

A Child In Palestine The Cartoons Of Naji Al Ali

This is a book about Palestine today. It is neither apologetic nor romanticized, but a powerful and brilliantly realized scream of a book, scorching and tender, from a journalist whose anger and empathy burn through every word. Over the past three years, Ben Ehrenreich has shared the laughter, fury and sorrow of people in cities and villages across the West Bank, young and old people, men and women. He has witnessed the extremes to which they are pushed, the daily deprivation and oppression that they face, the strategies they construct to survive it - stoicism, resignation, rebellion, humour, and a stubborn, defiant joy. In *The Way to the Spring*, he describes the cruel mechanics of the Israeli occupation and the endless absurdities and tragedies it engenders: the complex and humiliating machinery of the checkpoints, walls, courts and prisons; the steady, strangling loss of lands that have been passed down for generations; the constant ebb and flow of deadly violence. Blending political and historical context with the personal stories of the people Ehrenreich meets, *The Way to the Spring* is a testimony, a provocation and a vital document. Written with grace and power, it breathes fresh life and urgency to a place and a conflict that too easily disappears in the shouting. This is a necessary book, an unflinching act of witnessing.

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, *Tehran Children* presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

Celebrated author Ghada Karmi argues that the only practical solution to the conflict is for Palestinians and Israelis to live together in a secular democratic state

Winner 'Best Arab Cuisine Book' - Gourmand World Cookbook Awards 2016. Palestinian food is not just found on the streets with the ka'ak (sesame bread) sellers and stalls selling za'atar chicken and mana'eesh (za'atar sesame bread), but in the home too; in the kitchens all across the country, where families cook and eat together every day, in a way that generations before them have always done. *Palestine on a Plate* is a tribute to family, cooking and home, made with the ingredients that Joudie's mother and grandmother use, and their grandmothers used before them. - old recipes created with love that bring people together in appreciation of the beauty of this rich heritage. Immerse yourself in the stories and culture and experience the wonderful flavours of Palestine through the food in this book.

Books, Guns and Politics

The Politics and Power of Tourism in Palestine

A Palestinian Refugee Returns Home

Palestine in Israeli School Books

Children of Israel, Children of Palestine

A Palestinian Childhood

Problematizing Law, Rights, and Childhood in Israel/Palestine

Children of the Stone is the unlikely story of Ramzi Hussein Aburedwan, a boy from a Palestinian refugee camp in Ramallah who confronts the occupying army, gets an education, masters an instrument, dreams of something much bigger than himself, and then inspires scores of others to work with him to make that dream a reality. That dream is of a music school in the midst of a refugee camp in Ramallah, a school that will transform the lives of thousands of children through music. Daniel Barenboim, the Israeli musician and music director of *La Scala* in Milan and the *Berlin Opera*, is among those who help Ramzi realize his dream. He has played with Ramzi frequently, at chamber music concerts in *Al-Kamandjati*, the school Ramzi worked so hard to build, and in the *West-Eastern Divan Orchestra* that Barenboim founded with the late Palestinian intellectual, Edward Said. *Children of the Stone* is a story about music, freedom and conflict; determination and vision. It's a vivid portrait of life amid checkpoints and military occupation, a growing movement of nonviolent resistance, the past and future of musical collaboration across the Israeli-Palestinian divide, and the potential of music to help children see new possibilities for their lives. Above all, *Children of the Stone* chronicles the journey of Ramzi Aburedwan, and how he worked against the odds to create something lasting and beautiful in a war-torn land.

Each year, Israel's young men and women are drafted into compulsory military service and are required to engage directly in the Israeli-Palestinian conflict. This conflict is by its nature intensely complex and is played out under the full glare of international security. So, how does Israel's education system prepare its young people for this? How is Palestine, and the Palestinians against whom these young Israelis will potentially be required to use force, portrayed in the school system? Nurit Peled-Elhanan argues that the textbooks used in the school system are laced with a pro-Israel ideology, and that they play a part in priming Israeli children for military service. She analyzes the presentation of images, maps, layouts and use of language in History, Geography and Civic Studies textbooks, and reveals how the books might be seen to marginalize Palestinians, legitimize Israeli military action and reinforce Jewish-Israeli territorial identity. This book provides a fresh scholarly contribution to the Israeli-Palestinian debate, and will be relevant to the fields of Middle East Studies and Politics more widely.

