

## Alfred Jazz Easy Play Along Easy Standards Vol 2 Rhythm Section Piano Bass Drum Set Book Mp3 Cd Alfred Easy Jazz Play Along Series

*Teach Yourself to Play Jazz at the Keyboard* will have you playing the authentic sounds of jazz right from the beginning. By following the step-by-step set of instructions, you will learn all about jazz and blues scales. As you progress, you will be performing proper jazz accents and riffs with the right hand, and jazz chords and progressions, walking bass, boogie and Latin-inspired patterns with the left.

A self-study text (newly revised with a recording), presenting the most common jazz rhythms in order of increasing complexity in a series of short exercises and duets. The recording provides examples of performance and a professional rhythm section to play with. Great especially for those trained in classical music. Five compatible editions.

The Alfred Jazz EASY Play-Along series goes beyond the other play-alongs. Each volume has parts for C, Bb, Eb, and bass clef instruments and includes a sample jazz solo written out for you to listen to, play, and practice. The included CD has a demo and play-along track for each tune. The demo track, featuring a pro rhythm section and horn player, is a learning tool for the melodic concept, overall jazz style and the sample jazz solo. The play-along track allows a soloist or group to learn and perform with the rhythm section. Specific improvisation tips and suggestions are included. The included sample jazz solo is an invaluable asset that makes learning how to improvise easier. There is also a matching book for rhythm section featuring piano, bass and drum parts. Nine great tunes=great jazz! Titles: After You've Gone \* Blues March \* Lazy Bird \* Lester Leaps In \* Mr. PC \* Road Song \* Scramble from the Apple \* St. James Infirmary \* Summertime.

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

Gordon Goodwin's Big Phat Band Play Along

Singin' with the Jazz Combo (Voice)

Jazz, Eb

The Articulate Jazz Musician

B Flat Trumpet, Jazz Ensemble Play-Along

Drums

Minus Drums

(Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80 jazz classics for only \$12.95! Includes: Alfie \* Alright, Okay, You Win \* Always in My Heart (Siempre En Mi Corazon) \* Autumn in New York \* Bewitched \* Blue Skies \* Body and Soul \* Cherokee (Indian Love Song) \* Do Nothin' Till You Hear from Me \* Fever \* Fly Me to the Moon (In Other Words) \* Good Morning Heartache \* Harlem Nocturne \* I'll Be Seeing You \* In the Mood \* Isn't It Romantic? \* Lazy Afternoon \* Lover \* Manhattan \* Mona Lisa \* Stella by Starlight \* When Sunny Gets Blue \* and more.

A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

This unique publication for drummers includes a CD with 14 play-along tracks without drums, the original, hand-written drum parts (as used at the recording sessions), and computer typeset drum parts, including additional drum fills. Genres covered include: funk-shuffle, funk-rock, Latin-funk, straight funk, hip-hop shuffle, ballad, rap, and more.

What a gorgeous ballad. This wonderful Gershwin standard, recorded and performed countless times, is ideal for your students to play and learn. Featured are beautiful chord changes throughout with nice block harmonies for the 'bones, a muted trumpet solo, and alto sax and tenor sax solos each playing written-out melodic lines. Speaking of chords, this is a great opportunity to teach students to recognize diminished chords. Your drummer is using brushes until the end, keeping this chart tender and sweet, and the brass ranges are quite reasonable with trumpet to G and trombone to F. It's a great change-of-pace ballad for any setting. Roy Phillippe truly captures the essence of Gershwin with this classy arrangement.

