

Arranging Songs

In *Arranging Gershwin*, author Ryan Bañagale approaches George Gershwin's iconic piece *Rhapsody in Blue* not as a composition but as an arrangement -- a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the *Rhapsody* as a static work by a single composer, Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the *Rhapsody* as we know it today. *Arranging Gershwin* sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofé and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements -- an emerging and insightful realm of American music studies -- as well as challenges existing and entrenched definitions of composer and composition.

Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the Rhapsody. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's Manhattan, it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and Rhapsody in Blue, but also to music-making in America -- its people, their pursuits, and their processes.

This book is written from a composer's point of view and is intended to be a reference book for the analysis of arranging techniques. Its aim is to help composers and arrangers improve their compositional skills as well as their understanding of various musical styles. Through a study and analysis of the scores and styles of the master composers, the author gives a broad view of the music of both the past and of the present. This allows the musician to navigate within the contemporary music scene with an essential awareness of and appreciation for all genres of

music. the skills and concepts taught in this book will help the aspiring arranger harmonize melodies and write counter-melodies quickly and efficiently utilizing various combinations of instruments and voices, whether for pops orchestra, television, or recordings, according to the demands of modern commercial music.

The old gospel song invited listeners to turn their radios on and hear the . . . music in the air. Now return to the eventful days when Americans could “turn the lights down low and listen to the Master’s radio” through this colorful and inspiring history of Christian music and ministry during the golden age of gospel radio. Learn the stories behind such legendary groups as Blackwood Brothers, Statesmen, Gaithers, Back to the Bible Quartet, Old Fashioned Revival Hour Quartet, Haven of Rest Quartet, and Stamps Quartet. Follow the careers of the great songwriters of the radio days, men such as Albert Brumley, Merrill Dunlop, John W. Peterson, and Stuart Hamblen. Read about the evangelists who pioneered Christian broadcasting, such

as Billy Graham, Charles Fuller, Jack Wyrzten, Percy Crawford, Paul Myers, Torrey Johnson, Walter Maier, Theodore App, and Paul Vader. And learn the stores behind the greatest gospel songs of the country, from “Some Golden Daybreak” to “Beyond the Sunset,” plus more than 100 others!

This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4-, 5- and 6-year-olds in the preschool or kindergarten setting. It is a comprehensive approach to musical learning that develops singing, movement, and listening skills simultaneously with an introduction to musical styles and concepts. Ten detailed lesson plans are included along with reproducible activity pages for the children. The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom. No keyboard instruction is included, but the classroom edition can serve as a recruitment class for the piano course. Perfect for teachers with limited preparation time, and all

levels of musical experience. The comb binding creates a lay-flat book that is perfect for study and performance. The CD includes all of the songs, stories, and activities. For music teachers who want to offer this program, piano accompaniments are included as an optional enhancement to the lesson. Assessment materials and correlations to the National Standards for Music Education are also included. Volume 3, Biographical and Critical Commentary - Alphabetical Listings from Edgar Stillman Kelley to Charles Zimmerman

Tools and Techniques for Writing Hit Songs

A Field Experience Workbook

The SongMix Method: How to Write a Hit Rock Song in 1 Hour

The Music and the Guys Who Made It

Intermediate Piano Chords and Arranging

How to Put the Parts Together

Leads the banjo player step-by-step through working out songs for the five-string banjo from basic melodies in both Scruggs/bluegrass style and melodic/chromatic style. Each section contains exercises and examples for improvising. Furthermore,

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this book teaches how to arrange music based on concepts of combining rolls and licks. Janet Davis' books are praised because they teach so well! This is one of her finest. In tablature. Includes a CD.

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

This book covers GarageBand 10.0. The content and/or media files do not work with subsequent releases of the software. In the only Apple-certified guide to GarageBand 10.0.0, readers will be creating original works within the first few chapters. Using real-life material and practical lessons that they can apply immediately to their own projects, this book/media combo offers a complete, self-paced course in all aspects of GarageBand. Focused lessons take you step-by-step through fun, real-world projects, and GarageBand 10.0.0 features. Exclusively for this book, author/musician Mary Plummer works with a host of talented artists ranging from a student songwriter to a professional touring guitarist, an award-winning poet, an independent hip hop recording artist, and award winning dancers to create all new, real-world projects that readers will step-through. Along the way readers will get to mix a songwriter's

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demo, test amp simulators and stomp boxes with an electric guitar solo, edit spoken dialog for an audio book, lay down original hip-hop beats using a drum machine patch and dynamic tempo changes, and add percussion and effects to a dance video to enhance the sound. For mobile users, the book includes an overview of GarageBand for iOS and sharing GarageBand songs via iCloud between iOS devices and your Mac. This self-paced learning tool pairs an easy, accessible style with ample illustrations and keyboard shortcuts to guarantee that readers become proficient with GarageBand 10.0.0 in no time.

