

### Beneath The Beauty

Take a journey through the oceans of the world in this beautiful book, made entirely from hand-pressed plants. Artist Helen Ahornsiri transforms silky seaweeds, feathery algae and bright coastal blooms into playful penguins, scuttling crabs and schools of silvery sharks. Turn the page to explore each corner of the oceans, from hidden rock pools to the darkest depths. Marvel as plants transform into marvelous creatures, and discover the magic and beauty that lies beneath the waves. . . .

EDEN! I wanted was a fresh start in a new city...and a bartending job. I never intended to fall for the sexy, tattooed bar owner.Dark.Brooding.Emotionally unavailable. But Killian Vincent is a challenge I can't seem to walk away from.His afraid that if I dig too deep, I won't like what I find. But he's wrong, and I'm determined to prove it.KILLIAN!Love can destroy a man. Bring him to his knees. That's why I never let anyone get too close.Until Eden.Felsty/Stubborn.Irresistible.She's on a mission to knock down my walls. Dig up truths better left buried.I need to convince Eden to start a contemporary romance with no cliffhangers.

How to do your makeup in 15 minutes or less? You HIT IT! And Out! IT! This book is for women who want to look great while conquering the world!Beneath The Makeup, by Emmy Winning Makeup Artist Sue Perez, is different than any other beauty book out there. It was crafted with the very busy woman in mind who juggles work and home and who wants to look great investing as little time as possible. In only 12 lessons you will learn how to become your own makeup artist, intoxicating beauty rituals, while enjoying personal anecdotes from the author's life of beauty or perfection. The book covers these topics and more: Understanding your skin Defining your own look Tools of the trade Best Makeup & Beauty tips Best Skin Care Rituals ??? The author also shares the shortcuts she developed as a television makeup artist to help you look amazing just under 15 minutes every morning. Scroll up and grab a copy today.

From insecurities to bad relationships everyone has struggled with getting lost in mind battles. If you never examine your heart you will find yourself in the same place over and over again. What you live outwardly is a result of what has taken place inwardly. In this book Shanita shares her personal challenges with depression, anxiety and suicidal thoughts. She also reveals how changing your thought pattern will allow you to see the Beauty Beneath the Surface. God created you with a purpose. Do not allow the distractions of this world to keep from fulfilling An ambitious intern A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exactly, blunt, inconsiderate--and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative--completely infuriating--creature he now has to see every day. Desiring to bend the rules--or outright smash them--if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as The Office by tby789--and garnering over 2 million reads on Fanfiction sites--Beautiful Bastard has been extensively updated for re-release.

When Beauty Tamed The Beast
The Beauty of Living Twice
Beneath the Waves
A Beneath the Glitter Novel

#### The Beauty and the Terror

Admired all over the world and loved by locals for its natural beauty, Sydney Harbour is enjoyed by thousands of people every day. But rarely do we look below the surface where, beneath all the hustle and bustle, lively communities go about their business. With underwater forests and gardens, hundreds of species of fish and thousands of invertebrates, Sydney is as colourful and diverse below the water as it is above! Underwater Sydney celebrates Sydney's incredible harbour and coast through eclectic stories and stunning underwater photography. It also explores the challenges the harbour is facing today after more than 200 years of coastal development and the role that marine science plays in maintaining the harbour's health. Underwater Sydney will open your eyes to the rich marine life that makes the Sydney estuary and coast so special.

The Beauty Series contains the complete collection of sexy novellas in this new adult romance between a professor and his student.Erin cleans Mr. Morris's house twice a week to pay for college. When she interrupts him in a private moment and hears him moaning her name, she refuses to hide her feelings for him any longer.Blake Morris is scarred both inside and out. When he receives an offer to return to teach at his alma mater, he knows this is his chance to reenter the world--and to be worthy of the woman he loves. Except the class he's teaching is the last one she needs for graduation, so they can finally be together. Secrets and shadows lay in wait along the path, and it will be up to Erin and Blake to forge their own happy ending. "An intriguing and sexy beastly hero, a vulnerable young student who coaxes him out of his shell, and a romantic and erotic storyline that is sure to satisfy readers. Another winner from Warren." - Penelope's Romance Reviews"I love this "Beauty and the Beast" story that Skye Warren has crafted. She puts a twist to this classic tale that makes it different and deliciously erotic." - Nina's Literary Escape

