

Closing Time Catch 22 2 Joseph Heller

The sequel to Catch-22, the classic that came to symbolize the absurdity of war, takes on politics, the greed of business, and the decline of society and brings back most of the original major characters as they battle The End.

150,000 first printing. Tour.

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,7, University of Potsdam, course: American Literature and War, 12 entries in the

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bibliography, language: English, abstract: Joseph Heller's Catch 22 has received much feedback since its publishment in 1961. Critics differ in their opions about Heller's first novel. Reviews in Time,the London Observer, Newsweek or Saturday Review expressed the enthusiasm which the novel caused among its readers. Robert Brustein called Catch 22 an "explosive, bitter, subversive, brilliant book", The Times said: "Written with brilliance...echoes with mad laughter...magnificent." These are only two examples of many positive responses towards the book. But as usual there also have been

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various negative critics about Catch 22. Some reviewers found Heller's book "unpatriotic, its sexual references offensive, its style repetitious, its structure incoherent, its characters unbelievable." Others even argued that the book is not a novel, that it doesn't show any structural pattern or unifying elements. This work is supposed to show that Catch 22 contains structural patterns as well as unifying elements, that Heller's first novel rightly deserves the positive reviews on his book. It starts to discover some of the most central themes in the book and then deals with a few structural patterns of Catch 22.

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Craig's approach - yoking subject matter and narrative strategies - distinguishes this book from others about Heller's work, which essentially thematize. By contrast, Craig uses Heller's abiding concern with mortality to open previously unexplored areas of his fiction.

"Arranged...according to each individual deity. All the hymns of Callimachus and Proclus are included and 28 of the Homeric Hymns (out of 34) and 32 of the Orphic Hymns (out of 78), ...cited in rough chronological order: first the Homeric Hymns; then the Hymns of Callimachus; then the Orphic Hymns; then the Hymns of Proclus."--General introduction.

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Portrait of an Artist, as an Old Man
Greek Poems to the Gods
Unifying Elements and Structural Patterns in
Joseph Heller's Catch 22
Hymns from Homer to Proclus
The 100 Best Novels

In 1942 the United States War Department distributed a handbook to American Servicemen advising them on the peculiarities of the 'British, their country, and their ways'. The guide was intended to lessen the culture shock for those embarking on their first trip to Great Britain, and for the most part, abroad. The instructions are a wonderful interpretation of the differences

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between the two allies. By turns hilarious and poignant, many observations remain quaintly relevant today. Every page is full of enchantingly nostalgic advice and observations. Reproduced in a style reminiscent of the era, this is a wonderfully evocative war-time memento. The reader, from whatever country, will revel in the amusing and terrifically truthful American perception of the British character and country.

Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her.

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Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls headlong for his feisty cousin Janoma.

Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the

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crossroads of communication and misunderstanding. When We Speak of Nothing launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this.

A masterful short story from the acclaimed author of Catch-22, about one long night of anticipation. In a small town in the American South, it is night in the middle of the twentieth century. Carter, a high-school teacher and football coach in the newly desegregated schools, is awaiting news of two of his students who have been in a serious altercation. Outside the

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*building where Carter has kept his vigil, a crowd of townspeople have also gathered to keep watch. Carter must choose how much he wants to participate in the spectacle, and how much he can afford to keep his distance. "Almost Like Christmas" by Joseph Heller is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all! (Big Note Vocal Selections). 9 songs from the Broadway spectacular, including: All I Ask of You * Angel of Music * Masquerade * The Music of the Night*

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** The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.*

A Novel

Catch-22

Good as Gold

Yossarian Slept Here

The witches Salem, 1692

An uproarious and frank memoir of illness and recovery, *No Laughing Matter* is a story of friendship and recuperation from the author of the classic *Catch-22*. It all began one typical day in the life of Joe Heller. He was jogging four miles at a clip these days, working on his novel *God Knows*, coping

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with the complications of an unpleasant divorce, and pigging out once or twice a week on Chinese food with cronies like Mel Brooks, Mario Puzo, and his buddy of more than twenty years, Speed Vogel. He was feeling perfectly fine that day—but within twenty-four hours he would be in intensive care at Manhattan's Mount Sinai Hospital. He would remain hospitalized for nearly six months and leave in a wheelchair. Joseph Heller had Guillain-Barré syndrome, a debilitating, sometimes fatal condition that can leave its victims paralyzed from head to toe. The clan gathered immediately. Speed—sometime artist, sometime businessman, sometime herring taster, and now a coauthor—moved into Joe's apartment as messenger, servant, and shaman. Mel Brooks, arch-hypochondriac of the Western world, knew as much

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about Heller's condition as the doctors. Mario Puzo, author of the preeminent gangster novel of our time, proved to be the most reluctant man ever to be dragged along on a hospital visit. These and lots of others rallied around the sickbed in a show of loyalty and friendship that not only built a wild and spirited camaraderie but helped bring Joe Heller, writer and buddy extraordinaire, through his greatest crisis. This book is an inspiring, hilarious memoir of a calamitous illness and the rocky road to recuperation—as only the author of *Catch-22* and the friend who helped him back to health could tell it. *No Laughing Matter* is as wacky, terrifying, and greathearted as any fiction Joseph Heller ever wrote.