*In this book, Hedi Viterbo radically challenges our picture of law, human rights, and childhood, both in and beyond the Israel/Palestine context. He reveals how Israel, rather than disregarding international law and children's rights, has used them to hone and legitimize its violence against Palestinians. He exposes the human rights community's complicity in this situation, due to its problematic assumptions about childhood, its uncritical embrace of international law, and its recurring emulation of Israel's security discourse. He examines how, and to what effect, both the state and its critics manufacture, shape, and weaponize the categories 'child' and 'adult.' Bridging disciplinary divides, Viterbo analyzes hundreds of previously unexamined sources, many of which are not publicly available. Bold, sophisticated, and informative, *Problematizing Law, Rights, and Childhood in Israel/Palestine* provides unique insights into the ever-tightening relationship between law, children's rights, and state violence, at both the local and global levels.*

In the fourth year of the Great War, the growing military, political, social and economic costs hit all existing belligerents while as yet uncommitted states joined the global conflict. 1917: Beyond the Western Front amply illustrates the crucial significance of this pivotal year.

A Story of Childhood Memories

Palestine on a Plate

Stories from Palestine

A Child in Palestine

Palestinian Children's Art and the Fight Against Censorship

Children of the Stone

Political Cartoons from Palestine

When Saamidah, a young Palestinian refugee, is asked by her friends what her name means, she isn't quite sure what to say. She turns to her baba for some answers - but what she gets is an adventure beyond her wildest dreams. Join Saamidah on a lyrical journey, with dazzling illustrations, that brings to life her beloved homeland and celebrates the richness of her cultural heritage and the determination to return. About the Author Rifk Ebeid is the debut author of the must-have children's book *Baba, What Does My Name Mean?* She was born and raised in the United States, but is originally Palestinian, hailing from the beautiful cities of al-Khalil (Hebron) and al-Quds (Jerusalem). Rifk has been a lifelong lover of all things Palestine, and first began her advocacy work with an impassioned letter to the editor in the seventh grade. Her happiest memories were the summers she spent in al-Quds with her very big Palestinian family, exploring the land and soaking in every bit of its rich history and resilient people. She lives in Florida, with her husband, family, and three children, who were all named after beloved cities in Palestine. Rifk has a JD from George Mason University, an MA in Human Rights Studies from Columbia University, and an MA in Speech-Language Pathology from the University of Northern Colorado. She has worked extensively in the field of human rights and media advocacy with various human rights organizations in the US, Jerusalem, and the UAE. About the Illustrator Lamaa Jawhari is a 2D animator/illustrator. Originally Palestinian, but born and raised in Jordan, she studied animation and worked there for more than 10 years. She now lives in Kansas City, Missouri with her husband and baby. Lamaa works as a freelance artist doing animation and children's books. She did a small animated part with "Just Like You Films," and has worked with some of the leading companies in the MENA region such as "Little Thinking Minds" and "Kharabeesh." Advance Reviews "Beautifully illustrated and text that comes from the heart and connects us to the land in a touching way." -Dr. Mazin Qumsiyeh, Professor and Author "Rifk Ebeid has written a lyrical, celebrative journey around the names and places that were and continue to be Palestine in the hearts of millions. Focusing on deliciousness and the sweetness of presence, she carries me back to my Palestinian father's bedtime tales - as the story unfolds. Miraculously, she makes it all rhyme. So many people will appreciate this precious tasty book and want to pass it on and on." -Naomi Shihab Nye, Author of *Habibi* "Join Saamidah and her Dove of Peace, Salam on this enchanted journey across the land of historic Palestine. As Saamidah rediscovers her Palestinian roots, her ancestral homeland becomes a tangible place, rife with life and hope. Rifk Ebeid's "Baba, What Does My Name Mean" is an enjoyable, yet profound representation of Palestine that will help children trace their Palestinian identity and heritage in an unforgettable way. At a time that mainstream media is deliberately assigning Palestine and her people with negative associations, damaging undertones and harmful stereotypes, Ebeid's book is a refreshing reminder of a people's spirit that cannot be suppressed. This beautiful book is a gentle whisper of hope, pure in its intentions, and compelling in its underlying, unmistakable meaning." -Ramzy Baroud, Palestinian Author and Journalist