A NEW YORK TIMES BESTSELLER A New York Times Notable Book “Riveting, heartbreaking, sometimes difficult, always inspiring.” —The New York Times Book Review “An incredibly moving memoir about what it means to be a doctor.” —Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn’t move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and how we get on with these are all crucial parts of the healing process. The Beauty in Breaking is the poignant true story of Harper’s journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky; How to tell the truth when it’s simpler to overlook it. How to understand that compassion isn’t the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

On the outside, Huntley Morgan is your typical girl--next-door, with her long blonde hair and piercing blue eyes, and that's exactly what she wants people to see. Her name exposes her to the demons of her past but remembering her reason for moving across the country to start over is what keeps her alive. For the first time since the brutal murder of her mother, Huntley allows herself to care about the people around her.Grayson Carter has everything a 21yr old College Senior could wish for - he's the star of Whitley University's football team, he has a different girl willing to be in his bed every night and a supportive family. For years he has managed keep his family together and hide their dark secrets from the small town of Breckinridge, Alabama. When Huntley and Grayson meet, a force so strong pulls them together in a hurricane of feelings neither of them could have ever anticipated. Huntley and Grayson try to stay away from each other, but when Huntley's demons seek her out, their pasts become the biggest storm of all. Will they learn to trust each other and build a new future together or will they simply do nothing to prevent history from repeating itself?\*Content Warning: Contains Language & Mature Situations. +17\*

A new account of the birth of the West through its birthplace--Renaissance Italy The period between 1492--resonant for a number of reasons--and 1571, when the Ottoman navy was defeated in the Battle of Lepanto, embraces what we know as the Renaissance, one of the most dynamic and creatively explosive epochs in world history. Here is the period that gave rise to so many great artists and figures, and which by its connection to its classical heritage enabled a redefinition, even reinvention, of human potential. It was a moment both of violent struggle and great achievement, of Michelangelo and da Vinci as well as the Borgias and Machiavelli. At the hub of this cultural and intellectual ferment was Italy. The Beauty and the Terror offers a vibrant history of Renaissance Italy and its crucial role in the emergence of the Western world. Drawing on a rich range of sources--letters, interrogation records, maps, artworks, and inventories--Catherine Fletcher explores both the explosion of artistic expression and years of bloody conflict between Spain and France, between Catholic and Protestant, between Christian and Muslim; in doing so, she presents a new way of witnessing the birth of the West.

Beneath the Makeup

The House Beneath the Cliffs

The Beauty in Breaking

Savage Beauty

How Our Greatest Fear Becomes Our Greatest Gift

The Evolution of Beauty

The sound of the ocean, the crash of the waves as they kick up against the sand and rocks--these are the only sounds Megan Greene wants to hear. She wants to leave the rest of the world behind, and find some peace. The offer of a private house on the beach, set in a small town in Maine, is perfect. Time to think-to be by herself. It's all she wants. It's the escape she needs. Until she stumbles across the painting that seems to echo her own chaotic mindset. Until she meets the unfriendly artist behind the stormy painting and discovers his secrets. All Zachary Adams wants is to be left alone. His canvases, and the unending scope of the ocean and sand, are his life. They direct him--fill his hours. Bring him focus. Until she enters his life. She dredges up memories of the past--the haunting images he has hidden for years; the fears he has never shared. A story he keeps buried below the surface. Can she make him see what he is missing? Can he trust her enough to believe? Together they embark on a journey where their pasts collide and threaten to tear them apart. Will their fragile bond hold or wash away with the ebbing tide?

From internet stars Elle and Blair Fowler comes a scintillating new novel that takes readers Beneath the Glitter of the glitzy L.A. social scene. Welcome to a place where dreams are made. And where nothing—and no one—is ever what it seems. After their make-up and fashion videos went viral on YouTube, sisters Sophia and Ava London are thrust into the exclusive life of the Los Angeles elite. Here fabulous parties, air kisses, paparazzi and hot guys all come with the scene. Sophia finds herself torn between a gorgeous bartender and a millionaire playboy, and Ava starts dating an A-list actor. But as they're about to discover, the life they've always dreamed of comes with a cost. Beneath the glitter of the Hollywood social scene lies a world of ruthless ambition, vicious gossip...and betrayal. Someone close to them, someone they trust, is working in the shadows to bring the London sisters falling down. And once the betrayal is complete, Sophia and Ava find themselves knee-deep in a scandal that could take away everything they care about, including the one thing that matters most—each other.

