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Devil In The  
Woman Witchcraft  
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Witchcraft

Since the 1950s,  
the Sierra  
Mazateca of  
Oaxaca, Mexico,  
has drawn a  
strange

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assortment of  
visitors and pilgrims—schoolteachers and government workers, North American and European spelunkers exploring the region's vast cave system, and

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counterculturalists  
from hippies (John  
Lennon and other  
celebrities  
supposedly  
among them) to  
New Age seekers,  
all chasing a  
firsthand  
experience of  
transcendence  
and otherness

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through the  
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ingestion of  
psychedelic  
mushrooms "in  
context" with a  
Mazatec shaman.  
Over time, this  
steady incursion  
of the outside  
world has  
significantly  
influenced the

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Mazatec sense of identity, giving rise to an ongoing discourse about what it means to be "us" and "them." In this highly original ethnography, Benjamin Feinberg investigates how different

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understandings of  
Mazatec identity  
and culture  
emerge through  
talk that circulates  
within and among  
various groups,  
including Mazatec-  
speaking  
businessmen,  
curers, peasants,  
intellectuals,

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anthropologists,  
bureaucrats,  
cavers, and  
mushroom-  
seeking tourists.  
Specifically, he  
traces how these  
groups express  
their sense of  
culture and  
identity through  
narratives about

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three nearby yet  
strange discursive  
"worlds"—the  
"magic world" of  
psychedelic  
mushrooms and  
shamanic  
practices, the  
underground  
world of caves and  
its associated  
folklore of

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supernatural  
beings and  
magical wealth,  
and the world of  
the past or the  
past/present  
relationship.  
Feinberg's  
research refutes  
the notion of a  
static Mazatec  
identity now

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changed by  
Woman Witchcraft  
contact with the  
outside world,  
showing instead  
that identity forms  
at the intersection  
of multiple  
transnational  
discourses.

View our feature  
on K.A. Stewarts's  
A Devil in the

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Woman, Witchcraft  
Details. When it comes to demons, always read the find print. Jesse James Dawson was an ordinary guy (well, an ordinary guy with a black belt in karate) until one day he learned his brother had made

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a bargain with a demon, Jesse discovered there was only one way to save his brother: put up his own soul as collateral, and fight the demon to the death. Jesse lived to free his brother-and

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became part of a loose organization of Champions who put their own souls on the line to help those who get in over their heads with demons. But now experienced Champions are losing battles at a

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much higher rate  
than usual.

Someone has  
changed the  
game. And if Jesse  
can't figure out  
the new rules, his  
next battle may  
be his last...

A young woman is  
murdered in her  
Oslo flat. One

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finger has been  
severed from her

left hand, and  
behind her eyelid  
is secreted a tiny  
red diamond in  
the shape of a five-  
pointed star a  
pentagram, the  
devils star.

Detective Harry  
Hole is assigned

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to the case with  
his long-time  
adversary Tom  
Waalder and  
initially wants no  
part in it. But  
Harry is already  
on notice to quit  
the force and is  
left with little  
alternative but to  
drag himself out

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of his alcoholic stupor and get to work. A wave of similar murders is on the horizon. An emerging pattern suggests that Oslo has a serial killer on its hands, and the five-pointed devils star is key to solving the

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riddle.  
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One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

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Magic and  
Religion in Early  
New England  
The Devil's  
Dominion  
Under the Cope of  
Heaven  
Guillermo del  
Toro's The Devil's  
Backbone  
Angels and  
Demons

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A Search for the  
Origin of the  
Andes  
Satan and the  
Scots

*Taking an inter  
disciplinary  
perspective,  
Witchcraft and  
Folk Belief in  
the Age of  
Enlightenment*

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*represents the first in-depth investigation of Scottish witchcraft and witch belief post-1662, the period of supposed decline of such beliefs, an age which has been referred to as*

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*the 'long  
eighteenth  
century',  
coinciding with  
the Scottish  
Enlightenment.  
The late  
seventeenth and  
early  
eighteenth  
centuries were  
undoubtedly a  
period of*

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*transition and  
redefinition of  
what*

*constituted the  
supernatural,*

*at the*

*interface*

*between folk*

*belief and the*

*philosophies of  
the learned.*

*For the latter*

*the eradication*

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*of such beliefs  
equated with*

*progress and  
civilization*

*but for others,  
such as the*

*devout, witch  
belief was a*

*matter of*

*faith, such*

*that fear and  
dread of*

*witches and*

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*their craft  
lasted well  
beyond the era  
of the major  
witch-hunts.  
This study  
seeks to  
illuminate the  
distinctiveness  
of the Scottish  
experience, to  
assess the  
impact of*

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*enlightenment  
thought upon  
witch belief,  
and to  
understand how  
these beliefs  
operated across  
all levels of  
Scottish  
society.*

