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**Algeria And
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An essential
introduction to the
history of Algeria,
spanning a period of
five hundred years.
This illuminating study
of European women's

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narratives in colonial
Algeria and Kenya argues
that nostalgia was not a
post-colonial phenomenon
but was embedded in the
colonial period.

Patricia M. E. Lorcin

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explores the distinction between imperial nostalgia, associated with the loss of power that results from the loss of empire, and colonial nostalgia,

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associated with loss of socio-cultural standing—in other words, loss of a certain way of life. This distinction helps to make women's discursive role an

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important factor in the creation of colonial nostalgia, due to their significant contribution to the establishment of a European colonial environment.

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"Building on the idea of latent political potential, this book offers an alternative interpretation of the contemporary far right. Its main thesis is that

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relations between colonizers and colonized implanted a legacy that, under certain conditions, translated into support for the far right in France. To make

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this argument, the book offers a model for the study of political potentials that combines a situational approach to identity relations, a networks approach to

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subcultural practice,
and a historical
approach to political
opportunity. The early
part of this book traces
the origins and
development of this

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potential among the European settlers of French Algeria. The middle part examines its transmission via voluntary associations and its channeling into

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mainstream parties. The latter part examines the conditions under which this potential redirected into the far right. Starting with colonial Algeria, after

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independence in 1962 the
book moves between
politics at three
levels: France, the
southeast region, and
Toulon (which in 1995
became the largest city

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in postwar Europe to
elect a far-right
administration).

Complementing economic
explanations for
nativism, this book
argues that our

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understanding of
modernity errs when it
disregards the potency
of anachronistic
remnants"--

The relationship between
Algeria and France that

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formed during the 132
years of colonial rule
did not end in 1962 when
Algeria gained its
independence. This long
period of occupation
left an indelible mark

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on the social fabric of both societies, one that continues to influence their cultures, identities, and politics. Wide-ranging in scope yet

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complementary in focus,
the essays deftly convey
the extent to which the
French colonial
experience in Algeria
resonates on both sides
of the Mediterranean.

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Young and established
scholars shed light on
the linguistic,
cultural, and social
mechanisms of violence,
remembrance, forgetting,
fantasy, nostalgia,

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prejudice, mythmaking,
and fractured identity.
Addressing the nature of
Franco-Algerian
relations through such
topics as migration,
displacement, settler

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colonialism, racism, and
sexuality, these essays
provide an important
contribution to
postcolonial studies,
cultural studies, and
North African history.

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With renewed public debate surrounding the two countries' shared past and their interwoven communities today, this volume will be indispensable for

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anyone with an interest
in the relations between
Algeria and France and
the literature on memory
and nostalgia.

Forgetful Remembrance
examines the paradoxes

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of what actually happens
when communities
persistently endeavour
to forget inconvenient
events. The question of
how a society attempts
to obscure problematic

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historical episodes is
addressed through a
detailed case study
grounded in the north-
eastern counties of the
Irish province of
Ulster, where loyalist

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and unionist Protestants
-- and in particular
Presbyterians --
repeatedly tried to
repress over two
centuries discomfiting
recollections of

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participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the

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dynamics of social
forgetting. His
particular focus on
vernacular
historiography, rarely
noted in official
histories, reveals the

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tensions between
professed oblivion in
public and more subtle
rituals of remembrance
that facilitated muted
traditions of forgetful
remembrance, which were

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masked by a local culture of reticence and silencing. Throughout *Forgetful Remembrance*, comparative references demonstrate the wider relevance of the study

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of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

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Settler Colonialism and
the Press in French
Algeria, 1860-1914
Stereotyping, Prejudice,
and Race in Colonial
Algeria, New Edition
The Harkis

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Imperial Identities

The Tour de France in
the Global Era

The Algerian War and the
Remaking of France

Remembering French
Algeria

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Over fifty years after Algerian independence from France, Franco-Algerian relationships and the complexities of the colonial legacy remain a key concern for many

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citizens in both countries. In *Contesting Views*, Edward Welch and Joseph McGonagle explore the significant role visual culture has had in mitigating this fraught

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relationship. They trace the circulation of and connections between a diverse range of still and moving images from both sides of the Mediterranean, offering a

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new understanding of the postcolonial experience in Europe and North Africa and wider contemporary geopolitics as they play out in visual culture.

