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# *Adventures In The Middle Ages*

***Although  
objects  
associated with  
the Passion and  
suffering of  
Christ are  
among the most***

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***important and  
sacred relics  
venerated by  
the Catholic  
Church, this is  
the first study  
that considers  
how they were  
presented to  
the faithful.  
Cynthia Hahn  
adopts an  
accessible,***

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***informative,  
and holistic  
approach to the  
important  
history of  
Passion  
relics—first the  
True Cross, and  
then the  
collective group  
of Passion relic  
s—examining  
their display in***

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***reliquaries,  
their  
presentation in  
church  
environments,  
their purposeful  
collection as  
centerpieces in  
royal and  
imperial  
collections, and  
finally their  
veneration in***

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***pictorial form  
as Arma Christi.  
Tracing the  
ways that  
Passion relics  
appear and  
disappear in  
response to  
Christian  
devotion and to  
historical  
phenomena,  
ranging from***

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***pilgrimage and  
the Crusades to  
the promotion  
of imperial  
power, this  
groundbreaking  
investigation  
presents a  
compelling  
picture of a very  
important  
aspect of late  
medieval and***

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***early modern  
devotion.***

***Suggests fun  
activities for  
students as they  
revisit Europe  
during the  
Middle Ages,  
using music,  
literature, and  
drama  
activities.***

***This prose***

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***translation of  
twenty-four lays  
from the French  
Middle Ages  
brings to the  
general reader  
as well as to  
scholars a  
complement to  
the twelve well-  
known lays by  
Marie de  
France, the***



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***possible creator  
of the genre.  
These lays are  
mostly  
anonymous, and  
the majority,  
but by no  
means all of  
them, are, like  
Marie's lays,  
centred on a  
love interest of  
some kind in a***

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***variety of settings. But, unlike Marie's lays, their treatment varies from the courtly and sophisticated to the comic or the tragic, thereby illustrating the range of poems***

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***covered by the  
term lai in  
twelfth- and thi  
rteenth-century  
France. A  
significant  
number of  
these lays,  
based in the  
courtly world,  
contain  
supernatural  
elements or***

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***magic objects  
that are  
fundamental to  
the story as it is  
related, and  
sometimes the  
heroes leave the  
real world to  
dwell forever in  
an otherworldly  
domain. Other  
lays have a  
more mundane***

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***feel to them  
and seem closer  
to the fabliau in  
tone. In one  
instance, the  
lay of Haveloc,  
the tale owes  
more to  
legendary  
history than to  
pure fantasy.  
Overall, this  
collection***

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***stakes a claim  
to make an  
important  
contribution to  
the Medieval  
French lay  
within the  
wider European  
tradition of the  
short story and  
the literature of  
love.***

***When Ms.***

*Page 14/130*

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***Frizzle and her student Arnold follow an underground passage beneath Craig's Castle Shop and find themselves in the middle of a siege of a 12th century English castle, they learn a***

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***great deal  
about both  
castles and the  
Middle Ages.  
Early English  
Poetry, Ballads,  
and Popular  
Literature of  
the Middle Ages  
The Prince  
Scenes and  
Characters of  
the Middle Ages***



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***The Bestiary in  
the Medieval  
World  
A Memoir of  
Letting Go  
The Making of  
the Middle Ages  
The Middle  
Ages***

"This  
publication is  
issued on the  
occasion of the

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exhibition Book  
of Beasts: The  
Bestiary in the  
Medieval World,  
on view at the  
J. Paul Getty  
Museum at the  
Getty Center,  
Los Angeles,  
from May 14 to  
August 18,  
2019."

The Binkerton

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twins and their little sister, while returning to the Good Times Travel Agency, are transported to the Ice Age where they encounter a large woolly mammoth who shows them how

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to survive this  
frozen  
landscape.  
Simultaneous.  
The theme  
uniting the  
essays  
reprinted here  
is the attitude  
of the medieval  
Church, and in  
particular the  
papacy, towards

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the Jewish population of Western Europe. The studies in the first part of this volume focus on those issues, while those in the second part explore aspects of Jewish society and

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family life,  
shaped by the  
circumstances  
in which they  
found  
themselves.  
Brayden Rider  
is a brave kid  
who lives in a  
small village  
in the heart of  
the medieval  
age. Though his