*Profiles a New  
Hampshire  
community ten*

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*years before  
the infamous*

*Salem witch  
trials that  
suffered a  
series of  
mysterious  
events, from  
demonic sounds  
and*

*unexplainable  
movements of  
objects to the*

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*raining of  
stones on a  
local tavern,  
in an account  
that documents  
the  
phenomenon's  
contributions  
to subsequent  
witchcraft  
hysteria  
throughout New  
England. 10,000*

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*first printing.  
A detailed look  
at the folk  
magic used by  
settlers in  
early New  
England.*

*In the first  
edition of the  
Bancroft Prize-  
winning  
Entertaining  
Satan, John*

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*Putnam Demos*  
presented an

*entirely new  
perspective on  
American*

*witchcraft. By  
investigating  
the surviving  
historical*

*documents of  
over a hundred  
actual*

*witchcraft*

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*cases, he  
vividly  
recreated the  
world of New  
England during  
the witchcraft  
trials and  
brought to  
light  
fascinating  
information on  
the role of  
witchcraft in*

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early American culture. Now Demos has revisited his original work and updated it to illustrate why these early Americans' strange views on witchcraft still matter to us today. He

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*provides a new  
Preface that*

*puts forth a  
broader*

*overview of  
witchcraft and*

*looks at its  
place around*

*the world--from  
ancient times*

*right up to the  
present.*

*A Wonderful*

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Relation of a  
Strange

Appearance of  
the Devil; in  
the shape of a  
lion, to a  
Popish Novice  
(Michael  
Beynon), not  
far from  
Redborn in  
Hertfordshire  
How Scandal,

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*Shock, and  
Rivalry Shaped  
the Art World  
System  
Solutions for  
Equity,  
Excellence, and  
Student Well-  
Being  
Witchcraft and  
the Culture of  
Early New  
England*

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*The History of  
the Devil, As  
Well Ancient as  
Modern: In Two  
Parts*

*The Short  
Discovery and  
The Triall of  
Witchcraft  
Witch-Hunting  
in Seventeenth-  
Century New  
England*

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This early work  
by Stephen

Vincent Benét

was originally

published in

1937 and we are

now republishing

it with a brand

new introductory

biography. 'The

Devil and Daniel

Webster' is a

short story

about a

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successful  
lawyer who  
believes you can  
win your soul  
back from the  
devil. Stephen  
Vincent Benét  
was born on 22nd  
July 1898 in  
Bethlehem,  
Pennsylvania,  
United States.  
Benét was an  
accomplished

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writer at an  
early age,  
having had his  
first book  
published at 17  
and submitting  
his third volume  
of poetry in  
lieu of a thesis  
for his degree.  
During his time  
at Yale, he was  
an influential  
figure at the

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'Yale Lit'  
literary Witchcraft

magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine.

Benét's best known works are the book-length narrative poem

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American Civil  
War, John  
Brown's Body  
(1928), for  
which he won a  
Pulitzer Prize  
in 1929, and two  
short stories,  
The Devil and  
Daniel Webster  
(1936) and By  
the Waters of  
Babylon (1937).  
Benét won a

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Woman Witchcraft  
second Pulitzer  
Prize

posthumously for  
his unfinished  
poem Western  
Star in 1944.

Frequent  
discussions of  
Satan from the  
pulpit, in the  
courtroom, in  
print, in self-  
writings, and on  
the streets

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rendered the Devil an immediate and assumed presence in early modern Scotland. For some, especially those engaged in political struggle, this produced a unifying effect by providing a proximate enemy

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for communities  
to rally around.

For others, the  
Reformed  
Protestant  
emphasis on the  
relationship  
between sin and  
Satan caused  
them to suspect,  
much to their  
horror, that  
their own  
depraved hearts

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placed them in  
league with the  
Woman Witchcraft

Devil. Exploring  
what it meant to  
live in a world  
in which Satan's  
presence was  
believed to be,  
and indeed,  
perceived to be,  
ubiquitous, this  
book recreates  
the role of the  
Devil in the

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mental worlds of  
the Scottish  
people from the  
Reformation  
through the  
early eighteenth  
century. In so  
doing it is both  
the first  
history of the  
Devil in  
Scotland and a  
case study of  
the profound

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ways that beliefs about evil can change lives and shape whole societies. Building upon recent scholarship on demonology and witchcraft, this study contributes to and advances this body of

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literature in  
three important  
ways. First, it  
moves beyond  
establishing  
what people  
believed about  
the Devil to  
explore what  
these beliefs  
actually did-  
how they shaped  
the piety,  
politics, lived

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Women Witchcraft

experiences, and identities of Scots from across the social spectrum. Second, while many previous studies of the Devil remain confined to national borders, this project situates Scottish demonic

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belief within  
the confluence  
of British,  
Atlantic, and  
European  
religious  
thought. Third,  
this book  
engages with  
long-running  
debates about  
Protestantism  
and the  
'disenchantment

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of the world',  
suggesting that  
Reformed  
theology,  
through its  
dogged emphasis  
on human  
depravity,  
eroded any rigid  
divide between  
the supernatural  
evil of Satan  
and the natural  
wickedness of

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men and women.

