

A View From The Bottom Asian American Masculinity And Sexual Representation Perverse Modernities A Series Edited By Jack Halberstam And Lisa Lowe

'Not since The Football Man has a book so captured the passion of the game. The Bottom Corner is a wonderful journey through life in the lower reaches of the football pyramid. A fascinating tale of a very different world of football from that of the overpaid stars of the television age' Barry Davies In these days of oligarch owners, superstar managers and players on sky-high wages, the tide is turning towards the lower reaches of the pyramid as fans search for football with a soul. Plucky underdogs or perennial underachievers, your local non-league team offers hope, drama or at least a Saturday afternoon ritual that's been going for decades. Nige Tassel spends a season in the non-league world. He meets the raffle-ticket seller who wants her ashes scattered in the centre-circle. The envelope salesman who discovered a future England international. The ex-pros still playing with undiluted passion on Sunday mornings. He spends time at clubs looking for promotion to the Football League, clubs just aiming to get eleven players on a pitch every week, and everything in between. One thing unites them: they all inhabit the heartland of the beautiful game.

"Very funny, painfully honest, and invariably true. A real insight into a working opera singer's life." - Nicholas Hytner. "The descriptions of rehearsals are very funny." - Ian Hislop. "It's no exaggeration to say that Who's My Bottom? made me laugh out loud, abruptly and in public places, many times--and brought tears to my eyes at others." - Steven Blier. "LOVED it. It was a terrific, can't put it down read. It arrived two days ago and is already dog eared! I loved his style of writing and his frankness and honesty were both refreshing and beguiling. Great." - Graham Clark "I loved it..I laughed till I cried...and I think you are a bloody genius!" - Susan Bullock. "Terrific. By turns hilarious and touching." - Clive Bayley

I am one of 10 children from a poor family. We grew up on food from the surplus food program. I worked as a structural steel fitter, ship fitter and millwright until I figured out that the equipment was more valuable than the people who used it, we were replaceable if we got injured or killed. I joined the Los Barbados Motorcycle Club and began to move to a new world during the early 1970's. We changed over to become members of the Outlaws Motorcycle Club shortly after that. I spent about 8 years as an outlaw. Then, I went to college starting in 1976 using Federal Job Power money. I moved from the biker world to a new world of what was then white collar jobs. This is the story of some of my time in each world and my transition between worlds. The rules for each are so different, they are effectively different worlds existing in the same physical space of this planet. It is clear to me why someone who becomes socially successful can't go back and help others from their old world. If you have something to lose, law enforcement types will use that against you if you stay in contact with old friends from unacceptable worlds. I currently have a Masters degree in Computer Science from George Mason University and graduated with a 4.0 GPA.

A searing account of life in the underclass and why it persists as it does, written by a British psychiatrist.

A Journey to the Bottom of the Sea
Sir Wayne

Down at the Bottom of the Garden
Impressions of a Raw Knecht Through Selected Parliamentary Sketches and Essays 1997-2002
A Comparison of the Latin American and the United States Experience
The Light at the Bottom of the World

An homage to American science fiction films and novels. The Bottom of the Sky is the story of two boys, a disturbingly beautiful girl, and their joint love for other planets. Their friendship is formed during the heyday of sci-fi writing, a time defined by almost cult-like literary groups and pulp covers awash in gaudy alien landscapes. But time has passed, and the three members of The Faraways have drifted apart. The future they once dreamed of is now happening, but interstellar travel to Urkh 24 has been replaced with 9/11, the Gulf War, and a mysterious 'incident' at the centre of it all.

Leigh Allison Wilson is, as one of her narrators says of the country music lover, "an inveterate truth seeker who, deep down, believes every word is at best a pack of decent lies and at worst a matter of opinion." This debut collection was one of the first two winners of the Flannery O'Connor Award for Short Fiction.

Find Brian's bottom in this innovative and fun concertina board book, offering over 6½ feet of fold-out fun! Brian is a very long sausage dog. So long he's lost his bottom! Where could it be? Maybe it's in the living room, with Alan the hamster? Or could it be in the bathroom with Derrick the duck? Oh, where has it got to? Help Brian find his bottom with this unique board book that just keeps growing and growing! As well as being entertaining, it teaches young children all about the different rooms in a house, about different animals and the sounds they make, and encourages a sense of curiosity.