A Comprehensive Method for Jazz Style and Improvisation. Clarinet

Gordon Goodwin's Big Phat Band Play-Along

Tenor Saxophone

Approaching the Standards

C

10 Jazz Standards for Vocalists with Combo Accompaniment

This book is part of Alfred's Harry Potter Instrumental Solos series arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, Trombone, and optional Piano Accompaniment. All wind instrument arrangements are fully compatible and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. Titles: Double Trouble \* Family Portrait \* Farewell to Dobby \* Fawkes the Phoenix \* Fireworks \* Harry in Winter \* Harry's Wondrous World \* Hedwig's Theme \* Hogwarts' Hymn \* Hogwarts' March \* Leaving Hogwarts \* Lily's Theme \* Obliviate \* Statues \* A Window to the Past \* Wizard Wheezes. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. This title is available in SmartMusic.

Easy Standards9 Jazz Favorites for Rhythm Section: Piano, Bass, and DrumsetAlfred Publishing Company, Incorporated

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond

simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created by jazz musicians directly from improvisation, experimentation and the analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--Preface.

**Everything You Need to Know to Start Playing Jazz Now!; Platinum Series**

**The ultimate play along for jazz drummers**

**Big Note Piano**

**9 Jazz Favorites for Rhythm Section: Piano, Bass, and Drumset**

**Jazz Piano Play Along**

**Lesson book**

**9 Jazz Favorites for Rhythm Section: Piano, Bass, & Drum Set)**

The goal of this play-along series is to provide the jazz drummer with material that will be challenging, informative, and musical. It features jazz tunes based on standard jazz repertoire. While there is no written melody, there are a number of melodies that one can sing over the existing chord changes. These tunes give the player a chance to practice comping, soloing, trading fours and eights, working on ride cymbal sound, etc. Contents: Introduction \* How to Improve Your Time \* Bebop Drum Patterns \* Slow-Medium Tunes \* Fast Tunes \* Drum Tracks \* Essential Recording List \* Tunes Every Musician Should Know \* CD Index.

Written for easy recorder, this book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Seven of the most well-known Star Wars themes and melodies are included. Titles: \* Star Wars (Main Theme) \* May the Force Be with You ("The Force Theme") \* The Imperial March ("Darth Vader's Theme") \* Princess Leia's Theme \* Duel of the Fates \* Yoda's Theme \* The Throne Room (and End Title)

Adult beginners can be taught the basics of jazz and rock music easily using this dynamic supplement to Alfred's Basic Adult Piano Course. And, teachers don't have to be jazz or rock experts to teach it! Perfect for individual or group instruction and playable on both acoustic and electronic keyboard.

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

Flute, Book and CD

The Greatest Guitar Songbook

First 50 Jazz Standards You Should Play on Piano

Alfred's Basic Adult Piano Course

Harry Potter Sheet Music from the Complete Film Series

Mastering the Language of Jazz (C Instruments), Book and CD

Alfred's Basic Adult Jazz/Rock Course

The Alfred Jazz EASY Play-Along series goes beyond the other play-alongs. Each volume has parts for C, Bb, Eb, and bass clef instruments and includes a sample jazz solo written out for you to listen to, play, and practice. The included CD has a demo and play-along track for each tune. The demo track, featuring a pro rhythm section and horn player, is a learning tool for the melodic concept, overall jazz style and the sample jazz solo. The play-along track allows a soloist or group to learn and perform with the rhythm section. Specific improvisation tips and suggestions are included. The included sample jazz solo is an invaluable asset that makes learning how to improvise easier. There is also a matching book for rhythm section featuring piano, bass and drum parts. Nine great tunes=great jazz! Titles: Gentle Rain \* Listen Here \* Manha de Carnival \* Night and Day \* Poinciana \* Recorda Me \* The Shadow of Your Smile \* Softly, as in a Morning Sunrise \* Star Eyes.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are \* Autumn in New York \* Body and Soul \* Don't Get Around Much Anymore \* Fly Me to the Moon (In Other Words) \* Georgia on My Mind \* The Girl from Ipanema (Garota De Ipanema) \* It Could Happen to You \* Misty \* My Funny Valentine \* Night and Day \* Satin Doll \* Speak Low \* Summertime \* The Way You Look Tonight \* When I Fall in Love \* You Stepped Out of a Dream \* and more.