The national bestseller From the author of the bestselling More Beautiful Than Angels, an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again that love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's reverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with humor and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined. The same size as paperback books, this journal fits perfectly on your shelf or bedside table and in your handbag or backpack for taking notes wherever you are FEATURES:•Size : 5.25 x 8 in - a handy travel size. •96 pages. •Perfect-bound spine blends in on your bookshelf. •Soft, matte cover. •Multi-purpose composition book: use this notebook for keeping a diary, taking notes, writing down ideas, keeping lists, bullet journaling and more.

Thirty years after the smashing success of Zelda, Nancy Milford returns with a stunning second act. Savage Beauty is the portrait of a passionate, fearless woman who obsessed American ever as she traveled herself. If F. Scott Fitzgerald was the hero of the Jazz Age, Edna St. Vincent Millay, as flamboyant in her love affairs as she was in her art, was its heroine. The first woman ever to win the Pulitzer Prize, Millay was dazzling in the performance of herself. Her voice was likened to an instrument of seduction and her impact on crowds, and on men, was legendary. Yet beneath her studied act, all was not well. Milford calls her book “a family romance”—for the love between the three Millay sisters and their mother was so deep as to be dangerous. As a family, they were like real-life Little Women, with a touch of Mommie Dearest. Nancy Milford was given exclusive access to Millay’s papers, and what she found was an extraordinary treasure. Boxes and boxes of letter flew back and forth among the three sisters and their mother—and Millay kept the most intimate diary, one whose ruthless honesty brings to mind Sylvia Plath. Written with passion and flair, Savage Beauty is an iconic portrait of a woman’s life.

Where Beauty Lies

The Beauty of Surrender

The Head Filled with Beauty

The Girl Who Fell Beneath the Sea

A Transnational History of Skin Lighteners

An Erotic Romance

*In the year 44 before the year Zero in the Gregorian Calendar, Rome holds one of the largest pagan funerals in history, the funeral of Julius Caesar. The Jews of Rome, instead of respectfully filling past, take off their sandals and sit on the ground around the tomb. Why? In 1165 CE, a monk lays down the last tiles in a vast mosaic that covers the entire floor of the Cathedral of Otranto, a port city far down on the heel of the boot that is Italy. It has taken him and his assistants years to create this highly complex and almost psychedelic mishmash of images from ancient mythologies, the Jewish Bible, Christian saints, astrology and even the legend of King Arthur. Why did the monk make this, and what on earth - or in heaven- does it mean? A new century, a new era is born: the Baroque, whose very name means "bizarre, eccentric". In 1624, the two masters of this new style work together as a team for one of the most sacred projects of the century - the colossal canopy over the main altar of the Catholic world, in St. Peter's in the Vatican. After nine arduous years, the work is finished - and so is their friendship, forever. What happened? The list goes on and on in an unbroken chain all over Italy, from the foothills of the Alps to the man-made isles of Venice to the wonders of Florence and Rome to the magic of Naples to the ends of Sicily. Even in our days, the secret tradition continues. And a secret message that has carried on throughout the canopy. And about us all.*

*Cassandra had always been riddled with self-doubt, but, just for once, she decides to take a chance on a new beginning and finds herself working for a family in a manor house on the rugged North Cornish coast. A beautiful romance with a hint of ghostliness.*