I had found my rock bottom, and instead of pulling me out, the God of the universe met me there in the rubble. What is your response when your life turns upside down? When you lose your job? When you receive a difficult diagnosis? Do you blame God or beg Him for a way out of your suffering? In more than a decade of misdiagnoses and debilitating treatments, Stephanie Tait admits she did plenty of both before hearing the two words that had drastically altered her life: Lyme disease. Yet she has discovered it's in her pain that Jesus is most present. Through personal stories and biblical examples, you will learn that suffering connects you to God as He meets you in your moment of pain strengthens your community when you allow others to comfort you in your sorrow gives you greater appreciation for life's goodness as you gain an eternal perspective Even if the healing never comes, there is something sacred in the suffering. It's from holy rubble that God makes all things new.

View from the Bottom
A Veeerry Long Fold Out Book
A Christian View of Identity, Purpose, and Behavior
A Hole in the Bottom of the Sea
Discovering God's Embrace in our Pain
No-Bot, the Robot with No Bottom

Small Panda has lost his bottom. It was there when he went to sleep but now it has disappeared. He searches high and low, and finds stripy bums, pink butts, feathery derrieres. 'Are you my bottom?' he asks, but none of these bottoms are his. Finally, he spots a furry bum which just has to be his - but the answer is surprising! A cheeky story for anyone who has ever left something behind.

The Bottom of the Sky is an aching rags-to-riches family saga that surges from rural squalor into the opulent power chambers of Wall Street and Silicon Valley. The story contrasts the 30-year struggles of an abused sister and brother who seek to reclaim themselves from their abhorrent past. One remains at home, trapped by desecration and addiction. The other escapes and uses uncanny genius and unrelenting ambition to amass staggering wealth. Greed and betrayal power a tense plot involving the FBI, the SEC, and billions of dollars fleeced from brokerage customers and shareholders, while isolation and envy lead to deadly confrontations back home. It is a riveting tale of two disparate worlds joined by one desperate man and his ultimate redemption. This poignant family journey watches dispossessed children become women and men, rising and buckling from their condemnable legacy, craving what they cannot have, loving who they must, hating what they cannot reconcile. The novel deals head on with childhood shame, promiscuity, prejudice and Wall Street's rape of Main Street. It is a tale of genius, madness, and violence; one of extraordinary sacrifice and discovery. It is a journey of hidden destiny. The Bottom of the Sky is a debut novel written by a native Montanan and former senior executive of a Wall Street giant. It is taut and heart-wrenching...and sometimes funny. It is tender and raw and surprising until the shocking end.

Liam and Alison Spencer are both in their late-thirties, have been husband and wife for 15 years, but have no children. They first had eyes for one another whilst at secondary school in Port McCroagan on the East cost of Scotland, which happened to be where both their families lived, but after getting their Highers, ended up sharing a flat in Edinburgh whilst studying at university. Three years later, Liam attained a BSc, whilst Alison got her BA and both found jobs that weren't too far apart from one another.Earning their own incomes had been their trigger for getting married and the inevitable search for a place they could call their own, and as luck would have it, discovered a semi-remote cottage in the Borders region that was up for auction, but it required extensive renovation work to bring it up to a habitable standard. Both their parents' contributed towards the initial cost, leaving the happy couple to use what little savings they had to begin the restoration, but, as with most projects, they experienced pitfalls that meant more and more money was needed if they ever wanted to see their project finished.The happy couple hit on an idea to combine their knowledge, education and experience to start their own business that, at first, was a struggle, but they persevered and it soon grew into a relatively successful enterprise whereby they offered their services on a consultative basis and dealt with all the administration themselves. Times were good.Their consultation services found them accumulating slightly better incomes than those they'd earned when salaried employees, but most of their new-found wealth was plunged into the house. They, mainly Liam, also got into the habit of living to the limit of their means, buying expensive things that they really didn't need, which then led to them taking out joint loans, inescapingly plunging them into considerable debt. It was okay though, they'd keep on working and eventually pay it all off, which seemed a good, sensible plan, except they'd not accounted for a recession coming along!Companies scaled back dramatically on outsourcing certain services and bringing in consultants was a luxury they could do without. It wasn't just the odd company either; it was the entire Spencer's portfolio of companies. On the good side, the house was paid for and their families had been paid back, yet on the bad side, they found it increasingly difficult to repay the loans they'd taken out. Needless to say, Liam and Alison were suddenly in severe debt and with their primary source of income all but gone, times ahead were certainly going to be a challenge...

