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**A tense truce  
holds between  
the Capulets**

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and the  
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Montagues after  
the deaths of  
Romeo and  
Juliet.

Benvolio,  
Romeo's best  
friend, is in  
love with  
Rosaline,  
Juliet's  
cousin, but  
Rosaline is

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bent on  
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revenge. This  
play is written  
for a cast of  
12, plus  
musicians and  
extras.

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Verlag Otto  
Sagner.

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composer,  
arranger,

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pianist and  
recording  
artist Mark  
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crafted an  
exquisite  
anthology of  
Christmas  
arrangements  
for solo voice,  
including  
traditional  
carols, art

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songs,  
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masterworks and  
spirituals.

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arranger's  
mastery of  
vocal  
accompaniment,  
the piano  
partners with  
the voice in  
true art song  
style.

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medium high and  
medium low  
voicings.

Titles: \* Bring  
a Torch,  
Jeannette,  
Isabella \* Away  
in a Manger \*  
Sing Joy! \*  
Midnight Noel \*  
Gesu Bambino \*  
Silent Night \*

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Lo, How a Rose  
E'er Blooming \*

O Holy Night \*

The Coventry,

Carol \* Jesus,

Oh What a

Wonderful Child

For Your Eyes

Only

The Hunchback

of Notre Dame

Singing Poets

The Art of the



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Those Barren

Leaves

An Opera in

Five Acts :

Libretto

Who killed an elderly couple in their Caribbean home? M knows exactly who did it, but the murderers will most likely escape through

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a twisted net of  
global politics. The  
solution? M. calls in a  
personal favour from  
a certain licensed  
killer who  
understands the kind  
of rough justice  
needed. Bond soon  
discovers he's not the  
only one on the hunt,  
and the lines  
between revenge  
and justice become

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*Routledge is an imprint*

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To the perennial  
question "which  
comes first, the  
music or the  
words?" Ira

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Gershwin always  
Digital Sheet

responded, "the contract." The jest reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible. Yet the

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ingeniously  
Digital Sheet

inventive melodies  
George Gershwin  
composed for such  
classic songs as  
"Someone to  
Watch Over Me,"  
"Embraceable  
You," "Fascinating  
Rhythm," "It Ain't  
Necessarily So,"  
and "Love is Here

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to Stay" live on in  
no small part  
because of the  
equally  
unforgettable lyrics  
of Ira Gershwin,  
lines crafted with a  
precision that  
earned him the  
sobriquet "The  
Jeweller" among  
his Broadway

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peers. In Ira  
Gershwin: The Art  
of the Lyricist, the  
older and less  
flamboyant of the  
Gershwin brothers  
at last steps out of  
the shadows to  
claim his due as  
one of American  
songwriting's most  
important and

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enduring  
innovators. Philip  
Furia traces the  
development of Ira  
Gershwin's lyrical  
art from his early  
love of light verse  
and Gilbert and  
Sullivan, through  
his apprentice  
work in Tin Pan  
Alley, to his

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emergence as a prominent writer for the Broadway musical theater in the 1920s. Furia illuminates his work in satirical operettas such as *Of Thee I Sing* and *Strike Up the Band*, the smart "little" revues of



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the 1930s, and his contributions to the opera Porgy and Bess. After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death--work that produced such

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classics as "They  
Can't Take That  
Away From Me"  
and "Let's Call the  
Whole Thing  
Off"--Furia follows  
Ira's career  
through such  
triumphs as Lady  
in the Dark with  
Kurt Weill, Cover  
Girl with Jerome

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Kern, and A Star is Born, with Harold Arlen. Along the way, Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins, but Irving Berlin, Cole

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Romeo Et Juliette  
Porter, Jerome  
Kern, Oscar

Hammerstein II,  
Gertrude  
Lawrence, Fred  
Astaire, and other  
luminaries made  
the lights of  
Broadway and the  
Hollywood screen  
shine brighter than  
ever before. From

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his first major success, the now-classic "The Man I Love" (1924) to his last great hit, "The Man That Got Away" (1954), Ira Gershwin wrote the words to some of America's most loved standards. In Ira Gershwin: The

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Art of the Lyricist,  
Philip Furia  
illuminates the  
craft behind this  
remarkable  
achievement to  
reveal how  
Gershwin took the  
everyday speech  
of ordinary  
Americans and  
made it sing.

