

D Reading Popular Culture Chapter 19 Section 3

Popular Culture: Global Intercultural Perspectives provides an understanding of popular culture in a globalized world through the intersection of sociology and cultural studies. Exploring a diverse range of different forms of popular culture in everyday life - from fashion, to digital technology and social networking, to music, visual culture and dance - this vibrant book offers contextual insights into key areas of study, including hybridity, identity, popular culture consumption and production. This critical and far-reaching text is the ideal companion to popular culture modules in sociology, media studies, cultural studies, communication studies and other related disciplines.

"Living in an age of communication, literacy is an extremely integral part of our society. We are impacted by literature during our infancy, childhood, adolescence, and adulthood. This work includes information from specialists in the field who discuss the influence of popular culture, media, and technology on literacy. Together, they offer a comprehensive outline of the study and practice of literacy in the United States. The first volume, Early Literacy, covers infancy and early childhood. Topics such as oral language development, phonics, beginning writing, storytelling and drama, and instruction for second language learners and special needs children are all addressed. Volume two, Childhood Literacy, includes information on popular approaches to reading instruction, children's literature, spelling, computer and instructional technology, book clubs, and after-school programs. Adolescent Literacy, the third volume, covers supplementary literacy programs for at-risk adolescents, literacy tutors, young adult literature, gender issues, digital literacy, and blogging. Finally, volume four, Adult Literacy, offers chapters on adult basic education, programs for English language learners, and workplace literacy."--publisher's description.

The Boomers are the generation that changed everything, from economics to politics to popular culture. This book examines the myriad ways and long-reaching consequences of the now fully "grown up" Baby Boomer generation on America. • Supplies comprehensive, critical analysis of the legacy of the Boomer Generation that examines the benefits and drawbacks of the enormous changes this generation of Americans instituted • Presents accessible but rigorous, scholarly analysis from a broad range of experts in multiple fields • Spotlights the ways in which pop culture at large has responded to the Boomers' influence or example—sometimes in vehement opposition and at other times with imitation or flattery

Journalism and Mass Communication is the component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Journalism and Mass Communication deals, in two volumes and cover five main topics, with a myriad of issues of great relevance to our world such as: Evolution of Journalism and Mass Communication; Evolution of Mass Communication: Mass Communication and Sustainable Futures; The Internet as a Mass Communication Medium; Management and Future of Mass Communications and Media; Communication Strategies for Sustainable Societies, which are then expanded into multiple subtopics, each as a chapter. These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.

The Rhetorical Power of Popular Culture

A Reader

Teaching and Researching Critical Media Literacy

A Companion to Popular Culture

The Cambridge Handbook of Literacy

Cases, Commentaries, and Practical Applications

This volume demonstrates how literacy is more than learning to read and write. Literacy creates communities, organizes personal and social lives, makes possible civil society and the rule of law, and underwrites the commitment of both modern and developing societies to universal education and ever higher levels of literate competence. Everything that is involved in being and becoming literate is the concern of this interdisciplinary group of distinguished scholars.

Situated at the intersection of two of the most important areas in educational research today — literacy and technology — this handbook draws on the potential of each while carving out important new territory. It provides leadership for this newly emerging field, directing scholars to the major issues, theoretical perspectives, and interdisciplinary research pertaining to new literacies. Reviews of research are organized into six sections: Methodologies Knowledge and Inquiry

Communication Popular Culture, Community, and Citizenship: Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section: The final section of the Handbook reprints five central research studies.

Each is reviewed by two prominent researchers from their individual, and different, theoretical position. This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so. It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research. The Handbook of Research on New Literacies is intended for the literacy research community, broadly conceived, including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science, cognitive science, psychology, sociolinguistics, computer mediated communication, and other related areas that find literacy to be an important area of investigation.

This book is written for teachers, researchers, and theorists who have grown up in a world radically different from that of the students they teach and study. It

considers the possibilities involved in teaching critical media literacy using popular culture, and explore what such teaching might look like in your classroom.

