

## A Bad Night For Burglars

*Alvin becomes a big brother in the fifth book in the hilarious chapter book series that tackles anxiety in a fun, kid-friendly way. Perfect for both beginning and reluctant readers, and fans of Diary of a Wimpy Kid!*
*Alvin, an Asian American second grader who's afraid of everything, has started to notice his mother getting bigger . . . and bigger. Alvin's sure it's all the mochi cakes she's been eating, but it turns out she's pregnant! There are lots of scary things about babies, as everybody knows. There's learning CPR for the newborn and changing diapers (no way). But the scariest thing of all is the fact that the baby could be a GIRL. As a result of the stress, Alvin puts on a few pounds and—in one hilarious misunderstanding—worries that he might actually be pregnant, too! A humorous and touching series about facing your fears and embracing new experiences—with a truly unforgettable character—from author Lenore Look and New York Times bestselling and Caldecott Honor winning illustrator LeUyen Pham. “Alvin’s a winner.” —New York Post*
*Since his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR WHO STUDIED SPINOZA is his fourth adventure.*

*I will begin by saying that Editha was always rather a queer little girl, and not much like other children. She was not a strong, healthy little girl, and had never been able to run about and play; and, as she had no sisters or brothers, or companions of her own size, she was rather old-fashioned, as her aunts used to call it. She had always been very fond of books, and had learned to read when she was such a tiny child, that I should almost be afraid to say how tiny she was when she read her first volume through. Her papa wrote books himself, and was also the editor of a newspaper; and, as he had a large library, Editha perhaps read more than was quite good for her. She lived in London; and, as her mamma was very young and pretty, and went out a great deal, and her papa was so busy, and her governess only came in the morning, she was left to herself a good many hours in the day, and when she was left to herself, she spent the greater part of her time in the library reading her papa's big books, and even his newspapers.*

*This updated and expanded new edition continues its unique approach and engrossing exploration of the elements of residential burglary. Presented in five parts, the first is concerned with what is on a burglar's mind when he or she considers whether to commit a burglary and which house to choose. The second part is concerned with time and the opportunities and limits it places on both burglar and victim, while the third section probes how burglaries are fit into space and the importance of perception of space in the burglary process. The fourth section describes how burglars select a home to burglarize and uses Greenwich, Connecticut as a model to contrast target and nontarget homes. The fifth part reviews some of the “nuts and bolts” techniques and reasons for their use as described by burglars and addresses elements about housing architecture, the burglary process, and offers suggestions for controlling the problem of burglary. It concludes with a discussion of changes in our lifestyles and communities and how these changes will play out in future patterns of residential burglary. The authors draw on in-depth interviews with admitted burglars, and the inclusion of the ideas and actual words of the burglars brings the material to life. The text continues to offer the most unique overview of residential burglary. It combines ethnographic research with study of official records and combines the strengths of both approaches.*

*Intergroup Conflict and Cooperation. [Orig. pub. as Intergroup Conflict and Group Relations]*

A Novel

*Editha's Burglar*

*The Burglar Who Traded Ted Williams*

*The Burglar in Short Order*

**Everything in Burglar Bill's life is stolen, from the toast, marmalade and coffee he has for breakfast to the bed he sleeps in. One night when he is out burgling, he comes across a box with holes in the lid on a doorstep. He picks it up of course and when he gets home he discovers, to his horror, that he has stolen a baby. He and the baby muddle along together until one night he is disturbed by a burglar - Burglar Betty. She is the mother of Burglar Bill's baby. Bill and Betty decide to reform and live honest lives; they return all the stolen goods, get married and live happily ever after!**

**From Dav Pilkey, creator of the New York Times bestselling *Dog Man* and *Captain Underpants* series, comes *Hally Tosis*, the adorable dog that will take your breath away! *Hally Tosis is a great family dog, but there is one rotten thing about her: her breath! It is so smelly, Hally's pet parents want to find a new home for her. The children, desperate to keep their beloved pet, try everything to rid Hally of her stinky stench. They take her for a breathtaking view, a movie that would leave her breathless, and a ride on a roller coaster that would make her lose her breath, but Hally's putrid panting persists! Only a miracle could save her now!***