Woman Witchcraft  
This erosion was  
borne out not  
only in pages of  
treatises and  
sermons, but in  
the lives of  
Scots of all  
sorts.

Ultimately, this  
study suggests  
that post-  
Reformation  
beliefs about

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the Devil  
profoundly  
influenced the  
experiences and  
identities of  
the Scottish  
people through  
the creation of  
a shared  
cultural  
conversation  
about evil and  
human nature.  
A powerful

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account of  
witches, crones,  
and the  
societies that  
make them From  
the gruesome  
ogress in Hansel  
and Gretel to  
the hags at the  
sabbath in  
Faust, the witch  
has been a  
powerful figure  
of the Western

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imagination. In  
the sixteenth  
and seventeenth  
centuries  
thousands of  
women confessed  
to being  
witches--of  
making pacts  
with the Devil,  
causing babies  
to sicken, and  
killing animals  
and crops--and

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were put to  
death. This book

is a gripping  
account of the  
pursuit,  
interrogation,  
torture, and  
burning of  
witches during  
this period and  
beyond. Drawing  
on hundreds of  
original trial  
transcripts and

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other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also

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Woman Witchcraft  
explores the  
psychology of  
witch-hunting,  
explaining why  
it was mostly  
older women that  
were the victims  
of witch crazes,  
why they  
confessed to  
crimes, and how  
the depiction of  
witches in art  
and literature

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has influenced  
the  
characterization  
of elderly women  
in our own  
culture.

This volume  
presents the  
first critical  
edition of the  
works of the  
early modern  
physician and  
thinker John

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Cotta, who  
Woman Witchcraft  
boldly called  
for reform in  
both medical  
practice and the  
prosecution of  
witchcraft.

History,  
Mushrooms, and  
Caves in  
Southern Mexico  
A Jesse James  
Dawson Novel  
The Pagan

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Oracles in Early  
Modern Thought

The Devil in  
Amber

Witchcraft and

Conflict in

Early New

England

The Works of

John Cotta

Witchcraft,

Religion and

Sexuality in

Early Modern

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Europe  
Woman Witchcraft

"A pioneer  
work in . . .  
the sexual  
structuring of  
society. This  
is not just  
another book  
about witchcra  
ft."--Edmund  
S. Morgan,  
Yale

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University  
Woman Witchcraft  
Confessing to  
"Familiarity  
with the  
Devils," Mary  
Johnson, a  
servant, was  
executed by  
Connecticut  
officials in  
1648. A  
wealthy Boston

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widow, Ann  
Woman Witchcraft  
Hibbens, was  
hanged in 1656  
for casting  
spells on her  
neighbors. In  
1662, Ann Cole  
was "taken  
with very  
strange Fits"  
and fueled an  
outbreak of

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witchcraft  
Woman Witchcraft  
accusations in  
Hartford a  
generation  
before the  
notorious  
events in  
Salem took  
place. More  
than three  
hundred years  
later the

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question still  
haunts us: Why  
were these and  
other women  
likely  
witches? Why  
were they  
vulnerable to  
accusations of  
witchcraft? In  
this work  
Carol Karlsen

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Woman Witchcraft  
reveals the  
social

construction  
of witchcraft  
in seventeenth-  
century New  
England and  
illuminates  
the larger  
contours of  
gender  
relations in

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that society.  
Woman Witchcraft

'One of the  
best accounts  
ever written  
of deep-water  
diving and its  
staggering,  
haunting  
dangers'

Robert Kurson,  
New York Times  
bestselling

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author of  
Woman Witchcraft  
Shadow Divers

Deep  
underwater  
lurks a  
mysterious man-  
made illness.  
It has gone by  
many names  
over the years  
- Satan's  
disease,

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Woman Witchcraft

diver's palsy,  
the chokes -

but today,  
medics call it  
decompression  
sickness. You  
know it as the  
bends. That's  
the devil

British diver  
Martin Robson  
faces each

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time he  
Woman Witchcraft  
plunges  
beneath the  
surface. In  
the winter of  
2012, Robson  
was part of an  
expedition to  
Blue Lake,  
southern  
Russia, which  
sought to find

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a submerged  
cave system  
never seen by  
the human eye.  
On the final  
day of the  
expedition, as  
Robson  
returned from  
diving deeper  
into the lake  
than anyone

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had before,  
disaster

struck: just  
seventy-five  
feet down, he  
was ambushed  
by the bends.  
Robson knew  
that if he  
continued up  
to the surface  
he would

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probably die  
before help  
arrived.

