

Alauddin Khilji Queen Padmavati And Jauhar A Tale Of

Threatened by an imminent invasion and scheming political rivals envious of her immense popularity, Rani Padmavati must rise to the demands of war and fight for everything she believes in.

This book is part of a series of books aimed at disseminating the accurate history of India drawn from the primary sources. History writing, especially about the medieval Muslim rule has been fraught with political correctness, controversy, and in several cases, downright falsification. This has occurred mostly with official state patronage. As a result, any attempts to correct this course has been virulently opposed with the result that most urban-educated Indians have now internalized a politically correct version of Indian history. The history of Tipu Sultan too, stands as a glaring instance of this distorted historical narrative. Indeed, we have seen, read, and heard about a lot of people claiming to be freedom fighters and receiving pensions from the Government. Several of these worthies would not have been born before Independence yet they succeed in such blatant manipulations. There are instances of portraying certain rulers and chieftains as true heroes who fought against the British Empire. One such ruler happens to be Tipu Sultan. Tipu Sultan is widely known as the Tiger of Mysore. Indeed, the image of Tipu battling a tiger barehanded crosses the mind whenever his name is mentioned. But is this the truth? Was Tipu Sultan truly the warrior as he has been portrayed? What exactly is his record of fighting the British? Was he really a freedom fighter as is widely claimed? Sandeep Balakrishna in this well-researched book, explores both the myths and the truth surrounding Tipu Sultan. A must-read for those who wish to learn the true story of Tipu Sultan.

This book deals with the puzzles and problems of the Bharatvarsha. Discussed within these pages are some of the current problems along with razor sharp analyses and possible solutions that require a surgeon's precision in their implementation. Find out about the various actors---some visible, and a large number of them invisible---who control the games of the Indian nation. Nobody seems to be free from biases, which creates self-interests that are most often at cross purposes with the path of truth and service to society and the country. There are not only actors, but also a large number of people that are both actors and directors who control the destiny of our society and country. This book takes an unbiased approach in laying out how our society's controllers camouflage their self-interests under the falsehood of Nationalism.

The saga of Alma Kabutari does not begin with Alma herself. It has its roots in centuries of social and sexual subjugation of the kabutaris by the upper-caste kajjas. Like Chittor's Rani Padmini of yore, from whom the kabutaris are descended, the onus of breaking the vicious circle and reclaiming human status for her people falls on young Alma. The engrossing story of young Alma's evolution from victim to survivor to tenacious rebel, Alma Kabutari opens a window to the suffering and exploitation of a tribe that teeters at the very fringes of society even today, and that urgently needs our concern and understanding.

Lanka's Princess

ARJUNA

Padmavati

The Islamic Path

Stardom in Contemporary Hindi Cinema

Medieval India: Delhi Sultanat, 1206-1526

At the beginning of the fourteenth century, an ambitious sultan, Ala-ud-Din Khilji, becomes infatuated with the famed beauty of Rani Padmini. He arrives at her doorstep in Chittor and lays siege to her fort. Padmini convinces her husband, Maharawal Ratan Singh, and his warriors to abandon any thought of surrender. Despite putting up a brave fight, when defeat seems imminent, Padmini chooses death by jauhar over dishonour. Narrated from Padmini's perspective, this moving retelling of the famed legend brings to life the atmosphere and intrigue of medieval Rajput courts. We cannot help but be swept along as Padmini grapples with the matter of her own life and death, even as she attempts to figure out what it means to be a woman in a man's world. Rani PadmavatiThe burning queenJuggernaut Books

This book brings together experts from four continents (Asia, North America, Europe, Africa) and from varied disciplines to discuss a spectrum of problems created by globalization, such as the economic and financial, environmental, legal, cultural, socio-economic and social media impacts. The book not only examines the problems from a number of different perspectives, but also considers the impact of globalization in emerging nations around the world. Due to the very nature of these problems, the approaches adopted are both qualitative and quantitative; it includes quantitative research on quantum finance and the financial crisis, and also discussions on qualitative problems, such as cultural imperialism and neoliberalism. Of interest to economic

researchers and management professionals, the book is also a valuable resource for social media researchers, environment scientists, and non-technical readers concerned with socio-political issues. This single volume offers a holistic view and therefore a more complete picture of the problems posed by globalization.

