

Complete Funk Bass

Gleaned from years of teaching, performance, and listening experience -bass players at all levels will benefit from studying the numerous exercises, grooves, and musical examples offered in this book. Whether you are into funk, R and B, fusion, jazz, rock, punk, reggae, alternative music, or any other style; the slap technique will find a niche in your bass playing vocabulary. Chapter headings include: Technique, Hammer-Ons and Pull-Offs, Ghost Notes, Left Hand Slap, Open Strings, Double Slap, Double Stops, Double Pops, Other Licks and Tricks, and Advanced Grooves & Solos Using All Techniques. The author strongly advises the student to play each lesson slowly until the exercise or principlebeing illustrated is thoroughly mastered. Written in notation and tablature. Audio and video download available online (Bass Recorded Versions Mixed). 30 great slap bass songs are included in this collection of note-for-note bass transcriptions with tab: Aeroplane (Red Hot Chili Peppers) * Fly Away (Lenny Kravitz) * Glide (Pleasure) * Peg (Steely Dan) * Rio Funk (Lee Ritenour) * School Days (Stanley Clarke) * Seinfeld Theme (Jonathan Wolff) * Something About You (Level 42) * Tommy the Cat (Primus) * What Did He Say (Victor Wooten) * You Can Call Me Al (Paul Simon) * and more.

(Berklee Guide). This book by Berklee bass prof Anthony Vitti will help you make your bass lines more creative, unique and memorable. Tap into the groove and evolve your bass lines by using fills. This book brings you beyond the basics and helps you incorporate figures into your lines that are natural to the groove, and applicable to many styles. The play-along recordings let you hear the fills in context, then practice them with a rhythm section.

This comprehensive method includes every conceivable aspect of jazz bass performance. It begins with the teaching of the basics using illustrations of hand positions, basic theory, the first position, how to read music, fingering, accelerated fingerboard studies, a fingerboard note location chart to the 12th fret, four-string studies, rhythm studies, syncopated rhythms and dotted notes. the book then introduces the second through seventeenth position, scale and arpeggio studies, accelerated fingerings using two-octave scales and various arpeggios, chord applications, rhythm patterns, extension fingerings, and harmonic minor and harmonized major scales using diatonic 7th chords. Part IV consists of theory for the bassists, chord construction, relating chord symbols and numbers, and the harmonized major, natural, harmonic, and ascending (jazz) melodic minor scales. Diagrams of 26 chords with the transposition charts using G and C fingerings are included. Each progression covers many playing styles encountered by the modern bassist, including: walking, 2-beat, syncopated rhythms(funk), Latin, bebop changes, pop-rock, blues, traditional blues, deadened-string technique, funk playing plus full chord progressions within tunes. Chords are suggested for the very diverse bass lines, syncopated patterns, scales and arpeggios. Written in standard notation with chord diagrams.

Walking Bass for Jazz and Blues

Bass Fingerstyle Funk Grooves Made Easy

Funk Bass

Complete Electric Bass Method: Beginning Electric Bass

Learn 100 Bass Guitar Riffs & Licks in the Style of the Funk Legends

Complete Jazz Bass Book

Beginner Bass Guitar Instruction

The conclusion to this power-packed electric bass method begins with a brief review of important concepts from the intermediate book. Designed to guide the student into high-level bass playing, this book makes advanced concepts like Rhythm Changes, tritone substitution, odd time signatures and chord playing easy to understand. Includes a study of Latin grooves, reggae, ska and advanced funk bass lines. Also covered are topics such as improvisation (soloing) and practicing. The perfect launching pad into a lifetime of great bass playing.

(Bass Recorded Versions). 32 funk classics transcribed note-for-note with tablature for bass, including: Brick House * Car Wash * Fire * Higher Ground * Le Freak * Love Rollercoaster * Pick up the Pieces * Super Freak * and more.

A very thorough study of blues bass lines covering many different blues styles from Texas swing to jazz and rock blues. Along with specific instruction and analysis, plenty of sample blues bass lines are included. Great for beginners to advanced players, this book will teach you everything you need to know to play the blues. In notation and tablature.This package includes a play-along stereo online audio recording demonstrating most of the exercises in the book. Most of the exercises are recorded with bass and drums only, with the last few lessons adding electric guitar. Includes access to online audio

Complete Funk Bass Book

Bass Builders Series

FUNK BASS GUITAR LINES

Slap & Pop Bass

A Guide to the Techniques and Philosophies of Funk Bass

Complete Fingerstyle Bass Technique will teach you step-by-step, how to fret and pluck your way to bass mastery. It's packed full of musical exercises and expert advice that will help you develop flawless fingerstyle technique.

