

Down To The River

Copious, dramatic color photographs and poetic quotations illustrate these essays describing the whitewater rafting experiences of 15 prominent female writers sent down the Colorado River during the summer of 1997. 11x10". Annotation copyrighted by Book News, Inc., Portland, OR

An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. An American writer of

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Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study

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invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

Down the River is a collection of essays both timeless and timely. It is an exploration of the abiding beauty of some of the last great stretches of American wilderness on voyages down rivers where the body and mind float free, and the grandeur of nature gives rise to meditations on

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everything from the life of Henry David Thoreau to the militarization of the open range. At the same time, it is an impassioned condemnation of what is being done to our natural heritage in the name of progress, profit, and security. Filled with fiery dawns, wild and shining rivers, and radiant sandstone canyons, it is charged as well with heartfelt, rampageous rage at human greed, blindness, and folly. It is, in short, Edward Abbey at his best, where and when we need him most.

Down by the river, Down by the sea, Johnny break a bottle An' he say is me. I tell Ma, Ma tell Pa, Johnny get a licking, An' a ha! ha! ha! Here is a fun collection of Afro-

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Caribbean rhymes games and songs, collected by Trinidadian author Grace Hallworth, and brought to life by Caroline Binch's bright and life-like illustrations.

Drugs, Money, Murder, and Family

Down a Dark River

Down The River

All Along the River

Down by the River Where the Dead Men Go

Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation,

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but all were inspired by slavery. The wild, sad strains tell, as the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which covered them as hopelessly as the fog from the rice swamps. On the other hand, the words breathe a trusting faith in the life after, to which their eyes seem constantly turned.

From Paulo Coelho, author of the international bestseller The Alchemist,

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comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a

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refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions. Offers an illuminating tour of the drug

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war, revealing the dark, troubling recesses of drug lords, high-level corruption, and ultra-violence that respects no borders.

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

White River

Down By the River

Into the Heart of the Grand Canyon

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The Hush

Into the Future of Water in the West

In the vein of C. S. Harris and Anne Perry, Karen Odden's mystery introduces Inspector Michael Corravan as he investigates a string of vicious murders that has rocked Victorian London's upper crust. London, 1878. One April morning, a small boat bearing a young woman's corpse floats down the murky waters of the Thames. When the victim is identified as Rose Albert, daughter of a prominent judge, the Scotland Yard director gives the case to Michael Corravan, one of the only Senior Inspectors remaining after a

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corruption scandal the previous autumn left the division in ruins. Reluctantly, Corravan abandons his ongoing case, a search for the missing wife of a shipping magnate, handing it over to his young colleague, Mr. Stiles. An Irish former bare-knuckles boxer and dockworker from London's seedy East End, Corravan has good street sense and an inspector's knack for digging up clues. But he's confounded when, a week later, a second woman is found dead in a rowboat, and then a third. The dead women seem to have no connection whatsoever. Meanwhile, Mr. Stiles makes an alarming discovery: the shipping magnate's missing wife, Mrs. Beckford, may not have fled her

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house because she was insane, as her husband claims, and Mr. Beckford may not be the successful man of business that he appears to be. Slowly, it becomes clear that the river murders and the case of Mrs. Beckford may be linked through some terrible act of injustice in the past—for which someone has vowed a brutal vengeance. Now, with the newspapers once again trumpeting the Yard's failures, Corrvan must dredge up the truth—before London devolves into a state of panic and before the killer claims another innocent victim.

"A charming portrait of the Smokies, their people, and a wonderful way of life." --Deborah Smith, New York

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Times bestselling author Set against the backdrop of Tennessee's breathtaking Smoky Mountains, Lin Stepp's *Down By the River* is a warm-hearted novel that proves it's never too late--or too early--for a fresh start. . . While on a visit to the Smokies, Grace Conley makes a stunning decision: she's going to walk away from her busy life in Nashville to move to tiny Townsend and open a bed and breakfast. There's a beautiful old inn for sale along the Little River that will do perfectly. Of course, Grace's family is scandalized. After all, she's a middle-aged widow! And as a career homemaker, she's always been available for babysitting, chauffeuring, and generally being the