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Maili Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, *Hema Malini: Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

Studies in Rajput History

Including the Arab Invasion of Sindh, Hindu Rule in Afghanistan and Causes of the Defeat of the Hindus in Early Medieval Age

Rani Padmavati

An Ongoing Analysis

Situating India

Albert Speer's Politics of History in the Federal Republic of Germany

Rajasthan- the land of rajas and maharajas, forts and palaces, deserts and ballads, the book covers a wide spectrum encompassing the political, socio-cultural and economic history of Rajasthan from the earliest times up-to the middle of the twentieth century, in a comprehensive yet easy- to- read text. A History of Rajasthan uses various archival, epigraphical, numismatic, architectural, archaeological and arthistory related information as well as the traditional narratives and oral and written chronicles to provide a general overview of the city

Winner of the 2009 Ananda Kentish Coomaraswamy Book Prize, sponsored by the Association for Asian Studies The medieval Rajput queen Padmini - believed to have been pursued by Alauddin Khalji, the Sultan of Delhi - has been the focus of numerous South Asian narratives, ranging from a Sufi mystical romance in the sixteenth century to nationalist histories in the late nineteenth century. *The Many Lives of a Rajput Queen* explores how early modern regional elites, caste groups, and mystical and monastic communities shaped their distinctive versions of the past through the repeated refashioning of the legend of Padmini. Ramya Sreenivasan investigates these legends and traces their subsequent appropriation by colonial administrators and nationalist intellectuals, for varying different political ends. Using Padmini as a means of illustrating the power of gender norms in constructing heroic memory, she shows how such narratives about virtuous women changed as they circulated across particular communities in South Asia between the sixteenth and early twentieth centuries. This book will interest historians of memory, gender, community, culture, and historywriting in South Asia. Illustrating how enduring legends emerged out of particular precolonial repositories of "tradition," the book also addresses the nature of colonial transitions and precolonial historical consciousness.

In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not

only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University "A wide-ranging overview of Hindi cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in." Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster

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A Queen's Story of Love and Sacrifice

Hema Malini

The Making of a Gentleman Nazi

Padmini

An Epic Love Story

Magical Mythology

This book covers a range of issues and phenomena around gender-related violence in specific cultural and regional conditions. Using an interdisciplinary approach, it discusses historical and contemporary developments that trigger violence while highlighting the social conditions, practices, discourses, and cultural experiences of gender-related violence in India. Beginning with the issues of gender-based violence within the traditional context of Indian history and colonial encounters, it moves on to explore the connections between gender, minorities, marginalisation, sexuality, and violence, especially violence against Dalit women, disabled women, and transgender people. It traces and interprets similarities and differences as well as identifies social causes of potential conflicts. Further, it investigates the forms and mechanisms of political, economic, and institutional violence in the legitimation or de-legitimation of traditional gender roles. The chapters deal with sexual violence, violence within marriage and family, influence of patriarchal forces within factory-based gender violence, and global processes such as demand-driven surrogacy and the politics of literary and cinematic representations of gender-based violence. The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains. An important contribution to feminist scholarship, this book will be useful to scholars and researchers of gender studies, women's studies, history, sociology, and political science.

"Circa 3230 BCE! Dwapar Yug, the end of the Third Age after Satya Yug and Treta Yug, described in the Purans! It was midnight on Ashtami Tithi in the Hindu lunar month of Bhadrapad, corresponding to August of the Gregorian calendar. After six of the darkest nights in seven years when all of his six brothers were killed soon after their birth, there came another such night. Entire Mathura mourned with winds howling and dusk giving way to an appalling rainy night. Nature seemed to enlighten one and all about the birth of the eighth child specified in the prophecy. And a God was born on earth as a mortal. Because the rising evil had to be suppressed! He was Krishn. The seventh fetus was transferred to its step-mother's womb at three months. This fetus, after completion of the gestation period, was born as the elder brother of the God. The incarnation of Sheshnag, the king of all serpents and serpent deities, became the brother of the incarnation of Vishnu! Fourteen years of twists and turns, one after another, in the life of Krishn! Who were his friends? What games did he play? How did he grow up? When did he start playing the flute? Who was his teacher? How did he become a hero by the time he became a teenager? Did he commandeer an army in the battlefield at fourteen? Who was Radha? Who was she married to? Krishn awaits you..."

In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav's wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, Karan Ghelo tells the spellbinding tale of a man who tragically failed his land and its people.