Instead, he  
sank back into  
the water,  
gambling on an  
underwater  
practice most  
doctors  
believe is a  
suicidal act.

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Soon the only  
Woman Witchcraft  
hope he had of  
saving his  
life would  
rest in the  
hands of a  
dramatic mercy  
mission  
organised at  
the highest  
levels of the  
Russian

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government.  
Woman Witchcraft

Between the  
Devil and the  
Deep is the  
first book to  
tell the  
terrifying  
true story of  
what it feels  
like to get  
the bends,  
taking you

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inside the  
body and mind  
of a man who  
suffered the  
unthinkable.  
Writer Mark  
Cowan also  
explores the  
grimly  
fascinating  
history of  
decompression

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sickness, the  
Woman Witchcraft  
science behind  
what causes  
the disease,  
and the  
stories of the  
forgotten  
divers who  
pushed the  
limits of  
physical  
endurance to

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help find a  
solution.

"A pioneer  
work in...the  
sexual  
structuring of  
society. This  
is not just  
another book  
about  
witchcraft."

—Edmund S.

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Morgan, Yale  
Woman Witchcraft  
University

Confessing to  
"familiarity  
with the  
devils," Mary  
Johnson, a  
servant, was  
executed by  
Connecticut  
officials in  
1648. A

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wealthy Boston  
Widow, Ann

Hibbens was  
hanged in 1656  
for casting  
spells on her  
neighbors. The  
case of Ann  
Cole, who was  
"taken with  
very strange  
fits," fueled

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an outbreak of  
witchcraft

accusations in

Hartford a

generation

before the

notorious

events at

Salem. More

than three

hundred years

later, the

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question  
Woman Witchcraft

"Why?" still  
haunts us. Why  
were these and  
other women  
likely witches  
—vulnerable to  
accusations of  
witchcraft and  
possession?

Carol F.  
Karlsen

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reveals the  
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social

construction  
of witchcraft  
in seventeenth-  
century New  
England and  
illuminates  
the larger  
contours of  
gender  
relations in

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that society.  
Woman Witchcraft

In this  
pathbreaking  
study,  
Patricia  
Bonomi argues  
that religion  
was as  
instrumental  
as either  
politics or  
the economy in

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shaping early  
American life  
and values.

Looking at the  
middle and  
southern  
colonies as  
well as at  
Puritan New  
England,  
Bonomi finds  
an abundance

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of religious  
Woman Witchcraft  
vitality

through the  
colonial years  
among clergy  
and  
churchgoers of  
diverse  
religious  
background.

The book also  
explores the

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tightening  
relationship  
between  
religion and  
politics and  
illuminates  
the vital role  
religion  
played in the  
American  
Revolution. A  
perennial

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backlist title  
Woman Witchcraft  
first

published in  
1986, this  
updated  
edition  
includes a new  
preface on  
research in  
the field on  
African  
Americans,

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Indians,  
Woman Witchcraft  
women, the  
Great  
Awakening, and  
Atlantic  
history and  
how these  
impact her int  
erpretations.  
The Devil's  
Book of  
Culture

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**The Devil's  
Woman Witchcraft  
Star**

**Asymptotic  
Reasoning in  
Explanation,  
Reduction, and  
Emergence  
Oedipus and  
the Devil  
A Devil in the  
Details  
A Little Devil**

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in America  
Woman Witchcraft  
In the Devil's  
Snare

*This superb  
documentary  
collection  
illuminates the  
history of  
witchcraft and  
witch-hunting in se  
venteenth-century  
New England. The*

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Woman Witchcraft

***cases examined  
begin in 1638,  
extend to the  
Salem outbreak in  
1692, and  
document for the  
first time the  
extensive  
Stamford-Fairfield,  
Connecticut, witch-  
hunt of 1692–1693.  
Here one  
encounters witch-***

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***hunts through the eyes of those who participated in them: the accusers, the victims, the judges. The original texts tell in vivid detail a multi-dimensional story that conveys not only the process of witch-hunting***

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***but also the  
complexity of  
culture and society  
in early America.  
The documents  
capture deep-  
rooted attitudes  
and expectations  
and reveal the  
tensions, anger,  
envy, and  
misfortune that  
underlay***

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Woman Witchcraft

***communal life and family relationships within New England's small towns and villages. Primary sources include court depositions as well as excerpts from the diaries and letters of contemporaries.***

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*They cover trials  
for witchcraft,  
reports of  
diabolical  
possessions, suits  
of defamation, and  
reports of  
preternatural  
events. Each  
section is  
preceded by  
headnotes that  
describe the case*

