

Alexandra Grant Keanu Reeves Shadows

This book was published on the occasion of the exhibition Ken Price Sculpture: A Retrospective, which was organized by the Los Angeles County Museum of Art. Exhibition itinerary: Los Angeles County Museum of Art, September 16, 2012-January 6, 2013, Nasher Sculpture Center, February 9, 2013-May 12, 2013, Metropolitan Museum of Art, June 18-September 22, 2013.

Keanu Reeves' Guide to Kindness is an illustrated guide to how we can all spread a little more love. Including 50 simple acts, such as holding the door open for someone, donating clothes and books to charity and smiling at a stranger, and accompanying illustrations featuring Keanu himself, this book implores us to be kind. Always. Over the past few years, tales of Keanu Reeves' kindness and generosity have taken over the internet. From giving away millions of his earnings from The Matrix to the trilogy's special effects and costume team, to graciously giving up his subway seat to a fellow passenger and respecting women's personal space when posing for photos with them, no act of kindness is too big or too small for this acting giant.

Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art, literature, media, as well as the artists themselves Edited by Alma Ruiz. Text by Helene Cixous.

It's Messy

Writing After Conceptual Art

Shadows in the Deep

Picasso, Linocuts

Ken Price Sculpture

Rings. Dress. Cake. You 're engaged, and the checklist for the day of your dreams is a mile long. In the who, what, where, and how of planning, the why can be forgotten. Ready to Wed discusses 12 Traits of a thriving marriage and offers a variety of topics to guide and advise those preparing to say, " I do! " Learn to: Define a vision statement unique to your marriage. Positively engage conflict to build a foundation of trust and forgiveness. " Leave and cleave, " even if you are a child of divorce. Manage expectations—and your in-laws! Navigate hot-button issues including, sex and the chore wars. Cope with change, stress, and crisis—especially in your first year. Build a community of support and find mentors. Assess your progress using the Couple Checkup. Loaded with advice, tips, and instructions, this valuable resource is ideal for soon-to-be-newlyweds and those who support them!

The man known only as Berzerker is half-mortal and half-God, cursed and compelled to violence...even at the sacrifice of his sanity. But after wandering the world for centuries, Berzerker may have finally found a refuge – working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, Berzerker will be granted the one thing he desires – the truth about his endless blood-soaked existence...and how to end it.

USA Today bestselling author K.M. Jackson delivers a hilarious road-trip rom-com perfect for fans of Meet Cute and When Harry Met Sally. Bethany Lu Carlisle is devastated when the tabloids report actor Keanu Reeves is about to tie the knot. What?! How could the world's perfect boyfriend and forever bachelor, Keanu not realize that making a move like this could potentially be devastating to the equilibrium of...well...everything! Not to mention, he's never come face to face with the person who could potentially be his true soulmate—her.

Desperate to convince Keanu to call off the wedding, Lu and her ride-or-die BFF Truman Erikson take a wild road trip to search for the elusive Keanu so that Lu can fulfill her dream of meeting her forever crush and confess her undying love. From New York to Los Angeles, Lu and True get into all sorts of sticky situations. Will Lu be able to find Keanu and convince him she's the one for him? Or maybe she'll discover true love has been by her side all along... Book Riot: Best 2021 Romantic Comedy Books

" 10 New Books We 're Dying to Read in September " --The Zoe Report In this deeply personal collection of essays, creator of the The Conversation Amanda de Cadenet shares the hard-won advice and practical insights she 's gained through her experiences as businesswoman, friend, wife, and mother. Amanda is on a mission to facilitate conversations that allow all women to be seen, heard, and understood. Through her multimedia platform The Conversation, she interviews some of today 's most bad ass women—from Hillary Clinton to Lady Gaga—in no-holds-barred conversations that get to the heart of what means to be female. Now, in It 's Messy, Amanda offers readers an extension of that conversation, inviting them into her life and sharing her own story. From childhood fame to a high-profile marriage (and divorce) to teen motherhood to the sexism that threatened to end her career before it started, Amanda shares the good, the bad, and the messy of her life, synthesizing lessons she 's learned along the way. Through it all, she offers an original perspective as a feminist on the front lines of celebrity culture. Edgy, irreverent, poignant and provocative, It 's Messy addresses the issues, concerns, and experiences relevant to women today.

