

## Yorkshire: A Lyrical History Of England's Greatest County

Fascinating collection of images of coal mining in Yorkshire from the archives of the Yorkshire Post

It used to be the easiest way in the wine world to get a laugh start extolling the virtues of English wine. Oh, how they would chortle! And they had a point. Until the 1990s hardly any English wine was more than a curiosity to be drunk if you had no other choice. The old-fashioned view of English wine is that of a cottage industry made up of amateurs struggling with the mud and the drizzle. The modern view is of a country amazingly blessed with vast tracts of soil suitable for viticulture, much of it almost indistinguishable from the chalky slopes of Champagne and Chablis, and of a country taking full advantage of the vagaries of climate change to ripen Chardonnay and Pinot Noir to levels perfect for sparkling wine, and increasingly excellent still wines. And it wouldn't be far off the mark to say that England is now the newest of the New World, New Wave wine countries. The 1990s brought several pioneering sparkling wine producers to the fore led by Nyetimber and Breaky Bottom and suddenly England has found its wine vocation. Oz has long been a champion of English wines and this book helps you find the best wines, from fizz, whites, some impressive reds and even dessert and orange

A lyrical rediscovery of the history of England through archaeology and the imagination. Zig zagging between prehistoric stone tools and Tudor theatre, primal wildwood and mass produced cars, this is a book like no other, brilliantly weaving interconnecting studies of apparently unrelated things and periods that are normally considered in isolation.

Provides an integrated and cohesive view of the product design process, covering materials, manufacturing, idea generation, computer-aided design, engineering functions, product types, and market research. This updated edition explores recent developments such as additive manufacture and crowd funding, and includes more consumer and lifestyle orientated products for a more product-based focus, supported by a range of new innovative examples and case studies from internationally-renown designers and studios. The second edition also features a supportive document map that helps to reveal the steps in product creation, new projects and activities for every chapter, and additional references and web sources to allow students to further explore the world of product design. Full of inspiring images covering a wide variety of product design examples, Richard Morris presents an engaging introduction to this sizeable topic that can be used as a useful guide to the processes involved in product design.

The Pursuit of Italy

The Nature of Reality

Under the Rock

Elmet

Journeys Among the Dead

Remembering Popular Musics Past

Yorkshire

*Gilmour delves deep into Italy's cultural past to discover not only the effects of Risorgimento, but what, if anything, earlier generations have said about the concept of Italy. He examines what the Enlightenment thinkers believed, what Dante thought, what Machiavelli wanted and what the emperors made of it.*

*YorkshireA lyrical history of England's greatest countyHachette UK*

*'As one of the last remaining survivors of the Great Depression and the Second World War, I will not go gently into that good night. I want to tell you what the world looks like through my eyes, so that you can help change it...' In November 2013, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith's Guardian article – 'This year, I will wear a poppy for the last time' – was shared over 80,000 times on Facebook and started a huge debate about the state of society. Now he brings his unique perspective to bear on NHS cutbacks, benefits policy, political corruption, food poverty, the cost of education – and much more. From the deprivation of 1930s Barnsley and the terror of war to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. But at the end of his life, he fears how easily it is being eroded. Harry's Last Stand is a lyrical, searing modern invective that shows what the past can teach us, and how the future is ours for the taking.*

*Bestselling author Christopher Winn takes us on a fascinating journey through the Lake District, that majestic landscape of poets and tourists, hill walkers, seekers of scenic beauty and those who mess about in boats. Learn about the hidden places, the secrets and legends, wild characters and human stories that haunt England's most mountainous region - from England's wettest place to the country's highest point, from the birthplace of Postman Pat to the resting place of Poet Laureates.*

*Memory-Heritage-History*

**MY FAVOURITE YORKSHIRE BENCH.**

*English Wine*

*A Life Unburdened*

*The Moor*

*In search of the meaning of Yorkshire*

*The Fundamentals of Product Design*

Railway posters have huge appeal for the modern audience, but just what explains this continuing interest? Enduring images of iconic locomotives, bathing beauties and characters such as Sunny South Sam are testament to the creativity of the railway company marketing departments and the posters tell us not only about railway history and technology, architectural and engineering accomplishments, but also about the cultural and social significance of the railways. The influence of the railway industry on our cities and coastlines, and on the development of leisure time and holiday resorts, can be seen in the recurring images of ramblers, bathers and idyllic tourist destinations. This book explores the changing styles and functions of the railway poster from the early pre-grouping days through to the inter-war 'golden age' and nationalised British Railways.