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***and its background and refer the reader to important secondary interpretations. In his incisive introduction, David D. Hall addresses a wide range of important issues: witchcraft lore, antagonistic social***

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***relationships, the  
vulnerability of  
women, religious  
ideologies,  
popular and  
learned  
understandings of  
witchcraft and the  
devil, and the role  
of the legal  
system. This  
volume is an  
extraordinarily***

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***significant resource for the study of gender, village politics, religion, and popular culture in seventeenth-century New England.***

***The Devil in the Shape of a Woman: Witchcraft in Colonial New***

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**England W. W.  
Norton & Company**

***This book  
represents the first  
systematic study  
of the role of the  
Devil in English  
witchcraft  
pamphlets for the  
entire period of  
state-sanctioned  
witchcraft  
prosecutions***

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***(1563-1735). It provides a rereading of English witchcraft, one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role***

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*that the Devil,  
often in the form of  
a familiar spirit,  
took in English  
witchcraft belief.*

*One of the key  
ways in which this  
book explores the  
role of the Devil is  
through emotions.  
Stories of witches  
were made up of a  
complex web of*

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Woman, Witchcraft

***emotionally implicated accusers, victims, witnesses, and supposed perpetrators. They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also, and primarily, from***

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***a witch's links  
with the Devil. This  
book, then, has  
two main  
objectives. First, to  
suggest that  
English witchcraft  
pamphlets  
challenge our  
understanding of  
English witchcraft  
as a predominantly  
non-diabolical***

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*crime, and second,  
to highlight how  
witchcraft  
narratives  
emphasized  
emotions as the  
primary motivation  
for witchcraft acts  
and accusations.  
Robert Batterman  
examines a form of  
scientific  
reasoning called*

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*asymptotic  
reasoning, arguing  
that it has  
important  
consequences for  
our understanding  
of the scientific  
process as a  
whole. He  
maintains that  
asymptotic  
reasoning is  
essential for*

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***explaining what  
physicists call  
universal behavior.  
With clarity and  
rigor, he simplifies  
complex questions  
about universal  
behavior,  
demonstrating a  
profound  
understanding of  
the underlying  
structures that***

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***ground them. This book introduces a valuable new method that is certain to fill explanatory gaps across disciplines.***

***The Salem Witchcraft Crisis of 1692***

***Six Women of Salem***

***Dancing with the***

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***Devil in the City of  
Woman Witchcraft  
God***

***The Devil in the  
Details  
The Devil in the  
Gallery***

***Witchcraft and  
Folk Belief in the  
Age of  
Enlightenment  
The Devil's***

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Tabernacle is the first book to examine in depth the intellectual and cultural impact of the oracles of pagan antiquity on modern European thought. Anthony Ossa-Richardson shows how the study of the oracles influenced,

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and was influenced  
by, some of the most  
significant  
developments in  
early modernity,  
such as the Christian  
humanist recovery of  
ancient religion,  
confessional  
polemics, Deist and  
libertine challenges  
to religion,

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antiquarianism and  
early archaeology,  
Romantic  
historiography, and  
spiritualism. Ossa-  
Richardson  
examines the  
different views of  
the oracles since the  
Renaissance--that  
they were the work  
of the devil, or

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natural causes, or the fraud of priests, or finally an organic element of ancient Greek society. The range of discussion on the subject, as he demonstrates, is considerably more complex than has been realized before: hundreds of

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scholars,  
theologians, and  
critics commented  
on the oracles,  
drawing on a huge  
variety of  
intellectual contexts  
to frame their  
beliefs. In a central  
chapter, Ossa-  
Richardson  
interrogates the

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landmark dispute on  
the oracles between  
Bernard de  
Fontenelle and Jean-  
François Baltus,  
challenging  
Whiggish  
assumptions about  
the mechanics of  
debate on the cusp of  
the Enlightenment.  
With erudition and

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an eye for detail, he argues that, on both sides of the controversy, to speak of the ancient oracles in early modernity was to speak of one's own historical identity as a Christian.

Explore the creation of Guillermo del

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Toro's early masterpiece through this visually stunning and insightful look at the spine-chilling classic. Released in 2001, Guillermo del Toro's *The Devil's Backbone* announced the director as a singular

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talent with a unique ability to mix the macabre with the sublime. A spiritual companion piece to his Oscar-winning Pan's Labyrinth (2006), the film shares similar themes and is also set against the backdrop of the

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Spanish Civil War, a brutal conflict that turned ordinary men into monsters.

Through a series of in-depth and extremely candid interviews with the director, this deluxe volume not only explores the shooting of the film

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but also delves into a  
range of other topics

with del Toro,  
including his  
influences, his  
uniquely nuanced  
approach to  
filmmaking, and the  
traumatic personal  
events that colored  
the creation of The  
Devil's Backbone.