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father has  
disappeared,  
his life is  
busy, if a bit  
uneventful. One  
night, his  
village is  
attacked;  
someone is  
after him,  
though who or  
why he doesn't  
know. His

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mother sends  
him to the  
great castle,  
where he lives  
secure behind  
its walls as a  
page. There, he  
makes new  
friends and  
learns his  
father is none  
other than the  
treasure master



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of the Templar  
Knights,  
discovering  
there are  
secrets he  
possesses some  
will stop at  
nothing to  
find. Brayden  
sets out to  
discover the  
mystery of his  
father's

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disappearance,  
experiencing  
adventure  
(jousts and  
tournaments)  
while facing  
danger beneath  
the castle that  
threatens to  
destroy  
everything, and  
everyone, he  
has ever known.

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The Travels of  
Sir John  
Mandeville  
With Hundred  
and Eighty-two  
Illustrations  
Chronica regum  
Manniæ et  
insularum  
Adventures in  
the Middle Ages  
Critical Essays  
Passion Relics

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and the

Medieval

Imagination

Medievalisms

**This volume  
critically traces the  
transformation of  
ideas in Western  
Europe over more  
than 1000 years  
presenting the  
middle ages as a**

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**period of continual  
change and  
continually  
changing attitudes.**

**When teenager,  
Stefan Gessler,  
answers the call to  
restore his family's  
honour, he  
discovers it takes  
more than superior  
education and**

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**pride to equip him  
for life in the  
Middle Ages. His  
dangerous  
adventures  
threaten his  
courage and  
challenge his  
beliefs. Immersed  
in the turbulent  
events of the  
Wilhelm Tell**

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**legend, Stefan  
pretends to be a  
wizard when an  
avaricious sibyl  
mistakes him for an  
alchemist. The  
shape-shifting sibyl  
and an evil knight  
have diabolical  
reasons to want the  
wizard dead. Faced  
with his own**

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**demons and those  
of medieval  
Switzerland, how  
will Stefan  
complete his  
mission and escape  
the fourteenth  
century...alive? Life  
in the Middle Ages  
is a dangerous  
game, even for  
Userwaalti, the**



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**Chosen One.**

**LC tells his friends  
about his ancestor,  
Lionel Critter, who  
looked just like the  
prince, changed  
places with him,  
and was nearly  
crowned king**

**Describes the life  
and times of the  
Middle Ages.**

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**Reveals the  
historical details of  
life as a knight in  
the 1100s, life in a  
royal castle in the  
1200s, and life  
during the Black  
Plague in the 1300s.  
Encountering the  
World through  
Illuminated  
Manuscripts**

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Boy**

**The Rise of the  
Phoenix**

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Public Discourse**

**The End of the  
Middle Ages**

**Rhetoric in the  
Middle Ages**

**The Persistence of**

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**Medievalism**

**The computer revolution is upon us. The future of books and of reading are debated. Will there be books in the next millennium? Will we still be reading? As uncertain as the answers to these**

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**questions might be, as clear is the message about the value of the book expressed by medieval writers. The contributors to the volume The Book and the Magic of Reading in the Middle Ages explore the significance of**

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**the written document as the key icon of a whole era. Both philosophers and artists, both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential**

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**epistemological  
tools for  
spiritual,  
political,  
religious, and  
philosophical  
quests. To gain a  
deeper  
understanding of  
the cultural  
significance of  
the medieval  
book, the  
contributors to**

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**this volume  
examine  
pertinent  
statements by  
medieval  
philosophers and  
French, German,  
English, Spanish,  
and Italian poets.  
Those tales of  
old—King Arthur,  
Robin Hood, The  
Crusades, Marco  
Polo, Joan of**



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**Arc—have been told and retold, and the tradition of their telling has been gloriously upheld by filmmaking from its very inception. From the earliest of Georges Méliès's films in 1897, to a 1996 animated Hunchback of**

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**Notre Dame, film  
has offered not  
just fantasy but  
exploration of  
these roles so  
vital to the  
modern psyche.  
St. Joan has  
undergone the  
transition from  
peasant girl to  
self-assured  
saint, and  
Camelot has**

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**transcended the  
soundstage to  
evoke the  
Kennedys in the  
White House.  
Here is the first  
comprehensive  
survey of more  
than 900  
cinematic  
depictions of the  
European Middle  
Ages—date of  
production,**