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peacemaker among her grown children. Has Grace lost her mind? She begins to wonder the same thing once she finds herself attracted to the local ladies' man. But the surprises don't stop there. . . To further complicate her move, Grace's daughter, Margaret, has grudgingly come to live with her. Having just graduated from college, remote Townsend is not where she envisions her future. Yet the handsome young minister next door is convinced he and Margaret are meant for each other. As life choices abound, soon both women will discover that the biggest decisions require confidence, a sense of humor--and a deep, abiding faith. Praise for Lin Stepp

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and her Smoky Mountain Novels "I've finally come across someone that believes in all the things that I do. . love, family, faith, intrigue, mystery, loyalty, romance, and a great love for our beloved Smoky Mountains." -Dolly Parton "A wonderful, new Southern voice." --Joan Medlicott, author of the bestselling The Ladies of Covington series

A novel set in Ireland relates the story of a young girl who becomes pregnant by her father, a situation made worse when it becomes fodder for the mill of church, state, and the town square. Reprint.

This is the adventurous story of Dana Longpre who's life began at her Grandma's house. At three years old

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Dana and her sister moved with their mom and her girlfriend across town. After eight years of living in this lesbian relationship, Dana's mother broke up with her girlfriend, and then got back together with Dana's biological father. Unfortunately he had many destructive habits, including drugs. Then her family left everything she'd ever known to travel across the country in a van all the way to Alaska to homestead with her family. After living in a campground for three months and finally moving into a tiny travel trailer with no heat or plumbing, the anger and abuse of her father became too much. It was at this point Dana and her sister were moved into the foster care system.

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Dana moved eleven times in three and a half years, which included two hospitals and a group home. During this difficult journey Dana found hope and healing in Jesus Christ, but as she matured through her adult years, she discovered that the pains of her life were overshadowed by something that always made her “different”. Her ability to blend in with social settings masked it for many years, but after her son came into the world “different” she began to put the puzzle together. “Different” soon became Asperger’s Syndrome (autism) for her son, and later she realized, for herself. This is Dana’s story of pain, hope, healing, and discovery.

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Down in the River to Pray (revised Edition)

A Novel of Forgiveness

By the River Piedra I Sat Down and Wept

Writing Down the River

Revisioning Baptism as God's Transforming Work

H.E. Bates's own journey began on the banks and in the waters of two contrasting Midland rivers. The River Nene's jumbled course and character, with its towpaths and locks and bridges, speaks of human industry on its journey to The Wash. The River Ou

Going back is never easy . . . Adam Chase has

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spent the last five years in New York trying to forget. When he left North Carolina, Adam left for good. Now he has no choice but to return - and being remembered as a murderer doesn't help. Within hours of arriving, Adam is beaten up, accosted and has to face the hostility of those closest to him, including Grace, the young woman he cannot forget. Nothing has changed. And then people start turning up dead. For a man only just acquitted of murder, Adam's homecoming does not go well. And he has a dark streak, a history of violence. Everyone

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doubts. No one trusts him. And as the past threatens to overshadow the present, Adam becomes the prime suspect for the new murders. He alone can clear his name.

Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives

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a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even

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dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own. Visit Grace Valley, California, in book 3 of this fan-favorite trilogy by #1 New York Times bestselling author Robyn Carr. June Hudson is the town's doctor, a caring, capable woman who now has a bit of explaining to do. People are beginning to notice the bloom in her cheeks—and the swell of her belly. Happily, DEA agent Jim Post is back in June's arms for good, newly retired from undercover work and ready for new beginnings. Expecting the unexpected is a way

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of life in Grace Valley, and the community is overflowing with gossip right now. Who is the secret paramour June's aunt Myrna is hiding? Does the town's poker-playing pastor have too many aces up his sleeve? But when dangers, from man and nature, rise up with a vengeance to threaten June and the town, this community pulls together and shows what it's made of. And Jim discovers the true meaning of happiness here in Grace Valley: there really is no place like home. Originally published in 2003
Down River (Mills & Boon Nocturne)

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The English River

Down By The River

Slave Songs of the United States

In a Van Down by the River

"This charmer demands and rewards repeat visits, and children will find unexpected pleasures every time." -

Kirkus Reviews Bunny Rabbit has lost her toy duck! So Bunny and her brothers jump in their boat and head down the river in search of Little Duck. Their journey takes them from the mountaintop to the open sea, but there are many other adventures for you to follow along the way. Why are the Speedy Pigs in such a hurry? What will