The author of *Catch-22* relates the story of his life, from his

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Coney Island childhood during the Depression, to his service in the Army Air Force satirized in his most famous book, to marriage and after. 35,000 first printing. Tour.

Bob Slocum was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be, But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

From the Phoney War of 1939 to the Battle of Britain in 1940, the pilots of Hornet Squadron learn their lessons the hard way. Hi-jinks are all very well on the ground, but once

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in a Hurricane's cockpit, the best killers keep their wits close. Newly promoted Commanding Officer Fanny Barton has a job on to whip the Hornets into shape before they face the Luftwaffe's seasoned pilots. And sometimes Fighter Command, with its obsolete tactics and stiff doctrines, is the real menace. As with all Robinson's novels, the raw dialogue, rich black humour and brilliantly rendered, adrenalin-packed dogfights bring the Battle of Britain, and the brave few who fought it, to life.

Now and Then

Son Of Rosemary

Phantom of the Opera (Songbook)

From Coney Island to Here

In the English Language

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Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, *One Day*, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less

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happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty,

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and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his

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own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

Describes the background of Catch-22, discusses its themes, and looks at its critical reception

Closing Time The Sequel to Catch-22 Simon & Schuster

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Men at War

American Literature

Us

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Something Happened

Antiheroic Antinovel

Imbued with wit and biting humor, this memoir by the author of "Catch-22" recounts Heller's battle against Guillain-Barre syndrome, a sometimes fatal condition that can leave its victims paralyzed, and the camaraderie of friends who rallied to his support

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus

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white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic. This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who

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were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today. This is the story of the fictional warriors, heroes, villains, survivors and victims whose exploits thrill and appall us, capturing the existential appeal to men of war -- Ranges through 3,000 years of history, through epic poems, the modern novel and film scripts -- Case studies include *Apocalypse Now*, *All Quiet on the Western Front*, *Thin Red Line*, *Master and Commander*, and *Dr. Strangelove* Not many writers introduce a phrase - let alone a whole idea - into the language. In *CATCH-22*, Joseph Heller invented a

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motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? CATCH AS CATCH CAN for the first time collects early works, previously unpublished stories and lost chapters of CATCH-22 to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.

Charlie and the Chocolate Factory (Colour Edition)

Good As Gold

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No Laughing Matter

Joseph Heller

Piece of Cake

Ira Levin returns to the horror of his 1967 groundbreaking novel *Rosemary's Baby* with this sequel set at the dawn of the new millennium. Thirty-three years ago, *Rosemary* gave birth to the Devil's child while under the control of a coven of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a saviour for this troubled world. In New York City, *Rosemary's* son Andy is believed to be

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that saviour. But is he the force of good his followers accept him to be? Or is he his father's son? As the war between good and evil rages on unabated, the fate of humanity hangs in the balance, in this shocking and darkly comic novel from the modern master of suspense.

Joseph Heller's powerful, wonderfully funny, deeply moving novel is the story of David -- yes, King David -- but as you've never seen him before. You already know David as the legendary warrior king of Israel, husband of Bathsheba, and father of Solomon; now meet David as he really was: the cocky Jewish kid,

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the plagiarized poet, and the Jewish father. Listen as David tells his own story, a story both relentlessly ancient and surprisingly modern, about growing up and growing old, about men and women, and about man and God. It is quintessential Heller.

Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English language, published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book,

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this is a real delight for literary lovers.

On paper, Bruce Gold seems to have carved a comfortable niche for himself. But in the flesh, he's not so impressive. His ancient father thinks he's a fool, his children fail to notice him and even his wife doesn't realise he's no longer living with her. Gold's been promised a prestigious government post in Washington - only he's never been told what the position actually is. Hugely funny and sweetly sad, Good as Gold is the story of children grown up, parents grown old, and lovers grown apart.