Life as a Dalit looks at caste society from the point of view of the Dalits, focusing on their worldview, emotions, and critical appraisal of their own position and of the higher groups. It is a volume based on the critical perspectives provided by scholars who have turned around the more acclaimed and accepted theories of caste society privileging the Brahmanical and textual interpretations of caste. It shows that those at the bottom have their own interpretations and follow a rationality that is tutored by their own life conditions and not what is fed to them from the top. These views from the bottom are indicative of the way in which the oppressed live their lives, make critical judgments, and also stage protests, both symbolic and based on real violence against the oppressive system. The focus is more experiential and based on ground-level data-based chapters. It foregrounds the fact that history is created from the bottom of society as well as from the top and those at the bottom are their own agents and well aware of their subject positions.

Down, Down, Down
My Brother's Famous Bottom
Life at the Bottom
Life as a Dalit

Could You Lift Up Your Bottom?
The Bottom of the Sky

The concept of the 'triple bottom line' (TBL) - the idea that business activity can simultaneously deliver financial, social and environmental benefits - was introduced in the early 1990s. A decade on, The Triple Bottom Line: Does it All Add Up? brings together the world's leading experts on corporate responsibility to assess the implications, benefits and limitations of already been achieved in stimulating change in corporate culture and bringing businesses to an appreciation of the importance and benefits of corporate social responsibility (CSR) and good environmental performance. It further explores the conceptual and practical limits of the metaphor of the TBL and sets out what can be achieved through regulation and legislative environmental accounting and management and social auditing. The contributors' wealth of experience and insight provides a vivid picture of how much attention is now being focused by businesses on delivering more than just financial targets, and they clearly outline the necessary steps for successfully continuing along this trajectory.

A View from the BottomAsian American Masculinity and Sexual RepresentationDuke University Press

Provides a top-to-bottom look at the ocean, from birds and waves to thermal vents and ooze.

In the universally acclaimed and award-winning The Bottom Billion, Paul Collier reveals that fifty failed states--home to the poorest one billion people on Earth--pose the central challenge of the developing world in the twenty-first century. The book shines much-needed light on this group of small nations, largely unnoticed by the industrialized West, that are dropping people, often falling into an absolute decline in living standards. A struggle rages within each of these nations between reformers and corrupt leaders--and the corrupt are winning. Collier analyzes the causes of failure, pointing to a set of traps that ensnare these countries, including civil war, a dependence on the extraction and export of natural resources, and bad often ineffective, and globalization can actually make matters worse, driving development to more stable nations. What the bottom billion need, Collier argues, is a bold new plan supported by the Group of Eight industrialized nations. If failed states are ever to be helped, the G8 will have to adopt preferential trade policies, new laws against corruption, new international interventions. Collier has spent a lifetime working to end global poverty. In The Bottom Billion, he offers real hope for solving one of the great humanitarian crises facing the world today. "Set to become a classic. Crammed with statistical nuggets and common sense, his book should be compulsory reading." --The Economist "If Sachs seems too saintly and Easterly too knows the terrain and has a keen ear.... If you've ever found yourself on one side or the other of those arguments--and who hasn't?--then you simply must read this book." --Niall Ferguson, The New York Times Book Review "Rich in both analysis and recommendations.... Read this book. You will learn much you do not know. It will also change the way you look at the

--Financial Times

The View from Rock Bottom

Who's My Bottom?

Views from the Bottom on Caste in India

Interactive Approaches to Second Language Reading

Whose Bottom?