With this guide, major

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help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a

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brief summary to pique
interest • Each entry
offers original and
thought-provoking term
paper ideas in both
standard and alternative
formats that often

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incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable

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website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the

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learning experience

In 1830, with France's colonial empire in ruins, Charles X ordered his army to invade Ottoman Algiers. Victory did not salvage his regime from

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revolution, but it began
the French conquest of
Algeria, which was
continued and consolidated
by the succeeding July
Monarchy. In *By Sword and
Plow*, Jennifer E. Sessions

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explains why France chose first to conquer Algeria and then to transform it into its only large-scale settler colony. Deftly reconstructing the political culture of mid-

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nineteenth-century France,
she also sheds light on
policies whose long-term
consequences remain a
source of social,
cultural, and political
tensions in France and its

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former colony. In Sessions's view, French expansion in North Africa was rooted in contests over sovereignty and male citizenship in the wake of the Atlantic revolutions

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of the eighteenth century.
The French monarchy
embraced warfare as a
means to legitimize new
forms of rule,
incorporating the Algerian
army into royal

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iconography and public festivals. Colorful broadsides, songs, and plays depicted the men of the Armée d'Afrique as citizen soldiers. Social reformers and colonial

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theorists formulated plans to settle Algeria with European emigrants. The propaganda used to recruit settlers featured imagery celebrating Algeria's agricultural potential,

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but the male emigrants who responded were primarily poor, urban laborers who saw the colony as a place to exercise what they saw as their right to work. Generously illustrated

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with examples of this imperialist iconography, Sessions's work connects a wide-ranging culture of empire to specific policies of colonization during a pivotal period in

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the genesis of modern
France.

Jews and Muslims of
Morocco collects accounts
of the intersecting worlds
and emergent shared
customs and culture,

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suggesting that the unique atmosphere in Morocco allowed for Rabbinic empowerment and a more practical approach to halakhah.

The aftermath of Algeria's

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revolutionary war for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked.?

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Sex, France, and Arab Men
is a history of how and
why—from the upheavals of
French Algeria in 1962
through the 1970s—highly
sexualized claims about
Arabs were omnipresent in

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important public French discussions, both those that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a

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France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard's analysis of both events alongside one another provides a frame that

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renders visible the ways
that the fight for sexual
liberation, usually
explained as an American
and European invention,
developed out of the
worldwide anticolonial

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movement of the mid-
twentieth century.

The Invention of
Decolonization

The Wound That Never Heals

A Global Context

Identity, Memory,

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Constructing Narratives of
Settler Memory and
Identity in Literature and
On-Screen
Creating Identities in
Modern France

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Queering the French-
Algerian War and Its
Postcolonial Legacies
Post-Migratory Cultures in
Postcolonial France offers a critical
assessment of the ways in which
French writers, filmmakers,

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musicians and other artists

descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism, Frenchness and national identity, and contemporary

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cultural production in France. In mobilizing a range of approaches and methodologies pertinent to their specialist fields of inquiry, contributors to this volume share in the common objective of elucidating the cultural productions of what we

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are calling post-migratory (second- and third-generation) postcolonial minorities. The volume provides a lens through which to query the dimensions of postcoloniality and transnationalism in relation to post-migratory postcolonial minorities in

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France and identifies points of convergence and conversation among them in the range of their cultural production. The cultural practitioners considered query traditional French high culture and its pathways and institutions; some

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emerge as autodidacts, introducing new forms of authorship and activism; they inflect French cultural production with different 'accents', some experimental and even avant-garde in nature. As the volume contributors show, though post-

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migratory postcolonial minorities
sometimes express dis-settlement,
they also provide an incisive view of
social identities in France today and
their own compelling visions for the
future.

This collection of original essays by

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leading historians of political thought examines modern European thinkers' writings about conquest, colonization, and empire. The creation of vast transcontinental empires and imperial trading networks played a key role in the

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development of modern European political thought. The rise of modern empires raised fundamental questions about virtually the entire contested set of concepts that lay at the heart of modern political philosophy, such as property,

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sovereignty, international justice,
war, trade, rights, transnational
duties, civilization, and progress.

From Renaissance republican
writings about conquest and liberty
to sixteenth-century writings about
the Spanish conquest of the

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Americas through Enlightenment perspectives about conquest and global commerce and nineteenth-century writings about imperial activities both within and outside of Europe, these essays survey the central moral and political questions

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occasioned by the development of overseas empires and European encounters with the non-European world among theologians, historians, philosophers, diplomats, and merchants.

