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The gray area between design and development attracted me the most, so I created things like Gutenberg—The Meaningful Web Typography Starter Kit and now Better Web Type. I decided to create a web typography course because there’s little content online that would be practical, concise and aimed at both—designers and developers.

Better Web Typography for a Better Web | Better Web Type

Better Web Typography for a Better Web is a book is based on a top-rated online course explaining typography to people who build web sites—web designers and web developers. The author, Matej Latin, takes complex concepts such as vertical rhythm, modular scale and page composition, and explains them in a simple way.

Better Web Typography for a Better Web by Matej Latin

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Web Typography Best Practices For A Better Website

Most of the time, smaller margins are the better solve. Rule #4: Make sure that the type isn’t too thin. This is perhaps my biggest complaint when it comes to typography on the web because so many websites use extraordinarily thin sans-serif typefaces for paragraph text.

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For first-time website builders, the best way to get a better understanding of the world of website fonts is by studying other websites. Find websites that you enjoy frequenting, or look for competitors in your industry to see how brands are using typography. As you search the internet, you may come across fonts that you can’t identify.

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While it is a web-safe font, there are still many options that will make your site look far better than Comic Sans. Conclusion. We have shown you the 20 best HTML fonts that you can use for your website. Now that you know their characteristics and usage, it’s time to decide which is the most suitable option for the style and tone of your ...

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