A stunning collection of images showcasing the county of Yorkshire in all its glory.

WINNER OF THE 2018 WALTER SCOTT PRIZE 'Powerful, visceral writing, historical fiction at its best. Benjamin Myers is one to watch' Pat Barker 'Phenomenal' Sebastian Barry 'Superb' The Times From his remote moorland home, David Hartley assembles a gang of weavers and land-workers to embark upon a criminal enterprise that will capsize the economy and become the biggest fraud in British history. They are the Cragg Vale Coiners and their business is 'clipping' – the forging of coins, a treasonous offence punishable by death. When an excise officer vows to bring them down and with the industrial age set to change the face of England forever, Hartley's empire begins to crumble. Forensically assembled, The Gallows Pole is a true story of resistance and a rarely told alternative history of the North.

Yorkshire is the largest county in the country. Steeped in history this normally peaceful area has occasionally been gripped by some of the most horrifying crimes of the nineteenth century. 'Bloody Yorkshire' chronicles thirteen of the vilest murderous acts which frame Yorkshire's sinister past. From the triple murders in Mirfield 1847, the ruthless slaying of innocent children John Gill in Bradford 1889, and Barbara Whitian Waterhouse in Horsforth, Leeds 1891. To the shocking death of William Swann brutally murdered by his wife and her lover in 1903 This carefully researched illustrated book will appeal to historians, and those interested in true crime.

How the world my generation built is falling down, and what we can do to save it

Time Song

England, Archaeology and the Imagination

Glory, revolution, betrayal and the real Count of Monte Cristo

A John Murray Original

Yorkshire People and Coal

The Nightingale

*FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. \*\*\*\* 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars*

*The Sunday Times Top 10 bestseller by the shepherdess and star of Channel 5's Our Yorkshire Farm. 'With its fizzing energy and celebration of nature and community, this is perfect comfort reading for uncertain times' - Daily Mail Amanda Owen loves her traditional life on her hill farm alongside her nine children and husband Clive. And, as readers of her previous bestsellers will know, every day at Ravenseat brings surprises. In Adventures of the Yorkshire Shepherdess Amanda takes us from her family's desperate race to save a missing calf to finding her bra has been repurposed as a house martin's nest, and from wild swimming to the brutal winter that almost brought her to her knees. As busy as she is with her family and flock though, an exciting new project soon catches her eye . . . Ravenseat is a tenant farm and may not stay in the family, so when Amanda discovers a nearby farmhouse up for sale, she knows it is her chance to create roots for her children. The old house needs a lot of renovation and money is tight, so Amanda sets about the work herself, with some help from a travelling monk, a visiting plumber and Clive. It's fair to say things do not go according to plan! Funny, evocative and set in a remote and beautiful landscape, this book will delight anyone who has hankered after a new life in the country. In this deeply personal journey across our nation's most forbidding and most mysterious terrain, William Atkins takes the reader from south to north, in search of the heart of this elusive landscape. His account is both travelogue and natural history, and an exploration of moorland's uniquely captivating position in our literature, history and psyche. Atkins may be a solitary wanderer across these vast expanses, but his journey is full of encounters, busy with the voices of the moors, past and present: murderers and monks, smugglers and priests, gamekeepers and ramblers, miners and poets, developers and environmentalists. As he travels, he shows us that the fierce landscapes we associate with Wuthering Heights and The Hound of the Baskervilles are far from being untouched wildernesses. Daunting and defiant, the moors echo with tales of a country and the people who live in it - a mighty, age-old landscape standing steadfast against the passage of time.*

*A Life Unburdened chronicles the amazing transformation of Richard Morris, whose life of personal and public pain a life burdened by more than 400 pounds undergoes an amazing transformation as Richard discovers the redemptive power of traditional foods. Along with his Ten Steps for Success, Richard explains how the Total Food Index (FTI) can help you win the war against overweight and poor health."*

