

## Winter Of The World (The Century Trilogy Book 2)

**\*\* Shortlisted for the Costa Novel Award 2015 \*\* From the writer of BBC TV's MAN IN AN ORANGE SHIRT comes Sunday Times Top Ten hardback and paperback bestseller, A PLACE CALLED WINTER - picked for the BBC Radio 2 Simon Mayo Book Club and the Waterstones Book Club. 'A mesmerising storyteller; this novel is written with intelligence and warmth' The Times A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war and madness that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. Shortlisted for the International Dublin Literary Award From the Man Booker-shortlisted author of The Dark Room, an extraordinary new novel: 'A spellbinding evocation of fear and threat tinged with the possibility of hope and change' - Philippe Sands, author of East West Street Early on a grey November morning in 1941, only weeks after the German invasion, a small Ukrainian town is overrun by the SS. A Boy In Winter tells of the three days that follow and the lives that are overturned in the process. And in the midst of it all is the determined boy Yankel who will throw his and his young brother's chances of surviving to strangers. A Boy In Winter is a story of hope when all is lost, and of mercy when the times have none. 'Superb, delicately poised' FT 'Magnificent' Linda Grant 'A joy to read ' Helen Dunmore "This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come. Ethan Allen Hawley has lost the acquisitive spirit of his wealthy forebears. Scarred by failure, Ethan works as a grocery store clerk. But his wife is restless, his teenage children troubled and hungry for material comforts. Then a series of**

*unusual events reignites Ethan's ambition.*

*The Winter of Our Disconnect*

*Poems of the Great War*

*The Winter of the World*

*The frozen winter of 1962 and how Britain emerged a different country*

*Enhanced Edition*

The chronicles of THE WINTER OF THE WORLD echo down the ages in half-remembered myth and song - tales of mysterious powers of the Mastersmiths, of the forging of great weapons, of the subterranean kingdoms of the duergar, of Gods who walked abroad, and of the Powers that struggled endlessly for dominion. In the Northlands, beleaguered by the ever-encroaching Ice and the marauding Ekwesh, a young cowherd, Alv, saved from the raiders by the mysterious Mastersmith, discovers in himself an uncanny power to shape metal - but it is a power that may easily be turned to evil ends, and on a dreadful night Alv flees the Mastersmith, and embarks on the quest to find both his own destiny, and a weapon that will let him stand against the Power of the Ice.

Five families. Three decades. One extraordinary era. As the decisions made in the corridors of power bring the world to the brink of oblivion, five families from across the globe are brought together in an unforgettable tale of passion and conflict during the Cold War. When Rebecca Hoffmann, a teacher in East Germany, finds herself pursued by the secret police, she discovers that she has been living a lie. Her younger brother, Walli, longs to escape across the Berlin Wall to Britain to become part of the burgeoning music scene. In the United States, George Jakes, a bright young lawyer in the Kennedy administration, is a fierce supporter of the Civil Rights movement - as is the woman he is in love with, Verena, who works for Martin Luther King, Jr. Boarding a Greyhound bus in Washington to protest against segregation, they begin a fateful journey together. Russian activist, Tania Dvorkin, narrowly evades capture for producing an illegal news sheet. Her actions are made all the more perilous as her brother, Dimka, is a rising star in the heart of the Communist Party in the Kremlin. From the deep south of

America to the vast expanses of Siberia, from the shores of Cuba to the swinging streets of Sixties' London, Ken Follett's *Edge of Eternity* is a sweeping tale of the fight for individual freedom in a world gripped by the mightiest clash of superpowers anyone has ever known.\*Includes family tree\*

For any parent who's ever IM-ed their child to the dinner table - or yanked the modem from its socket in a show of primal parental rage - this account of one family's self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will also challenge you to take stock of your own family connections, to create a media ecology that encourages kids - and parents - to thrive. When journalist and commentator Susan Maushart first decided to pull the plug on all electronic media at home, she realised her children would have sooner volunteered to go without food, water or hair products. At ages 14, 15 and 18, her daughters and son didn't use media. They inhabited media. Just exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Susan's experiment with her family was a major success and she found that having less to communicate with, her family is communicating more. At the simplest level, *The Winter of Our Disconnect* is the story of how one family survived six months of wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way. At the same time, their story is a channel to a wider view - into the impact of new media on the lives of families, into the very heart of the meaning of home.

A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction.