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**country of origin,  
director,  
production  
company, cast,  
and a synopsis  
and commentary.  
A bibliography,  
index, and over  
100 stills  
complete this  
remarkable work.  
Originally  
published in  
1974, this book**

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**follows the  
threads of  
ancient  
rhetorical theory  
into the Middle  
Ages and  
examines the  
distinctly  
Medieval  
rhetorical genres  
of perceptive  
grammar, letter-  
writing, and  
preaching. These**

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**various forms are  
compared with  
one another and  
placed in the  
context of  
Medieval society.  
Covering the  
period 426 A.D.  
to 14  
Black and White  
Illustrated  
Edition A  
fantastic fantasy  
read for both**

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**children and  
adults! Logan  
peers into the  
wardrobe mirror  
and notices that  
the phoenix bird  
symbol on his  
collar is glowing  
fiery orange.  
That night,  
Logan is  
transported  
through his  
dream to a**

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**medieval land of  
enchanted  
forests, castles,  
and dragons.  
There, he meets  
a beautiful  
greyhound  
named Tess and  
learns of the  
500-year-old  
mystery of the  
phoenix! Tess  
and Logan  
discover, through**



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**King Hywel's  
book of secrets,  
that the phoenix  
is their only hope  
of saving the  
kingdom from  
certain doom.  
Can they find  
Logan's old  
wizard friend,  
who can help  
decipher the  
code in the  
secret book,**

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**before a  
terrifying black  
mist engulfs the  
entire kingdom?  
\*Contains  
illustrations,  
historical  
chapters, and  
educational  
projects at the  
end for children  
to expand their  
vocabulary and  
critical thinking**

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**skills.**

**Making the Past  
in the Present  
The Book and  
the Magic of  
Reading in the  
Middle Ages  
The Reel Middle  
Ages  
Liverpool Essays  
Integrating  
Content  
Standards and  
the Arts**

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**Technology,  
Practice, and  
Representation  
Agriculture in  
the Middle Ages**

*Beyond the Bucket  
List When her  
daughter was born  
with a devastating  
medical condition,  
Jennifer Lawler set  
out to make a good  
life despite the  
circumstances. She*

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*wanted the story to be "kickass mother of a special kid hangs on to her dream of being a writer no matter what." But life takes its toll, despite our best intentions. At the start of this story, our intrepid heroine wakes up in middle age,*

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*disillusioned and discouraged; her dream has gotten a little dusty and holding on to it is not as rewarding as she had expected. Grit and determination feel more like grinding routine, especially since her beloved daughter, now eighteen, still*

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*needs round-the-clock care. Goals and to-do lists have turned into just another kind of jail. Recognizing this as the onset of a midlife crisis, Jennifer does what anyone would. She makes a bucket list, then sets out to reawaken her spirit by doing all*

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*the things she ever wanted to do: reconnect with her Irish roots, live on a houseboat in the Florida Keys, learn guitar from a session player in Nashville. There are only two snags: life has limits, and her funny, challenging, brilliant daughter is*



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*almost always in  
tow. Teetering on  
the edge of a cliff  
in Ireland,  
searching  
fruitlessly for a  
place to stay  
during a wild  
summer storm in  
the West  
Highlands, getting  
lost in Munich,  
talking to the one  
person in Eastern*

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*Europe who'll admit to missing communism, and, finally, confronting the fact that her daughter isn't nearly as interested in guitar-playing and house-boating as she is, Jennifer discovers that happiness has nothing to do with lists.*

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*What does your teddy bear do while you sleep? Follow the nighttime adventures of Fluffy Knight. Fluffy Knight deals with spooky eyes, lost stuffies, cold shoulders, and much more. Fluffy Knight: Nighttime Adventures is a*

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*comforting bedtime story about a teddy bear who takes action in making sure their child sleeps soundly at night. It is a fun and adorable story, aimed for children ages 3 to 5, but it can absolutely be enjoyed by all ages.*

*Explores the*

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*cultural framework  
within which  
changes in  
agricultural  
technology and  
economic  
organization occur  
and the ways in  
which changes in  
the social fabric  
influence attitudes  
toward rural work  
and the peasantry.  
Liverpool's*

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*contribution to the modern construction of the middle ages is here recognized for the first time. From the eighteenth century to the twenty-first, scholars from Merseyside have made pioneering advances in fields as diverse as Celtic philology and*