Examines the relationship between

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antisemitism and the practices of citizenship in a colonial context, focusing on experiences of Algerian Jews.

These essays explain French identity as a fluid process rather than a category into which French citizens

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(and immigrants) are expected to fit. They offer examples drawn from an imperial history of France that show the power of the periphery to shape diverse and dynamic modern French identities at its centre.

Mobility and Migration in Film and

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Moving Image Art explores cinematic and artistic representations of migration and mobility in Europe from the 1990s to today. Drawing on theories of migrant and diasporic cinema, moving-image art, and mobility

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studies, Bayraktar provides historically situated close readings of films, videos, and cinematic installations that concern migratory networks and infrastructures across Europe, the Middle East, and Africa. Probing the notion of Europe as a

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coherent entity and a borderless space, this interdisciplinary study investigates the ways in which European ideals of mobility and fluidity are deeply enmeshed with forced migration, illegalization, and xenophobia. With a specific focus

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on distinct forms of mobility such as labor migration, postcolonial migration, tourism, and refugee mobilities, Bayraktar studies the new counter-hegemonic imaginations invoked by the work of filmmakers such as Ay?e Polat,

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Fatih Akin, Michael Haneke, and
Tony Gatlif as well as video essays
and installations of artists such as
Kutlu? Ataman, Ursula Biemann,
Ergin Çavu?o?lu, Maria Iorio and
Raphaël Cuomo. Challenging
aesthetic as well as national,

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cultural, and political boundaries,
the works central to this book
envision Europe as a diverse,
inclusive, and unfixed continent that
is reimagined from many elsewhere
well beyond its borders.

A History of Decolonization and

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Transformation

The Algerian War, The Algerian
Revolution

France and the Conquest of Algeria
Sex, France, and Arab Men,
1962–1979

A History of Algeria

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Empire's Legacy

By Sword and Plow

Through a range of case studies
from eastern and western
Europe, this book breaks new
ground in investigating the extent
to which European peoples living

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within Europe were also subjected to the ideologies and practices of colonialism.

“This book is an incredibly clear presentation of why the Algerian War mattered, what happened, the key contexts which produced

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this conflict and those that shaped it, as well as offering a brilliant entry point to teach or demonstrate how historiography works, how historians do history.”- Todd Shepard, Arthur O. Lovejoy Professor of History,

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John Hopkins University, USA

“This is a fantastic book which fills an important gap in the historical scholarship. Natalya Vince has managed the seemingly impossible task of presenting a nuanced history of

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the Algerian War / Algerian
Revolution in clear, concise
terms.” - Sarah Frank, Associate
Lecturer of History, St Andrews
University, UK "This brilliant and
beautifully written book achieves
the seemingly impossible task of

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offering a lucid and nuanced guide to the massive body of historical writing on the Algerian war. The book will immediately become essential and indispensable reading not only for students at all levels but also

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for teachers and historians."-

Julian Jackson, Professor of
Modern French History, Queen
Mary University of London, UK
This book provides a new
analysis of the contested history
of one of the most violent wars of

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decolonisation of the twentieth century – the Algerian War/ the Algerian Revolution between 1954 and 1962. It brings together an engaging account of its origins, course and legacies with an incisive examination of how

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interpretations of the conflict
have shifted and why it continues
to provoke intense debate.

Locating the war in a century-
long timeframe stretching from
1914 to the present, it multiplies
the perspectives from which

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events can be seen. The pronouncements of politicians are explored alongside the testimony of rural women who provided logistical support for guerrillas in the National Liberation Front. The broader

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context of decolonisation and the Cold War is considered alongside the experiences of colonised men serving in the French army. Unpacking the historiography of the end of a colonial empire, the rise of anti-

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colonial nationalism and their
post-colonial aftermaths, it
provides an accessible insight
into how history is written.

Genocide, Ethnonationalism, and
the United Nations examines a
series of related crises in human

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civilization growing out of conflicts between powerful states or empires and indigenous or stateless peoples. This is the first book to attempt to explore the causes of genocide and other mass killing by a detailed

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exploration of UN archives
covering the period spanning
from 1945 through 2011.