Titles are: Swingin' for the Fences \* La Almeja Pequena \* Hunting Wabbits \* Whodunnit? \* Count Bubbas Revenge \* Get in Line \* Horn of Puente \* The Jazz Police \* High Maintenance \* Cut 'n Run.

The scores, parts and MASTER TRACKS Alain Caron's CD Rhythm'n Jazz. The play-along CD contains the exact tracks that appear on Alain's album -- minus the bass -- so you can play with these great musicians. Songs include: The Bump \* Fat Cat \* District 6 \* Slam the Clown \* Little Miss Match \* I.C.U. \* Cherokee Drive \* Fight of the Bumble

Bee \* Donna Lee \* Intuitions.

Reading Jazz

Jazz Guitar

Instrument

Gordon Goodwin's Big Phat Band

Mastertrack

Alfred Jazz Easy Play-along -- Latin, Vol 3

Easy Recorder Songbook

*This collection of recorded and transcribed jazz piano arrangements is more than just a play-along compilation. It allows a student to observe in detail how an accomplished jazz pianist plays with a group, creates solos and accompaniments ("comping"), and constructs jazz harmonic treatments through chord substitutions and special voicings. Noreen Grey Lienhard, an award-winning jazz pianist and one of the most widely published jazz educators, has created this book and compact disc collection of ten truly wonderful jazz standards in ballad, Latin, and up-tempo settings. She has meticulously transcribed each of her solos and chord voicings so that students may, through analysis, better understand the art of piano jazz while immersing themselves in a proper jazz environment. In addition to the transcribed solos, this volume contains a typical lead sheet styled section for all ten tunes, often with Noreen's suggested chord voicings. CD 1 features Noreen as pianist with instrumental back-up. CD 2 eliminates the solo piano track. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles: Body and Soul \* A Day In The Life of a Fool \* I Got Rhythm \* I Love You \* I Only Have Eyes For You \* I'll Be Seeing You \* I'll See You Again \* Invitation \* On Green Dolphin Street \* Summertime.*

*Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities*

*(Guitar Collection). This comprehensive collection for all guitarists includes 100 songs in genres from jazz standards, to pop/rock favorites, Motown masterpieces and movie music, to traditional tunes, country numbers and classical pieces. Notation styles include: note-for-note transcriptions (Blue on Black \* Give Me One Reason \* Sweet Child O' Mine \* Wild Thing); Easy Guitar with Notes & TAB (Building a Mystery \* Circle of Life \* Day Tripper \* Fur Elise \* Misty \* Torn \* Walk This Way); Easy Guitar (Boot Scootin' Boogie \* I Shot the Sheriff \* My Favorite Things \* Unchained Melody); Chord Melody Guitar (Alman \* Bourree \* Estudio); Fingerstyle Guitar (Amazing Grace \* Greensleeves \* My Heart Will Go On); and Guitar Riffs (Angie \* Brown Eyed Girl \* Here Comes the Sun \* Layla \* My Girl); and more!*

*The Alfred Jazz EASY Play-Along series for Rhythm Section goes beyond the other play-alongs. The rhythm section book has written out parts for piano, bass, and drumset to show comping suggestions. In addition, each of the nine jazz standards includes the melody and a sample written-out jazz solo for you to listen to, play, and practice. The included MP3 disc has a demo track and a play-along track for each tune for piano, bass, and drums. The demo track, featuring a pro rhythm section with a horn player, is a learning tool for the melody, piano comping, bass lines, drum parts, and improvisation. The play-along track allows each player to practice with the rhythm section as individuals with their part removed from the mix. In addition, the rhythm section parts in the book can be used as small group arrangements. Each jazz standard has specific improvisation tips and suggestions. The written out comping examples and melody along with the written out sample solos are all invaluable assets that makes learning how to improvise easier. Nine great tunes=great jazz! Titles: Gentle Rain \* Listen Here \* Manha de Carnival \* Night and Day \* Poinciana \* Recorda Me \* The Shadow of Your Smile \* Softly, As in a Morning Sunrise \* Star Eyes.*