*The Story of an English Town*

*Early English Viols: Instruments, Makers and Music*

*The Undiscovered Country*

*Penny Baps*

*Boeing 747*

*Real Barnsley*

*Bloody Yorkshire*

The Meaning of Liff has sold hundreds of thousands of copies since it was first published in 1983, and remains a much-loved humour classic. This edition has been revised and updated, and includes The Deeper Meaning of Liff, giving fresh and John Lloyd's entertaining and witty dictionary. In life, there are hundreds of familiar experiences, feelings and objects for which no words exist, yet hundreds of strange words are idly loafing around on signposts, pointing at places. The the two. BERRIWILLOCK (n.) - An unknown workmate who writes 'All the best' on your leaving card. ELY (n.) - The first, tiniest inkling that something, somewhere has gone terribly wrong. GRIMBISTER (n.) - Large body of cars on a motorway exactly the speed limit because one of them is a police car. KETTERING (n.) - The marks left on your bottom or thighs after sunbathing on a wickerwork chair. OCKLE (n.) - An electrical switch which appears to be off in both positions. WOK Standing in the kitchen wondering what you came in here for.

Analyzes the revolutionary experiments in physics over the past ten years and show how they are reshaping basic notions of space, time, and matter

In Real Barnsley, Ian McMillan delves into the past of the Barnsley area in which he was born and still lives, exploring its history and recalling his various experiences of this particular patch of South Yorkshire. Barnsley, which is mentioned in the title, became an important commercial and cultural centre for the surrounding area, the home of cinemas, theatres, civic life and McMillan's beloved Tykes - Barnsley FC.

Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and its historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transfo

heritage, and the role of history and memory in this process. The cultural studies framework adopted in Remembering Popular Music's Past encompasses unique approaches to popular music historiography, sociology, film analysis, and arch

Broadly, the collection deals with the precarious nature of popular music heritage, history and memory.

Yorkshire Passport

The Ancient Paths

Evensong

Getting Over Weight and Getting on with My Life

Adventures Of The Yorkshire Shepherdess

A dramatic and heartwarming new saga from the bestselling author

A lyrical history of England's greatest county

"Exceptionally engaging ... beguiling ... this is a startling, unclassifiable book" - Stuart Kelly, The Scotsman "Compelling ... admirable and engrossing. Myers writes of the rain with a poet's eye worthy of Hughes" - Erica Wagner, New Statesman Carved from the land above Mytholmroyd in West Yorkshire, Scout Rock is a steep crag overlooking wooded slopes and weed-tangled plateaus. To many it is unremarkable; to others it is a doomed place where 18th-century thieves hid out, where the town tip once sat, and where suicides leapt to their deaths. Its brooding form presided over the early years of Ted Hughes, who called Scout Rock 'my spiritual midwife . . . both the curtain and backdrop to existence'. Into this beautiful, dark and complex landscape steps Benjamin Myers, asking: are unremarkable places made remarkable by the minds that map them? The result is a lyrical and unflinching investigation into nature, literature, history, memory and the meaning of place in modern Britain.

Parish churches have been at the heart of communities for more than a thousand years. But now, fewer than two in one hundred people regularly attend services in an Anglican church, and many have never been inside one. Since the idea of 'church' is its people, the buildings are becoming husks - staples of our landscapes, but without meaning or purpose. Some churches are finding vigorous community roles with which to carry on, but the institutional decline is widely seen as terminal. Yet for Richard Morris, post-war parsonages were the happy backdrop of his childhood. In Evensong he searches for what it was that drew his father and hundreds like him towards ordination as they came home from war in 1945. Along the way we meet all kinds of people - archbishops, chaplains, campaigners, bell-ringers, bureaucrats, archaeologists, gravediggers, architects, scroungers - and follow some of them to dark places. Part personal odyssey, part lyrical history, Evensong asks what churches stand for and what they can tell us; it explores why Anglicanism has often been fractious, and why it has become so diffuse. Spanning over two thousand years, it draws on new discoveries, reflects on the current state of the Church in England and ends amid the messy legacies of colonialism and empire.