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The book also draws  
on interviews with

key contributors in  
the film's creation,  
including

cinematographer

Guillermo Navarro

and composer Javier

Navarrete, to give

readers an exclusive,

behind-the-scenes

look at how this

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gothic horror  
masterpiece was  
crafted. Featuring a  
wealth of exquisite  
concept art and rare  
unit photography,  
Guillermo del  
Toro's The Devil's  
Backbone is the  
ultimate behind-the-  
scenes look at an  
unforgettable

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Spanish-language  
Woman Witchcraft  
classic.

Develop equity,  
excellence, and  
wellbeing across the  
whole system! Our  
world needs a  
transformation to  
survive. We need a  
moral imperative  
and a system  
transformation to

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survive for the  
better. The Devil is  
in the Details shows  
how we can re-think  
the education system  
and its three levels  
of leadership—local,  
middle, and top—so  
that each level can  
contribute to  
dramatic  
transformation

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whether individually  
or collectively. The

focus is on

examining details to  
ensure correct

actions are taken,  
rather than assuming  
large

pronouncements will  
drive change.

Readers will find:

Detailed cases and

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analyses of  
successful systems

Ideas for how  
leaders at all levels  
can take steps to  
begin Actions and  
strategies for  
addressing equity,  
excellence and  
wellbeing

Scandal, Shock and  
Rivalry Can Be an

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Artist's Best Friends  
Scandal, shock and  
rivalry all have  
negative  
connotations, don't  
they? They can be  
catastrophic to  
businesses and  
individual careers. A  
whiff of scandal can  
turn a politician into  
a smoking ruin. But

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these potentially  
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disastrous

“negatives” can and have spurred the world of fine art to new heights. A look at the history of art tells us that rivalries have, in fact, not only benefited the course of art, from ancient times to the

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present, but have also helped shape our narrative of art, lending it a sense of drama that it might otherwise lack, and therefore drawing the interest of a public who might not be drawn to the objects alone. There would be no Sistine

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Chapel by  
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Michelangelo had rival Raphael not tricked the pope into assigning him the commission, certain that Michelangelo, who had never before worked with frescoes, would botch the job and become a laughing

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stock. Scandal and shock have proven to be powerful weapons when harnessed and wielded willfully and well. That scandal is good for exposure has been so obviously the case that many artists have courted it

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intentionally, which we will define as shock: intentionally overturning expectations of the majority in a way that traditionalist find dismaying or upsetting, but which a certain minority avant-garde find exciting. From

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Damien Hirst  
presenting the public  
with a shark  
embalmed in  
formaldehyde and  
entombed in a glass  
case to Marcel  
Duchamp trying to  
convince the art  
community that a  
urinal is a great  
sculpture shock has

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been a key  
promotional tool.

The Devil in the  
Gallery is a guided  
tour of the history of  
art through its  
scandals, rivalries,  
and shocking acts,  
each of which  
resulted in a positive  
step forward for art  
in general and, in

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most cases, for the careers of the artists in question. In addition to telling dozens of stories, lavishly illustrated in full color, of such dramatic moments and arguing how they not only affected the history of art but affected it

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for the better, we  
will also examine

the proactive role of  
the recipients of  
these intentionally  
dramatic actions:

The art historians,  
the critics and even  
you, the general  
public. The Devil  
likes to lurk in dark  
corners of the art

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world, morphing  
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into many forms. Let  
us shed light upon  
him.

Rio de Janeiro on the  
Brink

One Man's Battle to  
Beat the Bends

The Master &  
Margarita

Being an Account of  
the Tryals of Several

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Witches Lately  
Executed in New-  
England

The Untold Story of  
the Accused and  
Their Accusers in  
the Salem Witch  
Trials

Devil in the  
Mountain  
A Critical  
Companion

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Lucifer Box - the  
gorgeous butterfly of  
King Bertie's reign,  
portraitist, dandy and  
terribly good secret  
agent - is feeling his  
age. Assigned to  
observe the activities  
of fascist leader  
Olympus Mons and  
his fanatical Amber  
Shirts in a snow-  
bound 1920s New  
York, Box finds

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himself framed for a vicious murder. Using all his native cunning, Box escapes aboard a vessel bound for England armed only with a Broadway midget's suitcase and a string of unanswered questions. What lies hidden in the bleak Norfolk convent of St Bede? What is 'the

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lamb' that Olympus  
Mons searches for in  
his bid for world  
domination? And what  
has all this to do with  
a medieval prayer  
intended to summon  
the Devil himself?  
From the glittering  
sophistication of Art  
Deco Manhattan to  
the eerie Norfolk  
coast and the snow-  
capped peaks of

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Switzerland The Devil  
in Amber takes us on  
a thrilling ride that pits  
Lucifer Box against  
the most lethal  
adversary of his  
career : the Prince of  
Darkness himself.