*THE TIMES #1 BESTSELLER THE INSTANT NEW YORK TIMES BESTSELLER One of Vogue's Best Books to Read in 2021 One of O Magazine's 55 Most Anticipated Books of 2021 One of Marie Claire's 25 Best 2021 Memoirs to Pre-Order Now 'Electrifying.' The Sunday Times 'A glorious, rogue, raw account ... It is funny; it is shocking; it is good.' The Times 'Dangerous, alluring and misunderstood: Sharon Stone remains one of our best ever movie stars ... Her new book serves as a spectacular reminder of the outrageous fun of her Nineties fame and why she is more than due for contemporary respect.' Independent 'Brawler, hillbilly, misfit, thief - the actress's memoir of her hardscrabble life, The Beauty of Living Twice, is a feast of yarns and jokes.' Daily Telegraph 'While [The Beauty of Living Twice] contains some startling personal revelations, equally affecting is Stone's warmth and grace, qualities that, by the end, feel quite miraculous ... Writing with zeal and urgency, Stone argues for a stronger legal system, for rape kits on police shelves to be processed, for better training for teachers and paediatricians. Above all, she offers a hopeful glimpse of life beyond trauma ... The Beauty of Living Twice promises the possibility of improvement or redemption, of compassion and understanding, of living honestly.' The Washington Post Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, she chronicles her efforts to rebuild her life, and the slow road back to wholeness and health. In an industry that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of women and children around the globe. Over the course of these intimate pages, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to the success that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her talent and beauty, but for her candour and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice is a book for the wounded, and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice, and speak out.**

*Axie Oh's The Girl Who Fell Beneath the Sea is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of Wintersong, Uprooted, and Miyazaki's Spirited Away. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: "A beautiful, mesmerizing retelling I wish I'd had when I was growing up. ... A heartfelt tale that I will be recommending for years to come."—Elizabeth Lim, *New York Times*-bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate."—Stephanie Garber, *New York Times*-bestselling author of *Caraval* "A true jewel of a story that shines in the world of fantasy. ... This beautifully woven tale brimming with heart, spirit, and love is a dream you'll never want to end."—Janella Angeles, bestselling author of *Where Dreams Descend**

*A magical tale of two curious children who find themselves exploring the beautiful landscapes and landmarks of pre-war Syria.*

*Number 2 in series*

*The Adventures of Lalla and Ahmed in Syria*

*Kabbalistic secrets in Italian art*

*Beneath the Glitter*

*Beneath Cornish Skies*

*Beneath the Surface*

A New York Times bestselling author, National Book Award finalist, and “one of our greatest living writers” (Shondaland) reimagines the love story in this fresh and seductive novel about a young woman seeking joy while healing from loss. Feyi Adekola wants to learn how to be alive again. It’s been five years since the accident that killed the love of her life and she’s almost a new person now—an artist with her own studio, and sharing a brownstone apartment with her ride-or-die best friend, Joy, who insists it’s time for Feyi to ease back into the dating scene. Feyi isn’t ready for anything serious, but a steamy encounter at a rooftop party cascades into a whirlwind summer she could have never imagined: a luxury trip to a tropical island, decadent meals in the glamorous home of a celebrity chef, and a major curator who wants to launch her art career. She’s even started dating the perfect guy, but their new relationship might be sabotaged before it has a chance by overwhelming desire Feyi feels every time she locks eyes with the one person in the house who is most definitely off-limits—his father. This new life she asked for just got a lot more complicated, and Feyi must begin her search for real answers. Who is she really to become? Can she release her past and honor her grief while still embracing her future? And, of course, there’s the biggest question of all: how far is she willing to go for a second chance at love?? *Awakeke Emezi’s* vivid and passionate writing takes us deep into a world of possibility and healing, and the constant bravery of choosing love against all odds.

The ten poems in "The Head Filled With Beauty are starting journeys into imagined worlds and the flux of thought." Translated by Michael Bullock, these poems are jewels stolen from the dark side of consciousness.

'A compelling read with a dramatic sense of place and a caring community at its heart' Heidi Swain, Sunday Times bestselling author of A Taste of Home A remote yet beautiful village. A tiny kitchen lunch club. The perfect place to start again. Anna moves to Crovie, a tiny fishing village on the Moray Firth, for a fresh start. But when she arrives, she realises her new home is really no more than a shed, and the village itself sits beneath a cliff right on the edge of the sea, in constant danger of storms and landslides. Has she made a terrible mistake? Yet as she begins to learn about the Scottish coast and its people, something she thought she'd lost reawakens in her. She rediscovers her love of cooking, and turns her kitchen into a pop-up lunch club. But not all the locals are delighted about her arrival, and some are keen to see her plans fail. Will Anna really be able to put down roots in this remote and wild village? Or will her fragile new beginning start to crumble with the cliffs . . . ? Beautiful, moving and utterly absorbing, *The House Beneath the Cliffs* is a novel of friendship and food, storms and secrets, and the beauty of second chances 'A gorgeously remote and romantic great escape, brimming with foodie passion, friendship and heart' Laura Kemp, author of A Year of Surprising Acts of Kindness