Motown *Asks the reader to identify various animals from descriptions of their rear ends and provides information about the physical characteristics and behavior of each animal.*

The first in a fabulously funny and hugely commercial series about a dragon who has lost his flame -- but may just find fire elsewhere ... Perfect for fans of The Dinosaur That Pooped series. Sir Wayne's dragon has lost his flame. Are his teeth TOO clean? Is his tongue TOO pink? Perhaps his diet is to blame. Not to worry -- Sir Wayne has a meal plan of EPIC proportions, including a big lump of lava, one burning bush, some sparklers and fireworks -- the ones that go 'WHOOOSH!' Oh, and one VERY mouldy old piece of cheese -- almost as green as the snot from a sneeze ... What could possibly go wrong?! A hilarious and dynamic character-driven picture book, with a truly explosive ending! *From the hugely exciting new picture book talent, Beach. Autobiography of bass player Harvey Brooks who has played with everyone from Bob Dylan to Miles Davis to the Doors to Jimi Hendrix and many more. This is a fascinating collection of stories throughout his career. In this book, Harvey Brooks gives a first-hand account of his involvement in the classic albums "Highway 61 Revisited" by Bob Dylan and "Bitches Brew" by Miles Davis, among many others.*

"That's the one!" she cried. "That's the bottom I'm after. Darling, you have the most gorgeous bottom!" Nicholas's dad has a plan to make some fast cash. Nappies! Some disposable-nappy people are looking for a beautiful botty for their new advert -- and all Nicholas's baby brother has to do is pass the audition. What could possibly go wrong?

A View from the Bottom Left-hand Corner
Asian American Masculinity and Sexual Representation

50 Years of Bass Playing with Bob Dylan, The Doors, Miles Davis and Everybody Else
From the Bottom Up

The Dragon with the Blazing Bottom
Topping from the Bottom

Behind the Robot loses his bottom on the park swing, and sets off to find it. Every time he gets close, it disappears again! Bird was using it as a nest, but it was too heavy; Bear used it in his drum kit, but it was too tiny; The Squirrels built sandcastles with it...and now it looks as if they're sailing away in it. Will Bernard EVER get his bottom back? Praise for No-Bot, the Robot with No Bottom: 'Silly, funny, and very enjoyable to read!' The Bookbag 'Fabulously funny and wonderfully warm.' Liverpool Echo 'Guarantees lots of giggles - from children and adults! Parents in Touch 'Fans of Barry, Norman and Keith will absolutely adore this new wonderfully eccentric new character.' Mumsnet 'The book is beautifully illustrated and the story is guaranteed to have you and your child laughing... I can't recommend any of the Sue Hendra books highly enough, seriously if you've never read any of her books then you MUST! Knees Up Mother Brown

The first in a fabulously funny and hugely commercial series about a dragon who has lost his flame - but may just find fire elsewhere ... Perfect for fans of The Dinosaur That Pooped series, and I Need a New Bum!

This book arose from our conviction that the NNS-DSGE approach to the analysis of aggregate market outcomes is fundamentally flawed. The practice of overcoming the SMD result by recurring to a fictitious RA leads to insurmountable methodological problems and lies at the root of DSGE models' failure to satisfactorily explain real world features, like exchange rate and banking crises, bubbles and herding in financial markets, swings in the sentiment of consumers and entrepreneurs, asymmetries and persistence in aggregate variables, and so on. At odds with this view, our critique rests on the premise that any modern macroeconomy should be modeled instead as a complex system of heterogeneous interacting individuals, acting adaptively and autonomously according to simple and empirically validated rules of thumb. We call our proposed approach Bottom-up Adaptive Macroeconomics (BAM). The reason why we claim that the contents of this book can be described in the realm of macroeconomics is threefold: i) We are looking for a framework that helps us to think coherently about the interrelationships among two or more markets. In what follows, in particular, three markets will be considered: the markets for goods, labor and loanable funds. In this respect, real time matters: what happens in one market depends on what has happened, on what is happening, or on what will happen in other markets. This implies that intertemporal coordination issues cannot be ignored. ii) Eventually, it's all about prices and quantities. However, we are mostly interested in aggregate prices and quantities, that is indexes built from the dispersed outcomes of the decentralized transactions of a large population of heterogeneous individuals. Each individual acts purposefully, but she knows anything about the levels of prices and quantities which clear markets in the aggregate. iii) In the hope of being allowed to purport scientific claims, BAM relies on the assumption that individual purposeful behaviours aggregates into regularities. Macro behaviour, however, can depart radically from what the individual units are trying to accomplish. It is in this sense that aggregate outcomes emerge from individual actions and interactions.