**For the first time, the best work of a distinctive master of American noir is available in authoritative e-book editions from The Library of America. In *The Burglar* (1953), first published like all his later novels as a paperback original, David Goodis explores his characteristic notion of the criminal gang as surrogate family, wracked by thwarted aspirations and contradictory desires. Other David Goodis novels available as Library of America E-Book Classics include: *Nightfall*, *Dark Passage*, *The Moon in the Gutter*, and *Street of No Return*.**

**Winner of the Shamus Award for Best Novel Working late-night surveillance at a luxury condominium development, Chicago private investigator Joe Kozmarski encounters a burglary crew. Two of the crew members show up in a police cruiser dressed in uniform. In the chaos that follows, Kozmarski shoots and kills one of the thieves, who, like the rest of the crew, is one of Chicago's Finest. And just like that Kozmarski finds he's in for many a bad night's sleep. Kozmarski joins the burglary crew, working as an inside agent for his old friend Lieutenant Bill Gubman. Facing dangerous suspicions from both the criminal gang and the uncorrupted ranks of the police department, uncertain about who wishes to help him stay alive and who wishes to kill him, Kozmarski takes his wildest ride yet. A *Bad Night's Sleep* pushes full throttle through the streets of Chicago to a stunning conclusion.**

*The Burglar in the Closet*

*The Good Thieves*

*United States Congressional Serial Set*

*Robbery of the Northampton National Bank : the Cashier Overpowered at Midnight, Tortured, and Forced to Give the Combinations to the Vault and Safe : Eight Hundred Thousand Dollars in Money and Bonds Stolen : \$25,000 Reward*

*The Horrible Trouble with Hally Tosis*

**First published in 1896, *The Burglar's Christmas* is a short story by the great American writer Willa Cather. Set in Chicago on a cold Christmas Eve, the down-and-out Crawford learns the value of forgiveness. 'The most sensuous of writers, Willa Cather builds her imagined world almost as solidly as our five senses build the universe around us.' — Rebecca West 'Her voice, laconical and richly sensuous, sings out with a note of unequivocal love for the people she is setting down on the page.' — Marina Warner**

**Trained from an early age as a cat burglar, orphaned teenager K Westree is sent to ramshackle Bellsong Academy by a group known as "The Obtainers," who need to hone her skills so that she can solve a mystery surrounding her past and that of the school.**

**On Christmas Eve while children sleep, the scalliwag robbers prow and creep. Who can catch them?**

**Four decades ago, Mystery Writers of America Grand Master Lawrence Block introduced the world to one of his most beloved and enduring creations: Bernie Rhodenbarr, the clever, nimble-fingered star of novels such as *Burglars Can't Be Choosers*, *The Burglar Who Liked to Quote Kipling*, and *The Burglar Who Counted the Spoons*. Called "the Heifetz of the picklock" by the New York Times, Bernie has stolen not only antiques, stamp collections, and priceless works of art but also millions of readers' hearts. Now, for all those craving more adventures of their favorite bookseller-by-day and burglar-by-night, *The Burglar in Short Order* for the first time ever collects all of Bernie's short-form appearances in one complete volume. From the story in which a prototype of Bernie first appeared ("A Bad Night For Burglars") to his appearances in *Playboy* and (maybe? It's kinda complicated) *Cosmopolitan*...from an essay discussing Bernie's misadventures in Hollywood (how in the world did Whoopi Goldberg ever get cast?) to a piece commissioned by a European publisher for a tourist guide to New York...you'll find every published story, article, and standalone excerpt Bernie has ever appeared in--plus two new, unpublished pieces: an introduction discussing the character's colorful origins and an afterword in which the author, contemplating retirement, comes face to face with his own creation. In all of mystery fiction, there has never been a character like Bernie--and in this, his dozenth book, he demonstrates all the charm and wit and kleptophilic ingenuity that has made two generations of readers welcome their favorite burglar into their homes.**