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Laura Lamb catch on her fishing line? And what kind of mischief will Sippi Swan get into? Join this delightful river journey through forests, farms, waterfalls, and harbors. A seek-and-find book on and around the river for little adventurers ages 3 and up. Guided Reading Level N

A gritty urban crime thriller from one of the award-winning writers of *THE WIRE*. Like most of the trouble in Nick Stefanos' life, it started with a drink. Lying in the darkness, drunk and immobile, Nick hears two men murder a terrified teenager. When he wakes in the morning, his memory is blurred. But the dead boy is still there, submerged in the river. The police presume it's a gang-killing - no shortage of them in DC. But Nick isn't

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sure; gangs don't use silencers. Hit men do. Despite not having worked a PI case for a year and a half, Nick starts investigating, driven by an obsessive need for the truth. And with each clue he unearths, he's driven further into the darkest corners of the human soul. The third novel in the Nick Stefanos series.

Down by the River
Drugs, Money, Murder, and
Family
Simon and Schuster

One beautiful autumn day, Art sets out with his mother and grandfather for a fishing trip. Fishing days are Art's favorite. He loves learning the ropes from Grandpa—the different kinds of flies and tackle and the trout that frequent their favorite river. Art especially appreciates

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Grandpa's stories. But, this time, hearing the story about Mom's big catch on her first cast ever makes Art feel insecure about his own fishing skills. But, as Art hooks a beautiful brown trout, he finds reassurance in Grandpa's stories and marvels in the sport and a day spent with family, promising to continue the tradition with his own grandkids generations later. Illustrated with lush imagery by rising star April Chu, *Down by the River* celebrates fishing, family, and fun.

Four Weeks Down the Magdalena

A Journey Down the Thames in Poems & Photographs

Afro-Caribbean Rhymes, Games and Songs for Children

Down the River Unto the Sea

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Sold Down the River

Two insiders expose the shocking and shameful betrayal of Australia's regional heartland so international bankers and traders could make a quick buck.

Johnny Mays has the moral conscience of a selfish child in the frame of a plain-clothes cop. The city is his playground, the rest of us his toys. He likes to find out where we work, and where we live, and what will scare us most. And Johnny never had a toy he didn't break. But Johnny starts a car chase, and he pushes it too far. Soon they're fishing for his body at the foot of a dam, and his partner Nick Frazier has been left behind. They were friends, once, a long time ago. Nick had hoped that he might save Johnny. Johnny's last words still echo in

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Nick's mind: "I'm going to remember this," he said, a dark fire in his eyes. "I'm coming back for you." Then the killings start. Killings of people Johnny didn't like. And Johnny's car is dredged up, empty.

After the death of his sixteen-year-old twin sister, Lyle Rettew moves from the mountains of Idaho to Eugene, Oregon. His religious, well-intentioned older brother has forbidden any mention of her name. But Lyle, fighting to keep his memory of her alive, has quit taking the lithium that numbs his mind, and openly rebels against his mother and brother for the first time. Taking his mourning out of the house, he embarks upon a fraught pilgrimage that is at once heartbreaking and macabre. Dark though it may be, Lyle's fevered journey along the

margins of youth culture is ultimately driven by fierce love and a deep, instinctive need to find a liturgy for loss and grief.

Baptism is more important than you think. But not for the reasons you suppose. Combining careful Bible study with enlightening historical survey and practical suggestions, this book provides a rich resourc for deepening and renewing a central practice of the Christian faith. -- back.

**A Homeless Musician, an Unforgettable Song, and the Miraculous Encounter that Changed a Life
The Southern Harmony and Musical Companion
Going Down to the River**

Across the River and Into the Trees

The astonishing story of a singer-songwriter living on the streets of Nashville who met Jesus, got sober, and found international stardom at the age of 62. Doug Seegers left New York for Nashville in search of every songwriter's dream. When he didn't find success, he fell into a state of loneliness that fed an addiction he had battled since adolescence. Soon, he was homeless, playing his guitar on the street with a cardboard sign asking for money. But then he cried out to God in repentance and need, and God graciously met him. Doug then found sobriety,

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regained some footing, and in a miraculous moment was discovered outside a food pantry by a Swedish musician and documentarian who put his story on the air in Stockholm. Within days of the documentary airing--even though he still walked to the public library every day and acquired most of his belongings from nearby Dumpsters--Doug had the number-one selling song in Sweden. Going Down to the River is Doug's inspirational story of faith, forgiveness, and the power of prayer and belief. It is also the never-give-up tale of a man who played music for 55 years without success only to become a chart-topping artist

at the age of 62.