Preschool children will love guessing who the different bottoms belong to in this bright, sturdy lift-the-flap book from Ludhbrid. Read the rhyming text together and talk about what you can see in the pictures... then lift the giant flaps to reveal the animal each time.

Thirty Days to a Beautiful Bottom

Urban Poverty
The Worldviews That Makes the Underclass

A View from the Bottom

Where's Brian's Bottom?
Why the Poorest Countries are Failing and What Can Be Done About It

Ffion Delaney lives alone with her cat Sukey, she has a very interesting and responsible job in education and a handsome man in her life. Recently she has developed a fascination with obituaries - reading other people's and writing her own! Ffion soon realises that her new found obsession, her growing lack of interest in her new relationship and her inability to concentrate on her work are symptoms of something serious. Karen Thodsen's latest book chronicles Ffion's struggle against the onset of depression with great honesty and compassion. The feelings of complete helplessness and the desire to retreat from all human contact are movingly expressed, as Ffion falls deeper deeper into her well of depression, until she reaches the bottom and can finally look up and see the light above. Even though the subject matter in this book is serious, there is still some humour that comes through dealing with children and teachers in Ffion's working life. View from the bottom of the well describes the desolation of depr

A thrilling futuristic Sci-Fi mystery perfect for fans of Illuminae and These Broken Stars. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find their way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capturing worse. And her father will be lost to her forever ...

A View from the Bottom offers a major critical reassessment of male effeminacy and its racialization in visual culture. Examining portrayals of Asian and Asian American men in Hollywood cinema, European art film, gay pornography, and experimental documentary, Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions. He shows how cultural fantasies around the position of the sexual "bottom" overdetermine and refract the meanings of race, gender, sexuality, and nationality in American culture in ways that both enable and constrain Asian masculinity. Challenging the association of bottoming with passivity and abjection, Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure. A more capacious conception of bottomhood--as a sexual position, a social alliance, an affective bond, and an aesthetic form--has the potential to destabilize sexual, gender, and racial norms, suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame. Thus reconceived, bottomhood as a critical category creates new possibilities for arousal, receptiveness, and recognition, and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects.

"A stunning novel of friendship, guilt, and madness: two friends, torn apart by a terrible secret, and the dark adventure that neither of them ever meant to embark upon. It's been ten years since the 'incident.' " and Adam has long decided he's better off without his former best friend, Thomas. Adam is working as a tutor, sleeping with the n of a student, spending lonely nights looking up his ex-girlfriend on Facebook, and pretending that he has some more meaningful plan for an adult life. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world, and to the past he's tried so desperately to forget. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of spiritual reckoning, of search and escape, of longing and reaching for redemption--a tale of near hallucinatory power!---Publisher's web site.

Does It All Add Up

The View from the Bottom

Are You My Bottom?

The Bottom Corner

View from the Bottom of the Well (

The Bottom Billion

Swim with 5 sea creatures in this colorful, tongue-twisting singalong! Based on the traditional cumulative song, each verse introduces a new animal and its place in the marine food chain, from the snail to the shark. Chosen as the BookTrust National Bookstart Week book in 2016, A Hole in the Bottom of the Sea offers a delightful dip into multi-sensory science learning sure to inspire young marine biologists. A QR code on the book provides access to video animation and audio.

Hands-on activities and elementary math concepts that relate to simple geometry and differentiating, naming, and combining shapes expand this clever story about creative problem solving. A gust of wind blows Frog's hat off her head!and it's stuck under Elephant's big bottom. Elephant is hungry, and he won't budge until Frog feeds him delicious foods that have unusual shapes. She brings him a round orange, a triangular sandwich, and a rectangular piece of chocolate. But elephant still won't move his bottom. Will Frog ever get her pretty hat back?

Emphasis is on English as a second language.

A MIDSUMMER-NIGHT'S DREAM

A view From The Bottom

My Move Between Worlds

Top Down Thinking in a Bottom Up World

At the Bottom of Everything