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*and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate. (Music Sales America).*

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The drum rudiments are the  
language of drummers. They are

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to us what scales and chords are to the other instruments.

Understanding the rudiments allows the drummer to communicate with other drummers and also have the ability to interpret terminology and rhythms that are so often

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seen in music and music publications. This book is designed for drummers of all levels who would like knowledge of the snare drum rudiments but haven't had the advantage of studying them formally. It is a quick, simple approach that can be learned by

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any drummer who can do single strokes and double strokes [strokes using the stick rebound]. While this method is not meant to be a substitute for the traditional way of learning the drum rudiments, which I totally recommend, one of the



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advantages of it is that it is a fast, easy alternate method that will give an understanding of the how the rudiments are played and should sound. If nothing else, this book will improve the drummer's overall technique and playing. After studying the approach

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described, it will be an easy transition to take the study of the rudiments further learning to play them in the traditional way and apply them to the drumset. Drawing inspiration from John Cage's, Notations, Notations 21 features illustrated musical scores

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from more than 100 international composers, all of whom are making amazing breakthroughs in the art of notation. These spectacularly beautiful and fascinatingly creative visual pieces not only make for exciting music, but inspiring visual art as

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well. The scores are accompanied by written contributions from the artists that explore every facet of their creative processes, from inspiration to execution.

Contributors include the likes of Karlheinz Stockhausen, Earle Brown, Halim El-Dabh, Joan La

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Barbara, and Yuji Takahashi, as well as emerging composers whose compositions are also visually astounding and important. In the spirit of honoring the 40th anniversary of Cage's seminal book, while furthering it in a 21st century

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context, a portion of the sales will be donated to the Foundation for Contemporary Performing Arts. This book is great for guitarists who have learned the basics of jazz harmony and improvisation. Topics include the ii-V-I progression, creating solo lines,

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altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and even funk. Continuing in the format of Beginning Jazz Guitar, every new concept is accompanied by etudes and songs for practice, and every

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chapter is clearly divided into lessons on harmony and improvisation. Packed with literally hundreds of chord voicings and improv ideas, this book is a must for any serious student of jazz guitar. All music is shown in standard notation and



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TAB.

Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starkey lives on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today's

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bands? This ground-breaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful

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songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics

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themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to

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Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

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**The Cambridge Companion to the  
Saxophone**, first published in 1999, tells the  
story of the saxophone, its history and

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technical development from Adolphe Sax (who invented it c. 1840) to the end of the twentieth century. It includes extensive accounts of the instrument's history in jazz, rock and classical music as well as providing practical performance guides. Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions

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of contemporary techniques and trends, and moves into the electronic age with midi wind instruments. There is a discussion of the function of the saxophone in the orchestra, in 'light music' and in rock and pop studios, as well as of the saxophone quartet as an important chamber music medium. The contributors to this volume



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are some of the finest performers and experts on the saxophone.

The full score to one of Piazzolla's most popular and beloved works. In 1965, Piazzolla began writing Cuatro Estraciones Porteñas, a homage to both the tango and Vivaldi's The Four Seasons, and completed the work in 1970. The Four Seasons: 1.

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Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and ground-breaking albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved

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The Harmony of Bill Evans



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op. 45

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lower intermediate level of the greatest composer of the modern tango, including: El viaje \* Libertango \* Oblivion \* Street Tango \* Vuelvo al sur \* and more. In España: Six Album Leaves, Op. 165, Albéniz magically transports the listener to colorful locations,

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interpretation through various  
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The solos of Django Reinhardt are an endless source of inspiration and amazement for any musician. In this exciting book, the author has compiled precise solo transcriptions (in notation only), as well as a thorough analysis of each. There is also a complete

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many solos are included to show Django's musical development over his long career. Studying the music of the master of Gypsy Jazz can help lay a solid foundation for your own sound and style.

1001 Albums You Must Hear  
Before You Die

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construction, II-V-I**

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revolutionary tango  
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Astor Piazzolla, arranged for**

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AUSENCIAS (The Absent)  
CHANSON DE LA NAISSANCE  
(Song of the Birth) DANSEE**

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Night's Dream DUO 1 from A  
Midsummer Night's Dream  
EL VIAJE (The Voyage)  
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(Dreams) MILONGA from A  
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Knife \* More (Ti Guardero Nel  
Cuore) \* Over the Rainbow \* Puttin'  
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Dream a Little Dream of Me \* Easy  
Living \* Everything Happens to Me \* A  
Fine Romance \* Grow Old with Me \* I  
Remember You \* I've Got My Love to  
Keep Me Warm \* Imagine \* Let's Fall  
in Love \* Love Me Tender \* Misty \* My

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*Rootie Tootie \* Monk's Point \* North  
of the Sunset \* Pannonica \* 'Round  
Midnight \* Ruby, My Dear \* Trinkle-  
Tinkle.*

*Composed by Johann Sebastian Bach,  
Cantata No. 78 -- Jesu, der du meine  
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*masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans , this unique folio features extensive analysis of Evans'*

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*work. Pieces examined include: B  
Minor Waltz \* Funny Man \* How  
Deep Is the Ocean \* I Fall in Love  
Too Easily \* I Should Care \* Peri's  
Scope \* Time Remembered \* and  
Twelve Tone Tune.*

*Basics 1*

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launches you straight into a hands-on contemporary approach to learning the basics of both guitar and music. The essential visual element of shapes and patterns on the fingerboard unlock the secret to successful and creative playing. You'll learn

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exciting power chords, strum patterns, riffs, guitar techniques like muting and string bending, and 12 bar blues progression. All presented with contemporary music examples and figures (from rockabilly to hard rock). In addition, you'll gain essential

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musical knowledge from the basics of notation (including tablature and grids), rhythm and meter and intervals transposition. Special Playing Tips and Music Builders sections further enhance your guitar and music chops. Chapters Include: \*



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Christian Reichert, guitar  
Accompaniment: Katarzyna Bury,  
flute Guitar and flute virtuosi  
Christian Reichert and Katarzyna  
Bury bring you this album  
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20th-century tango composer,  
Astor Piazzolla, who wrote this

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suite of tango pieces bridging a century of tango styles, drawn in a rich palette for guitar and flute duet. Alongside this wondrous composition is a quartet of dance classics from such composers as Enrique Granados and Pablo de Sarasate. Sensational music and

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then a second version in digital stereo of the orchestral accompaniment, minus the soloist.

Composed by Frédéric Chopin, this trio is written for Violin, Cello, and Piano.

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