BRZRKR Vol. 1

Keanu Reeves' Guide to Kindness

Blondell Cummings: Dance as Moving Pictures

Stykkish ó Imur, Iceland

Code Word Safe

It Speaks to Me

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our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"I had nightmares, flashbacks. I dissociated... Changes in self-perception and hallucinations-those are some of my other symptoms. You are poison, I chanted silently to myself. And your poison is contagious." So begins Mac McClelland's powerful, unforgettable memoir, *Irritable Hearts*. When thirty-year-old, award-winning human rights journalist Mac McClelland left Haiti after reporting on the devastating earthquake of 2010, she never imagined how the assignment would irrevocably affect her own life. Back home in California, McClelland cannot stop reliving vivid scenes of violence. She is plagued by waking terrors, violent fantasies, and crippling emotional breakdowns. She can't sleep or stop crying. Her life in shambles, it becomes clear that she is suffering from Post-Traumatic Stress Disorder. Her bewilderment about this sudden loss of control is magnified by the intensity of her feelings for Nico, a French soldier she met in Port-au-Prince and with whom she connected instantly and deeply. With inspiring fearlessness, McClelland tackles perhaps her most harrowing assignment to date: investigating the damage in her own mind and repairing her broken psyche. She begins to probe the depths of her illness, exploring our culture's history with PTSD, delving into the latest research by the country's top scientists and therapists, and spending time with veterans and their families. McClelland discovers she is far from alone: while we frequently associate PTSD with wartime combat, it is more often caused by other manner of trauma and can even be contagious-close proximity to those afflicted can trigger its symptoms. As she confronts the realities of her diagnosis, she opens up to the love that seems to have found her at an inopportune moment. *Irritable Hearts* is a searing, personal medical mystery that unfolds at a breakneck pace. But it is also a romance. McClelland fights desperately to repair her heart so that she can give it to the kind, patient, and compassionate man with whom she wants to share a life. Vivid, suspenseful, tender, and intimate, *Irritable Hearts* is a remarkable exploration of vulnerability and resilience, control and acceptance. It is a riveting and hopeful story of survival, strength, and love. What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person's nature, the unconscious side of one's self, where demons and secrets are kept hidden or repressed? Is it an allegorical place or state of being, somewhere between darkness and light, living and dying? Or is it a state of illusion, like Plato's cave? Is it a verb that means to follow or accompany, or even to spy on? *Shadows*, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant's photographs capture Reeves' shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves' texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion, and an invocation to shadow play.

Sited in a converted library building on a promontory overlooking the ocean in the town of Stykkishólmur on the west coast of Iceland, VATNASAFN / LIBRARY OF WATER incorporates many of Roni Horn's abiding artistic concerns with water and weather, reflection and illumination, and the fluid nature of identity. Twenty-four glass columns containing water from glaciers around Iceland refract and reflect the day into a rubber floor embedded with words used to describe weather, inside or out. VATNASAFN / LIBRARY OF WATER also offers a space for community gatherings, a studio for writers, and it houses an oral archive of weather reports gathered from people who live in and around Stykkishólmur. This book surveys the interconnecting elements of Roni Horn's long-term project on the island through a series of image sequences and texts. It also includes a selection of writings by the artist inspired by her experience of being in Iceland.