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The world-famous  
Rachmaninoff  
"Eighteenth  
Variation" has  
probably graced as  
many pianos and  
recitals as has any  
favorite solo.

Lambert's  
arrangement has  
faithfully  
maintained the

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beauty of the  
original for  
intermediate  
pianists.

Billboard

Paris in 1789-94

A Midsummer  
Night's Dream

(incidental Music)

A Cultural History

Canadian Patent

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Romeo and Juliet,  
Op. 17

Farewell Letters of  
Victims of the  
Guillotine

*The Life of Ludwig  
van Beethoven is the  
first scholarly  
biography of Ludwig  
van Beethoven,  
covering Beethoven's  
life to 1816. Thayer*

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*became aware of many discrepancies in the already existing biographies of Beethoven, so in 1849 he sailed for Europe to undertake his own researches, learning German and collecting information. Still after many updates Thayer's biography of Beethoven is regarded*

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as a standard work of  
reference on the  
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*composer.*

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Billboard remains the  
world's premier weekly  
music publication and  
a diverse digital,  
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and data licensing  
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publishes the most  
trusted charts and*

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*offers unrivaled  
reporting about the  
latest music, video,  
gaming, media, digital  
and mobile  
entertainment issues  
and trends.*

*The Hunchback of  
Notre Dame (French:  
Notre-Dame de Paris)  
is an 1831 French  
novel written by Victor  
Hugo. It is set in 1482*

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*in Paris, in and around  
the cathedral of Notre  
Dame de Paris. The  
book tells the story of a  
poor barefoot Gypsy  
girl (La Esmeralda)  
and a misshapen bell-  
ringer (Quasimodo)  
who was raised by the  
Archdeacon (Claude  
Frollo). The book was  
written as a statement  
to preserve the Notre*

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*Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a*

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*beautiful 16-year-old  
gypsy with a kind and  
generous heart,  
captures the hearts of  
many men but  
especially Quasimodo's  
adopted father, Claude  
Frollo. Frollo is torn  
between his lust and the  
rules of the church. He  
orders Quasimodo to  
get her. Quasimodo is  
caught and whipped*

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and ordered to be tied  
down in the heat.

*Esméralda seeing his  
thirst, offers him  
water. It saves her, for  
she captures the heart  
of the hunchback.*

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Psychology of Acting  
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Piano Solo*

*Studies in Words*

*Ira Gershwin*



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*An Annotated Guide  
Erik Satie: Music, Art  
and Literature*

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original: The  
Puppet Show of  
Memory by  
Maurice Baring  
Erik Satie  
(1866-1925)  
was a quirky,**

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*innovative and  
enigmatic*

*composer whose  
impact has  
spread far  
beyond the  
musical world.  
As an artist  
active in  
several  
spheres - from  
cabaret to*

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*religion, from  
calligraphy to  
poetry and  
playwriting -  
and  
collaborator  
with some of  
the leading  
avant-garde  
figures of the  
day, including  
Cocteau,*

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*Picasso,*  
Digital Sheet

*Diaghilev and  
René Clair, he  
was one of few  
genuinely cros  
s-disciplinary  
composers. His  
artistic  
activity,  
during a  
tumultuous  
time in the*

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Parisian art  
Digital Sheet

world,  
situates him  
in an  
especially  
exciting  
period, and  
his  
friendships  
with Debussy,  
Stravinsky and  
others place

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Romeo Et Juliette  
him at the  
centre of

*French musical  
life. He was a  
unique figure  
whose art is  
immediately  
recognisable,  
whatever the  
medium he  
employed. Erik  
Satie: Music,*

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Romeo Et Juliette  
*Art and  
Literature*

*explores many  
aspects of  
Satie's  
creativity to  
give a full  
picture of  
this most  
multifaceted  
of composers.  
The focus is*

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*on Satie's  
philosophy and  
psychology  
revealed  
through his  
music; Satie's  
interest in  
and  
participation  
in artistic  
media other  
than music,*



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and Satie's  
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*collaborations  
with other  
artists. This  
book is  
therefore  
essential  
reading for  
anyone  
interested in  
the French  
musical and*

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*cultural scene  
of the late  
nineteenth and  
early  
twentieth  
century.*

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includes all  
13 chapters of  
Français  
interactif. It  
accompanies ww*

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web-based  
*French program*  
*developed and*  
*in use at the*  
*University of*  
*Texas since*  
*2004, and its*  
*companion*  
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*French Grammar*