This bold and  
imaginative book  
marks out a different  
route towards  
understanding the  
body, and its

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relationship to culture and subjectivity.

Amongst other subjects, Lyndal Roper deals with the nature of masculinity and femininity.

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret

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brotherhood with a  
vendetta against the  
Catholic Church.

The story of the  
Salem Witch Trials  
told through the lives  
of six women Six  
Women of Salem is  
the first work to use  
the lives of a select  
number of  
representative women  
as a microcosm to  
illuminate the larger

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crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been "afflicted," 32 had officially accused their fellow neighbors, and 255 ordinary people had been

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inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather called "a desolation of names." The individuals involved are too often reduced to stock

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characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in

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remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

The Devil in the

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Shape of a Woman:  
Witchcraft in Colonial

New England

Entertaining Satan

A Documentary

History 1638–1693,

Second Edition

The Devil and Daniel

Webster

The Devil in the

Shape of a Woman

The Devil of Great

Island

Terror and Fantasy in

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Baroque Germany  
This volume

considers the  
Russian writer  
Bulgakov's work,  
The master and  
Margarita. It  
opens with the  
editor's general  
introduction,  
discussing the  
work in the  
context of the  
writer's oeuvre

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as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The

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following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

Scientist Simon

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Lamb recounts his efforts to uncover the origins of the Andes Mountains, discussing what he and his team of geologists have learned about the mountains during their explorations of the region.

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"The History of  
the Devil, As  
Well Ancient as  
Modern: In Two  
Parts" by Daniel  
Defoe. Published  
by Good Press.  
Good Press  
publishes a wide  
range of titles  
that encompasses  
every genre.  
From well-known  
classics &

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literary fiction  
and non-fiction  
to forgotten?or  
yet undiscovered  
gems?of world  
literature, we  
issue the books  
that need to be  
read. Each Good  
Press edition  
has been  
meticulously  
edited and  
formatted to

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boost

readability for  
all e-readers  
and devices. Our  
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produce eBooks  
that are user-  
friendly and  
accessible to  
everyone in a  
high-quality  
digital format.

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A sweeping,  
genre-bending  
“masterpiece”  
(Minneapolis  
Star Tribune)  
exploring Black  
art, music, and  
culture in all  
their glory and  
complexity—from  
Soul Train,  
Aretha Franklin,  
and James Brown  
to The Fresh

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Women Witchcraft

Prince of Bel-  
Air, Whitney  
Houston, and  
Beyoncé ONE OF  
THE TEN BEST  
BOOKS OF THE  
YEAR: Chicago  
Tribune, The  
Philadelphia  
Inquirer, The  
Dallas Morning  
News, Publishers  
Weekly "Gorgeous  
essays that

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reveal the  
resilience,  
heartbreak, and  
joy within Black  
performance.”—Br  
it Bennett, #1  
New York Times  
bestselling  
author of The  
Vanishing Half  
“I was a devil  
in other  
countries, and I  
was a little

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devil in  
America, too."

Inspired by  
these few words,  
spoken by  
Josephine Baker  
at the 1963  
March on  
Washington,  
MacArthur  
"Genius Grant"  
Fellow and  
bestselling  
author Hanif

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Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he

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examines—whether  
it's the twenty-  
seven seconds in  
"Gimme Shelter"  
in which Merry  
Clayton wails  
the words "rape,  
murder," a  
schoolyard  
fistfight, a  
dance marathon,  
or the instant  
in a game of  
spades right

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after the cards  
are dealt—has  
layers of  
resonance in  
Black and white  
cultures, the  
politics of  
American empire,  
and Abdurraqib's  
own personal  
history of love,  
grief, and  
performance.

Touching on

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Woman/Witchcraft

Michael Jackson,  
Patti LaBelle,

Billy Dee

Williams, the Wu-

Tan Clan, Dave

Chappelle, and

more, Abdurraqib

writes prose

brimming with

jubilant and

pain. With care

and generosity,

he explains the

poignancy of

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performances big  
and small, each  
one feeling  
intensely  
familiar and  
vital, both  
timeless and  
desperately  
urgent. Filled  
with sharp  
insight, humor,  
and heart, A  
Little Devil in  
America exalts

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the Black performance that unfolds in specific moments in time and space—from midcentury Paris to the moon, and back down again to a cramped living room in Columbus, Ohio.