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Gujarat's Last Rajput King

THE RAMPAGING SAFFRON

Without Hesitation

Yama's Lieutenant

The Globalization Conundrum—Dark Clouds behind the Silver Lining

A Woman's Ramayana

In a consideration of a vast scope of themes such as ghazal as a form of non-conformist poetry, Hispano-Arabic connections with English poetry, Syed Ahmad Khan's role in the Urdu-Hindi controversy, and madrasa education and its contemporary criticism, the volume forms an important compliment (and corrective) to much of the current writings on the various issues.

Padmavati by Malik Muhammad Jayasi Translated into English by A.G. Shirreff in 1944. Malik Muhammad Jayasi (died 1542) was an Indian poet who wrote in the Avadhi language. His most notable work is Padmavat. Jayasi's most famous work is Padmavat (1540), a poem describing the story of the historic siege of Chittor by Alauddin Khalji in 1303. In Padmavat, Alauddin attacks Chittor after hearing of the beauty of Queen Rani Padmini, the wife of king Ratansen. This book is now in making into a Motion Picture Padmavati. Padmavati is an upcoming Indian period drama film directed by Sanjay Leela Bhansali the film features Deepika Padukone in the title role as Rani Padmavati, alongside Shahid Kapoor, Ranveer Singh, Aditi Rao Hydari and Jim Sarbh.

Papers presented at the Conference: The Political Role of Popular Islam (Sufism), held at Bikaner during 1-3 October 2003.

US, UK and India's Best Selling Book World Wide. Padmavati ~Rajputs of Rajasthan in India are very well known for their brave historical accounts. During 13-14th Century, Maharana Ratan Singh became the King of Mewar and his capital city was Chittor. Suddenly one day Chittor saw thousands of Pathan Armies coming towards Chittor. It was an Islamic ruler Alauddin Khilji, who came to know from a relevant source about the shinning beauty of Rajput Queen Padmavati. He thought of attacking Chittor and gain control over the beautiful lady Padmavati. But Alauddin Khilji realized that Rajputs cannot be defeated easily by him. So he didn't attack out of fear. One day he made a Plan to capture Maharana Ratan Singh. If he captures Maharana Ratan Singh, Padmavati would definitely come to free her husband and at that time Alauddin Khilji would capture the most beautiful Padmavati. Padmavati was more intelligent than Alauddin Khilji, he strategically instructed Maharana Ratan Singh's Uncle Bheem Singh to write a letter and she would go and surrender in front of Alauddin Khilji. What happed at last? She freed her husband very technically and Alauddin Khilji was abacked with Padmavati's plan. Every one could understand the real power of Padmavati. She won with her intelligence. Alauddin Khilji wanted to take revenge and tried again to capture Padmavati, after thirteen long years. He fought the battle. He won in the battle. Did he got Beautiful Padmavati? Who will win at last? This book is written in very easy language for all, with a distinctive font style. Read it today. US UK INDIA BEST SELLER.

The Sultanate of Delhi (711-1526 A. D.)

Padmaavat

The Eighth Avatar

Prithviraj Cauhan and the Indian Past, 1200-2000

History of the Khaljis, A.D. 1290-1320

Lang Gaye Dariya

The Rāmāyana, an ancient epic of India, with audiences across vast stretches of time and geography, continues to influence numberless readers socially and morally through its many re-tellings. Made available in English for the first time, the 16th century version presented here is by Candrāvati, a woman poet from Bengal. It is a highly individual rendition as a tale told from a woman's point of view which, instead of celebrating masculine heroism, laments the suffering of women caught in the play of male ego. This book presents a translation and commentary on the text, with an extensive introduction that scrutinizes its social and cultural context and correlates its literary identity with its ideological implications. Taken together, the narrative and the critical study offered here expand the understanding both of the history of women's self-expression in India and the cultural potency of the epic tale. The book is of interest equally to students and researchers of South Asian narratives, Rāmāyana studies and gender issues.

India is at the crossroads. Never before in its 70 years of independence, has the idea of peaceful coexistence been under a severe threat. The last decade or so has seen the spectacular or rather, an alarming rise of the Indian right, spearheaded by the RSS. The group, apart from the shakeup it has created to the volatile political landscape, has also mesmerised a large number of young Indians towards a false narrative of nationalism based on majoritarianism. Unless the Indians, young and old, many of whom are abetting a majoritarian mindset, exhibit an intellectual honesty, the idea of a shining India shall soon give way to a shrieking India.