**A Bad Night's Sleep**

**The Burglar's Christmas**

**The Burglar**

**Bound by the Burglar**

**Selected works of Frances Hodgson Burnett**

The precocious child who encountered the burglar in the house at night and entertained him while he pillaged, so as to save her father, who was asleep in an adjoining room, was a creature of Mrs. Burnett's imagination. She was an entertaining youngster, as self-possessed and mentally alert, in her strange situation, as Lewis Carroll's Alice in her famous interview with the Mock Turtle. Selected works of Frances Hodgson Burnett from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works • THE SECRET GARDEN • LITTLE LORD FAUNTLEROY • A LITTLE PRINCESS • THE LOST PRINCE • EDITHA'S BURGLAR • EMILY FOX-SETON • THE SHUTTLE • SARA CREWE, OR WHAT HAPPENED AT MISS MINCHIN'S • A LADY OF QUALITY • THE LAND OF THE BLUE FLOWER • A FAIR BARBARIAN • THE HEAD OF THE HOUSE OF COOMBE • THAT LASS O' LOWRIE'S • THE RACKETTY-PACKETTY HOUSE • IN THE CLOSED ROOM • THE MAKING OF A MARCHIONESS • THE DAWN OF A TO-MORROW • T. TEMBAROM

This second volume of Opening Shots is a collection of twenty-three first stories published by prominent mystery and crime writers. Some of these offerings are remarkably mature, professional work. Others are more obviously early works, before the writers' skills reached full maturity. But every one of them is a pleasure to read, and in each can be seen the seed of the writer's craft. "Each writer has included an introduction worth the price of admission all by themselves," observes Block. "Writers, it seems to me, are never more eloquent or more interesting that when they reminisce about their early days, and recalling one's first success seems a spur of anecdotage for most of us." Following on the heels of the successful first volume of this series, the stories in this stellar field include: "Final Rites" by Doug Allyn • "Don't Kill a Karate Fighter" by William Chambers • "Entrapped" by Harlan Coben • "Yellow Gal" by Michael Collins • "Together" by Jeffrey Deaver • "The Rough Boys" by Harlan Ellison • "Tole My Cap'n" by Joe Gores • "Layover" by Ed Gorman • "A Bunch of Mumbo-Jumbo" by Jan Grape • "The Cure" by David Handler • "Till Tuesday" by Jeremiah Healy • "Village of the Dead" by Edward D. Hoch • "Chalk" by Evan Hunter • "It's a Wise Child Who Knows" by Stuart Kaminsky • "Who Killed Cock Robin?" by H. R. F. Keating • "Medford & Son" by Dick Lochte • "Thieves' Honor" by John Lutz • "Not All Brides Are Beautiful" by Sharyn McCrumb • "Manslaughter" by Joyce Carol Oates • "You Don't Know What It's Like" by Bill Pronzini • "The Disappearance of Penny" by Robert J. Randisi • "A Victim Must Be Found" by Henry Slesar • "Blue Rose" by Peter Straub • "A Bad Night For Burglars" by Lawrence Block

Winner of the Stockton Children's Book of the Year 2017! Schoolgirl by day, cat burglar by night... Scarlet McCall thinks she has it all figured out. She and her dad are on a mission to return stolen treasures to their rightful owners. But when they take an ancient Aztec bracelet, her world turns upside down. Dad goes missing, and mysterious powers erupt inside Scarlet. She's hunted by sinister people, who will stop at nothing to possess the bracelet. Searching for her dad, Scar must learn who to trust before it's all too late.

The Burglar's Breakfast

The McWilliamses and the Burglar Alarm

Burglars Can't Be Choosers

The Burglar Who Liked to Quote Kipling

Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, *A Burglar's Guide to the City* offers an unexpected blueprint to the criminal possibilities in the world all around us. You'll never see the city the same way again. At the core of *A Burglar's Guide to the City* is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, *A Burglar's Guide to the City* has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists-both spectacular and absurd-*A Burglar's Guide to the City* ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