In this easy to understand, how to book for any aspiring songwriter, Larry McCabe addresses a variety of concepts including: how to get started, how to write in different song forms, how to approach titles, themes and lyrics, the creation of a melody, utilization of various chords and chord progressions, finding the right chords for the melody, handling various rhythmic elements, creating a lead sheet and copyrighting the tune. Special features include a glossary, essential supplies for novice songwriters, master chord diagrams for keyboard and guitar and an index of recorded music. Includes stereo CD.

Praxial Music Education

Electronic Music School

Rhapsody in Blue and the Creation of an American Icon

A Guitar-Playing and Songwriting Course

The Jazz of the Southwest

GarageBand

The Music of Thomas Andrew Dorsey in the Urban Church

Most observers believe that gospel music has been sung in African-American churches since their organization in the late 1800s. Yet nothing could be further from the truth than Michael W. Harris's history of gospel blues reveals. Tracing the rise of gospel blues as well as through the career of its founding figure, Thomas Andrew Dorsey, Harris tells the story of the most prominent person in the advent of gospel blues. Also known as "Georgia Tom," Dorsey had considerable success in the 1920s as a pianist, composer, and arranger for prominent blues singers including Ma Rainey. In the 1930s he became involved in Chicago African-American, old-line Protestant churches, where his background in the blues greatly influenced his composing and singing. Following much controversy during the 1930s and the eventual overwhelming response that Dorsey's new form of music received, the gospel blues became a major force in African-American churches and religion. His more than 400 gospel songs and recent Grammy Award indicate that he is still today the most prolific composer/publisher in the movement. Delving into the life of the central figure of gospel blues, Harris illuminates not only the evolution of this popular musical form, but also the thought and social forces that forged the culture in which this music was shaped.

Principles of arranging - The ten steps expanded - Intermission: in-depth arrangement analyses - Advanced topics in arranging.

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You want to write songs, and you want to write them on guitar. This updated twentieth anniversary third edition of the bestselling songwriting handbook shows you how. Learn the techniques and tricks used in two thousand great songs by everyone from the Beatles, Bob Dylan, and David Bowie to Kings of Leon, U2, Amy Winehouse, and Ed Sheeran. Explore and understand the four main elements of a song—melody, harmony, rhythm, and lyrics—and learn how to use them in exciting new ways. Master song structure, intros, bridges, chord sequences, and key changes. Make the most of your guitar, with innovative chords, scales, modes, tunings, and recording techniques. Use the skills and insights of great songwriters to create better, more memorable songs. The book gives many examples of classic chord sequences that can be used straight off the page. It explains the basic architecture of most songs. It contains an effective two-part chord dictionary for guitar, providing a set of basic shapes. A second section provides some chords for altered tunings. There are some examples of finger-picking patterns and strumming rhythms. There are chapters on lyric writing, rhythm, melody, and making a demo recording. There are inspirational quotes from famous songwriters, and a gallery of thirty notable albums from which much can be learned. It is everything you need to get started.

The Chord Composition Book is designed to work with the Chord Book. The theory lessons are presented in the Chord and Arranging Book and applied in the Chord Composition Book. This series is designed to teach students the principals of arranging music. At the completion you will be able to arrange the left hand, play rhythms, add

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harmony to the right hand, play boogie and blues, and will be in the beginning stages of jazz. Also included in the books are practice and work sheets to guide the student to their progression and learning the art of arranging.

A Simplified Guide to Writing & Arranging Songs for Swing & Show Choirs & Small Instrumental Groups

Becoming a Choral Music Teacher

Folk Music of Britain - and Beyond

Multicultural Perspectives in Music Education

Reflections and Dialogues

A Cappella Arranging

Arranging Music for the Real World

Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education. Each essay offers critical reflections on a key topic in contemporary music education. The starting point of each essay, and the unifying thread of this collection, is the "praxial" philosophy of music education explained in Elliott's *Music Matters: A New Philosophy of Music Education* (OUP, 1995). This philosophy argues for a socially and

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artistically grounded concept of music and music education, challenging the field's traditional "absolutist" foundations. Praxial Music Education is both a critical companion to Music Matters, and an independent text on contemporary issues in music education. Among the themes discussed are multicultural music education, the nature of musical understanding, early childhood music education, the nature and teaching of music listening, music curriculum development, and musical creativity. Praxial music education is a living theory. This unique collection will not only enrich discussions that already use Music Matters as their core, but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education.