Alexandra Grant

Shadows

Navigating Troubled Waters

Volume 1: Rediscovering the Principles of Just Government

Vatnasafn/Library of Water

MOCA Focus

This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from Bill and Ted to John Wick. For an actor who's been in so many mega-hits and equally mega misses, it can be tough to track Keanu Reeves's accomplishments. But true fans know that Keanu is so much more than his Bill and Ted persona, both onscreen and off. During his long career—over 30 years, though you wouldn't know it from his immortal looks—he has constantly subverted Hollywood stereotypes and expectations. He's the type to start his own publishing company, reread Hamlet, write a grown-up children's book, photobomb people's weddings, eat lunch alone in the park while looking very sad, and give away his salary to the film crew. For Your Consideration: Keanu Reeves examines the ways in which Keanu strives to be kind and excellent in work and in life. The authors also explore various Internet conspiracies about his age, help you identify which Sad Keanu meme you are, give you the Keanu and Winona Ryder fanfic your heart desires, and much, much more.

Twin Peaks creator David Lynch offers his many fans the chance to see the peculiar, private land

of Lynch--sketches that led to many of his famous film images, short pieces of fiction, personal artwork, and photos of his unusual obsessions (spark plugs, dental surgery, bald women). 200 b/w illustrations. Two 16-page 4-color inserts.

Blondell Cummings: Dance as Moving Pictures is the first monograph dedicated to the pivotal work of African American choreographer and video artist Blondell Cummings. The book accompanies an exhibition of the same name co-organized by the Getty Research Institute and Art + Practice, on view at Art + Practice in Los Angeles from September 18, 2021 through February 19, 2022. A foundational figure in dance, Cummings bridged postmodern dance experimentation and Black cultural traditions. Through her unique movement vocabulary, which she called "moving pictures," Cummings combined the visual imagery of photography and the kinetic energy of movement in order to explore the emotional details of daily rituals and the intimacy of Black home life. In her most well-known work *Chicken Soup* (1981), Cummings remembered the family kitchen as a basis for her choreography; the dance was designated an American Masterpiece by the National Endowment for the Arts in 2006. This book draws from Cummings's personal archive and includes performance ephemera and numerous images from digitized recordings of Cummings's performances and dance films; newly commissioned essays by Samada Aranke, Thomas F. DeFrantz, and Tara Aisha Willis; remembrances by Marjani Forté-Saunders, Ishmael Houston-Jones, Meredith Monk, Elizabeth Streb, Edisa Weeks, and Jawole Willa Jo Zollar; a 1995 interview with Cummings by Veta Goler; and transcripts from Cummings's appearances at Jacob's Pillow and the Wexner Center for the Arts. Bringing together reprints, an extended biography, a chronology of her work, rarely seen documentation, and new research, this book begins to contextualize Cummings's practice at the intersection of dance, moving image, and art histories.

In this beautifully illustrated collection of interviews, fifty contemporary artists discuss the artworks that inspire them from museums around the world. Imagine your favorite artist leading you through a museum to the very work of art they can't stop thinking about. That's the experience at the heart of *It Speaks to Me*. In lively and intimate interviews, 50 acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Highlights include: David Hockney on Edgar Degas, Shirin Neshat on Alice Neel, Marina Abramovic on Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Nick Cave on Jasper Johns, Judy Chicago on Agnes Pelton, Luc Tuymans on van Eyck, and Gillian Wearing on Rembrandt. Together these artists bring to life a wide range of museum pieces, from celebrated masterpieces to little-known gems, or from a Rembrandt self-portrait to a 21st-century social-protest drawing. In the process they remind us of why we look at art at all: to share in the spark of creativity that can jump from an artwork across countries and centuries and to experience the extraordinary sensation of being inspired.

What Would Keanu Do?