Published by International Reading Association

The Third Edition of The Rhetorical Power of Popular Culture offers students a step-by-step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave. In every chapter, students are introduced to rhetorical theories, presented with current examples from popular culture that relate to the theory, and guided through demonstrations about how to describe, interpret, and evaluate popular culture texts through rhetorical analysis. Author Deanna Sellnow also provides sample student essays in every chapter to demonstrate rhetorical criticism in practice. This edition's easy-to-understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work.

Integrating Multiple Literacies in K-8 Classrooms

Leisure and Popular Culture in Transition

Hearing History

Baby Boomers and Popular Culture: An Inquiry into America's Most Powerful Generation

Maghrebi-French Fiction: an Emergent Literature?

EBOOK: Experiencing Intercultural Communication: An Introduction

Discusses young adults and what they read, the history of adolescent literature, literary genre, using and evaluating literature for the library and classroom, and censorship. Numerous bibliographies are included.

Hearing History is a long-needed introduction to the basic tenets of what is variously termed historical acoustemology, auditory culture, or aural history. Gathering twenty-one of the fields most important writings, this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses. The essays stimulate thinking on key questions: What is aural history? Why has vision tended to triumph over hearing in historical accounts? How might we begin to reclaim the sounds of the past? With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work, others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work, others highlight how military, social, intellectual, and cultural historians have tackled historical acoustemologies. Investigating soundscapes that include a Puritan meetinghouse in colonial New England, the belfries of a French village at the close of the Old Regime, the court hall of Elizabeth I, and a Civil War battlefield, the essays vary just as widely in their topics, which include noise as a marker of social and cultural differences, the privileging of music as the sound of art, the persistence of Aristotelian ideas of sound into the seventeenth century, developments in sound related to medical practice, the advent of sound-recording technology, and noise pollution.

Parts one and two of this volume present the theoretical lenses used to study the social contexts of education. These include long-established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory, feminist educational theory, and cultural studies in education. Parts three, four, and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization, media, popular culture, technology, youth culture, and schooling. This groundbreaking volume helps readers understand the history, evolution, and significance of this wide-ranging, often misunderstood, and increasingly important field of study. This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning (formal and informal). It is also appropriate as a textbook for graduate-level courses in Social Foundations of Education, School and Society, Educational Policy Studies, Cultural Studies in Education, and Curriculum and Instruction.

The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and performative arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership, and other services.

Understanding Popular Culture

Handbook of Research in the Social Foundations of Education

Considering Mediated Texts

Popular Culture as Everyday Life

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II

Popular Culture: Global Intercultural Perspectives

Religion, Culture and Sustainable Development is a component of Encyclopedia of Social Sciences And Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Religion, Culture and Sustainable Development with contributions from distinguished experts in the field discusses matters of great relevance to our world such as: Religion, values, Culture and Sustainable Development. These three volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

Re-reading Popular Culture is an entertaining investigation of the meanings and value of popular culture today. It explores the theme of cultural citizenship by combining textual analysis and media reception theory to analyze popular culture. Includes such contemporary issues as the rewriting of masculinity after the success of feminism, and the layers of meaning in semi-public and private talk of multiculturalism and ethnicity. Traces its topics across a variety of media forms and texts, including sports; detective fiction and police series; and children's television and games. Clearly and accessibly written for the student, scholar, and general reader.

This text gives prospective and practicing teachers a comprehensive understanding of how to teach multiple literacies in elementary and middle school classrooms. All of the literacies—dance, music, visual arts, popular culture, media, and computer technologies—are integrated with reading and writing. Balanced treatment is given to theoretical perspectives and practical applications. The text also features authentic cases written by preservice teachers, and commentaries on the cases from practitioners and university professors. The cases are designed to prepare future teachers for the PRAXIS teacher certifying exam and others offered in many states. Three theoretical chapters support the practical applications: Chapter 1 addresses the benefits of writing and analyzing cases and the specific attributes of exemplary teaching cases, and offers guidelines for teachers to author their own case narratives and questions for analyzing and discussing case issues with peers; Chapter 2 discusses the role of electronic symbol making and multiple sign systems in children's literacy and how children use symbols to receive and express meaning; Chapter 3 offers a theoretical framework that helps define and enable teachers to use the new literacies of Internet technology, and provides a strong rationale for expanding traditional definitions of literacy.