Hannibal Travis argues that large
states and empires
disproportionately committed or
facilitated genocide and other

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mass killings between 1945 and 2011. His research incorporates data concerning factors linked to the scale of mass killing, and recent findings in human rights, political science, and legal theory. Turning to potential

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solutions, he argues that the concept of genocide imagines a future system of global governance under which the nation-state itself is made subject to law. The United Nations, however, has deflected

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the possibility of such a
cosmopolitical law. It selectively
condemns genocide and has
established an institutional
structure that denies most
peoples subjected to genocide of
a realistic possibility of global

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justice, lacks a robust international criminal tribunal or UN army, and even encourages "security" cooperation among states that have proven to be destructive of peoples in the past. Questions raised include:

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What have been the causes of mass killing during the period since the United Nations Charter entered into force in 1945? How does mass killing spread across international borders, and what is the role of resource wealth, the

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arms trade, and external
interference in this process?
Have the United Nations or the
International Criminal Court
faced up to the problem of
genocide and other forms of
mass killing, as is their mandate?

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When Algerian nationalists launched a rebellion against French rule in November 1954, France was forced to cope with a varied and adaptable Algerian strategy. In this volume, originally published in 1963,

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David Galula reconstructs the story of his highly successful command at the height of the rebellion. This groundbreaking work, with a new foreword by Bruce Hoffman, remains relevant to present-day

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counterinsurgency operations.
Are countries truly reconciled
after successful conflict
resolution? Are only resource-
rich regions capable of
reconciliation, while supposedly
resource-poor ones are

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condemned to recurring
conflicts? This book examines
the availability of various
resources for political
reconciliation, and explores how
they are utilized in overcoming
particular obstacles during the

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process. While the existing literature focus on themes such as justice, apology and resentment, the analysis here is centered on intellectual resources in terms of ideas, memory cultures, master

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narratives, economic incentives, civil society initiatives and object lessons. The research and comparative research in this volume are conducted by renowned regional experts from South Africa to the Asia-Pacific,

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thus providing multidisciplinary perspectives and new insight on the subject.

Jews and Muslims in Morocco
Mobility and Migration in Film
and Moving Image Art
Contesting Views

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Algeria and France, 1800-2000
Pacification in Algeria,
1956-1958
The Shadow of Colonialism on
Europe's Modern Past

"Hybrid Anxieties utilizes literature and

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film as a means to investigate the ways in which the French-Algerian War and its postcolonial legacies have precipitated a crisis in gender and sexuality"--

This volume explores the relationship between place, traumatic memory, and narrative. Drawing on cases from

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Africa, Asia, Europe, Oceania, and North and South America, the book provides a uniquely cross-cultural and global approach. Covering a wide range of cultural and linguistic contexts, the volume is divided into three parts: memorial spaces, sites of trauma, and traumatic representations.

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The contributions explore how acknowledgement of past suffering is key to the complex inter-relationship between the politics of memory, expressions of victimhood, and collective memory. Contributors take note of differing aspects of memorial culture, such as those embedded in

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war memorials, mass grave sites, and exhibitions, as well as journalistic, literary and visual forms of commemorations, to investigate how narratives of memory can give meaning and form to places of trauma. After invading Tunisia in 1881, the French installed a protectorate in

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which they shared power with the Tunisian ruling dynasty and, due to the dynasty ' s treaties with other European powers, with some of their imperial rivals. This “ indirect ” form of colonization was intended to prevent the violent clashes marking France ' s outright annexation of neighboring

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Algeria. But as Mary Dewhurst Lewis shows in *Divided Rule*, France's method of governance in Tunisia actually created a whole new set of conflicts. In one of the most dynamic crossroads of the Mediterranean world, residents of Tunisia—whether Muslim, Jewish, or

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Christian—navigated through the competing power structures to further their civil rights and individual interests and often thwarted the aims of the French state in the process. Over time, these everyday challenges to colonial authority led France to institute reforms that slowly undermined

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Tunisian sovereignty and replaced it with a more heavy-handed form of rule—a move also intended to ward off France's European rivals, who still sought influence in Tunisia. In so doing, the French inadvertently encouraged a powerful backlash with major historical consequences, as

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Tunisians developed one of the earliest and most successful nationalist movements in the French empire. Based on archival research in four countries, Lewis uncovers important links between international power politics and everyday matters of rights, identity, and resistance to

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colonial authority, while re-interpreting the whole arc of French rule in Tunisia from the 1880s to the mid-20th century. Scholars, students, and anyone interested in the history of politics and rights in North Africa, or in the nature of imperialism more generally, will gain a deeper

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understanding of these issues from this sophisticated study of colonial Tunisia.