Graham Robb's The Ancient Paths will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, The Ancient Paths brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

The author goes in search of the ancient customs, local characters and tales that illuminate how people over the years have come to terms with our ultimate fate. He discovers what a small Suffolk church has to tell us about the apocalypse; why the greatest minds of the seventeenth century were embroiled in debate over the phantom Drummer of Tedworth; and how a nineteenth-century Welsh Druid completely changed the national view of cremation.--From book jacket.

and ditches, dykes and dry stone walls

The Original Dictionary Of Things There Should Be Words For

The Black Count

A History of a Land, Its Regions and Their Peoples

From still to sparkling: The NEWEST New World wine country

A Celebration of the Pastoral Heritage of Britain

People, Discoveries and Reflections on the Church in England

An imaginative history of Binding's childhood home - Ilkley Moor, Yorkshire: a series of explorations, partly factual, partly intuitive and partly personal. Binding tells a story about Victorian optimism, industry and commerce, but, above all, of England and the lost dreams of the 1950s.

FINALIST FOR THE MAN BOOKER PRIZE The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, and both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

A personal and lyrical rediscovery of the history of England through archaeology and the imagination. History thrives on stories. TIME'S ANVIL explores archaeology's influence on what such stories say, how they are told, who tells them and how we listen. In a dazzlingly wide-ranging exploration, Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England. Drawing upon genres that are usually pursued in isolation - like biography, poetry, or physics - he finds potent links between things we might imagine to be unrelated. His subjects range from humanity's roots to the destruction of the wildwood, from the first farmers to industrialization, and from Tudor drama to 20th-century conflict. Each topic sits at a different point along the continuum between epoch and the fleeting moment. In part, this is a history of archaeology; in part, too, it is a personal account of the author's history in archaeology. But mainly it is about how the past is read, and about what we bring to the reading as well as what we find. The result is a book that defies categorisation, but

one which will by turns surprise, enthrall and provoke anyone who cares for England, who we are and where we have come from. TIME'S ANVIL was longlisted for the Samuel Johnson Prize for Non-Fiction 2013.

I'm going to define the essence of this sprawling place as best I can. I'm going to start here, in this village, and radiate out like a ripple in a pond. I don't want to go to the obvious places, either; I want to be like a bus driver on my first morning on the job, getting gloriously lost, turning up where I shouldn't. I'm going to confirm or deny the clichés, holding them up to see where the light gets in. Yorkshire people are tight. Yorkshire people are arrogant. Yorkshire people eat a Yorkshire pudding before every meal. Yorkshire people solder a ' before every word they use... If there were such a thing as a professional Yorkshireman, Ian McMillan would be it. He's regularly consulted as a home-grown expert, and southerners comment archly on his 'fruity Yorkshire brogue'. But he has been keeping a secret. His dad was from Lanarkshire, Scotland, making him, as he puts it, only 'half tyke'. So Ian is worried: is he Yorkshire enough? To try to understand what this means Ian embarks on a journey around the county, starting in the village has lived in his entire life. With contributions from the Cudworth Probus Club, a kazoo playing train guard, Mad Geoff the barber and four Saddleworth council workers looking for a mattress, Ian tries to discover what lies at the heart of Britain's most distinct county and its people, as well as finding out whether the Yorkshire Pudding is worthy of becoming a UNESCO Intangible Heritage Site, if Harrogate is really, really, in Yorkshire and, of course, who knocks up the knocker up?

'The nature book of the year'

Searching for Doggerland

Neither Nowt Nor Summat

Harry's Last Stand

The Path from Alchemy to the Periodic Table

The Poetry of a Place

It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, A Natural History of the Hedgerow is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

'He won't tell Dan about the trees yet. In the spring maybe, when he knows if they're living or dead. Cahir is the right man for a secret. The great secrets of the world are best kept by fat boys and girls. Fat boys like Cahir with no shortage of capacity or cover or practice, the ones who've been hoarding for years, building heft in the quiet when backs were turned.' Cahir and Dan grew up on Inishowen, in north Donegal. It is their last year at home together. When his brother leaves, Cahir will be left behind, but he has plans too. Cahir plants trees outside the town, on a scrap of ground belonging to their mother. In a world full of badness, he wants to do something good. It is a secret, even from Dan. Dan works full time at the supermarket, content where he is. He has taken a year out before university and is messaging Lydia. If it works out with her, he might stay longer. But the land doesn't belong to Cahir or to Dan. It has been sold to Lydia's brother and when Lydia finds Cahir tending the trees, on ground that isn't his, things spiral out of Cahir's control, threatening everything he has worked for. Sheep are the thread that runs through the history of the English countryside. Our fortunes were once founded on sheep, and this book tells a story of wool and money and history, of merchants and farmers and shepherds, of English yeomen and how they got their freedom, and above all, of the soil. Sheep have helped define our culture and topography, impacting on everything from accent and idiom, architecture, roads and waterways, to social progression and wealth. With his eye for the idiosyncratic, Philip meets the native breeds that thrive in this country; he tells stories about each breed, meets their shepherds and owners, learns about their past - and confronts the present realities of sheep farming. Along the way, Philip meets the people of the countryside and their many professions: the mole-catchers, the stick-makers, the tobacco-twisters and clog-wrights. He explores this artisan heritage as he re-discovers the countryside, and finds a lifestyle parallel to modern existence, struggling to remain unchanged - and at its heart, always sheep.