A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology. Features contributions from established and up-and-coming scholars from a range of disciplines. Offers a detailed history of the study of popular culture. Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies.

An Overview

RELIGION, CULTURE AND SUSTAINABLE DEVELOPMENT -Volume II

Literacy for the New Millennium: Adult literacy

Grandparents in a Digital Age

A Project of the International Reading Association

Law's Popular Cultures and the Metamorphosis of Law

Critical Media Studies is a state-of-the-art introduction to media studies that demonstrates how to think critically about the power and influence of the media. Provides extensive case study material, including exercises and "media labs" in each chapter to encourage student participation. Draws on examples from print, broadcast, and new media, including advertising, music, film, television, video games, and the internet. Accompanied by a website with supplementary material, additional case studies, test banks, PowerPoint slides, and a guide for professors.

* What is the relationship between youth culture and popular music? * How have they evolved since the second world war? * What can we learn from a global perspective? In this lively and accessible text, Andy Bennett presents a comprehensive cultural, social and historical overview of post-war popular music genres, from rock 'n' roll and psychedelic pop, through punk and heavy metal, to rap, rave and techno. Providing a chapter-by-chapter account, Bennett also examines the style-based youth cultures to which such genres have given rise. Drawing on key research in sociology, media studies and cultural studies, the book considers the cultural significance of respective post-war popular music genres for young audiences, with reference to issues such as space and place, ethnicity, gender, creativity, education and leisure. A key feature of the book is its departure from conventional Anglo-American perspectives. In addition to British and US examples, the book refers to studies conducted in Germany, Holland, Sweden, Israel, Australia, New Zealand, Mexico, Japan, Russia and Hungary, presenting the cultural relationship between youth culture and popular music as a truly global phenomenon.

The new Southern African edition of this popular introductory textbook offers students a practical and accessible framework for developing their intercultural communication skills. It provides a global perspective on intercultural communication while allowing students to contextualise their knowledge with relevant examples, applications and perspectives. Recognising that students in Southern Africa come from diverse cultural, ethnic and linguistic backgrounds, it provides discussion of issues and perspectives they can apply to everyday life and to broader contexts.

This book examines the changing depictions of grandparent culture from "old" to "hip" through celebrity grandparents, new forms of communication between grandparents and grandchildren, emerging rituals in grandparenting, the marketing of grandparenting as a new life stage, and the impact of the commodification of grandparenting on our culture.

The Posthumous Career of a Living Legend

Resources in Education

If We Must Die

Rape Culture in Popular Media

Critical Media Studies

Puppets and "popular" Culture

Writing and Society is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them. It is the first single volume to provide a year-by-year chronology of political events in relation to cultural production. This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period. The author describes and analyses: * the development of literacy by status, gender and region in Britain * structures of patronage and censorship * the fundamental role of the publishing industry * the relation between elite literary and popular cultures * and the remarkable growth of female literacy and publication.

The Rhetorical Power of Popular Culture Considering Mediated Texts SAGE Publications

What can law's popular cultures do for law, as a constitutive and interrogative critical practice? This collection explores such a question through the lens of the 'cultural legal studies' movement, which proffers a new encounter with the 'cultural turn' in law and legal theory. Moving beyond the 'law ands' (literature, humanities, culture, film, visual and aesthetics) on which it is based, this book demonstrates how the techniques and practices of cultural legal studies can be used to metamorphose law and the legalities that underpin its popular imaginary. By drawing on three different modes of cultural legal studies – storytelling, technology and jurisprudence – the collection showcases the intersectional practices of cultural legal studies, and law in its popular cultural mode. The contributors to the collection deploy differentiated modes of cultural legal studies practice, adopting diverse philosophical, disciplinary, methodological and theoretical approaches and subjects of examination. The collection draws on this mix of diversity and homogeneity to thread together its overarching theme: that we must take seriously an interrogation of law as culture and in its cultural form. That is, it does not ask how a text 'represents' law; but rather how the representational nature of both law and culture intersect so that the 'juridical' become visible in various cultural manifestations. In short, it asks: how law's popular cultures actively effect the metamorphosis of law.