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OF THE CHORDS  
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OF THE

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1975, in both  
France and

Greece,  
literature  
provided the  
aesthetic  
criteria,  
cultural  
prestige and  
institutional  
basis for what  
aspired to be a  
higher form of  
popular song and

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the authentic  
representative  
of a national  
popular music.  
Published poems  
were set to  
popular music,  
while critical  
discourse  
celebrated some  
songwriters not  
only for being  
'as good as  
poets' but for

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being 'singing  
poets' in their  
own right. This  
challenging and  
stimulating  
study is the  
first to chart  
the parallel  
cultural  
processes in the  
two countries  
from a  
comparative  
perspective.

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Bringing  
together

cultural studies  
with literary  
criticism, it  
offers new  
angles on the  
work of Georges  
Brassens, Leo  
Ferre, Jacques  
Brel, Mikis  
Theodorakis,  
Manos Hadjidakis  
and Dionysis

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Savvopoulos.

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THE PIANO by Dr.  
Cesar de la  
Cerde is an  
excellent  
resource for  
piano players  
(professionals  
or students),  
composers, and  
piano arrangers  
that want to be  
more creative in

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the piano. The book will show the procedures of structural resources that allow the ability to convert a melody and its chords into a piano composition, regardless of the genre. The elements

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necessary as a  
starting point  
for the creation  
of an  
arrangement are  
simple. They  
only consist of  
one pure melody  
line, a set of  
chords  
accompanying it,  
and a time  
signature or  
conventional



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time measure,  
simply put  
melody, harmony,  
and rhythm.

Based on an  
original theme  
whose notation  
means are only a  
melody on the  
treble clef,  
chord symbols,  
and a fraction  
indicating the  
rhythm, the

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arranger goes on  
to its

transformation  
into a free  
piano piece or  
composition. The  
resources used  
to this end are  
the arrangement  
techniques whose  
detailed  
description is  
the main content  
of this book.

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Every arranger  
or composer  
needs to  
constantly  
perfect the  
execution  
skills, increase  
and renew his or  
her expression  
resources and  
develop his or  
her fantasy and  
creativity so  
that a personal

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style evolves.

With these piano  
techniques, you  
will be able to  
achieve the main  
tasks:

transforming a  
simple melody  
and few chords  
into a piano  
composition. The  
Chapters of this  
book follow a  
gradual

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development. We  
start going from  
relatively  
simple  
techniques to  
others of  
greater  
complexity.  
However, the  
student should  
feel free to  
proceed and  
choose  
selectively the

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training  
sequence

regarding the  
techniques  
without having  
to follow one  
predetermined  
order. All the  
composition  
procedures  
explained in the  
book, even  
though they can  
be combined in

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different ways  
in practice, are  
independent of  
each other and  
can be studied  
in isolated  
form. Every  
technique is  
followed by  
practical  
exercises. Their  
objective is to  
perfect  
technical

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performance.

Such exercises  
will make it  
possible for the  
student to reach  
in a relatively  
short period of  
time Their  
objective is to  
perfect the  
technical  
performance.

Such exercises  
will make it



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possible for the student to reach in a relatively short period of time, the understanding and efficient command of the set of techniques included in "Arranging for the Piano". The method uses the

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Juilliard School  
of the music

system. To know  
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Confessions of a  
Young Man is a  
memoir by Irish  
novelist George

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Moore who spent about 15 years in his teens and 20s in Paris and later London as a struggling artist. The book is notable as being one of the first English writings which named important emerging French Impressionists;

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for its literary  
criticism; and

depictions of

bohemian life in

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*the best romantic*

*novel ever written*

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***about a newspaper  
photographer and  
the town of Hemel  
Hempstead. This  
may be because it  
is the only  
romantic novel  
written about a  
newspaper  
photographer and  
Hemel Hempstead!  
The story starts  
with the  
exhumation of the***

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***body of Snook. He was a real highway robber who was hung at the scene of his crime on Boxmoor.***

***Examination of the skeleton starts off a trail of mystery and this story runs parallel with that of a photographer who moves to Hemel Hempstead,***

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*gets a job on the  
Gazette and falls in  
love with an estate  
agent. Both stories  
become inter-  
twined as the plot  
unfolds with a  
great deal of  
action, romance,  
scary bits and  
humour. Everyone  
who has read the  
book so far, many  
of these being very*



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***critical journalists,  
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