"A major contribution to understanding the tragic drama of Algerian history, casting light on the dilemmas facing the Two-Thirds World in the 21st century."--Don Holsinger, Seattle

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Pacific University Phillip Naylor describes the extraordinary bilateral relationship between France and Algeria, countries which--after 132 years of colonialism and a brutal war of independence--have attempted to fashion a new relationship based on "mutual respect." Beginning with a

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review of the colonial period up to 1958, Naylor examines the various dramas that have distinguished bilateral relations since independence: the Evian Accords of March 1962, the substitution of cooperation for colonialism, the nationalization of the hydrocarbons sector in 1971, and the

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Fitna, Algeria's violent "trial" of itself as a nation during the '90s. Recognizing many contradictions and complexities in the period of "postcolonial decolonization," Naylor melds philosophy, economics, sociology, political science, and literary criticism into his historical narrative. Readers

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will find an impressive range of subject matter and methodologies brought to bear on the evolving relations of power, perception, and identity between the two states. In the voluminous literature covering France's relationship with Algeria, the bilateral postcolonial history has been

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marginalized, if not neglected. Naylor offers a widely and deeply researched account of this period, and of the exceptional relationship between France and Algeria as the former continues to ascribe strategic importance to Algeria while the latter struggles to transform and escape the

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residual influence of its colonial past. Phillip C. Naylor, associate professor of history at Marquette University, is coeditor of *State and Society in Algeria* (1992).

The dissolution of the French Empire and the ensuing rush of immigration have led to the formation of diasporas

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and immigrant cultures that have transformed French society and the immigrants themselves. Transnational Spaces and Identities in the Francophone World examines the impact of this postcolonial immigration on identity in France and in the Francophone world, which has

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encompassed parts of Africa, the Middle East, Southeast Asia, and the Americas. Immigrants bear cultural traditions within themselves, transform “ host ” communities, and are, in turn, transformed. These migrations necessarily complicate ideals of national literature, culture, and history,

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forcing a reexamination and a rearticulation of these ideals. Exploring a variety of texts informed by these transnational conceptions of identity and space, the contributors to this volume reveal the vitality of Francophone studies within a broad range of disciplines, periods, and

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settings. They remind us that the idea and reality of Francophonie is not a late twentieth-century phenomenon but something that grows out of long-term interactions between colonizer and colonized and between peoples of different nationalities, ethnicities, and religions. Truly interdisciplinary, this

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collection engages conceptions of identity with respect to their physical, geographic, ethnic, and imagined realities.

European Women's Narratives of
Algeria and Kenya 1900-Present
Pieds-Noirs, Identity, and Exile
Views from the Margins

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Genocide, Ethnonationalism, and the
United Nations

Hybrid Anxieties

Historicizing Colonial Nostalgia

Exploring the Causes of Mass Killing
Since 1945

Algeria: Nation, Culture and

Transnationalism 1988-2015 offers

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new insights into contemporary
Algeria. Drawing on a range of
different approaches to the idea of
Algeria and to its contemporary
realities, the chapters in this volume
serve to open up any discourse that
would tie 'Algeria' to a fixed meaning

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or construct it in ways that neglect the weft and warp of everyday cultural production and political action. The configuration of these essays invites us to read contemporary cultural production in Algeria not as determined indices of a specific place

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and time (1988-2015) but as interrogations and explorations of that period and of the relationship between nation and culture. The intention of this volume is to offer historical moments, multiple contexts, hybrid forms, voices and experiences of the everyday that

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will prompt nuance in how we move between frames of enquiry. These chapters - written by specialists in Algerian history, politics, music, sport, youth cultures, literature, cultural associations and art - offer the granularity of microhistories, fieldwork

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interviews and studies of the marginal
in order to break up a synthetic
overview and offer keener insights into
the ways in which the complexity of
Algerian nation-building are culturally
negotiated, public spaces are
reclaimed, and Algeria reimagined

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through practices that draw upon the country's past and its transnational present.

This is the first book-length study to analyse and problematize the notion of literary texts as 'sites of memory' with regard to the representation of the

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Algerian War of Independence (1954–62), and memories of it, in the work of French authors of Algerian origin. The book considers a primary corpus spanning over forty literary texts published between 1981 and 2012, analysing the extent to which

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texts are able to collect diverse and apparently competing memories, and in the process present the heterogeneous nature of memories of the Algerian War. By setting up the notion of literary texts as ‘sites of memory’, where the potentially explosive but also

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consensual encounter between former colonizer and colonized subject takes place, the book contributes to ongoing debates surrounding the contested place of narratives of empire in French collective memory, and the ambiguous place of immigrants from the former

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colonies and their children in dominant definitions of French identity.