The Message of the Upanishads is a study, verse by verse, of three of the principal Upanishads, namely, Isha, Kena and Katha, in the light of modern thought and modern needs. Though constituting a small portion of the total Upanishadic literature, they yet contain a lucid exposition of all the essential ideas of this immortal literature. The spiritual insights of the Upanishads are an exception to the tyranny of time. Subsequent scientific advances have not only affected their truth-value but have, on the contrary, only helped to reveal the rational basis of their insights and enhanced their spiritual appeal. This is no wonder, because these insights are the products of an equally scientific investigation into a different field of experience, namely, the world of man's inner life. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math. Aspirants preparing for various recruitment and competitive examinations require a deep insight into the domain of General Knowledge and this book has been designed accordingly so as to act as the most comprehensive book on General Knowledge. The book contains 6250+ General Knowledge Questions asked in latest competitive examinations such as UPSC, State PCS, CDS, NDA, Assistant Commandant, Bank PO/Clerk, SSC and many other examinations. General Knowledge 6250+ Q provides a comprehensive study of all the sections that are covered under the subject of General Knowledge. The book has been divided into 6 sections – Indian History & Culture, World Geography, Indian Polity, Indian Economy, General Science and General Knowledge each containing theory. Figures, Graphics and Tables have been given along with the theory wherever required. Important Notes & Tables are provided under the highlighted box for the revision of important points. The History section covers Ancient India, Medieval India, Modern India and Art & Culture, whereas the Geography section covers world geography, Indian geography and Environment & Ecology. The General Science section covers basics of Computer apart from Physics, Chemistry and Biology. Ample number of solved questions including previous years' questions asked in General Knowledge section have been provided in the book. The Current Question Bank contains ample collection of current affairs questions to update the aspirants about the latest events and happenings. This book will prove to be highly successful for SSC, Railway, Bank (PO & Clerk), Army, Airforce, Navy and various other competitive and recruitment examinations. Also the book contains ample number of solved questions including previous years GK questions asked in various competitive and recruitment examinations, it for sure will act the perfect book for studying General Knowledge.

Bajirao I

Objective General Knowledge Chapterwise Collection Of 6250+ Questions

**An Outstanding Cavalry General
Sufism, Society, and Politics in India
The Message of the Upanishads
Essays on Literature, History & Society**

Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

Ever wondered how baby Rama got the moon to play with? And how little Krishna defeated a big, black snake to get his ball. Hanuman and Ganesha are also up to something adventurous. Join these little heroes as they swing between being naughty, heroic, curious, creative and thoroughly entertaining. In *Magical Mythology*, we have put together more than twenty fascinating and unheard of stories from the rich Indian mythology. The stories will amaze you, amuse you and will leave you wanting to read more. You will also find in the book: ° Beautiful illustrations ° Colouring pages ° Word games and puzzles ° Life lessons at the end of stories ° Creative activities ° Lots of fun

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. *Social and Cultural Dynamics in Indian Cinema* is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

"At the Nuremberg Trial and through his bestselling books, Albert Speer, Hitler's architect and minister, could successfully project an image of himself as the 'gentleman Nazi.' Using hitherto unexplored archival sources, this book looks at those aspects of his career that Speer retrospectively manipulated (e.g. his resistance to Hitler's Nero order), to construct this image. The evolution of the 'Speer myth,' analysed here, shows how West Germany's politics influenced Speer's narrative, as well as the impact that his image had on Federal Republic's efforts to cope with its past. This book also examines the role of historians and public intellectuals in and outside Germany in reinforcing the Speer myth--the British historian Hugh Trevor Roper and the Nazi hunter Simon Wiesenthal, among others"--Provided by publisher