Ettamogah Pub Mob

Winter of the World: Book Two of the Century Trilogy

Winter Is Coming

Winter is Coming

Book 3

Closed for Winter (William Wisting Mystery 2)

*Winter of the World* Pan Macmillan

*The first in Ken Follett's bestselling Century Trilogy, Fall of Giants is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come?*

*Berlin in 1933 is in upheaval. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Into this turmoil steps her mother's formidable friend and former British MP, Ethel Leckwith, and her student son, Lloyd, who soon learns for himself the brutal reality of Nazism. He also encounters a group of Germans resolved to oppose Hitler - but are they willing to go so far as to betray their country? Such people are closely watched by Volodya, a Russian with a bright future in Red Army Intelligence. The international clash of military power and personal beliefs that ensues will sweep over them all as it rages from Cable Street in London's East End to Pearl Harbor in Hawaii, from Spain to Stalingrad, from Dresden to Hiroshima. At Cambridge Lloyd is irresistibly drawn to dazzling American socialite Daisy Peshkov, who represents everything his left-wing family despise. But Daisy is more interested in aristocratic Boy Fitzherbert - amateur pilot, party lover and leading light of the British Union of Fascists. Back in Berlin, Carla worships golden boy Werner from afar. But nothing will work out the way they expect as their lives and the hopes of the world are smashed by the greatest and cruellest war in the history of the human race. Winter of the World is the second novel in Ken Follett's uniquely ambitious and deeply satisfying trilogy The Century. On its own or read in sequence with Fall of Giants and Edge of Eternity, this is a magnificent, spellbinding epic of global conflict and personal drama. BOOK 2 IN THE CENTURY TRILOGY*

*LONGLISTED FOR THE ORWELL PRIZE 2018 The dazzling second novel in Ali Smith's essential Seasonal Quartet -- from the Baileys Prize-winning, Man Booker-shortlisted author of Autumn and How to be both A Book of the Year according to: the Daily Telegraph, the Observer, the Evening Standard, The Times. 'Dazzling' Daily Telegraph Winter? Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. The shortest days, the longest nights. The trees are bare and shivering. The summer's leaves? Dead litter. The world shrinks; the sap sinks. But winter makes things visible. And if there's ice, there'll be fire. In Ali Smith's Winter, life force matches up to the toughest of the seasons. In this second novel in her acclaimed Seasonal cycle, the follow-up to her sensational Autumn, Smith's shape-shifting quartet of novels casts a merry eye over a bleak post-truth era with a story rooted in history, memory and warmth, its taproot deep in the evergreens: art, love, laughter. It's the season that teaches us survival. Here comes Winter.*

*Five Tuesdays in Winter*

*The Hammer of the Sun*

*Edge of Eternity*

*The World in Winter*

*A World War II Novel*

*Why Vladimir Putin and the Enemies of the Free World Must Be Stopped*

The stunning story of Russia's slide back into a dictatorship - and how the West is now paying the price for allowing it to happen. The ascension of Vladimir Putin - a former lieutenant colonel of the KGB - to the presidency of Russia in 1999 was a strong signal that the country was headed away from democracy. Yet in the intervening years - as America and the world's other leading powers have continued to appease him - Putin has grown not only into a dictator but an international threat. With his vast resources and nuclear arsenal, Putin is at the centre of a worldwide assault on political liberty and the modern world order. For Garry Kasparov, none of this is news. He has been a vocal critic of Putin for over a decade, even leading the pro-democracy opposition to him in the farcical 2008 presidential election. Yet years of seeing his Cassandra-like prophecies about Putin's intentions fulfilled have left Kasparov with a darker truth: Putin's Russia, like ISIS or Al Qaeda, defines itself in opposition to the free countries of the world. As Putin has grown ever more powerful, the threat he poses has grown from local to regional and finally to global. In this urgent book, Kasparov shows that the collapse of the Soviet Union was not an endpoint - only a change of seasons, as the Cold War melted into a new spring. But now, after years of complacency and poor judgement, winter is once again upon us. Argued with the force of Kasparov's world-class intelligence, conviction and hopes for his home country, *Winter Is Coming* reveals Putin for what he is: an existential danger hiding in plain sight.

'Two days after Notre Dame burned, I flew to Paris to appear on the TV programme *La Grande Librairie* for a discussion about cathedrals. The following morning I had breakfast at the Hotel Bristol with my French publisher and she asked me to write a short book about Notre Dame and what it means to all of us. She said she would donate the publisher's profits to the rebuilding fund and, if I wished, I could do the same with my royalties. Yes, I said; of course, I'd love to.' Ken Follett In aid of the crucial restoration work to restore Paris's great cathedral, *Notre-Dame: A Short History of the Meaning of Cathedrals* is a moving, short piece of non-fiction celebrating the stunning history of this beloved building, from Ken Follett, author of the multi-million copy selling *Kingsbridge* series. A minimum of 50p per copy on each sale of this book will go to the charity *La Fondation du Patrimoine*.