Studies the life in France of those Algerian Muslims who fought with the French army during the war of independence, moved to France after the war, and were placed in camps for

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years by the French government.

Algeria and France, 1800-2000 Identity,
Memory, Nostalgia Syracuse University
Press

How have African literatures unfolded
in their rich diversity in our modern era
of decolonization, nationalisms, and

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extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital

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media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent

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and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in

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Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures*

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a distinctive, rewarding academic resource.

Reconciling with the Past

Citizens and Subjects in the British,

French, Spanish, and American

Empires

Algeria

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Empire and Modern Political Thought
Term Paper Resource Guide to
Nineteenth-Century World History
Social Forgetting and Vernacular
Historiography of a Rebellion in Ulster
Conflicts and Reconciliation

This book examines the role of

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foreign languages and cultures in the Algerian educational system, highlighting how cultural imperialism and supremacy persist through damaging language ideologies and the privileging of colonial languages such as French and English. The authors

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challenge the claim that the Algerian educational system can be considered 'neutral', arguing instead that it was and still is the outcome of a conflict between Arabised and Francophone elites, serving strategic and ideological objectives rather than cultural or

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pedagogical goals. This book will be relevant to students and scholars of language education, language policy and planning, and the history and politics of the Arab and Muslim world, especially those interested in the influence of Western languages

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*and cultures and the democratisation
of educational systems.*

*The Tour de France is the most-
watched annual sporting event on
television, surpassed only in
viewership by the quadrennial
Olympics and soccer World Cup. But*

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while those events are explicitly international, the Tour is a distinctively French event. Eric Reed tackles the dual questions of what it has meant for France to host this media extravaganza every year, and what it has meant for the world of

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cycling that its premier event is uniquely French. The story of the men who have raced the Tour de France has been told many times, but the growth of the Tour itself is taken for granted. From its beginnings as a stunt to sell newspapers in 1903 up to

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today's media spectacle (produced by a staff of 300, with dozens of cars, trucks, buses, and helicopters, and watched by more people than any other annual sporting event), the Tour is a unique window onto France in a changing world. Eric Reed takes us

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behind the scenes, not just onto the team buses (though the riders' stories are not forgotten) but also into the offices of the organizers (from Henri Desgrange through Christian Prudhomme) as they navigate international politics, the business of

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selling newspapers, and the quasi-governmental institutions of French TV and radio. Too, we see the role of the Tour in the life of two cities which have hosted stages regularly Brest and Pau and see not only the ways in which they transform themselves in

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order to host this traveling behemoth, but also the ways in which the Tour has changed their role in France and the world. Reflecting the nationalist politics of its founder Desgrange, the Tour has always represented a distinctively French contribution to

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*international sport, culture, and
media."*

*In this account of the Algerian War's
effect on French political structures
and notions of national identity, Todd
Shepard asserts that the separation of
Algeria from France was truly a*

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revolutionary event with lasting consequences for French social and political life. For more than a century, Algeria had been legally and administratively part of France; after the bloody war that concluded in 1962, it was other—its eight million

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Algerian residents deprived of French citizenship while hundreds of thousands of French pieds noirs were forced to return to a country that was never home. This rupture violated the universalism that had been the essence of French republican theory

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since the late eighteenth century.

Shepard contends that because the amputation of Algeria from the French body politic was accomplished illegally and without explanation, its repercussions are responsible for many of the racial and religious

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tensions that confront France today.

In portraying decolonization as an essential step in the inexorable "tide of history," the French state absolved itself of responsibility for the revolutionary change it was effecting. It thereby turned its back not only on

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the French of Algeria—Muslims in particular—but also on its own republican principles and the 1958 Constitution. From that point onward, debates over assimilation, identity, and citizenship—once focused on the Algerian "province/colony"—have

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troubled France itself. In addition to grappling with questions of race, citizenship, national identity, state institutions, and political debate, Shepard also addresses debates in Jewish history, gender history, and queer theory.