Tipu Sultan- The Tyrant of Mysore

Celebrity and Fame in Globalized Times

The burning queen

Handbook of Research on Social and Cultural Dynamics in Indian Cinema

A History of Rajasthan

Global Issues and Empirics

PADMAAVAT -Padmaavat an epic poem written by Sufi poet Malik Muhammad Jayasi in the year 1540 AD. The poem was written in an Indian language - 'Awadi', but the script used to write was Persian. This poem describes the Padmavati and her story - Who is she? What happened with her? Who is Padmavati?... Oh! You Do you Know that US, UK, India's Bestselling Book #Padmavati By Swapnil Mukherjee. Story of Padmavati ~Rajputs of Rajasthan in India are very well known for their brave historical accounts. During 13-14th Century, Maharana Ratan Singh became the King of Mewar and his capital city was Chittor. Suddenly one day Chittor saw thousands of Pathan Armies coming towards Chittor. It was an Islamic ruler Alauddin Khilji, who came to know from a relevant source about the shinning beauty of Rajput Queen Padmavati. He thought of attacking Chittor and gain control over the beautiful lady Padmavati. But Alauddin Khilji realized that Rajputs cannot be defeated easily by him. So he didn't attack out of fear. One day he made a Plan to capture Maharana Ratan Singh. If he captures Maharana Ratan Singh, Padmavati would definitely come to free her husband and at that time Alauddin Khilji would capture the most beautiful Padmavati. Padmavati was more intelligent than Alauddin Khilji, he strategically instructed Maharana Ratan Singh's Uncle Bheem Singh to write a letter and she would go and surrender in front of Alauddin Khilji. What happened at last? She freed her husband very technically and Alauddin Khilji was backed with Padmavati's plan. Every one could understand the real power of Padmavati. She won with her intelligence. Alauddin Khilji wanted to take revenge and tried again to capture Padmavati, after thirteen long years. He fought the battle. He won in the battle. Did he get Beautiful Padmavati? Who will win at last? Know the full story along with Epic poem PADMAAVAT. This book is written in very easy language for all, with a distinctive font style.

Surpanakha, Ravan's famous sister. Ugly and untamed, brutal and brazen--this is often how she is commonly perceived. One whose nose was sliced off by an angry Lakshman and the one who started a war. But was she really just a perpetrator of war? Or was she a victim? Was she 'Lanka's princess'? Or was she the reason behind its destruction? Surpanakha, which means the woman 'as hard as nails', was born as Meenakshi--the one with beautiful, fish-shaped eyes. She is often the most misunderstood character in the Ramayana. Growing up in the shadows of her brothers, who were destined to win wars, fame and prestige, she, instead, charted out a path filled with misery and revenge. Accused of manipulating events between Ram and Ravan, which culminated into a bloody war and annihilation of her family, Kavita Kané's Lanka's Princess makes us see the familiar events unfold from the eyes of a woman more hated than hateful...

Study relates to Anantapur District, Andhra Pradesh.

This is story of an Indian queen Rani Padmavati who was most beautiful woman of her time. King Ratan Singh became arrested in her beauty during a hunt of tiger in forest of Aravali in Rajasthan. Rani padmavati had a parrot named Hiranman who played very important role in love of two. Later on she became queen of king Ratan Singh of chittaurgarh. After sometime sultan of Delhi Allauddin khilji came to chittaurgarh on invitation of king who had heard much about beautiful queen from Ragav Chetan who was a traitor of chittaurgarh. In the palace of king sultan Allauddin khilji saw Rani Padmavati through a life size mirror on Island palace. He fought many battles to capture beautiful queen but he got humiliating defeat all the time but last battle he won. Rani Padmavati along with sixteen thousand Rajput ladies did Jouhar on Wednesday evening of 18th. August 1303 to save themselves from dishonor of enemy.

Alma Kabutari

Karan Ghelo
Candrāvati's Bengali Epic
Indian Women
Heroic Past in India, c. 1500-1900
Padmavat

The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws parallels to the treacherous path upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister's bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?

In Indian society, women are traditionally discriminated against and excluded from political and family related decisions. Despite the large amount of work women must do on a daily basis to support their families, their opinions are rarely acknowledged and their rights are limited. From the time they are born, young Indian girls are the victims of discrimination. Instead of going to school, girls often find themselves forced to work in order to help their families, often from a very young age. Even more worrisome, 25% of women marry before the age of 15 and very often, they marry against their will. This has profound consequences, notably on women's health and their precarious situation often prevents them from receiving proper health care. For many Indian women, poor treatment, violence and exploitation take place on daily basis. However, in the last decades, the situation of women in India has greatly improved.

Saga Of A Pandava Warrior-Prince

The Spirited Queen of Chittor

Selected Works of Professor Syed Naqi Husain Jafri

Tod's Annals of Rajasthan; The Annals of the Mewar

The Last Hindu Emperor

Gender and Violence in Historical and Contemporary Perspectives