

Aqa English Literature Mark Scheme

Ensure that all students build the literacy skills they need to achieve their goals, whether that is completing Entry Level or stepping up to GCSE, with this complete set of structured and engaging resources - all in a single pack. * Help all students make good progress with a clear sequence of learning and carefully scaffolded activities that guide students through exploring, developing and applying the key skills for each Topic in the AQA specification. * Engage students with resources tailored to their reading age and interest age. * Ensure a smooth progression to the 2015 GCSEs with familiar features adapted from our AQA-approved GCSE series. * Pick up and teach with a single ready-made course covering Silver Step and Gold Step. Clearly structured according to the Step Up specification, the pack contains detailed lesson plans worksheets differentiated for Entry Level 1, Entry Level 2, Entry Level 3 and extension activities for GCSE-ready students. Readymade PowerPoints for front-of-class teaching include images and video links to capture students' interest. * Tailor resources to the needs of your students. All resources are delivered on an accompanying CD-ROM in a fully editable format so that as you develop confidence in teaching Step Up, you can adapt lesson plans and tasks to meet the particular needs of your students.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our *An Inspector Calls* print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Ideas of separation and divorce—the geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

Feminine Gospels

A/AS Level English Literature B for AQA Student Book

AQA GCSE English Language in a Year Student Book

Pigeon English

Skirrid Hill

A new series of bespoke, full-coverage resources developed for the 2015 A Level qualifications. Endorsed for the AQA A/AS Level English Literature B specification from first teaching from 2015, this print Student Book is suitable for all abilities, providing

stretch opportunities for the more able and additional scaffolding for those who are struggling. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

This Student Book offers ideal preparation for students retaking AQA GCSE English Language. Written at exactly the right level, the thematic units will help to engage students in their English studies whilst level-appropriate writing models, embedded SPAG practice and targeted exam preparation will ensure they are fully prepared for their exams.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE of An Inspector Calls will help your students achieve the best possible grade. Written for GCSE examiners to give all students an expert understanding of the text and the play includes:

- * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
- * A wealth of useful content including key quotes, checklists, tips and short activities that will help students revise efficiently and remember what they need to write the best answers.
- * The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in their exam by demonstrating how well they understand the text.

Essays.

The Charge of the Light Brigade and Other Poems

Mr Bruff's Guide to GCSE English Language

A Christmas Carol

GCSE English Literature for AQA Macbeth Student Book

Snow Child

Birdsong is a mesmerising story of love and war spanning three generations between WW1 and present day. THE SUNDAY TIMES BESTSELLER 1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, Birdsong is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructibility of love. 'Magnificent - deeply moving' Sunday Times ---- Also available by Sebastian Faulks as part of the French trilogy series: The Girl at the Lion d'Or Charlotte Gray

“Classic memoir of the Great War by a General who was not afraid to show his face in the front line - or even in No Man's Land. One of the best-known memoirs of the First World War written by a senior officer. The author served with the 9th Royal Irish (36th Ulster Div.) 1915-17 including the Somme Battles. And he commanded the 119th Inf. Bde. 1917-18. Crozier had the reputation of a hard-driving but hands-

on CO who resorted to personally patrolling no-man's-land to obtain information. This book reflects his colourful personality.”-N&M Print Edit.

'Evocative, mystical and funny - perfect for curling up on the sofa with' COMPANY TANTALISING SHORT STORIES FROM THE BESTSELLING AUTHOR OF CHOCOLAT AND THE STRAWBERRY THIEF... Take your partners, please. Suburban witches, defiant old ladies, ageing monsters, suicidal Lottery winners, wolf men, dolphin women and middle-aged manufacturers of erotic leatherwear: in Joanne Harris's first collection of short stories the miraculous goes hand-in-hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive and the disturbing are never more than one step away. This is an eclectic selection of tales for our times that shows a side to Joanne Harris you have never seen before. So go on, be tempted. After all, it's only dancing. 'Tantalising and suggestive, and leaves us wanting more' SUNDAY TIMES