Thirty-six men, women, and children tell of their lives surrounded by the turmoil of one of the world's most dangerous conflicts

Israeli Jews and Palestinians appear side by side for the first time in this remarkable book to share powerful feelings and reflections on growing up in one of the world's longest and most dangerous conflicts. Here, thirty-six men and women, boys and girls, tell of their coming-of-age in a land of turmoil. From kibbutzim in Israel and the occupied territories to Palestinian refugee camps in the West Bank and the Gaza Strip, Israeli Jews and Palestinians tell of tragedy and transcendence as they face their deepest fears and dream of a peaceful future. Listen to them as they recount stories of their brief and often violent youth. No matter what their ethnic identity, how much and how long they have suffered, these courageous autobiographers most often reveal

a deep longing for peace. Perhaps their hopes and fears are best illustrated by a parable retold by eighteen-year-old Redrose (a pseudonym): "Two frogs got trapped in a jar of cream. They couldn't jump out of the liquid and they couldn't climb because the sides of the jar were slippery. One frog said, 'By dawn I'll be dead,' and went to sleep. The second frog swam all night long and in the morning found herself floating on a pat of butter."

The West Bank Barrier is expected to be completed in 2010. Declared illegal by the United Nations International Court of Justice, this network of concrete walls, trenches, and barbed-wire fences could permanently redraw one of the most disputed property lines in the Middle East--the Green Line that separates Israel and the West Bank. To Israel the "security fence" is intended to keep Palestinian terrorists from entering its territory. But to Palestinians the "apartheid wall" that sliced through orchards and houses, and cuts off family members from one another, is a land grab. In this comprehensive book, Backmann not only addresses the barrier's impact on ordinary citizens, but how it will shape the future of the Middle East. Though it promises security to an Israeli population weary of terrorism, it also is responsible for the widespread destruction of Palestinian homes and farmland; with its Byzantine checkpoint regulations, it has also severely crippled the Palestinian economy; and, most urgent, the barrier often deviates from the Green Line, appropriating thousands of acres of land, effectively redrawing the boundary between the West Bank and Israel. Backmann interviews Israeli policy makers, politicians, and military personnel, as well as Palestinians living throughout the West Bank, telling the stories not only of the barrier's architects, but also of those who must reckon with it on a day-to-day basis on the ground. With bold, brilliant, and often impassioned reportage, *A Wall in Palestine* renders the West Bank Barrier--its purpose, its efficacy, its consequences--as no book before.

Three Wishes

Yalla, Let Me Show You Palestine

The Politics of Israel's Detention of Palestinian

MI6

Israel's Dilemma in Palestine

Mornings in Jenin

Students and Resistance in Palestine

*The novel of a lifetime about two men and their daughters: divided by conflict, yet united in grief. Rami Elhanan and Bassam Aramin live near one another - yet they exist worlds apart. Rami is Israeli. Bassam is Palestinian. Rami's license plate is yellow. Bassam's license plate is green. It takes Rami fifteen minutes to drive to the West Bank. The same journey for Bassam takes an hour and a half. Both men have lost their daughters. Rami's thirteen-year-old girl Smadar was killed by a suicide bomber while out shopping with her friends. Bassam's ten-year-old daughter Abir was shot and killed by a member of the border police outside her school. There was a candy bracelet in her pocket she hadn't had time to eat yet. The men become the best of friends. In this epic novel - named for a shape with a countably infinite number of sides - Colum McCann crosses centuries and continents, stitching time, art, history, nature and politics into a tapestry of friendship, love, loss and belonging. Musical, muscular, delicate and soaring, *Apeirogon* is the novel for our times.*

*Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. *Mornings in Jenin* is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.*

We Begin Here: Poems for Palestine and Lebanon contains poems written in response to the 1982 Israeli invasion of Lebanon together with new ones rising from the 2006 Israeli war on Lebanon. Following a great tradition of poetry throughout history, this book shows the vast conscience and lyrical spirit of resistance on the part of poets in support of the dignity, rights, and humanity of the Palestinian and Lebanese people. *We Begin Here* is an affirmation of the human and poetic spirit, reminding us that poetry and struggle always "begin here," always leading us back to ourselves, to each other, in community, seeking truth and beauty across all borders.

After six decades of protracted refugeehood, patterns of social identification are changing among the young people of the fourth refugee generation in the Palestinian refugee camp Burj al-Shamali in Southern Lebanon. Though their identity as Palestinian refugees remains the same compared to older refugee generations, there is an important shift in the young refugees' relationship towards the homeland, their status as refugees, Islam, the camp society, as well as in their relationship towards religious or ethnic "others" in and outside Lebanon. This ePaper examines how technology, globalisation and outside influences have impacted the young Palestinians' interpretation of their identity and their understanding of Palestinianness. The author concludes with reflections on the young refugees' attitudes towards their Palestinian identity in the diaspora, which, as she argues, can only survive when the young refugees see their identity as a virtue rather than as a hindrance.

The Cartoons of Naji al-Ali

A Child's View from Gaza

Baba, What Does My Name Mean?: A Journey to Palestine

UNRWA and Palestinian Refugees

A Child's Garden

Poems for Palestine and Lebanon

Experiencing Forced Migration in the Middle East

The first - and only - history of the Secret Intelligence Service, written with full and unrestricted access to the closed archives of the Service for the period 1909-1949.

A Child in Palestine
The Cartoons of Naji al-Ali
Verso Books

"Although the topic of travel and travel writing by Chinese and Japanese writers has recently begun to attract more interest among scholars in the West, it remains largely virgin terrain with vast tracts awaiting scholarly examination. This book offers insights into how East Asians traveled in the early modern and modern periods, what they looked for, what they felt comfortable finding, and the ways in which they wrote up their impressions of these experiences."--From p. [4] of cover.

Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Life and Death in Palestine

Sesame Street, Palestine

Olive Harvest in Palestine

Palestinian and Jewish Children at Summer Peace Camp

Married to Another Man

The Way to the Spring

Social Identification among Young Palestinian Refugees in Lebanon

Naji al-Ali grew up in the Palestinian refugee camp of Ain al-Hilweh in the south Lebanese city of Sidon, where his gift for drawing was discovered by the Palestinian poet Ghassan Kanafani in the late 1950s. Early the following decade he left for Kuwait, embarking on a thirty-year career that would see his cartoons published daily in newspapers from Cairo to Beirut, London to Paris. Resolutely independent and unaligned to any political party, Naji al-Ali strove to speak to and for the ordinary Arab people; the pointed satire of his stark, symbolic cartoons brought him widespread renown. Through his most celebrated creation, the witness-child Handala, al-Ali criticized the brutality of Israeli occupation, the venality and corruption of the regimes in the region, and the suffering of the Palestinian people, earning him many powerful enemies and the soubriquet "the Palestinian Malcolm X." For the first time in book form, *A Child in Palestine* presents the work of one of the Arab world's greatest cartoonists, revered throughout the region for his outspokenness, honesty and humanity. "That was when the character Handala was born. The young, barefoot Handala was a symbol of my childhood. He was the age I was when I had left Palestine and, in a sense, I am still that age today and I feel that I can recall and sense every bush, every stone, every house and every tree I passed when I was a child in Palestine. The character of Handala was a sort of icon that protected my soul from falling whenever I felt sluggish or I was ignoring my duty. That child was like a splash of fresh water on my forehead, bringing me to attention and keeping me from error and loss. He was the arrow of the compass, pointing steadily towards Palestine. Not just Palestine in geographical terms, but