Jasper Johns

A PTSD Love Story

Irritable Hearts

The Drama of Celebrity

François-Marie Banier: Passport

ShadowsSteidl

"*Mad Clot on a Holy Bone: Memories of a Psychic Theater* is the first published collection of the work of playwright and artist Asher Hartman and his Gawdafful National Theater company. The book includes three plays by Hartman: *Purple Electric Play* (PEP!), *Mr. Akita*, and *Sorry, Atlantis: Eden's Achin' Organ Seeks Revenge*; as well as a full-color insert, contributions by Janet Sarbanes and Lucas Wrench, and a conversation between Asher Hartman and Mark Allen (who produced the three featured plays in collaboration with Machine Project) and Tim Reid (a playwright and performer who joined the Gawdafful company in 2018, as the assistant director of *Sorry, Atlantis*). *Mad Clot on a Holy Bone* is co-edited by Mark Allen and Deirdre O' Dwyer and designed by Becca Lofchie"--Publisher's website.

Beginning in the 1950s, Pablo Picasso concerned himself intensely with the linocut, creating a veritable cosmos of bullfighting scenes, mythological images, and abstract portraits. Neglected for many years, this traditional printmaking technique--which effectively combined his talent as a draftsman with his expressive use of color--was consequently to experience a renaissance. On par with his paintings in their coloristic effects, Picasso's linocuts convey both the mature tone of the late Picasso and the almost youthful buoyancy of an artist of over seventy years who once more found himself the eager apprentice of a new technique. And with his experimental approach to the new medium--as shown by countless artist's and trial proofs, many of which are included here--Picasso helped to establish the linocut in the modern-day art world as a professional printmaking technique. In addition to exploring Picasso's unconventional handling of the linocut, this volume--created to accompany an exhibition this year at the Kunstmuseum Pablo Picasso in Münster--also recounts the history of the linocut and the biographical circumstances under which Picasso created his works. Included in this lavish volume are more than one hundred illustrations of the vibrant prints Picasso created between 1954 and 1968. Many are among the artist's most defining work and demonstrate his lifelong ability to engage with virtually any medium and to make it his own. individual artists.

Children and Movies

Recovering American Liberty

How to Marry Keanu Reeves in 90 Days

Crosshatch

BRZRKR #3 (of 12)

Copartnership in Industry

THIS IS A SHORT PREQUEL (50 PAGES) TO MY UPCOMING ROMANTIC MYSTERY SERIES: MURDER, WE WROTE WRITTEN IN TANDEM Alex Green is the author of a successful book series whose hero, Logan, is every woman's dream. Ellie Adams is a romantic comedy author who has won the heart of her

readers with her witty and funny heroines. When they both find themselves at an impasse, unable to meet their deadlines, Meg, their editor, comes up with an original idea: combine their strengths and dream up the romantic, adventurous couple all readers are bound to fall in love with. Only problem: Alex and Ellie aren't exactly fond of each other. She thinks Logan is a heartless hero; he finds her heroines unrealistic. Moreover, he riles her by teasing her about her inability to write an interesting love scene. If they don't want to lose their readership though, they'll have to put aside their differences, trust each other, and write their next book together. EXCERPT "Ellie Adams, the author of my heart," I hear a familiar voice and I meet Alex's gaze, who's helping himself to a glass of iced tea. He's the last person I expected to see and, honestly, I could have done without this surprise. "Alex Green, the author so full of himself he thinks he can be rude because he has a beautiful smile. I could say I'm happy to see you again, but I'd be lying. I imagine you won't be staying long, I'm sure you have other engagements." "Charming as always! Thank you for noticing that I have a nice smile, though. Coming from you it's more than I would have dared hope." "Flattery won't get you anywhere," I retort with a tight smile. My sister who has just entered looks at him with wide eyes. "Alex Green. I love your books!" she exclaims. "It's been a long time since I asked Meg to introduce us--I can't believe I'm finally meeting you." "Thank you." He holds out his hand to shake hers, and Meg, who's coming in at this moment, gives everyone a hug while she's making the introductions. "I would have never guessed it," he says after hearing that Sophie and I are sisters. "What exactly does that mean?" My sister gives me an intrigued look, surprised by my cold tone. "Sophie seems to have all the qualities that you're missing, such as being polite and admiring me," he finishes with a smile. Sophie laughs heartily, but I'm not ready to let him get the upper hand. "Because Sophie didn't see you acting like an expert in romantic comedies while you tried to demolish my work." I'm exaggerating, I know, but so what? I won't let him manipulate everyone around me. "I bet Sophie would have no trouble in challenging herself." "Excuse me, challenging myself? It's not because you didn't like a scene I wrote that I'm going to start questioning myself. Following the advice of a man who writes heartless characters isn't my priority." "Heartless?" he repeats in a mocking tone. "Tell me exactly what's bothering you. Women sing the praises of Logan; they think he embodies the perfect man." "Please. Get down from your pedestal. He's a walking cliché, and none of my heroines would ever want him in her life."