Alina! was eleven when I met Chase Adams. I loved him before I knew what lovin' was.I pulled, he pushed,I gave, he took.I loved... I lost.Now he's back. All grown up and sexy as sin.But things changed while he was gone.So, he can show those dimples and flex those muscles all he wants. It won't change a thing.Chase Adams is nothin' but a lost memory. I'll do everything I can to keep him that way.ChaseGrowing up, there were only two women I ever loved:Heidi and one I never even read the same assults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her talent and beauty, but for her candour and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice is a book for the wounded, and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice, and speak out.*

For more than a century, skin lighteners have been a ubiquitous feature of global popular culture—embraced by consumers even as they were fiercely opposed by medical professionals, consumer health advocates, and antiracist thinkers and activists. In *Beneath the Surface*, Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond. Analyzing a wide range of archival, popular culture, and oral history sources, Thomas traces the changing meanings of skin color from precolonial times to the postcolonial present. From indigenous skin-brightening practices and the rapid spread of lighteners in South African consumer culture during the 1940s and 1950s to the growth of a billion-dollar global lightener industry, Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery, colonialism, and segregation as well as by consumer capitalism, visual media, and protest politics. In teasing out lighteners' layered history, Thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.

An International Bestseller - A heartwarming love story about taking a chance on a new beginning

Song Beneath the Tides

The Beauty Series

12 Lessons to Inspire and Empower You!

A Visual Record of the May '68 Paris Uprising

The Beauty of What Remains

Hidden Beneath the BeautyKabbalistic secrets in italian artRizzoli First

In this collection of twelve dark, unerring and surprising short stories, John Boyne explores the extremes of the human condition in all its brilliance and brutality. The secrets we keep and the ways in which they shape us, the impossibility of shared loss, the lengths we will go to in order to protect our families and the distance we will run to protect ourselves. Drawing on a host of enthralling characters ä” a farmer, a cuckold and a teenager exploring his sexuality; good parents, bad parents, writers and soldiers; a student, a rent boy and a hitman ä” Boyne examines the hopeful and the damaged without prejudice or judgement. This, his first collection of short stories, is some of John Boyneat (ms) finest writing to date. It includes äe-Res Dayäe (which won the 2015 Writing.ie Short Story of the Year award in Ireland.

Inspirational Motivation for the Soul

BlacklyMy life is a stage.Followed by millions, and loved by none.And me, the captain of control, steering my image through choppy waters.Making sure I stay on top.No one ever sees me.No one ever looks.Until him.But he's everything impossible, and a thousand shades of wrong.Falling for him would ruin everything I've worked for.So why can't I stay away?JacksonMy life is a back-up plan.Surrounded by friends, and loved by none.And me, the king of heartbreak, gluing my pieces back together.Making sure they stick.No one ever sees me.No one ever looks.Until her.But she's everything off limits, and a thousand shades of sin.Falling for her would ruin everything I've worked for.So why won't she stay away?

FROM EXCITING AUTHOR OF LGBQ ROMANCE, AVER RIGSLY Love means taking extreme measures. Justin Turner, a young man with only one friend, a part-time job going nowhere, and living at home with his grandmother, needs money fast. He makes the hardest decision of his life—to walk into Eros Elites Services, Inc. and sell his body anonymously for the night at an astounding price. The only problem is, Justin's never even been kissed before, let alone sleep with someone else. Adam Creed, the youngest of the infamous Creed family mafia, hides his darkest secret on his own skin. With his demons close at hand and his ruthless family keeping him on a short leash, Adam has spent his life avoiding true intimacy, so why does Eros' sweet new thing with the most amazing laugh he's suddenly desperate for a real chance at love? It was about to make his escape? If he wants a shot with Justin, things aren't going to be easy. Between his controlling father, his dangerous brothers and a four-million-dollar cocaine deal, Adam must do whatever it takes...even if that includes finally revealing his scars and secrets buried deep beneath the surface.