Palestine in its humanitarian sense—the symbol of a just cause, whether it is located in Egypt, Vietnam or South Africa.”—Naji al-Ali, in conversation with Radwa Ashour

A boy's world is ruin and rubble, with a wire fence and soldiers separating him from the cool hills where his father used to take him as a small child. Can a tiny, green plant shoot give him hope in a bleak landscape?

The second edition of the best-selling 'P is for Palestine,' the world's first-ever English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture. Anyone who has ever been to Palestine (to some also known as the Holy Land) or who has Palestinian friends, colleagues, or neighbors knows that this proud nation, located on the western-most point of Asia, not that many nautical miles away from Cyprus, Alexandria (Egypt) and Greece, is at the center of our world. It is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and sunniest people! Inspired by Palestinian people's own rich history in the literary and visual arts, specifically by children's authors and illustrators such as Naji al-Ali (1938 - 1987), Ghassan Kanafani (1936 - 1972), and Mohieddin El Labbad (1940 - 2010) among others, an academic and children's author and a socially conscious illustrator have teamed up to create P is for Palestine--a book for children of all ages! 'P is for Palestine: A Palestine Alphabet Book' is the first book in independent publisher 'Dr. Bashi's' Diverse Children's Books Series. 'P for Palestine' has received critical praise from Palestinian and Arab-American luminaries in academia, media, and the arts. "When does a children's book get coverage in the New York Post ('Page Six,' no less), the Forward, Ha'aretz, the New York Daily News, and Breitbart'...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."--Steven Salaita

Rifqa is Mohammed El-Kurd's debut collection of poetry, written in the tradition of Ghassan Kanafani's Palestinian Resistance Literature. The book narrates the author's own experience of dispossession in Sheikh Jarrah--an infamous neighborhood in Jerusalem, Palestine, whose population of refugees continues to live on the brink of homelessness at the hands of the Israeli government and US-based settler organizations. The book, named after the author's late grandmother who was forced to flee from Haifa upon the genocidal establishment of Israel, makes the observation that home takeovers and demolitions across historical Palestine are not reminiscent of 1948 Nakba, but are in fact a continuation of it: a legalized, ideologically-driven practice of ethnic cleansing.

Apeirogon

P Is for Palestine

From Relief and Works to Human Development

Stolen Youth

The Palestinian Authority in the West Bank

Children of the Siege

We Begin Here

Palestinian political cartoonist Mohammad Sabaaneh has gained renown worldwide for his stark black-and-white drawings that express the numerous abuses and losses that his countrymen suffer under Israel's occupation and celebrate their popular resistance. This collection includes 180 of Sabaaneh's best cartoons, including some depicting the privations he and other Palestinian political prisoners have suffered in Israel's many prisons. This book offers profound insights into the political and social struggles facing the Palestinian people and a pointed critique of the inaction or complicity of the "international community." Veteran graphic artist Seth Tobocman contributes a foreword.

Exploring the evolution of the United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA), this book fills a lacuna in literature on the agency. UNRWA and Palestinian Refugees employs recent fieldwork in order to analyse challenges in programmes and service delivery, protection, camp governance, community participation, and camp improvement and reconstruction. The chapters examine the way UNRWA is adapting to a changing social, political and economic context, mostly within urban settings - a paradigmatic shift from understanding the Agency's role as simply a provider of relief and services to one comprehensively supporting the human development of Palestinian refugees. Examining the refugee debate using new disciplines and research frameworks, this collection aims to emphasise the centrality of the Palestinian refugee issue for Middle East peace-making and to contribute a better understanding of a unique agency. This book will be a useful aid for students and researchers with an interest in Middle East Studies, Politics, and the Israeli-Palestinian conflict.