Constructing a Personal Orientation to Music Teaching promotes inquiry and reflection to facilitate teacher growth, lifelong learning and a disposition toward educational change. Strongly grounded in current theories

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and research in teacher education, the text engages readers in analyzing their own experiences in order to conceptualize the complexity of teaching; involves them in clarifying their reasons for seeking a career in teaching; supports their insights, questions, and reflections about their work; and promotes a reflective, critical attitude about schools in general as teachers are urged to think of themselves as change agents in school settings.

The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications - For exams in 2017 and 2018 (AS); in 2018 and 2019 (A Level). This comprehensive guide covers all components of the AS and A Level courses: Performing, Composing and Appraising. As well as giving students support and practice in dealing with 'unfamiliar' repertoire, the historical context behind each Area of Study and the terminology and techniques required, practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect.

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Offers advice for aspiring songwriters and artists on how to transform a song into a musical arrangement for either a single instrument or a group.

Teaching School Jazz

Arranging for Hammered Dulcimer

Beginning Fingerstyle Arranging and Technique for Guitar

Melody in Songwriting

Complicating, Considering, and Connecting Music Education

Music in the Air

Love Song

Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. *Music Is Power* takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music. *Music Is Power* tells fascinating stories

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about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

The history of American theater would not have developed nor impacted the sound of music today without the composers, directors, and choreographers of incidental and dance music. From the earliest immigrant composers to mainstream maestros and film composers, their successes and sorrows mirrored the masses with failed marriages, alcoholism, earning a living, and dying alone and forgotten. Much of their music was destroyed in fires or lost while touring . . . until now. Elaborating on the introduction and chronology in Volume 1 and the biographical profiles in Volume 2, the author explores the careers of the masterminds of music from Edgar Stillman Kelley to Charles Zimmerman, with more than 150 musical examples and extensive Notes. About the author: composer John Franceschina served as Musical Director for more than 150 shows over 50 years. He served on the Musical Theatre Faculties at Florida State University, Syracuse University, and Pennsylvania State University. His previous published works include *Sisters of Gore: Seven Gothic Melodramas by British Women, 1790–1843*; *Gore on Stage: The Plays of Catherine Gore*; *Homosexualities in the English Theatre: From Lyly to Wilde*; *Socialists, Socialites, and Sociopaths: Plays and Screenplays by Frank Tuttle*; *Rape, Incest, Murder! The Marquis de Sade on Stage* (3 volumes); *David Braham: The American Offenbach*; *Harry B. Smith: Dean of American Librettists*; *Duke Ellington's Music for the Theatre*; *Hermes Pan: The Man Who Danced with Fred Astaire*; and *Music Theory through Musical Theatre*.

A million girls would kill for the chance to meet The Point, but Nina's not one of them. She's the new assistant to the lead singer's diva fiancé, and she knows it's going to suck. Heading off on tour with the hottest band in the world, Nina's ready for paparazzi and drama - but soon discovers there's more to The Point than just guitars and girls.

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Lyrics sheds light on all aspects of lyric writing for music and will make songwriters feel more confident and creative when they tackle lyrics. It's perfect for all songwriters: those who don't like their own lyrics and find them difficult to write, experienced writers looking for a creative edge, and those offering lyrics to set to music in a partnership. Topics include channeling personal experiences into lyrics, overcoming writer's block, the right lyrics for a bridge, the separation between lyrics and poetry, exploring imagery and metaphor, avoiding clichés, and more. The book also offers tips on the various styles of lyrics, from protests, spirituals, and confessionals to narratives and comic songs.

The Golden Age of Gospel Radio

Techniques for Arranging Popular Music Using Today's Electronic and Digital Instruments

An Oral History of Western Swing

Incidental and Dance Music in the American Theatre from 1786 to 1923

How to Play Solo Ukulele

The Life and Times of Lucy Broadwood

J. J. Jackson Remembers Led Zeppelin

Digitale muziekbewerking met behulp van MIDI: een systeem om elektronische instrumenten digitaal informatie te laten uitwisselen.

Discover songwriting techniques from the hit makers! This comprehensive guide unlocks the secrets of hit songs, examining them, and revealing why they succeed. Learn to write memorable melodies and discover the dynamic relationships between melody,

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harmony, rhythm, and rhyme. Fine-tune your craft and start writing hits!

" ... Starting with a thorough review of reading standard music notation and basic music theory, the skills for becoming a fingerstyle guitar arranger are built from the ground up ..."--Back cover.

