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Christie Malry's Own Double-Entry (1973) is the penultimate novel by the late British avant-garde novelist B. S. Johnson. It is the metafictional account of a disaffected young man, Christie Malry, who applies the principles of double-entry bookkeeping to his own life, "crediting" himself against society in an increasingly violent manner for perceived "debits".

Christie Malry's Own Double-Entry - Wikipedia

Christie Malry's Own Double-Entry (2000) Christie Malry's Own Double-Entry. 1h 29min | Drama, Thriller | 16 August 2002 (UK) 1:43 | Trailer. 1 VIDEO | 2 IMAGES. A man uses the principles of double-entry bookkeeping to settle his accounts with society.

Christie Malry's Own Double-Entry (2000) - IMDb

Christie Malry's Own Double-Entry (1973) is funny AND original in a decidedly quirky fashion. Disaffected, young Christie Malry decides to apply the principles of double-entry bookkeeping to his own life, making down "debits" he feels he's received from society and balancing them off with retaliatory acts for which he can claim a counterbalancing "credit."

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Christie Malry's Own Double-Entry is a unique balance sheet of a single human being's existence... Christie Malry is young but he knows that money gives power so to be closer to the great amounts of money he starts working in the bank. Christie had expected to have to work hard, and to find the work both uncongenial and menial, at first.

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B.S. Johnson's controversial novel of 1973, 'Christie Malry's own double entry', is studied in detail in the article which follows. The book outlines the frustrations of Christie Malry, a bank clerk and subsequently, accounts clerk, in facing up to the irritations and unfairnesses of everyday life at work and at home, including the organisation of business and political life and personal tragedies such as illness and death.

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This is a wonderful black comedy. Christie Malry is upset at the way he has been treated by society and decides to take revenge using the "double entry" system of book-keeping. He starts small. A building gets in his way so he scratches its stone facade with a key.

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A vengeful man (Nick Moran) uses the principles of double-entry bookkeeping to settle the score with those who've wronged him in the past. Headlam: Neil Stuke. Carol: Kate Ashfield.

Christie Malry's Own Double Entry (2000) - Rotten Tomatoes

CHRISTIE MALRY'S OWN DOUBLE-ENTRY Year 2002 Distributor(s) ILC Prime Ltd Classified date(s) 07/08/2002 Main language English Submitted run time 91m 6s BBFC reference AVF177077. Rating information. The version of this work detailed above is rated by the BBFC under the Video Recordings Act 1984 for use on any Packaged Media format (including DVD ...

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A man uses the principles of double-entry bookkeeping to settle his accounts with society.

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?Christie Malry's Own Double-Entry (2000) directed by Paul ...

Christie Malry is a simple man. As a young accounts clerk at a confectionery factory in London, he learns the principles of double-entry bookkeeping. Frustrated by the petty injustices that beset his life - particularly those caused by the behaviour of authority figures - he determines a unique way to settle his grievances: a system of moral double-entry bookkeeping.

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