"These latest adventures of 'Raffles' and 'Bunny' are their most thrilling and exciting ones. The sentimental side of their story has never before been shown so dramatically and romantically, and the suggestion in this book of the final conclusion of their careers cannot but make these stories of the greatest interest to all readers." Boston Herald. Hornung was the brother-in-law of Arthur Conan Doyle the creator of Sherlock Holmes. Hornung has created Raffles as an inverted representation of Sherlock Holmes. A J Raffles was a thief. He was a gentleman thief who lived in a good neighborhood in London and played cricket. Raffles' plots to steal are ingenious and of a higher quality than the "common thieves". Out of Paradise (excerpt) If I must tell more tales of Raffles, I can but back to our earliest days together, and fill in the blanks left by discretion in existing annals. In so doing I may indeed fill some small part of an infinitely greater blank, across which you may conceive me to have stretched my canvas for the first frank portrait of my friend. The whole truth cannot harm him now. I shall paint in every wart. Raffles was a villain, when all is written; it is no service to his memory to glaze the fact; yet I have done so myself before to-day. I have omitted whole heinous episodes. I have dwelt unduly on the redeeming side. And this I may do again, blinded even as I write by the gallant glamour that made my villain more to me than any hero. But at least there shall be no more reservations, and as an earnest I shall make no further secret of the greatest wrong that even Raffles ever did me. I pick my words with care and pain, loyal as I still would be to my friend, and yet remembering as I must those Ides of March when he led me blindfold into temptation and crime. That was an ugly office, if you will. It was a moral bagatelle to the treacherous trick he was to play me a few weeks later. The second offence, on the other hand, was to prove the less serious of the two against society, and might in itself have been published to the world years ago. There have been private reasons for my reticence. The affair was not only too intimately mine, and too discreditable to Raffles. One other was involved in it, one dearer to me than Raffles himself, one whose name shall not even now be sullied by association with ours. Suffice it that I had been engaged to her before that mad March deed. True, her people called it "an understanding," and frowned even upon that, as well they might. But their authority was not direct; we bowed to it as an act of politic grace; between us, all was well but my unworthiness. That may be gauged when I confess that this was how the matter stood on the night I gave a worthless check for my losses at baccarat, and afterward turned to Raffles in my need. Even after that I saw her sometimes. But I let her guess that there was more upon my soul than she must ever share, and at last I had written to end it all. I remember that week so well! It was the close of such a May as we had never had since, and I was too miserable even to follow the heavy scoring in the papers. Raffles was the only man who could get a wicket up at Lord's, and I never once went to see him play. Against Yorkshire, however, he helped himself to a hundred runs as well; and that brought Raffles round to me, on his way home to the Albany... Ernest William Hornung (7 June 1866 – 22 March 1921) was an English author and poet known for writing the A. J. Raffles series of stories about a gentleman thief in late 19th-century London. Hornung was educated at Uppingham School; as a result of poor health he left the school in December 1883 to travel to Sydney, where he stayed for two years. He drew on his Australian experiences as a background when he began writing, initially short stories and later novels. In 1898 he wrote "In the Chains of Crime", which introduced Raffles and his sidekick, Bunny Manders; the characters were based partly on his friends Oscar Wilde and his lover, Lord Alfred Douglas, and also on the characters of Sherlock Holmes and Dr. Watson, created by his brother-in-law, Arthur Conan Doyle. The series of Raffles short stories were collected for sale in book form in 1899, and two further books of Raffles short stories followed, as well as a poorly received novel. Aside from his Raffles stories, Hornung was a prodigious writer of fiction, publishing numerous books from 1890, with *A Bride from the Bush* to his 1914 novel *The Crime Doctor*. The First World War brought an end to Hornung's fictional output. His son, Oscar, was killed at the Second Battle of Ypres in July 1915. Hornung joined the YMCA, initially in England, then in France, where he helped run a canteen and library. He published two collections of poetry during the war, and then, afterwards, one further volume of verse and an account of his time spent in France, *Notes of a Camp-Follower on the Western Front*. Hornung's fragile constitution was further weakened by the stress of his war work. To aid his recuperation, he and his wife visited the south of France in 1921. He fell ill from influenza on the journey, and died on 22 March 1921, aged 54. Although much of Hornung's work has fallen into obscurity, his Raffles stories continued to be popular, and have formed numerous film and television adaptations. Hornung's stories dealt with a wider range of themes than crime: he examined scientific and medical developments, guilt, class and the unequal role played by women in society. Two threads that run through a sizeable proportion of his books are Australia and cricket; the latter was also a lifelong passion.

Originally issued in 1954 and updated in 1961 and 1987, this pioneering study of “small group” conflict and cooperation has long been out-of-print. It is now available, in cloth and paper, with a new introduction by Donald Campbell, and a new postscript by O.J. Harvey. In this famous experiment, one of the earliest in inter-group relationships, two dozen twelve-year-old boys in summer camp were formed into two groups, the Rattlers and the Eagles, and induced first to become militantly ethnocentric, then intensely cooperative. Friction and stereotyping were stimulated by a tug-of-war, by frustrations perceived to be caused by the “out” group, and by separation from the others. Harmony was stimulated by close contact between previously hostile groups and by the introduction of goals that neither group could meet alone. The experiment demonstrated that conflict and enmity between groups can be transformed into cooperation and vice versa and that circumstances, goals, and external manipulation can alter behavior. Some have seen the findings of the experiment as having implications for reduction of hostility among racial and ethnic groups and among nations, while recognizing the difficulty of control of larger groups.