The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as 'race', ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices.

Written in a highly accessible style *The Making of English Popular Culture* is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

From Popular Culture to Everyday Life

Literacy for the New Millennium

Beyond Blurred Lines

Popular Cultures in England 1550-1750

The Third Act

An Introduction to Theories of Popular Culture

The study of popular culture has come of age, and is now an area of central concern for the well-established domain of cultural studies. In a context where research has become closely intertwined with current debates within cultural studies, this volume provides a selection of recent insights into the study of the popular from cultural studies. Dealing with issues concerning representation, cultural production and consumption or identity construction, this anthology includes chapters analysing a range of genres from television, fiction, drama and print media to painting, in various contexts through a number of cultural studies-oriented theoretical and methodological orientations. The volume specifically focus on a wide variety of issues ranging from the ideological construction of identities in print media to the narratives of the postmodern condition in film. Through its investigations into youth, the dialogue between the canon and the popular in Shakespeare, and the so-called topographies of the popular in spatial and visual representation, the interface between cultural studies and popular culture through a number of significant case studies, this volume will be of interest not only within the fields of cultural studies, media and communication studies, film studies, and gender studies, among others.

Among the theories and ideas the book introduces are mass culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism.

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted volume has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. It adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries.

'For a dead man, Elvis Presley is awfully noisy. His body may have failed him in 1977, but today his spirit, his image, and his myths do more than live on: they flourish, they multiply.' Why is Elvis Presley so ubiquitous a presence in US culture? Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily

celebrities? In *Elvis After Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not-so-popular culture. He asks why Elvis continues to defy our dead stars are supposed to behave: Elvis not only refuses to go away, he keeps showing up in places where he seemingly doesn't belong. Rodman draws upon an extensive list of Elvis 'sightings', from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp, and from furious debates about racism and the appropriation of African-American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage and followers. Rodman shows how Elvis has become inseparable from many of the defining myths of US culture, enmeshed with the American dream and the very idea of a national culture caught up in debates about race, gender and sexuality and in the wars over what constitutes a national culture.

Literacy, Print and Politics in Britain 1590-1660

From Bigger Thomas to Biggie Smalls

Writing and Society

Elvis After Elvis

Surveillance Studies

Religion and Popular Culture in America, Third Edition

Explores the important aspects of popular cultures during the period 1550 to 1750. Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age, gender and religious groups.

Shershow examines an astonishing range of texts and performers - from Ben Jonson to Jim Henson, from Plato to Punch and Judy, from Enlightenment essays to works by the modernist avant-garde. He shows that the many forms of puppet theater which have flourished on the margins of social life in the carnival, fairground, and marketplace - have been both disparaged and celebrated by authors attempting to demonstrate their own legitimate or literary status.

From Popular Culture to Everyday Life presents a critical exploration of the development of everyday life as an object of study in cultural analysis, wherein John Storey addresses the way in which everyday life is beginning to replace popular culture as a primary concept in cultural studies. Storey presents a range of different ways of thinking theoretically about the everyday; from Freudian and Marxist approaches, to chapters exploring topics such as consumption, mediatization and phenomenological sociology. The book concludes, drawing from the previous nine chapters, with notes towards a definition of what everyday life might look like as a pedagogic object of study in cultural studies. This is an ideal introduction to the theories of everyday life for both undergraduate and postgraduate students of cultural studies, communication studies and media studies.

In Popular Culture and Everyday Life Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology.