The Palestinian Authority in the West Bank explores the manner in which the Palestinian Authority's performative acts affect and shape the lives and subjective identities of those in its vicinity in the occupied West Bank. The nature of Palestinians' statelessness has to contend with the rituals of statecraft that the Palestinian Authority (PA) and its Palestinian functionaries engage in. These rituals are also economically maintained by an international donor community and are vehemently challenged by Palestinian activists, antagonistic to the prevalence of the statist agenda in Palestine. Conceptually, the understanding of the PA's 'theater of statecraft' is inspired by Judith Butler's conception of performativity as one that encompasses several repetitive and ritual performative acts. The authors explore what they refer to as the 'fuzzy state' (personified in the form and conduct of the PA) looks like for those living it, from the vantage point of PA institutions, NGOs, international representative offices, and activists. Methodologically, the book adopts an ethnographic approach, by way of interviews and observations in the occupied West Bank and East Jerusalem. The Palestinian Authority in the West Bank makes an important and long-due intervention by integrating performance studies and politics to suggest an understanding of the theatrics of woeful statecraft in Palestine. The book is an essential resource for students and scholars interested in the study of the state, International Relations and Politics, Palestine Studies, and the Middle East.

Yalla, Let Me Show You Palestine is the story of a rambunctious and proud Palestinian child, Yousef, that embarks on an exciting task his first day of school in the

United States: explaining the uniqueness and joy of his culture to his peers. Throughout the day, Yousef utilizes the classroom materials and environment to express his Palestinian identity. Join Yousef on his imaginative journey to celebrate friendship, culture, history, food, and art in this informative and inclusive book!
Memories from My Mother's Kitchen

The Power of Music in a Hard Land

The Cartoons of Naji Al-Ali

A Palestine Alphabet Book

Rifqa

1917: Beyond the Western Front

Big Birds are rare in Palestine. Daoud Kuttab knows. The ups and downs of producing a world-famous children's program quickly escalated into more than just teaching Elmo to speak Arabic like the new Palestinian characters, Kareem and Hanin. The executive producer of the Palestinian version of Sesame Street endured working under Israeli occupation, navigating through checkpoints and M15s, arrest, and personal tragedy. Animating hand puppets against a backdrop of the turbulent Palestinian-Israeli peace process drew him into exciting, tense times that made Cookie Monster's search for sweets seem like child's play. After a surprise phone call from Children's Television Workshop, Daoud took the chance of lifetime to create a Palestinian coproduction of Sesame Street. From finding actors and puppeteers in a country starved of training to dealing with a community that considered the production too provocative, the early days were less than easy. A controversial crossover segment, where Palestinians and Israelis meet on screen on the same street, only added to the tension. Unable to film in Ramallah, the whole production—including Daoud's son and star of the show, Bishara—traveled with the Palestinian-made set to TV studios in Tel Aviv. They even had to smuggle in the lead puppeteer, Fadi al Ghol. Yet, days after the first episode aired, Daoud was arrested. Journey into his unusual world, where the signing of the Oslo Accords, Palestinian Prime Minister Salam Fayyad, Hollywood star Richard Gere, and the King of Jordan played important roles. Not even Kermit could have imagined this unique, exciting, and undeniably fascinating expansion of America's most enduring children's show into a new world bound by the West Bank desert, politics, media, and money. Illustrated. Available in print and audiobook editions. About the author: Daoud Kuttab, a Palestinian award-winning journalist and television producer from Jerusalem, co-produced Palestinian Diaries, Icarus Films that has become the best chronicle of the Palestinian intifada. He is a former Ferris Professor of Journalism at Princeton University, columnist for Al-Monitor, and reporter for Arab News. He established the Institute of Modern Media at Al Quds University and was the first Palestinian to interview an Israeli Prime Minister for the leading Al Quds daily in June 1993. He writes regularly in major publications, such as the Washington Post, New York Times, and Jordan Times, and often contributes to Project Syndicate. He established the Arab world's first internet radio AmmanNet, and is the founder and director of Community Media Network in Amman. As a leading activist for press freedom in the Arab world, he was the first Arab to be elected to the Vienna-based International Press Institute, where he holds the portfolio of press freedom.