A WAR WITH NO END. The man known only as B. is half-mortal and half-God, cursed and compelled to violence...even at the sacrifice of his sanity. But after wandering the world for centuries, the Berzerker may have finally found a refuge – working for the U.S. government to fight the battles too violent and too dangerous for anyone else. In exchange, B. will be granted the one thing he desires – the truth about his endless blood-soaked existence...and how to end it. Born into a world of violence, Amphitrite has honed her capacity for bloodshed. As the most lethal of the Nereids, she's determined to return her father to the throne of Atlantis, even if it means marrying her greatest enemy. Atlantis' monstrous depths have always been rife with treachery, but since Poseidon seized the throne, tensions between the underwater factions have the kingdom on the brink of war. Knowing that trying to kill a god is futile, to protect her sisters and her people, Amphitrite weds the usurper king with the intent of returning her family to their rightful place. Yet nothing is what Amphitrite expects when she becomes Poseidon's queen, least of all her alluring new husband. Her duty is to her family, but she can't resist the feelings of desire stirring within her. Faced with an impossible choice, Amphitrite must pick a side. Will she be the saviour or the ruin of Atlantis? Greek mythology infused with captivating romance and spellbinding magic, this addictive fantasy is perfect for fans of *A Court of Thorns and Roses* and *From Blood and Ash*. *Shadows in the Deep* is the first book in the *Realms of Lore* series.

From *Speed's* "What would you do?" to *Point Break's* "If you want the ultimate, you've got to be willing to pay the ultimate price," Keanu Reeves's movies are consistently built around philosophical questions that challenge viewers at the same time they're being entertained. *What Would Keanu Do?* examines everyday challenges faced by readers and helps solve those same problems by applying the philosophical lessons espoused by Reeves (or one of his films). From *John Wick* and *Toy Story 4* to *Dangerous Liaisons*, *The Matrix* and everything in between, this humorous yet helpful book provides all of the insight and guidance you'll ever need. And remember: As noted in the immortal lyrics of *Kansas* - and dramatically delivered by one Ted "Theodore" Logan - "All we are is dust in the wind."

Mad Clot on a Holy Bone

(Volume One: Research, Interventions, and Effects)

50 Simple Ways to Be Excellent

Ready to Wed

Art That Inspires Artists

Postscript

*** The shocking history of B is revealed as Diana digs deeper into his memories. * Meanwhile, the mysterious Caldwell makes his next move to take advantage of this information - and put his master plan into motion.**

Keanu Reeves: actor, musician, dog lover. He's the internet's boyfriend. The poetic petrolhead. The guru on a surfboard. Part samurai, part samaritan. He is, very simply, 'The One'. 'James has been my movie guru for years and now he's my spiritual guru too! From now on I'm going to ask myself: 'What would Keanu do?' Jo Whiley In this hilarious book of pocket philosophy, film critic and Keanu fan James King reveals what makes Mr Reeves so special. He unpacks iconic films from the Bill & Teds to the John Wicks, as well as the star's own free-spirited life, showing us why the great man with the great hair has all the answers. And how everyone can #bemorekeanu. 'A handsome, cool, enigmatic Gen X'er who never seems to age, James King is the perfect man to write about Keanu Reeves.' Stephen Merchant

U.S. government Doctor Diana Ahuja seeks to unlock the mysterious B.'s memories - lifetimes of violence and tragedy like no one else who has ever lived that began with a fateful decision in ancient Mesopotamia. * But is Diana here to help him... or is she serving a darker agenda?