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Imperial Identities is a groundbreaking book that addresses identity formation in colonial Algeria of two predominant ethnicities and analyzes French attitudes in the context of nineteenth-century ideologies. Patricia M. E. Lorcin

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explores the process through which ethnic categories and cultural distinctions were developed and used as instruments of social control in colonial society. She examines the circumstances that gave rise to and the influences that shaped the colonial

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images of “good” Kabyle and “bad” Arab (usually referred to as the Kabyle myth) in Algeria. In this new edition of Imperial Identities, Lorcin addresses the related scholarship that has appeared since the book’s original publication, looks at postindependence

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issues relevant to the Arab/Berber question, and discusses the developments in Algeria and France connected to Arab/Berber politics, including the 1980 Berber Spring and the 1992–2002 civil war. The new edition also contains a full and

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updated bibliography.

The New White Race traces the development of the press in Algeria between 1860 and 1914, examining the particular role of journalists in shaping the power dynamics of settler colonialism. Constrained in different

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ways by the limitations imposed on free expression in a colonial context, diverse groups of European settlers, Algerian Muslims, and Algerian Jews nevertheless turned to the press to articulate their hopes and fears for the future of the land they inhabited

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*and to imagine forms of community
which would continue to influence
political debates until the Algerian
War. The frontiers of these imagined
communities did not necessarily
correlate with those of the
nation—either French or*

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Algerian—but framed processes of identification that were at once local, national, and transnational. The New White Race explores these processes of cultural and political identification, highlighting the production practices, professional

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networks, and strategic-linguistic choices mobilized by journalists as they sought to influence the sentiments of their readers and the decisions of the French state. Announcing the creation of a “new white race” among the mixed European population of

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Algeria, settler journalists hoped to increase the autonomy of the settler colony without forgoing the protections afforded by their French rulers. Their ambivalent expressions of “French” belonging, however, reflected tensions among the

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colonizers; these tensions were ably exploited by those who sought to transform or contest French imperial rule.

*Transnational Spaces and Identities in the Francophone World
Nation, Culture and*

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Transnationalism, 1988-2013

The Burdens of Brotherhood

*The Visual Economy of France and
Algeria*

*Roots of a Far-Right Affinity in
Contemporary France*

The Imperial Nation

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A Companion to African Literatures

This unprecedented volume shows how and why mid-twentieth-century decolonization transformed societies and cultures and continues to shape today's world. The introduction

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explores decolonization as both a historical era and an aspirational movement. A rich collection of primary sources combines the voices of the colonized and the colonizers in Africa, Asia, and throughout the world to

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recapture the intensity and variety of the independence struggles. Organized chronologically and topically, the documents reveal how and why formal decolonization, once an unimaginable prospect to

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imperialists, came quickly to seem inevitable. Maps, document headnotes, a chronology, questions to consider, and a bibliography enrich students' understanding of decolonization and its

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enduring consequences.
Empire and Catastrophe
examines natural and
anthropogenic disasters
during the years of
decolonization in Algeria,
Morocco, and France and
explores how environmental

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catastrophes both shaped and were shaped by struggles over the dissolution of France's empire in North Africa. Four disasters make up the core of the book: the 1954 earthquake in Algeria's Chéelif Valley, just weeks

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before the onset of the Algerian Revolution; a mass poisoning in Morocco in 1959 caused by toxic substances from an American military base; the 1959 Malpasset Dam collapse in Fréjus, France, which devastated the town's

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Algerian immigrant community but which was blamed on Algerian sabotage; and the 1960 earthquake in Agadir, Morocco, which set off a public relations war between the United States, France, and the Soviet Union and

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which ignited a Moroccan national debate over modernity, identity, architecture, and urban planning. Interrogating distinctions between agent and environment and between political and environmental

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violence through the lenses
of state archives and
through the remembered
experiences and literary
representations of disaster
survivors, Spencer D.
Segalla argues for the
integration of environmental

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events into narratives of political and cultural decolonization.

How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities

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Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a

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break, The Imperial Nation offers a sweeping examination of four of these modern powers—Great Britain, France, Spain, and the United States—and asks how, after the great revolutionary cycle in

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Europe and America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their

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sovereign territories and the constant and changing distinctions placed between citizens and subjects.

Fradera argues that the essential struggle that lasted from the Seven Years' War to the twentieth century

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was over the governance of dispersed and varied peoples: each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed

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Napoleon's "special laws," which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted "specialness" in the 1830s; the United States used

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comparable guidelines to distinguish between states, territories, and Indian reservations; and the British similarly ruled their dominions and colonies. In all these empires, the mix of

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indigenous peoples, European-
origin populations, slaves
and indentured workers,
immigrants, and
unassimilated social groups
led to unequal and
hierarchical political
relations. Fradera considers

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not only political and constitutional transformations but also their social underpinnings. Presenting a fresh perspective on the ways in which nations descended and evolved from and throughout

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empires, The Imperial Nation highlights the ramifications of this entangled history for the subjects who lived in its shadows.