A beautifully written account of hiking up and canoeing down Scotland's River Findhorn. In the churning water, she felt her future slipping away...

East Anglia has long been known for its internationally significant cultural and environmental Palaeolithic archaeology, often overshadowing the potential of its Holocene resource. This volume details the results of 8 years of palaeoenvironmental, archaeological and geoarchaeological investigations focused on the post-glacial history and evolution of the Suffolk river

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valleys, funded by Historic England and a number of commercial developers. The volume illustrates the largely untapped research potential of the region and provides information concerning the timing, pattern and process of alluvial development, landscape change, and human activity. The highlight of these investigations was the excavation and associated analyses of three well-preserved later prehistoric timber alignments and their environmental records, discovered during flood alleviation works on the floodplain of the lower Waveney Valley. As well as documenting these internationally

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significant remains, the research described includes innovative approaches to wetland archaeological and palaeoenvironmental study, highlighting important methodological considerations with respect to radiocarbon dating and chronology, applying novel geophysical approaches to site prospection, and recording wooden artefacts using 3-D laser scanning. The volume also discusses the results of groundwater monitoring of sediments containing the late prehistoric timber alignment at Beccles and considers the longer-term preservation potential of these fragile remains, which – as with other

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wetland archaeological sites – are at ever increasing risk from development pressures, as well as the longer term impacts of climate and environmental change.

Every Day the River Changes

Down the Mysterly River

Down to the River

A Journey Up and Down the River Findhorn

Journey to the River Sea

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of

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Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to

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call him "the most important author since Shakespeare."

Boy Scout Max cannot remember how he arrived in a strange forest, but he soon finds himself on the run with three talking animals from the Blue Cutters, hunters who will alter the foursome's essence if they catch them. In *A Free Man of Color*, *Fever Season*, and *Graveyard Dust*, Benjamin January penetrated the murkiest corners of glittering old New Orleans to bring murderers to justice. Now, in bestselling author Barbara Hambly's haunting new novel, he explores a vivid and violent plantation world darker than anything

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in the city.... Sold Down the River. The crisp autumn air of 1834 awakens the French Town to a new season of balls and operas. But this November there will be no waltzes played by Benjamin January, no piano lessons for Creole children. For a shadow has emerged from his past—Simon Fourchet, the savage man to whom he was bound in slavery until the age of seven. When someone he cannot refuse asks the favor, Benjamin reluctantly agrees to reenter the realm of his childhood on Fourchet's upriver sugar plantation. Abandoning his Parisian French for the African patois of a field hand, Benjamin sets

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out to uncover who and what lies behind the sinister happenings there. On All Souls' night, at the dark of the moon, a fire was started in the mill. A field gang's food has been poisoned and the butler murdered. And voodoo curse marks appear everywhere. If the villain cannot be discovered, every slave on Mon Triomphe will be condemned to what passes for justice. Cutting cane from dawn to nightfall, until his bones ache and his musician's hands bleed, Benjamin strives to unlock the riddle. Are these the omens of a slave revolt, or something more personal? As acts of sabotage mount and voodoo signs

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multiply, he ponders the family in the big house: Fourchet's pale and pious new wife, his two grown sons, and his shrewish daughter-in-law. Then the inhabitants of the slave quarters: a proud and secretive cook, young lovers torn apart by a brutal overseer, men and women who long for loved ones sold away. And what of the neighboring planter, feuding with Fourchet over a piece of land... or the elusive river trader who knows so many of the servants' secrets? Somewhere in the warp and weft of these people's lives lurks Benjamin's quarry-whose scheming could destroy not just Fourchet but all his kin and every human

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being he owns. And Benjamin January must use all his intelligence and cunning to find the killer, before he finds himself... Sold Down the River.