Electric Bass. Fingerstyle funk bass playing can be found in many styles of modern music. Some of those styles include: funk, soul, fusion, contemporary jazz, hip-hop, pop, and dance. This book focuses on advanced rhythmic studies. It is loaded with grooves and funky progressions. the companion free downloadable audio files feature all of the examples recorded with a full band. There are play-along tracks for many of the full band examples available for download as well. This can help students focus on groove and time. All examples are written in bass clef and tablature. Free audio files available.

Learn to serve up funk-a-licious grooves and extract the vibrant percussive sounds hidden in the electric bass. Renowned expert, David Overthrow teaches everything you need to know to get started playing hot slap & pop bass lines. Following a clear and logical progression, each essential technique is covered individually, from hammer-ons and pull-offs to double pops and double stops. Your skills build gradually so learning is easy! Over 100 licks and grooves are provided, plus a special library of bass lines for additional fun. The CD demonstrates all the music featured in the book. A great book for any serious bass player, from beginner to advanced.

This book is great for electric bassists who have learned the basics and are ready to take the next step. Beginning with a brief review of reading standard music notation and TAB, this book takes you further into using scales to build bass lines, techniques such as slap & pop, string muting, and walking bass lines. You'll be introduced to ideas such as modes, tetrachords, passing tones and varying rhythmic activity. Author David Overthrow keeps things fun and interesting without sacrificing any important details. A must for any serious bass players.

Funk Bass Guitar Lines

A Perfect Companion to the Complete Electric Bass Method

Ultimate Slap Bass

A Fun and Comprehensive Overview of Funk Bass Playing

20 Original Funk Bass Lines

A Complete Study of Slap Technique for Bass

Perfect for beginning bassist or players who want to enhance their knowledge. Starting with a review of reading music, this book explains the basics of music theory as it relates to being a great bass player with an easy, step-by-step approach. Before you know it, you'll be using major scales, triads and 7th chords to create cool-sounding bass lines for the most important chord progressions all bassists need to know. Learn to lock in with a drummer and the basics of blues and funk styles. Students, teachers and self-taught players alike will enjoy this thorough, easy-to-use method.

Funk music is challenging with regard to technique and note selection This textcovers these important areas, in addition to sections on articulation, fingerstyle funk, slap style funk, listings of important scales and modes, playing with a drummer, moving between chords, plus a special section on soloing and variations on bass lines. This method allows you to capture the essence of funk music. In notation and tablature. Audio download available online in stereo play- along format

The Total Jazz Bassist is a complete jazz method, giving equal treatment to both electric and double bass. Covering styles like bebop, Latin, funk and fusion, this book provides examples and lessons that will help you become a well-rounded bassist. The Total Jazz Bassist also covers theory, technique, tunes, solos, jazz styles, and includes great advice for practicing and doing business. You'll learn to develop walking bass lines, how to solo, bass lines and solo patterns for blues changes and major and minor "two-five-one" progressions, dominant 7th chord scales, approaches for playing "Rhythm Changes," and much, much more! This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band. A CD demonstrating the examples in the book is included.

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Extreme Metal Bass

A Fun and Comprehensive Overview of Jazz Bass Playing

Intermediate Electric Bass

The Total Funk Bassist

Essential Techniques, Concepts, and Applications for Metal Bassists

Mel Bay's Complete Funk Bass Book

(Bass Method). The Hal Leonard Funk Bass Method is your complete guide to learning funk bass. It uses real funk songs to teach you the basics of grooving and soloing funk bass in the style of Flea, Victor Wooten, Marcus Miller, Rocco Prestia, and many others. Songs include:

*Brick House * Can't Stop * Fire * Higher Ground * I'll Take You There * Let's Groove * Pick up the Pieces * Stay * Sunthin', Sunthin' * What Is Hip * and more.*

(Bass Instruction). Critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! Includes a foreword by John Patitucci and is endorsed by Rich Appleman of the Berklee College of Music, Will Lee, Mark Egan, Stuart Hamm and many others.

Features several photos and a special section on equipment and effects. A book for everyone -- from beginners to advanced players! Includes a 58-minute audio accompaniment.

Complete Funk BassMel Bay Publications

20 Original Funk Bass Guitar lines in tablature and notation for the intermediate to advanced bassist, plus an extra bonus Bass line. 89 bars of music over 21 Bass lines (average Bass line length 4.2 bars) Video at full speed & Audio at full & half speed (Downloadable) Backing tracks at full and slower practise speeds (Downloadable) Theory and technique tips for each Bass line

Standing in the Shadows of Motown

The Complete Electric Bass Method: Beginning, Intermediate, Mastering

100 Funk Grooves for Electric Bass

Complete Funk Bass

Beginning Electric Bass

The Life and Music of Legendary Bassist James Jamerson

A complete guide to walking bass lines so you learn how to play on the most common chord changes in blues and jazz.