You Made a Fool of Death with Your Beauty

Beneath the Earth

Beneath the Stars

The Beauty Beneath

Sand and Surf 1 96-Page Notebook

Information is Beautiful

Margaret Millington is a beautiful, cynical, midfifties alcoholic, suffering from depression. Peter Kearns is a thirty-one-year-old Catholic priest with a burn-scarred face he mysteriously suffered as a young child. Fate brings the two together, and they develop an unlikely friendship that allows Margaret to witness the hope that the remarkable young man offers to people in a variety of seemingly hopeless situations, ultimately giving Margaret herself a new purpose in life. When the charismatic priest is diagnosed with a terminal illness treatable only by a bone-marrow transplant from a blood relative, his prognosis appears grim. Peter was raised in a series of foster homes in Chicago, and no one knows the identity of his birth family. Did they neglect him as an infant? Worse still, did they burn him intentionally? A determined Margaret puts her vast resources to work to try to find Peters biological family in time to save his life.

Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfuses us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.

Beauty, the French government spread across Parisian universities, and then to factories and other workplaces, resulting in a general strike of eleven million workers that brought the country to a virtual standstill. Among the students were a group who called themselves the Atelier Populaire, who produced hundreds of posters to encourage the protestors and to report on police brutality. *Beauty Is In The Street* reproduces over 200 of these posters which have become landmarks in political art and graphic design. Also included are a wealth of photographs, many published for the first time, and translations of first-hand accounts of the clashes between the students and strikers and the police.

A visual guide to the way the world really works Every day, every hour, every minute we are bombarded by information - from television, from newspapers, from the internet, we're steeped in it, maybe even lost in it. We need a new way to relate to it, to discover the beauty and the fun of information for information's sake. No dry facts, theories or statistics. Instead, *Information is Beautiful* contains visually stunning displays of information that blend the facts with their connections, their context and their relationships - making information meaningful, entertaining and beautiful. This is information like you have never seen it before - keeping text to a minimum and using unique visuals that offer a blueprint of modern life - a map of beautiful colour illustrations that are tactile and easy to flick through but intriguing and engaging enough to study for hours.

Shibari, the ancient art of erotic restraint...Its finely knotted ropes are a turn-on, a sexual experience...and, for some, an absolute necessity. *Serving the Master: Desmond and Ava* at a San Francisco sex club called Pinnacle. *Ava Gregory* seeks something she cannot quite describe. But of one thing she is certain: the moments when she feels her most beautiful and complete are when she is tightly restrained in the Shibari ropes. At Pinnacle, she's paired with a master: Desmond Hale, who thrives on control. But something surprising happens when Desmond binds Ava's willing body and takes her to the edge of ecstasy. And now the two are taking their relationship out of the shadows of the club, sharing secrets unleashed and bodies unbound... *Soothing the Beast: Marina and James* An art dealer and Shibari master, Marina has never hesitated to dominate anyone. Until she meets James, a dark, gorgeous, touring journalist who's survived horrors around the world. James confides that submission is the only way to clear his troubled mind, but Marina is instantly overwhelmed by his strength and magnetism. To share the pleasures of bondage, something must change between them. When it does, it will come with an explosion of unexpected pleasure—and a relationship that neither could ever have imagined...

*Beauty Lies Beneath the Surface*

*Beneath the Hood*

*Hidden Beneath the Beauty*

*Inspirational Motivation For TheSoul*

*In This Society There Is Still Beauty Beneath the Darkest Cloud*

*Beauty Beneath the Surface*

A FINALIST FOR THE PULITZER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, SMITHSONIAN, AND WALL STREET JOURNAL A major reimagining of how evolutionary forces work, revealing how mating preferences—what Darwin termed “the taste for the beautiful”—create the extraordinary range of ornament in the animal world. In the great halls of science, dogma holds that Darwin’s theory of natural selection explains every branch on the tree of life; which species thrive, which wither away to extinction, and what features each evolves. But can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum—reviving Darwin’s own views—thinks not. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin’s long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change. Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time.