The late J.J. Jackson was one of the five first-ever MTV video jocks. What many don't know is that Led Zeppelin credits him with successfully launching the super group's career. Frank Reddon, author of the acclaimed book, *Sonic Boom: The Impact of Led Zeppelin*, has compiled six interviews that he conducted with J.J. during the course of his research. In an unprecedented move, Reddon made available to J.J. the live concert recordings of the legendary early gigs Jackson emceed for Zeppelin at The Boston Tea Party in January 1969. The two then discuss the music as only someone who was there at the time possibly could. Foreword by Led Zeppelin author and editor of *Tight But Loose* magazine, Dave Lewis. Introduction by Martha Quinn - one of the five pioneering MTV video jocks who worked with J.J.

OCR AS And A Level Music Study Guide

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The Rise of Gospel Blues

Music is Power

Standard 4 Benchmarks

Composing and Arranging

Arranging Gershwin

10 Sequential Lessons for Ages 4-6: Curriculum Book 1

Originally published in 1969. Until the latter half of the nineteenth century, it was thought that England, alone among the European countries, and unlike Scotland and Ireland where collections of ballads and songs had already been published as early as the eighteenth century, had no important native tradition of music. The founding of the (English) Folk-Song Society in 1898, however, and the pioneering work of such collectors as Lucy Broadwood, the Reverend S. Baring-Gould and, later, Cecil Sharp uncovered a still flourishing folk culture. Since then interest in this subject has grown steadily, and the bibliography of publications of actual folk-songs and ballads is now huge. Frank Howes sets out a general and scholarly introduction, first examining in detail the history and origins of folk music and going on to show the nature and vast amount of the material, enforcing his arguments with a wealth of examples from around the world. His discussion of the differences of national idiom leads on to a comparison of British folk music with that of other European countries and America, in which he pays due attention to the Celtic and Norse traditions. Separate sections on balladry, carols, street cries, broadsides, sea shanties, nursery rhymes and instruments illustrate both the variety of

folk music and the extent to which it permeates our national heritage.

Written by an experienced and diverse lineup of veteran jazz educators, Teaching School Jazz presents a comprehensive approach to teaching beginning through high school-level jazz. Thoroughly grounded in the latest research, chapters are supported by case studies woven into the narrative. The book therefore provides not only a wealth of school jazz teaching strategies but also the perspectives and principles from which they are derived. The book opens with a philosophical foundation to describe the current landscape of school jazz education. Readers are introduced to two expert school jazz educators who offer differing perspectives on the subject. The book concludes with an appendix of recommended audio, visual, digital, and written resources for teaching jazz. Accompanied by a website of playing exercises and audio examples, the book is invaluable resource for pre- and in-service music educators with no prior jazz experience, as well as those who wish to expand their knowledge of jazz performance practice and pedagogy.

Arranging Songs How to Put the Parts Together Hal Leonard Corporation

(Ukulele). Designed for the intermediate ukulele player, this book will guide you to a new level of musicianship on the instrument. By learning to arrange songs for solo performance on the uke, you'll gain invaluable musical knowledge in scale and chord theory, harmonization, song form, myriad picking techniques such as fingerstyle and chord-melody, and much more. Inside you'll find popular songs arranged for solo ukulele in a variety of styles to study and practice, along with a complete process of "How to" do it yourself! Also included are audio

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*demonstration tracks for almost every example in the book, plus standard notation, tablature and helpful chord diagrams. Songs include: All Apologies * Annie's Song * Beyond the Sea * Blowin' in the Wind * Blue Skies * Into the Great Wide Open * My Favorite Things * Please Please Me * Ring of Fire * Scarborough Fair * Space Oddity * The Star-Spangled Banner * This Land Is Your Land * You Are So Beautiful.*

Splitting the Licks

Intermediate Chord Compositions

Arranging in the Digital World

Apple Pro Training Series

A Comprehensive Guide to Arranging Songs for Solo Performance - Includes Downloadable Audio

Arranging Songs

Orchestrating is a highly complex technique and to many, even those with academic training, a mystery fraught with a labyrinth of hazards. What is required, along with innate talent and general musicality, is the practical "know how." This is hard to achieve without actual professional experience and contact with "live" orchestras. To this end, John Cacavas contributes his extensive experience and ability with a practical approach to the practical problems of orchestrating. It is in this context most orchestrators must function, and to whom this book should be of benefit. The author has been a "musical activist" in all the varied aspects of instrumental combination from the "classical" to the

"contemporary," and in the diverse application of his skills in all the media that utilize music and "orchestrations."

Broadly based and practically oriented, these volumes will help you develop curriculum for an increasingly multicultural society. The authors - a variety of music educators and ethnomusicologists - provide plans and resources to broaden your students' perspectives on music, as an important aspect of culture both within the United States and globally.