*15 Easy Jazz, Blues & Funk Etudes*

*Singin' with the Jazz Combo (Drumset)*

*Harry Potter Instrumental Solos*

*Alfred's Basic Guitar Method 1*

*Alto Sax, Book and CD*

*Vienna Big Band Machine*

*Easy Latin Standards*

With the Harry Potter film series now complete, Alfred Music Publishing and Warner Bros. Entertainment are proud to present big note piano arrangements from the eight epic films together in one collectible volume. For the first time ever, 36 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows, Part 2. By popular request, "Leaving Hogwarts" from The Sorcerer's Stone appears in print in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: Diagon Alley \* Family Portrait \* Harry's Wondrous World \* Hedwig's Theme \* Leaving Hogwarts \* Nimbus 2000 \* Voldemort \* The Chamber of Secrets \* Fawkes the Phoenix \* Buckbeak's Flight \* Double Trouble \* Hagrid the Professor \* Harry in Winter \* Hogwarts March \* Potter Waltz \* This Is the Night \* Dumbledore's Army \* Fireworks \* Loved Ones and Leaving \* Professor Umbridge \* Dumbledore's Farewell \* Harry and Hermione \* In Noctem \* When Ginny Kissed Harry \* Farewell to Dobby \* Godric's Hollow Graveyard \* Harry and Ginny \* Obliviate \* Ron Leaves \* Snape to Malfoy Manor \* Courtyard Apocalypse \* Harry's Sacrifice \* Lily's Lullaby \* Lily's Theme \* Severus and Lily \* Statues.

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new layout, making it easier to read and learn. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! New DVDs with iPod-compatible video are

now available for the visual learner, and correlating theory, chord, and pop books ensure that you'll get everything you need from one complete method. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Method---the first and best choice for today's beginning guitar students. Book 1 covers how to hold your guitar, tuning your guitar, basics of reading music, notes on all six strings, chords, scales and songs, bass-chord accompaniments, duets, photos and diagrams, and acoustic and electric guitars. Titles: Singin' in the Rain \* Take Me Home Country Roads \* Over the Rainbow \* Annie's Song \* When the Saints Go Marching In.

The Alfred Jazz EASY Play-Along Series for Rhythm Section goes beyond the other play-alongs. The rhythm section book has written out parts for piano, bass, and drumset to show comping suggestions. In addition, each of the nine jazz standards includes the melody and a sample written-out jazz solo for you to listen to, play, and practice. The included MP3 disk has a demo track and a play-along track for each tune for piano, bass, and drums. The demo track, featuring a pro rhythm section with a horn player, is a learning tool for the melody, piano comping, bass lines, drum parts, and improvisation. The play-along track allows each player to practice with the rhythm section as individuals with their part removed from the mix. In addition, the rhythm section parts in the book can be used as small group arrangements. Each jazz standard has specific improvisation tips and suggestions. The written out comping examples and melody along with the written out sample solos are all invaluable assets that makes learning how to improvise easier. Nine great tunes=great jazz! Titles: After You've Gone \* Blues March \* Lazy Bird \* Lester Leaps In \* Mr. PC \* Road Song \* Scapple From the Apple \* St. James Infirmary \* Summertime.

Written for easy recorder, this book and recorder pack gives you everything you need to start playing today! The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Includes a red recorder. Seven themes from the first four Harry Potter movies are included. Titles: Double Trouble \* Fawkes the Phoenix \* Harry's Wondrous World \* Hedwig's Theme \* Hogwarts Forever! \* Hogwarts' March \* Nimbus 2000.