Performing the Pied-Noir
Family: Constructing
Narratives of Settler Memory

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and Identity in Literature
and On-Screen sheds new
light on the memory
community of the pieds-noir
from the Algerian War
(1954-1962) as it continues
to resonate in France, where
the subject was initially

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repressed in the collective psyche. Aoife Connolly draws on theories of performativity to explore autobiographical and fictional narratives by the settlers in over thirty canonical and non-canonical

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works of literature and film produced from the colony's imminent demise up to the present day. Connolly focuses on renewed attachment to the family in exile to facilitate a comprehensive analysis of

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settler masculinity,
femininity, childhood, and
adolescence and to uncover
neglected representations,
including homosexual and
Jewish voices. Connolly
argues that findings on the
construction of a post-

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independence identity and collective memory have broader implications for communities affected by colonization and migration. Scholars of literature, film, Francophone studies, and film studies will find

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this book particularly
useful.

Colonized by the French in
1830, Algeria was an
important French settler
colony that, unlike its
neighbors, endured a lengthy
and brutal war for

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independence from 1954 to 1962. The nearly one million Pieds-Noirs (literally "black-feet") were former French citizens of Algeria who suffered a traumatic departure from their homes and discrimination upon

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arrival in France. In response, the once heterogeneous group unified as a community as it struggled to maintain an identity and keep the memory of colonial Algeria alive. Remembering French Algeria

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examines the written and visual re-creation of Algeria by the former French citizens of Algeria from 1962 to the present. By detailing the preservation and transmission of memory prompted by this traumatic

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experience, Amy L. Hubbell demonstrates how colonial identity is encountered, reworked, and sustained in Pied-Noir literature and film, with the device of repetition functioning in these literary and visual

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texts to create a unified and nostalgic version of the past. At the same time, however, the Pieds-Noirs' compulsion to return compromises these efforts. Taking Albert Camus's *Le Mythe de Sisyphe* and his

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subsequent essays on ruins as a metaphor for Pied-Noir identity, this book studies autobiographical accounts by Marie Cardinal, Jacques Derrida, Hélène Cixous, and Leïla Sebbar, as well as lesser-known Algerian-born

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French citizens, to analyze movement as a destabilizing and productive approach to the past.

Places of Traumatic Memory
France and Algeria

Resources and Obstacles in a
Global Perspective

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Algerian Languages in
Education

Citizenship and Antisemitism
in French Colonial Algeria,
1870-1962

Literary Sites of Memory
Empire and Catastrophe

Winner of the J. Russell Major

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Prize, American Historical
Association Winner of the
David H. Pinkney Prize,
Society for French Historical
Studies Winner of the
JDC-Herbert Katzki Award,
National Jewish Book

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Awards Winner of the
American Library in Paris
Book Award A Choice
Outstanding Academic Title of
the Year Headlines from
France suggest that Muslims
have renewed an age-old

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struggle against Jews and that the two groups are once more inevitably at odds. But the past tells a different story. The Burdens of Brotherhood is a sweeping history of Jews and Muslims in France from World

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War I to the present. “Katz has uncovered fascinating stories of interactions between Muslims and Jews in France and French colonial North Africa over the past 100 years that defy our

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expectations...His insights are absolutely relevant for understanding such recent trends as rising anti-Semitism among French Muslims, rising Islamophobia among French Jews and, to a lesser degree,

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rising rates of aliyah from France.” —Lisa M. Leff, Haaretz “Katz has written a compelling, important, and timely history of Jewish/Muslim relations in France since 1914 that

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investigates the ways and venues in which Muslims and Jews interacted in metropolitan France...This insightful, well-researched, and elegantly written book is mandatory reading for

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scholars of the subject and for those approaching it for the first time.” —J. Haus, Choice
Performing the Pied-Noir
Family
Decolonization and
Environmental Disaster in

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North Africa and
Mediterranean France since
1954

Selling the Yellow Jersey
Sovereignty and Empire in
French Tunisia, 1881-1938
Voices of Decolonization

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Post-migratory Cultures in
Postcolonial France
Cinema Beyond Europe