Based on strategies from Performance Standards for Music, this book offers sample assessment strategies for each of the Standard 4 (composing and arranging) achievement standards at grades 4, 8, and 12, together with descriptions of student responses at the basic, proficient, and advanced levels.

Beginning and Intermediate players who have developed a repertoire of melodies will be walked step by step through the process of arranging their tunes. Lessons provide a detailed explanation and numerous examples of root position chords and their inversions on the 12-11 and larger sized hammered dulcimer. Simple tunes are provided for the reader to incorporate newly acquired knowledge of chord theory. Descriptions of bounces, triplets, doubling, counter melodies, arpeggios, scale runs, extended chords, etc. are included as well as opportunities to create arrangements utilizing these techniques.

***Alfred's Classroom Music for Little Mozarts 1
Music Arranging and Orchestration
Popular Songs, Social Justice, and the Will to Change***

Career Opportunities in the Music Industry

A Practical Guide to the Arrangement of Band Music

You Can Teach Yourself Song Writing

A Contemporary Approach to Teaching Musical Creativity

The "Piano Chords and Arranging Book" takes you through all of the stages in a simple step by step process, which includes, illustrations and work sheets. Every piano lesson in the "Piano Chords and Arranging Book" is then applied to songs in the "Chord Composition Book". This allows the student to apply the theory lessons in songs and give you the experience to apply the theory lessons to all your favorite music. You now have choices and can even create your own styles.

Lucy Broadwood (1858-1929) is now best known as a pioneer of the folk song revival of the late nineteenth and early twentieth centuries. Dorothy de Val provides an indispensable account of Lucy's interactions with key figures in musical circles and her influence upon a younger generation of composers and performers. The book reveals Lucy's part in the rapidly changing musical landscape at the turn of the century, and her development as a performer, arranger and composer.

Provides instruction and advice on cultivating a career in the music industry, focusing on networking, self-marketing and promotion, and

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interview techniques.

They may wear cowboy hats and boots and sing about "faded love," but western swing musicians have always played jazz! From Bob Wills and the Texas Playboys to Asleep at the Wheel, western swing performers have played swing jazz on traditional country instruments, with all of the required elements of jazz, and some of the best solo improvisation ever heard. In this book, Jean A. Boyd explores the origins and development of western swing as a vibrant current in the mainstream of jazz. She focuses in particular on the performers who made the music, drawing on personal interviews with some fifty living western swing musicians. From pioneers such as Cliff Bruner and Eldon Shamblin to current performers such as Johnny Gimble, the musicians make important connections between the big band swing jazz they heard on the radio and the western swing they created and played across the Southwest from Texas to California. From this first-hand testimony, Boyd re-creates the world of western swing-the dance halls, recording studios, and live radio shows that broadcast the music to an enthusiastic listening audience. Although the performers typically came from the same rural roots that nurtured country music, their words make it clear that they considered themselves neither "hillbillies" nor "country pickers," but jazz musicians whose performance approach and repertory were no different from those of

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mainstream jazz. This important aspect of the western swing story has never been told before.

How to Write Lyrics

In Search of Song

Perspectives, Principles, and Strategies

Constructing a Personal Orientation to Music Teaching

How to Write Songs on Guitar

Writing Better Words for Your Songs

In *Complicating, Considering, and Connecting Music Education*, Lauren Kapalka Richerme proposes a poststructuralist-inspired philosophy of music education. Complicating current conceptions of self, other, and place, Richerme emphasizes the embodied, emotional, and social aspects of humanity. She also examines intersections between local and global music making. Next, Richerme explores the ethical implications of considering multiple viewpoints and imagining who music makers might become. Ultimately, she offers that music education is good for facilitating differing connections with one's self and multiple environments. Throughout the text, she also integrates the writings of Gilles Deleuze and Félix Guattari with narrative philosophy and personal narratives. By highlighting the

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processes of complicating, considering, and connecting, Richerme challenges the standardization and career-centric rationales that ground contemporary music education policy and practice to better welcome diversity.

"This book is a practical blueprint for teachers wanting to begin teaching project-based music technology, production and songwriting to secondary and college-age students. We hope to inspire teachers to expand beyond the usual ensemble offerings to create a culture of unique creativity at their school. The book will primarily draw upon the authors' experiences developing and implementing the music technology program at Lebanon High School, one of the nation's largest secondary-level programs, and courses at New York University and Montclair State University. While the lesson templates can be used with any hardware and software setup, the book uses the popular digital audio workstation Ableton Live for specific examples and screenshots"--