Lionel Bruno Jordan was murdered on January 20, 1995, in an El Paso parking lot, but he keeps coming back as the key to a multibillion-dollar drug industry, two corrupt governments -- one called the United States and the other Mexico -- and a self-styled War on Drugs that is a fraud. Beneath all the policy statements and bluster of politicians is a real world of lies, pain, and big money. Down by the River is the true

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narrative of how a murder led one American family into this world and how it all but destroyed them. It is the story of how one Mexican drug leader outfought and outthought the U.S. government, of how major financial institutions were fattened on the drug industry, and how the governments of the U.S. and Mexico buried everything that happened. All this happens down by the river, where the public fictions finally end and the facts read like fiction. This is a remarkable American story about drugs, money, murder, and family.

How Robber Barons and Wall Street Traders

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Cornered Australia's Water Market

Down the River

And Other Adventures of a Born Again Aspie

Down River

Down in the River

'Edna O'Brien is one of the greatest writers in the English-speaking world' New York Times Book Review In the deceptively idyllic setting of rural Ireland, a crime of passion results in an emotional battlefield. At the centre of the crisis a young girl struggles with the conflicts of mind and body, the teaching of her faith and her mounting bewilderment at what she must do. As she

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tries to conceal, then escape her fate, she finds herself driven to the brink of despair. And then her private - and redeemable - tragedy is dragged into the public realm, and the power of decision is taken out of her hands. 'An angry, violent yet startlingly beautiful book' Independent on Sunday 'Taut and relentlessly powerful . . . O'Brien describes the tug of war between religious zealots and the kindly legal figures brilliantly. The story becomes grotesquely suspenseful and chilling' Literary Review 'Extraordinary and gripping . . . Down by the River is her most exciting and rewarding book

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by far' Observer

After taking over as Chief of Police in the quiet town of Rivertown, California, Carroll Howser finds himself confronted by the gang rape of a teenager, vigilante justice, and a serial murderer targeting the town's teens

New York Times bestseller The only writer in history to win consecutive Edgar Awards for Best Novel, New York Times bestselling author John Hart returns to the world of his most beloved novel, The Last Child Building on the world first seen in The Last Child ("A magnificent creation" –The Washington Post), John Hart delivers a stunning vision of a

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secret world, rarely seen. It's been ten years since the events that changed Johnny Merrimon's life and rocked his hometown to the core. Since then, Johnny has fought to maintain his privacy, but books have been written of his exploits; the fascination remains. Living alone on six thousand acres of once-sacred land, Johnny's only connection to normal life is his old friend, Jack. They're not boys anymore, but the bonds remain. What they shared. What they lost. But Jack sees danger in the wild places Johnny calls home; he senses darkness and hunger, an intractable intent. Johnny will discuss none

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of it, but there are the things he knows, the things he can do. A lesser friend might accept such abilities as a gift, but Jack has felt what moves in the swamp: the cold of it, the unspeakable fear. More than an exploration of friendship, persistence, and forgotten power, The Hush leaves all categories behind, and cements Hart's status as a writer of unique power.

The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course it meanders through ranches, cities, national

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parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for 33 million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at risk, now more than ever. Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were

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happening, but she felt driven to see them from a different perspective--from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, Downriver is the story of that journey, a foray into the present--and future--of water in the West.

A Novel

Downriver

Down by the River

*Archaeological, Palaeoenvironmental and
Geoarchaeological Investigations of The
Suffolk River Valleys*

**" William Walker's Southern Harmony,
first published in 1835, was the most
popular tune book of the nineteenth
century, containing 335 sacred songs,
dominated by the folk hymns of oral
tradition and written in the old four-
shape notation that was for generations**

the foundation of musical teaching in rural America. Born in 1809 in South Carolina, William Walker grew up near Spartanburg and early became devoted to the Welsh Baptist Church of his ancestors and to the musical heritage that church had brought to early America. Walker became a singing master, and Southern Harmony was compiled for his students in hundreds of singing schools all over North and South Carolina and Georgia and in eastern

Tennessee. Southern Harmony reached Kentucky in the company of music-loving pioneers, and today an annual singing in Benton, Kentucky, remains the only such occasion on which Southern Harmony is consistently the source of the music. The CD included with the book contains 29 tunes, hymns, psalms, odes, and anthems, including ""New Britain"" (Amazing Grace), ""Happy Land,"" ""O Come, Come Away,"" ""Wondrous Love,"" and many, many more.