"Photo-essay focusing on two Israeli children, one Jewish and one Palestinian, who, in spite of their differences and the longstanding conflicts in the region, learn to play, work, and share ideas together at Summer Peace Camp, a day camp located in Israel. Includes glossary, map, and resources for readers"--Provided by publisher.

'Refugees are like seeds that scatter in the wind, and land in different soils that become their reluctant homes' my mother once told me. As a small child, I looked up at my mother and clutched her hand. The puffiness of her palm reminded me of a loaf of warm pita bread, and when she laced her fingers into mine like a pretzel, I felt safe. I would have walked with her to the ends of the earth. When Mona moved from California to Ramallah to teach conflict resolution in a school for a year, she kept a journal. Within its pages, she wrote her impressions of her homeland, a place she had only experienced through her mother's memories. As she settled into her teaching role, getting to know her students and the challenges they faced living in a militarized, occupied town, Mona also embarked on a personal pilgrimage to find her mother's home in Jerusalem. Mona had dreamed of being guided by her mother down the old souqs, and the leafy streets of her neighborhood, listening to the muezzin's call for prayer and the medley of church bells. But after fifty-nine years of exile, it was Mona's mother who held her daughter's hand as they visited Jerusalem together, walking the narrow cobblestone alleys of the Old City. Their roles were reversed. Mona had become her Mama's legs and her memory - and the one to tell her story going forward. In My Mother's Footsteps is a moving and heart-rending journey of a daughter discovering her roots and recovering her mother's beloved past. It's also an intimate and tender account of daily life for Palestinians as never seen before. For fans of The Bookseller of Kabul and The Beekeeper of Aleppo. Read what everyone is saying about In My Mother's Footsteps 'This is a beautifully written story told with honesty and passion...It will jerk those tears right out of your head...Surely one of the best books of 2021.' Goodreads reviewer, [?][?][?][?] 'Beautiful. Poignant. Phenomenal...I cried and I smiled...Truly a gem.' Goodreads reviewer, [?][?][?][?] 'Moving, evocative and poignant...a really insightful and touching book as well as an intimate narration of family history and deep-rooted love of Palestine and I learnt a lot from it.' Resnas_readagram, [?][?][?][?] 'Informative, powerful, moving...Her descriptions of the places she visits in Palestine are exceptionally evocative...I felt transported to the streets of Jerusalem and Ramallah, almost as if I was walking alongside her...an extremely necessary book, narrated in a beautiful prose and which I found very insightful and poignant...If you loved works of fiction such as The Beekeeper of Aleppo or A Thousand Splendid Suns, this memoir will not disappoint.' Goodreads reviewer, [?][?][?][?] 'A beautifully written and intimate portrait of a relationship between a mother and daughter.' the_suitable_girl, [?][?][?][?]

Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says."It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics,

this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

Children of Palestine

A Novel

Tehran Children: A Holocaust Refugee Odyssey

Narratives of Resilience

In My Mother's Footsteps

Men in the Sun and Other Palestinian Stories

The History of the Secret Intelligence Service 1909-1949

A collection of works by the late Palestinian political cartoonist offers insight into his childhood in a refugee camp and discovery by poet Ghassan Kanafani, in a volume that reflects his non-allegiance to a political party and his use of stark and symbolic imagery.

A story about the harvest traditions that have been shared among Palestinian farmers for centuries. The story takes the reader's imagination on a journey, starting from how the olives are picked, through how they are pressed into oil, bottled and finally arrive in the consumer's hands. Along the way the reader shares in this festive working atmosphere filled with singing, eating, love and laughter portrayed from the eyes of a child.