A TIMES BOOK OF THE YEAR 2020 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book.

A Natural History of the Hedgerow

Railway Posters

A History of the Vikings

On Ilkley Moor

Counting Sheep

Yorkshire in Photographs

Discovering the Lost Map of Celtic Europe

Winner of the Nicholas Bessaraboff Prize Musical repertory of great importance and quality was performed on viols in sixteenth- and early seventeenth-century England. This is reported by Thomas Mace (1676) who says that 'Your Best Provision' for playing such music is a chest of old English viols, and he names five early English viol makers than which 'there are no Better in the World'. Enlightened scholars and performers (both professional and amateur) who aim to understand and play this music require reliable historical information and need suitable viols, but so little is known about the instruments and their makers that we cannot specify appropriate instruments with much precision. Our ignorance cannot be remedied exclusively by the scrutiny or use of surviving antique viols because they are extremely rare, they are not accessible to performers and the information they embody is crucially compromised by degradation and alteration. Drawing on a wide variety of evidence including the surviving instruments, music composed for those instruments, and the documentary evidence surrounding the trade of instrument making, Fleming and Bryan draw significant conclusions about the changing nature and varieties of viol in early modern England.

An authoritative history and modern and period photography examine the cargo, passenger, long-range, and military variants of the world's most recognizable jetliner.

'Wondering and wonderful. The nature book of the year.' JOHN LEWIS-STEMPEL 'This lovely book is almost as thrilling as the bird's immortal song - balm for a troubled soul and a glimpse of paradise.' JOANNA LUMLEY \_\_\_\_\_ Come to the forest, sit by the fireside and listen to intoxicating song, as Sam Lee tells the story of the nightingale. Every year, as darkness falls upon woodlands, the nightingale heralds the arrival of Spring. Throughout history, its sweet song has inspired musicians, writers and artists around the world, from Germany, France and Italy to Greece, Ukraine and Korea. Here, passionate conservationist, renowned musician and folk expert Sam Lee tells the story of the nightingale. This book reveals in beautiful detail the bird's song, habitat, characteristics and migration patterns, as well as the environmental issues that threaten its livelihood. From Greek mythology to John Keats, to Persian poetry and 'A Nightingale Sang in Berkeley Square'. Lee delves into the various ways we have celebrated the nightingale through traditions, folklore, music, literature, from ancient history to the present day. The Nightingale is a unique and lyrical portrait of a famed yet elusive songbird.

'Sam Lee has brought the poetic magic that has long enchanted so many of his musical fans into the written word. Allow yourself to glimpse the world Sam sees, to be part of his love affair with the nightingale, and you will no doubt be delighted.' LILY COLE 'A wonderful book.' STEPHEN MOSS 'A magical marriage of the lyrical and practical: a book that makes us want to seek out the nightingale and then reveals how we can.' TRISTAN GOOLEY SHORTLISTED FOR THE WAINWRIGHT PRIZE AND THE HESSELL-TILTMAN PRIZE A journey told through stories and songs into Doggerland, the ancient region that once joined the east coast of England to Holland Time Song tells of the creation, the existence and the loss of a country now called Doggerland, a huge and fertile area that once connected the entire east coast of England with mainland Europe, until it was finally submerged by rising sea levels around 5000 BC. Julia Blackburn mixes fragments from her own life with a series of eighteen 'songs' and all sorts of stories about the places and the people she meets in her quest to get closer to an understanding of this vanished land. She sees the footprints of early humans fossilised in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man who, despite having lain in a peat bog since the start of the Bronze Age, seems to be about to wake from a dream... 'This book is a wonder!' Adam Nicolson, Spectator 'A clairvoyant and poetic conversation with the past' Antony Gormley

