

Characteristics Of English Literature In Victorian Era 2 Vols

Carol A. Senf traces the vampire's evolution from folklore to twentieth-century popular culture and explains why this creature became such an important metaphor in Victorian England. This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England, including Charlotte and Emily Brontë, George Eliot, Charles Dickens, Karl Marx, and Friedrich Engels. People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality.

This 3rd edition of 12 Characteristics of an Effective Teacher includes 25 new essays written by college students about their favorite K-12 teacher. These heartwarming essays are additional true stories of outstanding teachers who helped students deal with a variety of personal, emotional, social, and academic concerns such as: sexual identity, bullying, ADHD, dyslexia, hearing impairment, losing a parent due to cancer, and helping students with physical appearance needs such as; arranging for a student to get her hair done in order to sing at Carnegie Hall. This 3rd edition also includes additional stories of great teachers who used unique teaching techniques in order to educate the children in their classroom. After years of listening to students speak about their favorite and most memorable teacher, and after years of reading students' essays of teachers who made the most significant impact on their lives, the author's qualitative research has discovered 12 characteristics of an effective teacher.

History of English Literature

Adapted to the Study of American Classics : a Text-book for High Schools and Academies

Contemporary English Literature: Its Sources, Characteristics, and Tendencies

Modern English Poetry

An Outline History of English Literature

The Art of Poetry

*This new guide to the main developments in the history of British and Irish Literature uniquely charts some of the main features of literary language development and highlights key language topics. Clearly structured and highly readable, unlike traditional histories of literature it spans over a thousand years of literary history from AD 600 to the present day. It emphasizes the growth of literary writing, its traditions, conventions and changing characteristics, and includes literature from the margins, both geographical and cultural. Key features of the book are: * an up-to-date guide to the major periods of literature in English in Britain and Ireland * extensive coverage of post-1945 literature * language notes spanning AD 600 to the present * extensive quotations from poetry, prose and drama * a timeline of the important historical and political events This will be essential reading for all students of English literature and language.*

Excerpt from Manual of English Literature: Era of Expansion, 1750 1850; Its Characteristics and Influences, and the Poetry of Its Period of

Preparation, 1750 1800; With Biographical Appendix The addition of Anglo-Saxon and Early English to the work in English for the Pass Degree by the Senate of the University of New Zealand at its 1893 session has necessitated the writing of this manual. Each of the periods of literature set for 1894 and 1895, viz. from 1750 to 1800 and from 1800 to 1850, is so full of authors and books and so worthy of detailed study, and yet has so little upon it in any of the available textbooks, that it needs two hours lecture a week during the session. One of these hours has now, I found, to be devoted to the teaching of Old English. And I have had to spend my long vacation in attempting a manual that would supply the deficiency. After I had written the general chapters on the characteristics and influences of the two periods, I saw that the vacation would be too short for the detailed study of the literature of both. I have now found it to be too short for the completion of even the first period; and the approach of the beginning of the session has compelled me to print only the general chapters and the chapter on its poetry. The other chapters will be delivered as lectures during the session. Yet what is printed forms a natural unity. It sketches in the first three chapters the features of the great era of the rise of modern literature, and then, taking poetry, the form that has hitherto been the most essentially literary and the most sensitive to coming change, describes its development, and illustrates in detail the application of the general conclusions of the earlier chapters. Nor would a correct view of the evolution of the poetry of the period of preparation (1750 to 1800) have been gained, unless by throwing it into perspective, by seeing its relation to the period of fulfilment (1800 to 1850), for which it was a preparation. Hence not merely is the era of expansion (1750 to 1850) described as a whole, but each of the two stages or periods is described separately. The biographical tables in the appendix have been prepared by Mr. James Hight, B.A. They include the life and works of all the authors who wrote poetry during the period (1750 to 1800). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Edinburgh Introduction to Studying English Literature

Halleck's New English Literature

Its Characteristics and Tendencies

The Essential Characteristics of the Romantic and Classical Styles

Manual of English Literature, Era of Expansion, 1750-1850. Its Characteristics and Influences, and the Poetry of Its Period of Preparation, 1750-1800. with Biographical Appendix

Embodied in Rules, Illustrative Examples, and Progressive Course of Prose Composition