A bold new account of how celebrity works Why do we care so much about celebrities? Who decides who gets to be a star? Do celebrities deserve the outsized attention they receive? Sharon Marcus challenges everything you thought you knew about our obsession with fame. Drawing on scrapbooks, diaries, and vintage fan mail, she traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the "divine" Sarah Bernhardt, as famous in her day as the Beatles in theirs. The Drama of Celebrity reveals how journalists, the public, and celebrities themselves all compete to shape the stories we tell about celebrities and fans, resulting in a high-stakes drama as endless as it is unpredictable.

High Winds

Margaret Van Eyck & Renaming an Institution, a Case Study

The Shooting Script

Be More Keanu

BRZRKR #5 (of 12)

Pakistan Adrift

Many Americans today realize that their own government is steadily becoming the greatest danger and threat to their rights, liberties, and future prosperity. In their attempt to right the errant ways of American government, millions of Americans have looked to the Constitution for answers, and yet "what is Constitutional" continues to elude those that we the people elect to political office. In Recovering American Liberty, the authors note the importance of the Constitution, but present an argument that contemporary Americans have lost sight of the ethical principles that the Constitution was conceived and written in, and ratified only in the light of – those being the self-evident truth principles laid out in the Declaration of Independence. Recovering American Liberty explores the Declaration of Independence and each of those self-evident truths. The authors reason that without Americans first becoming a people who once again embrace these principles in the Declaration, then all their efforts to Make America Great Again, will be for not. For, it is only because Americans once honored these principles in their personal lives, that America as a nation, became Great in the first place. Code Word Safe is a catalogue published on the occasion of the exhibition of the same title at Fellows of Contemporary Art in Los Angeles on view from October 19 - December 6 2019. Artists in the exhibition include: Oscar David Alvarez, Alexandra Grant, Kyla Hansen, David Karwan, Erica Ryan Stallones and Josh Paul Thomas all of whom use text, symbols, graphics and body movements to subvert and to invent pathways of seeing and experiencing language. Code Word Safe is an exhibition of artists using text, symbols, body expressions, codes, and audio sequences to mutate, disguise, confuse or emphasize communication through visual or sound language. Code Word Safe brings together six Los Angeles based artists who use text, symbols and mixed media in their art works and performances to communicate social, political and personal messages that are spoken, painted, sewn and graphically produced. The title, Code Word Safe, relates to the idea that art can manifest in physical, mental and public spaces offering safe means for viewers to learn and enrich their lives powerfully and constructively. Under the study of semantics, the sub category pragmatics identifies words and language understood through context. The artists in Code Word Safe use pragmatics in different forms to fracture creative and new paradigms of communicating through visual and spoken revelations.

An insider's view of Pakistan's vicissitudes over the last two decades, by the former head of the country's renowned intelligence agency.

How does sleep--or its absence--change us? At the end of another wakeful night, High Winds tears off on a hallucinatory road trip in search of his estranged half brother, led by cryptic signs and coincidences. Part modern-day pillow book, part picture book for adults, and told in an associative, elliptical style, the narrative takes readers deep into a dreamlike Western landscape. Jessica Fleischmann's atmospheric imagery amplifies the words on every page, referencing 1980s graphics, net art, and something yet unseen; Sylvan Oswald's text inhabits and draws meaning from this visual environment. Gas stations, local legends, and unlikely rock formations become terrain for explorations of fear, fantasy, masculinity, medication, spatial structures, and bodily functions--inspired by the author's experience of gender transition, insomnia, and moving to Los Angeles. Poetic and funny, surreal and beautiful--High Winds makes a delightful companion, before or instead of a good night's sleep.