The Evolution of Beauty presents a unique scientific vision for how nature’s splendor contributes to a more complete understanding of evolution and of ourselves. ‘Nothing gets me to a bookstore faster than Eloisa James’ - Julia Quinn Miss Linnet Bree Thyrne is a Beauty ... Naturally, she's betrothed to a Beast. If only her gown hadn't been so fully cut, or she hadn't been caught kissing that prince. . . But now the ton believes Linnet to be with royal child - and therefore unmarriageable - so she might as well make her desperate father happy by consenting to wed a beast. A brilliant surgeon with a reputation for losing his temper - and a wound believed to have left him . . . incapable - Piers, Earl of Montague, should welcome a bride-to-be carrying a ready-made, blue-blooded heir. But Piers isn't fooled by the lady's subterfuge, and though Linnet's devilishly smart and charming with a loveliness that outshines the sun, there will be no wedding of beauty to beast. Still, Linnet finds the gorgeous brute intriguing, with a spark of gentility behind his growl that's worth fanning. And it's obvious to the naked eye that 'incapable' does not mean 'unintereested'... 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - Pople

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. Beauty and the Beast is the story of a kind-hearted girl called Beauty who is forced to live with an ugly beast, until one day some magic happens... This Ladybird Tale ebook is based on the original Ladybird retelling by Vera Southgate, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved and will always remember these classic stories and sharing them together is an experience to treasure.

Step behind the velvet ropes of Fashion Week and enter an exclusive world of opulent parties, hot guys, designer style...and new lies. In Hollywood, there’s no such thing as bad press, especially when you’re Sophia and Ava London. Despite their very public scandal, the London sisters are hotter than ever. Sophia’s finally in the perfect relationship with the perfect guy...even if can’t she get the memory of Giovanni out of her head. And Ava’s taking a break from dating to focus on her career—while a new love interest is trying to disrupt her carefully laid plans. Best of all, Sophia and Ava have just been given a chance to create their own fashion line for New York Fashion Week. It’s a once in a lifetime opportunity... but only if their ruthless rivals don’t destroy them first. The same unseen enemies who tried to ruin them back in L.A. are in New York to finish the job. And a new competitor is hiding in the shadows of the runway, waiting for a chance to steal everything Sophia and Ava have worked so hard for. In the cutthroat world of high fashion, it’s impossible to know who your real friends are. At least Sophia and Ava can count on each other—but will it be enough to keep them from losing it all? From internet sensations Elle and Blair Fowler comes Where Beauty Lies, the dazzling sequel to Beneath the Glitter

Ally arrives from England with her brothers to stay for a month in Africa - weeks of running wild on an unspoiled, untamed coast amid mangrove creeks, vast white sandy beaches, coral reefs and warm seas. But on their first walk through the forest to the beach, Ally is swamped by a sense of an unseen presence close to her - of being spoken to. The feeling increases as a local teenager, Leli enthusiastically sweeps her into the world of his village and their offshore island (Kisiri - the place of secrets). It's the beginning of a friendship that swiftly becomes an intense, overwhelming bond between them. Kisiri is a place of local legend, protected and feared: village youngsters dare each other to go there. Village elders forbid it. Ally and Leli feel drawn to it, and land on its shores. At once Ally feels again that invisible presence, a whispered voice. But fear can change things, divide people. The bond between Ally and Leli feels unbreakable. But suddenly everything, everyone, conspires to drive a wedge between them. She is, after all, an outsider - a visitor, no more. Only weeks away, she will leave for England, simply walk away, never to return, how can she possibly share, or help?

Beautiful Bastard

Beauty is in the Street

How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World - and Us

A Novel

The Life of Edna St. Vincent Millay

Underwater Sydney

*Ugly. Freak. Fatty. I had been called those things and more for as long as I could remember. I didn't mind it, though, because to the outside world, those words described me perfectly. But it was all a charade, a facade to keep people away. Never let anyone get too close. It had worked for twelve years of my life, ever since I caused my father's death. And then Carter Anderson pushed his way into my world. Gorgeous, of course, charming, naturally, and cocky, a given-he called himself my friend and broke through every one of my carefully constructed walls. Cue the "happily ever after," right? Wrong. This isn't some fairy tale where the ugly duckling turns into a beautiful swan, and once the beauty beneath is revealed, all is right in the world. This is real life. When things seem too good to be true, it's because they usually are. And when people say your past will come back to bite you, they mean it. And trust me, it does."*

*Ladybird Tales: Beauty and the Beast*

*Beneath Your Beautiful*

*A Memoir*

*Beneath the Scars*

*The Italian Renaissance and the Rise of the West*

*On Beauty and Being Just*