WINNER OF THE  
ANDREW CARNEGIE

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MEDAL AND THE  
GORDON BURN  
PRIZE • FINALIST  
FOR THE NATIONAL  
BOOK CRITICS  
CIRCLE AWARD AND  
THE PEN/DIAMONST  
EIN-SPIELVOGEL  
AWARD ONE OF THE  
BEST BOOKS OF  
THE YEAR: The  
New York Times  
Book Review,  
Time, The Boston

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Globe, NPR,  
Rolling Stone,  
Esquire,  
BuzzFeed,  
Thrillist, She  
Reads, BookRiot,  
BookPage,  
Electric Lit,  
The Rumpus,  
LitHub, Library  
Journal,  
Booklist  
Religion,  
Society, and

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Politics in  
Woman Witchcraft  
Colonial America

The Devil in  
Britain and  
America

The Wonders of  
the Invisible  
World

A Lucifer Box  
Novel

Witchcraft, the  
Devil, and  
Emotions in  
Early Modern

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England  
In Praise of  
Black  
Performance  
Wild

*In the tradition of  
Detroit: An  
American Autopsy  
and Maximum City  
comes a deeply  
reported and  
beautifully written  
biography of the  
seductive and*

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*chaotic city of Rio de Janeiro from prizewinning journalist and Brazilian native Juliana Barbassa. Juliana Barbassa moved a great deal throughout her life, but Rio was always home. After twenty-one years abroad, she returned to find the city that*

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*once ravaged by inflation, drug wars, corrupt leaders, and dying neighborhoods was now on the precipice of a major change. Rio has always aspired to the pantheon of global capitals, and under the spotlight of the 2014 World Cup and the 2016*

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*Woman Witchcraft*  
Olympic Games it  
seems that its  
moment has come.  
But in order to  
prepare itself for  
the world stage,  
Rio must vanquish  
the entrenched  
problems that  
Barbassa recalls  
from her childhood.  
Turning this  
beautiful but  
deeply flawed

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*place into a  
predictable,  
pristine showcase  
of the best that  
Brazil has to offer  
in just a few years  
is a tall order—and  
with the whole  
world watching, the  
stakes couldn't be  
higher. With a cast  
of larger-than-life  
characters who are  
driving this fast-*

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*moving juggernaut  
or who risk getting  
caught in its gears,  
this kaleidoscopic  
portrait of Rio  
introduces the  
reader to the  
people who make  
up this city of  
extremes,  
revealing their  
aspirations and  
their grit, their  
violence, their*

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*hungers and their  
splendor, and  
shedding light on  
the future of this  
city they are  
building together.  
Dancing with the  
Devil in the City of  
God is an insider  
perspective into a  
city on the brink  
from a native  
daughter whose  
life, hopes, and*

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*fortunes are  
entwined with  
those of the city  
she portrays.*

*Confessing to  
"Familiarity with  
the Devils" Mary  
Johnson, a servant,  
was executed by  
Connecticut  
officials in 1648. A  
wealthy Boston  
widow, Ann  
Hibbens, was*

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*hanged in 1656 for casting spells on her neighbors. In 1662, Ann Cole was "taken with very strange Fits," and fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events in Salem*

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*took place. The witch-hunting hysteria that seized New England in the late seventeenth century still haunts us today. Why were these and other women likely witches? Why were certain people vulnerable to accusations of witchcraft and*

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*possession? The author draws a detailed portrait of the women who were persecuted as witches and in the process examines a society in transition, where fears and witch hunts were manifestations of much deeper sexual, religious,*

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and economic  
tensions.

*Award-winning  
historian Mary Beth  
Norton reexamines  
the Salem witch  
trials in this  
startlingly original,  
meticulously  
researched, and  
utterly riveting  
study. In 1692 the  
people of  
Massachusetts*

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*were living in fear,  
and not solely of  
satanic afflictions.  
Horribly violent  
Indian attacks had  
all but emptied the  
northern frontier of  
settlers, and many  
traumatized  
refugees—including  
the main  
accusers of  
witches—had fled  
to communities like*

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*Salem. Meanwhile  
the colony's  
leaders, defensive  
about their own  
failure to protect  
the frontier,  
pondered how  
God's people could  
be suffering at the  
hands of savages.  
Struck by the  
similarities  
between what the  
refugees had*

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*witnessed and what the witchcraft “victims” described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the*

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*famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history. Raised by animals, a little girl is happy in her home and with her family of*

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*animals, until a  
strange animal that  
looks like her  
arrives and takes  
her away.*

*A Wonderful  
Relation of a  
Strange*

*Appearance of the  
Devil in the Shape  
of a Lion, to a  
Popish Novice, Not  
Far from Redborn  
in Hertfordshire*

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Woman Witchcraft  
The Devil's  
Tabernacle

*The Witch in  
Seventeenth  
Century New  
England*

*The Devil in Post-  
Reformation  
Scotland,  
c.1560-1700*

*The Devil Is in the  
Details  
Scotland,  
1670-1740*

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*Dr. Faustus*  
Woman Witchcraft