BRZRKR #1

Encyclopedia of Political Record Labels

Animorphia Sea and Sky

12 Ways to Start a Marriage You'll Love

Memories of a Psychic Theater

Ode to Happiness

A fabulous selection of twenty removable and framable artworks from Kerby Rosane's bestselling ANIMORPHIA. An amazing coloring challenge featuring the strange and super-detailed images of artist Kerby Rosanes. Fans will be transported back to the beginning, with selections from Kerby's first extreme coloring book challenge, ANIMORPHIA. With this wondrous and intricate selection of animals from the oceans and skies, fans and newcomers alike have the chance to encounter birds, bats, fish, whales, and other creatures, all rendered in Kerby's signature, dazzling style. Kerby works in intricately detailed black and white line to create creatures, characters, patterns, and tiny elements to form massive compositions of mind-boggling complexity.

"Every entry opens a window onto a different story of creativity and resistance and I couldn't stop hopscotching around from page to page, each one sparking off vectors for further thought and exploration. A totally mind-blowing accomplishment." Guy Picciotto, *Fugazi* An Encyclopedia of Political Record Labels is a compendium of information about political music and radical cultural production. Focusing on vinyl records and the labels that released them, this groundbreaking book traces the parallel rise of social movements in the second half of the twentieth century and the vinyl record as the dominant form of music distribution. Just as the Civil Rights Movement leaps onto mainstream headlines in the early 1960s, the 33rpm "Long Player" and 45rpm single invade people's stereos. All the major Civil Rights organizations release vinyl records of speeches, movement songs, and field recordings setting the pace for the intertwining of social movements and easily distributed sound recordings. This relationship continues through the end of the twentieth century, which marked both the end of apartheid in South Africa and the dominance of the vinyl format. From A-Disc (the record label of the Swedish Labor Movement) to Zulu Records (the label of free jazz pioneer Phil Choran), An Encyclopedia of Political Record Labels is a compelling panorama of political sound and action, including over 750 record labels that produced political music. Each entry features the logo of the label, a brief synopsis of its history, and additional interesting information. Truly international in scope, over two dozen countries and territories are represented, as well as a myriad of musical styles and forms.

What shocking new discovery will bring B. one step closer to understanding his origins? As B. and Diana's bond continues to grow, B. opens up about a recurring trauma from his past. Will this new revelation jeopardize B. and Kever's latest mission? Or is it all part of a plan by Caldwell to trigger more memories?

François-Marie Banier's portraits of immigrants on the streets of Paris Produced at the size of a real passport and pairing Banier's photos with lyrical text fragments by Atiq Rahimi, *Passport* is a compassionate look at exile, "foreignness" and belonging.

BRZRKR #2

The Artists' Prison

On Boys, Boobs, and Badass Women

Personal Philosophy and Awe-Inspiring Advice from the Patron Saint of Whoa

For Your Consideration: Keanu Reeves

The Matrix

The Artists' Prison looks askance at the workings of personality and privilege, sexuality, authority, and artifice in the art world. Imagined through the heavily redacted testimony of the prison's warden, written by Alexandra Grant, and powerfully allusive images by Eve Wood, the prison is a brutal, Kafkaesque landscape where creativity can be a criminal offence and sentences range from the allegorical to the downright absurd. In The Artists' Prison, the act of creating becomes a strangely erotic condemnation, as well as a means of punishment and transformation. It is in these very transformations--sometimes dubious, sometimes oddly sentimental--that the book's critical edge is sharpest. In structural terms, The Artists' Prison represents a unique visual and literary intersection, in which Wood's drawings open spaces of potential meaning in Grant's text, and the text, in turn, acts as a framework in which the images can resonate and intensify in significance.

Selections from Kerby's Bestselling Animorphia

A Retrospective

Images

Written in Tandem