Guitar Book Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

The Total Funk Bassist is a unique and exciting journey through the diverse world of funk bass. At the heart of great funk playing is rhythm, and this book helps you fully understand that concept. Included are exercises and examples that will help you solidify your command of sixteenth notes, syncopation, and other funky rhythmic concepts. You'll also learn the two essential funk bass techniques---fingerstyle and slap & pop---as well as other advanced techniques. A CD demonstrating the examples in the book is included.

Take your bottom all the way to the top. Apply the tools and techniques of the world's greatest players towards creating your own spectacular bass lines. Starts with a review of the basics then dives into building bass lines using scales, modes and chord progressions, concluding with advanced concepts like rhythm changes, tritone substitutions, and improvisation techniques. 96 pages each.

Funk bass

Slap Bass Bible

For Funk, R&B, Soul and Hip-Hop

Funk Bass Bible (Songbook)

Funk Bass Bible

70S Funk & Disco Bass

Providing over 90 bass lines played over 45 fully produced tracks reminiscent of old school funk combined with new groove R&B, the New Sound of Funk Bass is a must-have for any bassist's repertoire. Each example is followed by a play-along version without the bass. These tracks will not only help you learn and perform the dozens of recorded and transcribed bass line, but will also serve as a springboard to help you create your own original bass grooves.

Designed for beginning bassists who want to play the blues, this title makes a great companion to any starter bass method and the perfect complement to the author's Complete Electric Bass Method. Learn various grooves in both straight and swing feels, all within the context such styles as rock blues, jazz blues, funk blues and more. Highlighted with lessons on scales and chords that are clear and easy to understand, this abundant resource of blues bass lines not only adds to your vocabulary, but also provides the tools you need to create great bass lines of your own for any practical playing situation.

Bill "The Buddha" Dickens is a phenomenal bass talent whose reputation has reached legendary cult status as one of the top session bassists in the world. Bill Dickens teaches all of his amazing funk grooves and patented slap, pop, and percussive techniques in this must-have book. Everything is demonstrated slowly on the included CD and all the music is written in standard notation and TAB.

Anyone interested in learning to play electric bass can pick up this book and get started right away. This well-paced, comprehensive method covers everything from basic to advanced techniques. Beginning concepts include the basics of the instrument, reading music, and building bass lines using scales, modes, and chord progressions. For the intermediate player, it takes you further into using scales, techniques such as slap & pop, string muting, walking bass lines, modes, tetrachords, passing tones, and varying rhythms. The book concludes with ideas designed to guide you into high-level bass playing, such as rhythm changes, tritone substitution, odd time signatures, chord playing, a study of Latin grooves, reggae, ska, and advanced funk bass lines. Whether you are starting to learn the bass or are an advanced player looking to give your playing more nuance, Electric Bass Method Complete is all you will ever need. Access to online audio demonstration examples is include with the book.

Mastering Electric Bass

Complete Fingerstyle Bass Technique

Funk Bass and Beyond

Beginning Blues Bass

The Ultimate Heavy Metal Bass Book

Electric Bass Method Complete

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

(Bass Instruction). As the original bassist for the seminal death metal band Cannibal Corpse, author Alex Webster offers invaluable insight into the realm of metal bass guitar. This exclusive book/audio pack provides detailed, hands-on training, featuring vital bass guitar techniques and concepts. Extreme Metal Bass further demonstrates how these techniques can be applied in real-life situations within the context of a song. No matter what brand of metal you subscribe to from classic metal to modern metal and beyond Extreme Metal Bass will supply the bass skills you crave. Extreme Metal Bass also includes access to enhanced audio with demonstration and play-along tracks of all the examples in the book, plus play-along MIDI drum files for optimum practicing. This book is designed for players who use a standard-tuned five-string bass (low to high: B-E-A-D-G). If you do not have a five-string bass, a four string (tuned B-E-A-D) will work for much of the material presented.

This book is all about Heavy Metal bass playing. It can be very fast and complicated. A variety of grooves (open string, octave, hammer-on) that range from old school to contemporary are presented. Rhythmic studies and rhythm section awareness are also a focal point. Working with space and complicated kicks is a major part of this style. Audio tracks are available that feature original instrumental songs with a full band and play-along mixes. There is also a section that focuses on music theory and interesting scale options. All examples are written in bass clef 4 and tablature. Free audio downloads are available for use with this title.

The Complete Guide to Mastering Essential Modern Bass Fingerstyle Technique

Complete Electric Bass Method: Mastering Electric Bass

The New Sound of Funk Bass

The Complete Electric Bass Method

Complete Blues Bass

Funk Bass Fills