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*manuscript*

*collecting, each in  
their own way  
contributing to our  
steadily deepening  
understanding of  
the real middle  
ages, and to the  
widening use to  
which images of  
the middle ages  
have been put.*

*Merseyside  
presents in*

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*microcosm the different building blocks of the modern middle ages. In addition to its local focus, this book therefore also examines some of the most significant aspects of the modern study of the middle ages in the round. It offers fresh*



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*perspectives, from leading experts in their fields, on medieval Celtic languages, on English poetic literature, on heroes, on pageantry, on mystery plays, and on the effect of nationalist perspectives on the writing of medieval*

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*history. Tracing the burgeoning appreciation, in Merseyside and beyond, of the period in which the city was founded, this collection of essays is a fitting commemoration of Liverpool's octocentenary. The Idea of the Labyrinth from*

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*Classical Antiquity  
through the Middle  
Ages*

*Popes, Church, and  
Jews in the Middle  
Ages*

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Middle Ages*

*Adventures in the  
Ice Age*

*In the Middle of the  
Middle Ages*

*An Interactive  
History Adventure*

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*The chronicle of  
Man and the  
Sudreys*

When the  
Binkerton kids'  
curiosity leads  
them back to the  
Good Times  
Travel Agency, a  
trip to the Middle  
Ages awaits and  
they quickly  
discover that

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medieval life isn't  
all knights in  
shining armor  
and stately  
pageants.

Simultaneous.

The 21st century  
has seen a

resurgence of  
popular interest  
in the Middle

Ages. Television  
in particular has

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presented a wide and diverse array of “medieval” offerings. Yet there exists little scholarship on television medievalism. This collection fills the gap with 10 new essays focusing on the depiction of the Middle

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Ages in popular culture and questioning the role of television in shaping our ideas about past and present. The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations

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on the small screen. The essays cover quite a range of topics, including genre, gender and sexuality. The series covered are Game of Thrones, Merlin, Full Metal Jousting, Joan of Arcadia,



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Tudors, Camelot  
and Mists of  
Avalon.

Instructors  
considering this  
book for use in a  
course may  
request an  
examination copy  
here.

The Persistence  
of Medievalism  
seeks to examine

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the ways  
medieval genre  
shapes  
contemporary  
public culture.  
Through an  
exploration of  
several  
contemporary  
cultural  
phenomena, this  
book reveals the  
narrative

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underpinnings of public discourse. The ways these particular forms of storytelling shape our assumptions are examined by Weisl through a series of examples that demonstrate the intrinsic ways

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medievalism

persists in the  
modern world,  
thus perpetuating  
archaic ideas of  
gender, ideology,  
and doctrine.

First published  
by CUP in 1989,  
The Medieval  
Greek Romance  
provides basic  
information for

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the non-specialist  
about Greek  
fiction during the  
period  
1071-1453, as  
well as proposing  
new solutions to  
problems that  
have vexed  
previous  
generations of  
scholars.

Roderick Beaton

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applies  
sophisticated  
methods of  
literary analysis  
to the material,  
and the bridges  
of the artificial  
gap which has  
separated `Byzan  
tine' literature, in  
a form of ancient  
Greek as both  
homogenous and

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of a high level of literary sophistication. Throughout, consideration is given to relations and interconnections with similar literature in western Europe. As most of the texts discussed

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are not available  
in English  
translation, the  
argument is  
illustrated by  
lucid plot  
summaries and  
extensive  
quotation  
(accompanied by  
literal English  
renderings). For  
this edition, The



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Medieval Greek  
Romance has  
been revised  
throughout and  
expanded with  
the addition of an  
'Afterword'  
which assesses  
and responds to  
recent work on  
the subject.