Picture This

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Tilting at Mortality

We Bombed in New Haven

God Knows

When Joseph Heller was Dad and Life was a Catch-22

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called:

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Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for

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new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

This book provides the knowledge of

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American literature from American Renaissance to post modern era. Catch 22, l'Article 22, est un " attrape-nigaud " qui permet à un colonel américain d'imposer un nombre de missions sans cesse croissant à son escadrille de bombardiers basée dans une petite île de la Méditerranée pendant la Seconde Guerre mondiale. Yossarian, héros tragicomique de cette épopée burlesque, est décidé à tout tenter pour sauver sa peau : il estime

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que sa seule mission, quand il s'envole, consiste à atterrir vivant. Simuler la folie dans cet univers délirant lui paraît le meilleur moyen de tirer au flanc. Hélas, l'Article 22 stipule : " Quiconque veut se dispenser d'aller au feu n'est pas réellement fou. " Cette première œuvre de Joseph Heller compte parmi les meilleurs romans américains de l'après-guerre.

When We Speak of Nothing
Instructions for American Servicemen in

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Britain, 1942

Almost Like Christmas

Sailor Song

A darkly comic and ambitious sequel to the American classic Catch-22. In Closing Time, Joseph Heller returns to the characters of Catch-22, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant

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Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but The End. Closing Time deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as Catch-22. Closing Time is outrageously funny and totally serious, and as brilliant and successful as Catch-22 itself, a fun-house mirror that captures, at once

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grotesquely and accurately, the truth about ourselves.

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the

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dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

A classic novel set in the closing months of World War II - It is used to highlight the

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madness of twentieth century warfare and the individual's desire to survive it.

The demented Army Air Force of Catch-22, the lethal business world of Something Happened, the dysfunctional family of Good as Gold—all these, we have assumed, had their roots in Joseph Heller's own past. Now, more than thirty-five years after the explosion of Catch-22 into the world's consciousness, Heller gives us his life. Here is his Coney Island childhood, down the block from the world's most famous amusement park. It was

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the height of the Depression, it was a fatherless family, yet little Joey Heller had a terrific time--on the boardwalk, in the ocean (dangerously out of his depth), playing follow-the-leader in and out of local bars, even in school. Then a series of jobs, from delivering telegrams (on his first bike) to working in a navy yard--until Pearl Harbor, the air force, Italy. And after the war, college (undreamed-of before the G.I. Bill), teaching, Madison Avenue, marriage, and--always--writing. And finally the spectacular success of Catch-22,

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launching one of the great literary careers. The strengths of *Now and Then* lie in the energy, humor, and mischief that have characterized all of Heller's work, along with the dark undertones that lie beneath them. He brings back a Coney Island that is not only a symbol of fun and fantasy around the world but a vision of what seems today to have been a golden age of carefree innocence. For the first time, he writes about the people and the events, both tragic and hilarious, he was eventually to translate, in *Catch-22*, into such

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memorable characters as Hungry Joe, Orr, Major--de Coverley, Natel's whore, and (of course) Yossarian, and such moving and frightening scenes as the death of Snowden.

Now and Then is both an account of a remarkable life and a glimpse into the creative process of a major American writer.

Closing Time

What Fiction Tells Us about Conflict, from the Iliad to Catch-22

The Sequel to Catch-22

The Stand

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Narrative Strategies in Joseph Heller's Fiction

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school.

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- They're easier to understand, because the same people who use them have also written them.
- The clear writing style and edited content

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enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

As the Biblical David lies on his death-bed he looks back on his own, crowded life and tells all.

'You're Joseph Heller's daughter? How terrific!' But was there a catch? Like his most famous work, Joseph Heller was a study in contradictions: eccentric, brilliant and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to

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the bone. Yossarian Slept Here is a daughter's darkly funny, poignant memoir about growing up a Heller - from her colourful family members and her parents' tumultuous marriage, to her father's celebrity friends and the family's eccentric neighbours. This is a story about achieving a dream, about fame and its aftermath, about squandered opportunities, lasting love and family. This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, Sailor Song is a wild, rollicking novel, a dark and cosmic romp. The town and

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its denizens--colorful refugees from the Lower Forty-Eight and DEAPs (Descendants of Early Aboriginal Peoples)--are seduced and besieged by a Hollywood crew, come to film the classic children's book *The Sea Lion*. The ensuing turf war escalates into a struggle for the soul of the town as the novel spins and swirls toward a harrowing climax. Writing with a spectacular range of language and style, Kesey has given us a unique and powerful novel about America.

Catch As Catch Can

Forgetting the Alamo, Or, Blood Memory

An aging author tries to end his writer's block by working on an updating of "Tom Sawyer" with a yuppie hero, a White House

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tale about a president facing impeachment, a reworking of Greek mythology, and other potential novels.

An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.