Alfie Briggs, a burglar, returns from a hard night's thieving to find that someone has burgled his breakfast.

Dog Breath

A Collection of Her Short Stories, Fables, and Lesser-Known Writings, Revised Edition

Burglar Bill

Opening Shots

Opening Shots - Vol II

Bernie Rhodenbarr is a personable chap, a good neighbor, a passable poker player. His chosen profession, however, might not sit well with some. Bernie is a burglar, a good one, effortlessly lifting valuables from the not-so-well-protected abodes of well-to-do New Yorkers like a modern-day Robin Hood. (The poor, as Bernie would be the first to tell you, alas, have nothing worth stealing.) He's not perfect, however; he occasionally makes mistakes. Like accepting a paid assignment from a total stranger to retrieve a particular item from a rich man's apartment. Like still being there when the cops arrive. Like having a freshly slain corpse lying in the next room, and no proof that Bernie isn't the killer. Now he's really got his hands full, having to locate the true perpetrator while somehow eluding the police -- a dirty job indeed, but if Bernie doesn't do it, who will?

Elena is an underwear model and trophy wife with a dark past. Joshua is a former NAVY Seal with a dark present; he is now a burglar and thief who robs the homes of the wealthy. One night he breaks in, ties her to the bed and ravishes her - and she gives her full consent, in order to protect her most important possessions. And that is only the beginning of a cat and mouse game of lust and blackmail that will unite the thrill-loving couple in an attempt to steal a million dollars worth of gold and jewelry from Elena's ex-husband. But Elena's ex-husband has some terrifying and dangerous friends, with tastes just as kinky but far more depraved and deadly than theirs ... This the latest shocking, sexy, and scary dark erotic romance from Natasha Stevens, author of JANA'S JOURNEY and I OWN YOU.

Since his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR IN THE LIBRARY is his eighth adventure.

Bernie Rhodenbarr is actually trying to earn an honest living. It's been an entire year since he's entered anyone's abode illegally to help himself to their valuables. But now an unscrupulous landlord's threat to increase Bernie's rent by 1,000% is driving the bookseller and reformed burglar back to a life of crime -- though, in all fairness, it's a very short trip. And when the cops wrongly accuse him of stealing a priceless collection of baseball cards, Bernie's stuck with a worthless alibi since he was busy burgling a different apartment at the time . . . one that happened to contain a dead body locked inside a bathroom. So Bernie has a dilemma. He can trade a burglary charge for a murder rap. Or he can shuffle all the cards himself and try to find the joker in the deck -- someone, perhaps, who believes that homicide is the real Great American Pastime.

Cat Burglar Black

The Three Robbers  
Anne Frank's Tales from the Secret Annex  
The Wych Elm

How the Urban Environment and Our Lifestyles Play a Contributing Role (3rd Ed.)

Samuel Langhorne Clemens (November 30, 1835 - April 21, 1910), better known by his pen name Mark Twain, was an American author and humorist. He wrote The Adventures of Tom Sawyer (1876) and its sequel, Adventures of Huckleberry Finn (1885), the latter often called "The Great American Novel." Twain grew up in Hannibal, Missouri, which provided the setting for Huckleberry Finn and Tom Sawyer. After an apprenticeship with a printer, he worked as a typesetter and contributed articles to the newspaper of his older brother, Orion Clemens. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his singular lack of success at mining, turning to journalism for the Virginia City Territorial Enterprise. In 1865, his humorous story, "The Celebrated Jumping Frog of Calaveras County," was published, based on a story he heard at Angels Hotel in Angels Camp, California, where he had spent some time as a miner. The short story brought international attention, and was even translated into classic Greek. His wit and satire, in prose and in speech, earned praise from critics and peers, and he was a friend to presidents, artists, industrialists, and European royalty. Though Twain earned a great deal of money from his writings and lectures, he invested in ventures that lost a great deal of money, notably the Paige Compositor, a mechanical typesetter, which failed because of its complexity and imprecision. In the wake of these financial setbacks, he filed for protection from his creditors via bankruptcy, and with the help of Henry Huttleston Rogers eventually overcame his financial troubles. Twain chose to pay all his pre-bankruptcy creditors in full, though he had no legal responsibility to do so. Twain was born shortly after a visit by Halley's Comet, and he predicted that he would "go out with it," too. He died the day after the comet returned. He was lauded as the "greatest American humorist of his age," and William Faulkner called Twain "the father of American literature."