The Gallows Pole

I Never Knew That About the Lake District

Time's Anvil

Lives Landscape Literature

The Meaning of Liff

The Last Sorcerers

The Children of Ash and Elm

**WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY 2013** 'Completely absorbing' Amanda Foreman 'Enthralling' Guardian 'The Three Musketeers! The Count of Monte Cristo! The stories of course are fiction. But here a prize-winning author shows us that the inspiration for the swashbuckling stories was, in fact, Dumas's own father, Alex - the son of a marquis and a black slave... He achieved a giddy ascent from private in the Dragoons to the rank of general; an outsider who had grown up among slaves, he was all for Liberty and Equality. Alex Dumas was the stuff of legend' Daily Mail So how did such this extraordinary man get erased by history? Why are there no statues of 'Monsieur Humanity' as his troops called him? The Black Count uncovers what happened and the role Napoleon played in Dumas's downfall. By walking the same ground as Dumas - from Haiti to the Pyramids, Paris to the prison cell at Taranto - Reiss, like the novelist before him, triumphantly resurrects this forgotten hero. 'Entrances from first to last. Dumas the novelist would be proud' Independent 'Brilliant' Glasgow Herald Yorkshire is 'a continent unto itself', a region where mountain, plain, coast, downs, fen and heath lie close. By weaving history, family stories, travelogue and ecology, Richard Morris reveals how Yorkshire took shape as a landscape and in literature, legend and popular regard. The result is a fascinating and wide-ranging meditation on Yorkshire and Yorkshireness, told through the prism of the region's most extraordinary people and places.

They started with four: earth, air, fire, and water. From these basics, they sought to understand the essential ingredients of the world. Those who could see further, those who understood that the four were just the beginning, were the last sorcerers - and the world's first chemists. What we now call chemistry began in the fiery cauldrons of mystics and sorcerers seeking not to make a better world through science, but rather to make themselves richer through magic formulas and con games. But among these early magicians, frauds, and con artists were a few far-seeing alchemists who, through rigorous experimentation, transformed mysticism into science. By the 18th century the building blocks of nature, the elements of which all matter is composed, were on the verge of being discovered. Initially, it was not easy to determine whether a substance really was an element. Was water just water, plain and simple? Or could it be the sum of other (unknown and maybe unknowable) parts? And if water was made up of other substances, how could it be broken down into discreet, fundamental, and measurable components?

Scientific historians generally credit the great 18th century French chemist Antoine Lavoisier with addressing these fundamental questions and ultimately modernizing the field of chemistry. Through his meticulous and precise work this chaotic new field of scientific inquiry was given order. Exacting by nature, Lavoisier painstakingly set about performing experiments that would provide lasting and verifiable proofs of various chemical theories. Unfortunately, the outspoken Lavoisier eventually lost his head in the Terror, but others would follow his lead, carefully examining, measuring, and recording their findings. As the field slowly progressed, another pioneer was to emerge almost 100 years later. Dimitri Mendeleev, an eccentric genius who cut his flowing hair and beard but once a year, sought to answer the most pressing questions that remained to chemists: Why did some elements have properties that resembled those of others? Were there certain natural groups of elements? And, if so, how many, and what elements fit into them? It was Mendeleev who finally addressed all these issues when he constructed the first Periodic Table in the late 1800s. But between and after Lavoisier and Mendeleev were a host of other colorful, brilliant scientists who made their mark on the field of chemistry. Depicting the lively careers of these scientists and their contributions while carefully deconstructing the history and the science, author Richard Morris skillfully brings it all to life. Hailed by Kirkus Reviews as a 'clever and lively writer with a penchant for down-to-earth examples' Morris's gift for explanation and pure entertainment is abundantly obvious. Taking a cue from the great chemists themselves, Morris has brewed up a potent combination of the alluringly obscure and the historically momentous, spiked with just the right dose of quirky and ribald detail to deliver a magical brew of history, science, and personalities.

A Mother's Journey