Stories from Palestine profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency. In Stories from Palestine: Narratives of Resilience, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation. More than a collection of individual stories, Stories from Palestine presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. Stories from Palestine creates a new space from which to consider Palestinians and peace. The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

Stolen Youth is the first book to explore Israel's incarceration of Palestinian children. Based on first-hand information from international human rights groups and NGO workers in the West Bank and Gaza Strip, it also features interviews with children who have been imprisoned. The result is a disturbing and often shocking account of the abuses that are being carried out by Israel, and that have been widely documented by human rights groups such as Amnesty, but yet have never been addressed by the international community. The book presents a critical analysis of the international legal framework and the UN system, arguing that a major failure of these institutions is their appeal to neutrality while ignoring the reality of power. The book attempts to address the inadequacy of these institutions by placing the issue of Palestinian child prisoners within the framework of Israeli strategy and the overall system of control. The book is divided into three main sections: the first chapters introduce the major issues, and propose a framework for understanding Israel's policy towards Palestinian detainees, particularly children. The second section examines the actual experience of children from the moment of arrest until their release from prison based on hundreds of affidavits collected from children released from prison. The final section of the book analyses in detail the reasons underlying Israel's incarceration of children and the impact on Palestinian society. It outlines Israel's system of institutionalized discrimination and state torture, challenges the legitimacy of Israel's 'security' argument, and argues that Israel's treatment of Palestinian detainees forms one pillar of a policy designed to quash resistance to the occupation.

Tasting the Sky

Ideology and Propaganda in Education

Tired of Being a Refugee

Sharing Our Homeland

The Theatrics of Woeful Statecraft

White and Black

A Wall in Palestine

Exploring the Palestinian Student Movement from an historical and sociological perspective, this book demonstrates how Palestinian national identity has been built in the absence of national institutions, whilst emphasizing the role of higher education as an agent of social change, capable of crystallizing patterns of national identity. Focussing on the political and social activities of Palestinian students in two arenas – the West Bank and Gaza Strip, and the Palestinian diaspora, Students & Resistance covers the period from 1952-2000. The book investigates the commonality of the goal of the respective movements in securing independence and the building of a sovereign Palestinian state, whilst simultaneously comparing their development, social tone and the differing challenges each movement faced. Examining a plethora of sources including; Palestinian student magazines, PLO documents, Palestinian and Arabic news media, and archival records, to demonstrate how the Palestinian Student Movements became a major political player, this book is of interest to scholars and students of Palestinian History, Politics and the Arab-Israeli Conflict.

Tourism in Palestine has been receiving an increasingly important profile given its economic and religious importance and the significant role it plays in Israeli-Palestinian relations, representation of Palestinian statehood and identity, and wider Middle Eastern politics. Nevertheless, Palestine, like much of the Middle East as a whole, remains extremely underrepresented in tourism literature. This title aims to fill this void by being the first book dedicated to exploring the significance of tourism in relationship to Palestine. The book examines the role of tourism in Palestine at three main levels. First, it provides an overview of destination management and marketing issues for the tourism industry in Palestine and addresses not only the visitor markets and the economic significance of tourism but also the realities of the difficulties of destination management, marketing and promotion of the Palestinian state. Second, it provides a series chapters and case studies that interrogate not only the various forms of tourism in Palestine but also its economic, social, environmental and spiritual importance. This section also conveys a dimension to tourism in Palestine that is not usually appreciated in the Western mainstream media. The third section indicates the way in which tourism in Palestine highlights broader questions and debates in tourism studies and the way in which travel in the region is framed in wider discourses. A significant dimension of the book is the attention it gives to the different voices of stakeholders in Palestinian tourism at varying levels of scale. This timely volume will offer the reader significant insight into the challenges and issues of tourism in this area now and in the future. It will benefit those interested in tourism, Middle East studies, politics, economics, development studies and geography.