The Burglar in Short Order

This second volume of Opening Shots is a collection of twenty-three first stories published by prominent mystery and crime writers. Some of these offerings are remarkably mature, professional work. Others are more obviously early works, before the writers' skills reached full maturity. But every one of them is a pleasure to read, and in each can be seen the seed of the writer's craft. "Each writer has included an introduction worth the price of admission all by themselves," observes Block. "Writers, it seems to me, are never more eloquent or more interesting than when they reminisce about their early days, and recalling one's first success seems a spur of anecdote for most of us." Following on the heels of the successful first volume of this series, the stories in this stellar field include: "Final Rites" by Doug Allyn \* "Don't Kill a Karate Fighter" by William Chambers \* "Entrapped" by Harlan Coben \* "Yellow Gal" by Michael Collins \* "Together" by Jeffrey Deaver \* "The Rough Boys" by Harlan Ellison \* "Tole My Cap'n" by Joe Gores \* "Layover" by Ed Gorman \* "A Bunch of Mumbo-Jumbo" by Jan Grape \* "The Cure" by David Handler \* "Till Tuesday" by Jeremiah Healy \* "Village of the Dead" by Edward D. Hoch \* "Chalk" by Evan Hunter \* "It's a Wise Child Who Knows" by Stuart Kaminsky \* "Who Killed Cock Robin?" by H. R. F. Keating \* "Medford & Son" by Dick Lochte \* "Thieves' Honor" by John Lutz \* "Not All Brides Are Beautiful" by Sharyn McCrumb \* "Manslaughter" by Joyce Carol Oates \* "You Don't Know What It's Like" by Bill Pronzini \* "The Disappearance of Penny" by Robert J. Randisi \* "A Victim Must Be Found" by Henry Slesar \* "Blue Rose" by Peter Straub \* "A Bad Night For Burglars" by Lawrence Sanders

Three robbers terrify the countryside until they are subdued by the charm of a little orphan girl named Tiffany.

More Great Mystery and Crime Writers Share Their First Published Stories

The Burglar Who Counted The Spoons

A Library of America eBook Classic

RESIDENTIAL BURGLARY

The Burglar in the Library

Sometimes They Bite is a tantalizing collection of 18 darkly entertaining stories, including one Scudder gem.

Hiding from the Nazis in the "Secret Annexe" of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank's lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination--as well as her indomitable love of life. Anne Frank's Tales from the Secret Annex is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

For me it all goes back to that night, the dark corroded hinge between before and after, the slipped-in sheet of trick glass that tints everything on one side in its own murky colours and leaves everything on the other luminous and untouchable. One night changes everything for Toby. A brutal attack leaves him traumatised, unsure even of the person he used to be. He seeks refuge at the family's ancestral home, the Ivy House, filled with cherished memories of wild-strawberry summers and teenage parties with his cousins. But not long after Toby's arrival, a discovery is made. A skull, tucked neatly inside the old wych elm in the garden. As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself. A spellbinding standalone from a literary writer who turns the crime genre inside out, The Wych Elm asks what we become, and what we're capable of, if we no longer know who we are.

Bernie Rhodenbarr has gone legit -- almost -- as the new owner of a used bookstore in New York's Greenwich Village. Of course, dusty old tomes don't always turn a profit, so to make ends meet, Bernie's forced, on occasion, to indulge in his previous occupation: burglary. Besides which, he likes it. Now a collector is offering Bernie an opportunity to combine his twin passions by stealing a very rare and very bad book-length poem from a rich man's library. The heist goes off without a hitch. The delivery of the ill-gotten volume, however, is a different story. Drugged by the client's female go-between, Bernie wakes up in her apartment to find the book gone, the lady dead, a smoking gun in his hand, and the cops at the door. And suddenly he's got to extricate himself from a rather sticky real-life murder mystery and find a killer -- before he's booked for Murder One.