Buku Ajar Introduction to British-English Literature ini disusun dengan tujuan untuk memberikan pengetahuan dasar tentang Sastra Inggris di Britania Raya, khususnya Inggris. Buku ini menyediakan informasi tentang periode-periode kesusastraan Inggris di Britania Raya, termasuk karakteristiknya secara umum, genre-genre populer di dalamnya, serta latar belakang ekonomi, budaya, dan sosial-politik serta beberapa contoh karya sastra dari tokoh-tokoh tenama. Semua informasi disediakan dengan tujuan untuk membantu mahasiswa dalam memahami sejarah kesusastraan Inggris-Britania Raya serta kondisinya terkini. Dan, setelah mempelajari buku ini, mahasiswa diharapkan mampu memahami perkembangan

kesusastraan Inggris-Britania Raya sejak permulaan.

*The affective realm is a critical, but often forgotten, aspect of schooling. The development of character and the formation of appropriate learning environments rely to a large extent on understanding the affective nature of students. Even when the focus is on cognitive achievement, affect has a role to play. Teachers frequently mention a lack of motivation as a primary reason for students not achieving as well as they should or as well as their teachers would like. Despite the importance of affect, educators rarely make an effort to systematically collect and use information about students' affective characteristics to better understand students and to substantially improve the quality of education they receive. This book's purpose is to provide educators with the knowledge and skills they need to design and select instruments that can be used to gather information about students' affective characteristics. Once valid and reliable information has been gathered, it can be used to aid in understanding and to improve educational quality. The second edition features: * an updated list of affective characteristics (i.e., attitudes, values, interests, self-esteem, self-efficacy, locus of control) * a dual emphasis on selecting and designing affective assessment instruments * an emphasis on multi-scale instruments (i.e., a single instrument with multiple affective scales) * the use of a single small data set to illustrate and foster understanding of key concepts and procedures * a dual emphasis on data about individual students and groups of students * a dual focus on the instrumental value of affective data and the inherent value of affective data (i.e., affect is valuable in and of itself)*

Studying Transcultural Literary History

Library of Congress Subject Headings

Characteristics of English Poets from Chaucer to Shirley. By William Minto

A Study in Eighteenth Century Literature

Its Characteristics and Influences, and the Poetry of Its Period of Preparation, 1750-1800, With Biographical Appendix

The Poetical Treatises of Horace, Vida, and Boileau

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

In our globalised world, literature is less and less confined to national spaces. Europe-centred frameworks for literary studies have become insufficient; academics are increasingly called upon to address matters of cultural difference. In this unique volume, leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history. What is the object of literary history? What is the meaning of the term "world literature"? How do we compare different cultural systems of genres? How do we account theoretically for literary transculturation? What are the implications

of postcolonial studies for the discipline of comparative literature? Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo, the essays offer a concise overview of these and related questions. Their aim is not to reach a consensus on these matters. They show instead what is at stake in the emergent field of global comparatism.

Era of Expansion, 1750 1850; Its Characteristics and Influences, and the Poetry of Its Period of Preparation, 1750 1800; With Biographical Appendix (Classic Reprint)

Lessons in English

Information Relative to the Appointment and Admission of Cadets to the United States Military Academy

Britain and Ireland

Characteristics of English Poets from Chaucer to Shirley

From Chaucer to Shirley (Classic Reprint)

"Halleck's New English Literature" by Reuben Post Halleck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Excerpt from Characteristics of English Poets: From Chaucer to Shirley Two things are attempted in the following work, which the author believes have not hitherto been systematically accomplished. My chief object has been to bring into as clear light as possible the characteristics of the several poets within the period chosen. And as a secondary object to this, I have endeavoured to trace how far each poet was influenced by his literary predecessors and his contemporaries. This is what I have attempted to do. The reader must not in this volume expect to find the works of our poets treated with reference to their race or their social surroundings. "What sort of a man was he?" not "How was he formed?" is the leading question to which I have endeavoured to supply an answer. In thus deliberately adopting a method that is in one vital respect the opposite of M. Taine's I should be sorry if it were supposed that I am insensible to the value of what M. Taine has done for English literature. It may be, as one of his critics has said, that M. Taine has added little to the popular conception of the Englishman, as expressed in the nickname "John Bull"; but none the less on that account is it a great and valuable work to have shown that the characteristics thus vaguely summed up really pervade the whole of our literature. Justly viewed, indeed, the method pursued in this volume is not so much the opposite as the complement of M. Taine's. His endeavour was to point out what our writers had in common; mine has been to point out what each has by distinction. I might advance, as a justification of my attempt, that a thorough study of the individual is indispensable to that higher study which has for its object the determination of the characteristics of the race. And besides, the most interesting study for mankind will always be the individual man. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Beginnings of the English Romantic Movement