JOURNALISM AND MASS COMMUNICATION -Volume I

Re-reading Popular Culture

Popular Culture in the Classroom

Improving Primary Literacy

Making Sense of Popular Culture

Parents can play an immensely important role in supporting their children's literacy learning at home, but how can primary teachers enlist the support of parents in helping children learn literacy? With a focus on improving children's literacy skills, this book provides practical answers to key questions that are directly relevant to all primary teachers and to many parents. It presents new ways of linking learning in home and school through a range of activities that can be used to share knowledge between children, parents and teachers. Activities include: teachers and children making videos to show parents how children learn literacy in school parents and children taking photos of the 'everyday' literacy they use outside school parents and teachers exchanging information through Home-School folders and diaries. Particular attention is given to ways of working with parents from a diverse range of family backgrounds reflecting the multi-ethnic nature of many schools today. The practical activities can easily be fitted into the day-to-day activities of busy classrooms and can provide crucial new ways of improving children's learning of literacy skills.

This four volume set provides authoritative voices commenting on the most important areas of literacy across the lifespan.

Investigates a variety of texts in which the self-image of poor, urban black men in the U.S. is formed within, by, and against a culture of racial terror and state violence.

This Starter Kit serves as an entry-level introduction centered around prebuilt projects that developers can easily deploy and customize for their own sites Explains how to build good basic Web sites, including design and architecture, for users who plan to build more complex sites in the future Details the key site features that beginners like to implement, including catalogs, shopping carts, images, and secure site sections The authors use very little code, but where coding is needed, they feature the simple Visual Basic language The CD-ROM includes Visual Web Developer 2005 Express Edition Literature for Today's Young Adults

Cultural Legal Studies

The Making of English Popular Culture

Linking Home and School

Handbook of Research on New Literacies

An Inquiry into America's Most Powerful Generation

This revised edition of a now classic text includes a new introduction by Henry Jenkins, explaining 'Why Fiske Still Matters' for today's students, followed by a discussion between former Fiske students Kevin Glynn, Jonathan Gray, and Pamela Wilson on the theme of 'Reading Fiske and Understanding the Popular'. Both underline the continuing relevance of this foundational text in the study of popular culture. What is popular culture? How does it differ from mass culture? And what do popular "texts" reveal about class, race, and gender dynamics in a society? John Fiske answers these and a host of other questions in *Understanding Popular Culture*. When it was first written, *Understanding Popular Culture* took a groundbreaking approach to studying such cultural artifacts as jeans, shopping malls, tabloid newspapers, and TV game shows, which remains relevant today. Fiske differentiates between mass culture - the cultural "products" put out by an industrialized, capitalist society - and popular culture - the ways in which people use, abuse, and subvert these products to create their own meanings and messages. Rather than focusing on mass culture's attempts to dominate and homogenize, he prefers to look at (and revel in) popular culture's evasions and manipulations of these attempts. Designed as a companion to *Reading the Popular*, *Understanding Popular Culture* presents a radically different theory of what it means for culture to be popular: that it is, literally, of the people. It is not imposed on them, it is created by them, and its pleasures and meanings reflect popular tastes and concerns - and a rejection of those fostered by mass culture. With wit, clarity, and insight, Professor Fiske debunks the myth of the mindless mass audience, and demonstrates that, in myriad ways, popular culture thrives because that audience is more aware than anyone guesses.

From its origins in academic discourse in the 1970s to our collective imagination today, the concept of "rape culture" has resonated in a variety of spheres, including television, gaming, comic book culture, and college campuses. *Beyond Blurred Lines* traces ways that sexual violence is collectively processed, mediated, negotiated, and contested by exploring public reactions to high-profile incidents and rape narratives in popular culture. The concept of rape culture was initially embraced in popular media - mass media, social media, and popular culture - and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim-blaming. However, it was later challenged by skeptics who framed the concept as a moral panic. Nickie D. Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses. This, in turn, renewed attention toward false allegations, and away from how college enforcement policies fail victims to how they endanger accused young men. Ultimately, she successfully lends insight into how the debates around rape culture, including microaggressions, gendered harassment and so-called political correctness, inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence.

Cultures of Popular Music

An Introduction