14 Blues and Funk Etudes

Alfred's Essentials of Music Theory

Singin' with the Jazz Combo (Bass)

Essential Elements for Jazz Ensemble

Selections from Star Wars® for Recorder

Rhythm 'n Jazz

You Plus a Jazz Ensemble

*Alfred's Ultimate Movie Instrumental Solos series arranged for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, cello, and optional piano accompaniment. All wind instrument arrangements are fully compatible, and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. The CD also contains a PDF of the Piano Accompaniment and Alfred's Tempo Changer Software. Contains 60 songs, including: Cantina Band \* Follow the Yellow Brick Road / We're Off to See the Wizard \* Gollum's Song \* Hedwig's Theme \* James Bond Theme \* Obliviate \* Pink Panther Theme \* Raiders March \* Superman Theme \* Wonka's Welcome Song \* and many more. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. Award-winning jazz educator Caleb Chapman and multiple GRAMMY(R) Award-winning saxophonist Jeff Coffin have created a highly effective approach to jazz articulation. Step by step, The Articulate Jazz Musician details Caleb's proven approach for mastering the fundamentals of jazz articulation, phrasing, and interpretation. The play-along tracks are designed for C, B flat, E flat, and bass clef instruments. Rhythm section instruments can use the play-along tracks as a "how to play it" reference. The tracks feature a world-class quartet of Jeff Coffin (tenor saxophone), Victor Wooten (bass), Roy "Futureman" Wooten (drums), and Chris Walters (piano). This method makes approaching jazz articulation easy and fun. Follow the explanations, do lots of listening, play along, practice what you have heard, and before long, you too will be an articulate jazz musician!*

*The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten-piece combo---ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: \* A Foggy Day \* At Last \* Falling in Love with Love \* Just in Time \* Mack the Knife \* Polka Dots and Moonbeams \* Santa Claus is Coming to Town \* Straighten Up and Fly Right \* 'S Wonderful \* When I Fall in Love*

*A new version of How to play jazz and improvise ([A new approach to jazz improvisation], volume 1), completely revised and specifically tailored for guitarists by Corey Christiansen. This edition is perfectly aligned with the original sixth edition that introduced essential jazz fundamentals such as scale/chord relationships, articulation, note choices, etc. The text has been edited and rewritten to speak specifically to guitarists.--from publisher's web site.*

*Easy Standards*

*Trumpet*

*A Complete Self-study Course for All Musicians*

*For Piano*

*Selections from Harry Potter for Recorder*

*Drumset/Percussion*

*Alfred's Teach Yourself to Play Jazz at the Keyboard*

*The Afro-Cuban Big Band Play-Along book and CD gives the drummer/percussionist an opportunity to play contemporary Afro-Cuban music in a big band setting. The book and CD includes six charts from the Grammy(R) Award-winning Caribbean Jazz Project album, Afro-Bop Alliance (featuring Dave Samuels). The tracks, minus the drum/percussion parts, will give the player an opportunity to solo and experiment with a variety of groove and/or style variations.*

*Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment.*

*This excellent series includes 12 play-along charts, with Eric's solos transcribed and transposed in every book. The CD contains short and long versions of Eric's solos, for studying and "stretching out." The tunes employ many different chord changes and musical styles, including straight-ahead jazz, funk, swing, R&B, Latin, blues and more. The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten-piece combo---ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: \*A Foggy Day \* At Last \* Falling in Love with Love \* Just in Time \* Mack the Knife \* Polka Dots and Moonbeams \* Santa Claus is Coming to Town \* Straighten Up and Fly Right \* 'S Wonderful \* When I Fall in Love*

*9 Jazz Favorites for C, B-Flat, E-Flat and Bass Clef Instruments*

*Jazz Standards*

*The New Method for Learning to Read Written Jazz Music*

*Embraceable You*

*Ultimate Movie Instrumental Solos*

*Afro-Cuban Big Band Play-Along*

*Sittin' in With the Big Band*