A Burglar's Guide to the City

Sometimes They Bite

Safe-burglary

The Robbers Cave Experiment

Cops and Robbers

Since his 1977 debut, Bernie Rhodenbarr has won the devotion of an ever-increasing international audience. The lighthearted and light-fingered fellow, whose talents as a detective get him out of the trouble his burglar skills get him into, wins readers' hearts and minds as he goes along. THE BURGLAR IN THE CLOSET is his second adventure.

Sophie's new teacher is having some bad luck - first her house is broken into, and then the school! But this is a robbery with a difference - the thieves don't steal anything! Super Spy Dog

LARA has an A\* in catching criminals . . . can she solve the mystery of the break-ins before the baddies strike again? With her pups Spud and Star by her side, it's LARA to the rescue!

"A dazzling tale of wild hope, lingering grief, admirable self-sufficiency, and intergenerational adoration." --Publishers Weekly (starred review) "Vita tests her own limits, and readers will thrill at her cleverness, tenacity, and close escapes." --Booklist "A satisfying adventure." --Kirkus Reviews From award-winning author Katherine Rundell comes a fast-paced and utterly thrilling adventure driven by the loyalty and love between a grandfather and his granddaughter. When Vita's grandfather's mansion is taken from him by a powerful real estate tycoon, Vita knows it's up to her to make things right. With the help of a pickpocket and her new circus friends, Vita creates the plan: Break into the mansion. Steal back what's rightfully her grandfather's. Expose the real estate tycoon for the crook he truly is. But 1920s Manhattan is ever-changing and full of secrets. It might take more than Vita's ragtag gang of misfits to outsmart the city that never sleeps. Award-winning author Katherine Rundell has created an utterly gripping tour de-force about loyalty, trust, and the lengths to which we'll go for the ones we love.

A cunning thief is on the run for her life in a breakneck thriller from the New York Times bestselling "master of nail-biting suspense" (Los Angeles Times). Elle Stowell is a young woman with an unconventional profession: burglary. But Elle is no petty thief--with just the right combination of smarts, looks, and skills, she can easily stroll through ritzy Bel Air neighborhoods and pick out the perfect home for plucking the most valuable items. This is how Elle has always gotten by--she is good at it, and she thrives on the thrill. But after stumbling upon a grisly triple homicide while stealing from the home of a wealthy art dealer, Elle discovers that she is no longer the only one sneaking around. Somebody is searching for her. As Elle realizes that her knowledge of the high-profile murder has made her a target, she races to solve the case before becoming the next casualty, using her breaking-and-entering skills to uncover the truth about exactly who the victims were and why someone might have wanted them dead. With high-stakes action and shocking revelations, The Burglar will keep readers on the edge of their seats as they barrel towards the heart-racing conclusion. "The fact is, there are probably only half a dozen suspense writers now alive who can be depended upon to deliver high voltage shocks . . . Thomas Perry is one of them." --Stephen King

The Greatest Burglary on Record

Spy Dog Teacher's Pet

Shifty McGifty and Slippery Sam

The Scarlet Files: Cat Burglar

A Mystery

In the dead of the night when the moon yawned down, two gloomy robber dogs plodded through town. Shifty McGifty and Slippery Sam are the world's most useless burglars. When their master plan for a robbery goes hopelessly wrong a cupcakes certainly do! "The rhyming couplets demand enthusiastic participation, and the illustrations are as light and fluffy as a good sponge." - The Times Read more Shifty and Sam's picture book adventures: Shifty McGifty and Slippery Sam Slippery Sam The Diamond Chase Shifty McGifty and Slippery Sam The Missing Masterpiece Have you read Shifty and Sam's two-colour early readers: Shifty McGifty and Slippery Sam: Jingle Bells! Shifty McGifty and Slippery Sam: Up, Up and Sam: Jingle Bells! Shifty McGifty and Slippery Sam: The Aliens Are Coming!

The long-awaited eleventh novel in the Bernie Rhodenbarr series. Everybody's favourite burglar returns in an eleventh adventure that finds him and his lesbian sidekick Carolyn Kaiser breaking into houses, apartments, and even a museum, in American Colonial silver, an F. Scott Fitzgerald manuscript, a priceless portrait, and a remarkable array of buttons. And, wouldn't you know it, there's a dead body, all stretched out on a Trent Barling carpet . . .

The Burglar Who Studied Spinoza

A Thief in the Night

Alvin Ho: Allergic to Babies, Burglars, and Other Bumps in the Night