A scandalous exploration of elite undergraduate life from the author of *The Bonfire of the Vanities* Dupont University: the Olympian halls of learning housing the cream of America's youth, the roseate Gothic spires and manicured lawns suffused with tradition... or so it appears to beautiful, brilliant Charlotte Simmons, a sheltered freshman from Sparta, North Carolina, who has come here on a full scholarship. But Charlotte soon learns that for the upper-crust coeds of Dupont, sex, status, and kegs trump academic achievement every time. As Charlotte encounters Dupont's elite, she gains a new, revelatory sense of her own power, that of her difference and of her very innocence. But little does she realise that she will act as a catalyst in all of their lives. 'A firecracker of a novel... A pyrotechnic delight just as dazzling as *The Bonfire of the Vanities*' - Sunday Express

We That Were Young

AQA GCSE English Language: AQA GCSE English Language Student Book 1

Blood Brothers

Silas Marner Illustrated

Teacher Resource Pack

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

'?This fierce anti-war novel by Irene Rathbone (1892-1980) is told from the perspective of a cultured former suffragist and several of her friends- young women who work at rest camps just behind the lines in France and as nurses of the severely wounded in hospitals in London. When Joan loses both her brother and lover to the war, in anger at the enemy she volunteers for work in a munitions plant- but by the end, she is a confirmed pacifist.

*In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin*

modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. ‘Part of Duffy’s talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets – that is, she makes it look easy’ Charlotte Mendelson, Observer

Winner of the Whitbread Prize for best first fiction, Oranges Are Not the Only Fruit is a coming-out novel from Winterson, the acclaimed author of The Passion and Sexing the Cherry. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.

I Am Charlotte Simmons

Collins AQA Step Up to English

Anthem For Doomed Youth

The Farmer's Bride

Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature

First teaching: September 2015 First exams: June 2017 AQA approved

Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all abilities on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

A Christmas Carol in Prose, Being a Ghost Story of Christmas, usually known just as A Christmas Carol is a fairy-tale novel by a British classic Charles Dickens, that was published in 1843. It consists of five chapters, or staves as the author named them. Among all the stories from Christmas Books by Dickens this one became the most popular story about Christmas in Great Britain and outside the country. The main character is an old gloomy miser Ebenezer Scrooge, who doesn't love anyone or anything except his money. He doesn't understand why everybody is so happy about Christmas and with disgust, refuses the invitation from his kind nephew to celebrate this holiday together with his family. On Christmas Eve, the ghost of his former business partner Jacob Marley appeared in front of Scrooge, and it changed him drastically...

Developing the Skills for Learning and Assessment

GCSE English Literature for AQA An Inspector Calls Student Book

GCSE English Language for AQA Progress Student Book

e. Trauerspiel

GCSE English Literature for AQA Great Expectations Student Book

Alaska in the 1920s is a difficult place for Jack and Mabel. Drifting apart, the childless couple discover Faina, a young girl living alone in the wilderness. Soon, Jack and Mabel come to love Faina as their own. But when they learn a surprising truth about the girl, their lives change in profound ways.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

***Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English* contains work by more than 100 poets from all parts of the English speaking world.**

***Silas Marner* is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.**

The Strange Case of Dr. Jekyll and Mr. Hyde

The Sign of Four

Macbeth

Discover book 7 in the bestselling Simon Serrailer series

Scars Upon My Heart

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled *Saturday Market* and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was

'very good and interesting and quite unlike anyone else'. A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918. The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.

Death Zone

Birdsong

Othello, etc

AQA GCSE English Literature: AQA GCSE English Literature Student Book

A Question of Identity

An Inspector Calls York Notes

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break,

break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

The Eve of Saint Agnes

Oranges are Not the Only Fruit

Jigs & Reels

[A New Edition with Eleven New Poems

Anita and Me

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL How do you catch a killer who doesn't exist? One snowy night in the cathedral city of Lafferton, an old woman is dragged from her bed and strangled with a length of flex. DCS Simon Serrailier and his team search desperately for clues to her murderer. All they know is that the killer will strike again, and will once more leave the same tell-tale signature. Then they track down a name: Alan Keyes. But Alan Keyes has no birth certificate, no address, no job,

no family, no passport, no dental records. Nothing. Their killer does not exist. 'As addictive as Rankin' Scotsman

The childhood memoir of one of Britain's best-loved writers.

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

An Inspector Calls

A Brass Hat In No Man's Land

On Power

Songs of Ourselves

Telling Tales

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks- one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1)