English Traits

The Literature of Literature

The Encyclopaedia Britannica

Contemporary English literature, its sources, characteristics and tendencies : a lecture delivered at the Rudy Institute, Paris, 30 January, 1890

Buku Ajar Introduction to British-English Literature

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What makes English literature English ? This question inspires Stephen Harris's wide-ranging study of Old English literature. From Bede in the eighth century to Geoffrey of Monmouth in the twelfth, Harris explores the intersections of race and literature before the rise of imagined communities. Harris examines possible configurations of communities, illustrating dominant literary metaphors of race from Old English to its nineteenth-century critical reception. Literary voices in the England of Bede understood the limits of community primarily as racial or tribal, in keeping with the perceived divine division of peoples after their languages, and the extension of Christianity to Bede's Germanic neighbours was effected in part through metaphors of family and race. Harris demonstrates how King Alfred adapted Bede in the ninth century; how both exerted an effect on Archbishop Wulfstan in the eleventh; and how Old English poetry speaks to images of race.

Race and Ethnicity in Anglo-Saxon Literature

Ethica; Or, Characteristics of Men, Manners & Books

Characteristics of Literature

The Vampire in Nineteenth Century English Literature

A History, Critical and Biographical, of British and American Authors, with Specimens of Their Writings

Manual of English Literature, Era of Expansion, 1750-1850

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

No t.-p.

Era of Expansion, 1750-1850. Its Characteristics and Influences, and the Poetry of Its Period of Preparation, 1750-1800. with Biographical Appendix

A Dictionary Of Arts, Sciences, Literature And General Information (Volume Xx) Ode To Payment Of Members

Outlines of Rhetoric

Assessing Affective Characteristics in the Schools

Manual of English Literature

Chambers's Cyclopædia of English Literature

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the general readers.

The Study Deals With All Aspects Of History Of English Literature In A Comprehensive Manner. It Covers The Entire Period Of English Literature From Chaucer Down To The Modern Age. Every Age Has Been Portrayed In A Simple Manner So As To Fulfil The Requirements Of The Students Of Various Indian Universities Covering The Entire Field Of English Literature. The Study Also Provides A Clear Picture About The Life And Works Of All Great Literary Figures Such As Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Wordsworth, Tennyson, Thomas Hardy And Others. More Attention Has Been Focused On The Important Aspects Of The History Of English Literature And All Superfluity Has Been Avoided. The Book Is A Boon For All Those Who Are Interested In The Study Of The Subject, As It Makes A Rapid Survey Of The Whole Field Without Going Into Unnecessary Details.

Era of Expansion, 1750-1850. Its Characteristics and Influences, and the Poetry of Its Period of

**Preparation, 1750-1800. With Biographical Appendix
Characteristics of English Literature in Victorian Era
Illustrated by the Genius of Distinguished Men**

12 Characteristics of an Effective Teacher

A Manual of English Prose Literature, Biographical and Critical, Designed Mainly to Show Characteristics of Style

Size, Growth and Characteristics

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

The Routledge History of Literature in English

England and English Characteristics : Lectures on the Race, Ability, Manners, Truth, Character, Wealth, Aristocracy, Universities, Religion, Literature, the "Times" ...

Official Register of the Officers and Cadets

Of Mice and Men

Characteristics of English Poets

With Illustrations from English Literature

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Characteristics of English Literature in Victorian Era
Characteristics of English Poets from Chaucer to Shirley
Characteristics of Middle English Literature as Evinced by Selected Passages
Buku Ajar Introduction to British-English Literature
Unimus Press

Characteristics of Middle English Literature as Evinced by Selected Passages