The  
Transformation of

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Ideas and  
Attitudes in the  
Medieval World  
A History of the  
Rhetorical Theory  
from Saint  
Augustine to the  
Renaissance  
Essays and  
Questions in  
History  
Book of Beasts  
Confrontation

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and Response

Ms. Frizzle's

Adventures

The Disney

Middle Ages

*"The Disney*

*Middle Ages: A*

*Fairy-Tale and*

*Fantasy Past*

*examines the*

*intersection*

*between the*

*products of the*

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*Walt Disney  
Company and  
popular  
culture's  
fascination with  
the Middle Ages.  
The Disney  
Middle Ages have  
come, for many,  
to figure as the  
Middle Ages,  
forming the  
earliest visions  
of the medieval*

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*past for much of  
the contemporary  
western (and  
increasingly  
eastern)  
imaginary. The  
Disney Middle  
Ages explores  
Disney's  
accounts of the  
Middle Ages and  
their political  
and cultural  
ramifications,*

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*analyzing how  
these re-  
creations of a  
fairy-tale  
history function  
in modern  
society"--  
From King Arthur  
and Robin Hood,  
through to video  
games and  
jousting-themed  
restaurants,  
medieval culture*

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*continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary*

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*scholars of  
medieval  
literature, and  
explores: The  
influence of  
medieval  
cultural  
concepts on  
literature and  
film, including  
key authors such  
as Shakespeare,  
Tennyson, and  
Mark Twain The*



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*continued appeal  
of medieval  
cultural figures  
such as Dante,  
King Arthur, and  
Robin Hood The  
influence of the  
medieval on such  
varied  
disciplines such  
as politics,  
music,  
children's  
literature, and*

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art.

*Contemporary  
efforts to  
relive the  
Middle Ages.  
Medievalisms:  
Making the Past  
in the Present  
surveys the  
critical field  
and sets the  
boundaries for  
future study,  
providing an*

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*essential  
background for  
literary study  
from the  
medieval period  
through to the  
twenty-first  
century.*

*As a companion  
to his previous  
volume *Night in  
the Middles  
Ages*, Jean  
Verdon offers*

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*insight into the  
pitfalls and  
perils of  
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during medieval  
times. Travel in  
the Middle Ages  
is filled with  
the stories and  
adventures of  
those who  
hazarded hostile  
landscapes,  
elements, and*

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people – out of  
want or  
necessity – to  
get from place  
to place. Verdon  
contends that a  
journey in the  
current sense,  
suggesting both  
the movement of  
a person who  
travels to a  
fairly distant  
place and

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*philosophical  
ideas of  
distraction and  
flight from  
self, did not  
exist in the  
Middle Ages.  
Indeed, he says,  
nothing either  
in the means of  
communication or  
in the landscape  
encouraged  
travel. And yet,*

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*Verdon points out, the world of the Middle Ages was one of unceasing movement.*

*Ancient and medieval labyrinths embody paradox, according to Penelope Reed Doob. Their structure allows*

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*a double  
perspective—the  
baffling,  
fragmented  
prospect  
confronting the  
maze-treader  
within, and the  
comprehensive  
vision available  
to those  
without. Mazes  
simultaneously  
assert order and*



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*chaos, artistry  
and confusion,  
articulated  
clarity and  
bewildering  
complexity,  
perfected  
pattern and  
hesitant  
process. In this  
handsomely  
illustrated  
book, Doob  
reconstructs*

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*from a variety  
of literary and  
visual sources  
the idea of the  
labyrinth from  
the classical  
period through  
the Middle Ages.  
Doob first  
examines several  
complementary  
traditions of  
the maze topos,  
showing how*

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*ancient  
historical and  
geographical  
writings  
generate  
metaphors in  
which the  
labyrinth  
signifies  
admirable  
complexity,  
while poetic  
texts tend to  
suggest that the*

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*labyrinth is a sign of moral duplicity. She then describes two common models of the labyrinth and explores their formal implications: the unicursal model, with no false turnings, found almost*

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*universally in  
the visual arts;  
and the  
multicursal  
model, with  
blind alleys and  
dead ends,  
characteristic  
of literary  
texts. This  
paradigmatic  
clash between  
the labyrinths  
of art and of*

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*literature*

*becomes a key to the metaphorical potential of the maze, as Doob's examination of a vast array of materials from the classical period through the Middle Ages suggests. She concludes with linked readings*

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of four

*"labyrinths of words": Virgil's Aeneid, Boethius' Consolation of Philosophy, Dante's Divine Comedy, and Chaucer's House of Fame, each of which plays with and transforms received ideas*

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*of the labyrinth  
as well as  
reflecting and  
responding to  
aspects of the  
texts that  
influenced it.  
Doob not only  
provides fresh  
theoretical and  
historical  
perspectives on  
the labyrinth  
tradition, but*



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