*Winter of the World* is the second novel in Ken Follett's uniquely ambitious and deeply satisfying *Century* trilogy. On its own or read in sequence with *Fall of Giants* and *Edge of Eternity*, this is a magnificent, spellbinding epic of global conflict and personal drama. A BATTLE OF IDEALS 1933, and at Cambridge, Lloyd Williams is drawn to irresistible socialite Daisy Peshkov, who represents everything that his left-wing family despise, but Daisy is more interested in aristocratic Boy Fitzherbert, a leading light of the British Union of Fascists. AN EVIL UPRISING Berlin is in turmoil. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Many are resolved to oppose Hitler's brutal regime – but are they willing to betray their country? A GLOBAL CONFLICT

ON A SCALE NEVER SEEN BEFORE Shaken by the tyranny and the prospect of war, five interconnected families' lives become ever more enmeshed. An international clash of military power and personal beliefs is sweeping the world, but what will this new war mean for those who must live through it?

In the great battle which had returned control of Morvannec, the legendary city, to mankind, Elof the Smith had saved Kara, his love, from the immortal Power which ruled her. But in the seven years since, the Smith has grown fearful that Kara, herself no mortal, will one day leave him. In his fear, Elof makes the mistake of drawing on his own uncanny powers to bind Kara closer to him; he only succeeds in driving her away. Haunted, guilt-ridden, Elof can do nothing but follow his love eastwards, across the Seas of Sunrise, towards the city of Kerys in which Kermorvan of Kerbryhaine's people had originated. In the myth-filled lands of the East, where the Powers of the Ice contemplate the total extinction of life, Elof must face his past, his future and his destiny.

from the Man Booker Prize-shortlisted author  
an apocalyptic thriller

The Proper Care and Maintenance of Friendship

Book Two of the Century Trilogy

This Rotten World

Fall of Giants

\*\* THE SUNDAY TIMES BESTSELLER \*\* 'Juliet Nicolson is brilliant at recapturing mood, moment and character . . . This book is a must' Peter Hennessy On Boxing Day 1962, when Juliet Nicolson was eight years old, the snow began to fall and stop for ten weeks. The drifts in East Sussex reached twenty-three feet. In London, milkmen made deliveries on skis, 2,000 ponies were buried in the snow, and starving foxes ate sheep alive. It wasn't just the weather that was bad. The world was in the shadow of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, and the dream of blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britain, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. From poets to pop stars, shopkeepers to schoolchildren, and her own life and experiences, Juliet Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring the snow was unleashed, along with freedoms we take for granted today. 'Frostquake is wholly remarkable . . . a rare and engaging book that brought that time straight back to my memory and consciousness' Vanessa Redgrave 'As gripping as any thriller I have ever read is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting' Tony Parsons \*\*A THE TIMES/SUNDAY TIMES 'BOOK TO LOOK OUT FOR

IN 2021\*\*

A treasury of stories celebrating the wonders of winter, and the qualities within that warm our hearts through the stunning book brings together a selection of wintery tales from all over the world - from North America to Siberia, France, Russia and Norway. Written by award-winning author Dawn Casey and with beautifully detailed artwork by Zanna Goldhawk, this is a magical book to be treasured for generations to come.

2021 winner of the Philip K. Dick Award for A 2020 The Rumpus Book Club Selection "Blends a rural thriller and speculative realism into what could be called dystopian noir.... Profoundly moving."—Library Journal, starred review In an endless carries seeds of hope Wylodine comes from a world of paranoia and poverty—her family grows marijuana illegally, and always been a battle. Now she's been left behind to tend the crop alone. Then spring doesn't return for the second bringing unprecedented, extreme winter. With grow lights stashed in her truck and a pouch of precious seeds, she begins a journey, determined to start over away from Appalachian Ohio. But the icy roads and strangers hidden in the hills are treacherous. After a harrowing encounter with a violent cult, Wil and her small group of exiles become a target for a volatile leader. Because she has the most valuable skill in the climate chaos: she can make things grow. Urgent and powerful Road Out of Winter is a glimpse of an all-too-possible near future, with a chosen family forged in the face of dystopia. Both gripping and lyrical, Stine's vision is of a changing world where an unexpected hero searches for where hope may root. "Richly imagined, deeply moving and unthinkably offers hope in a world that uncannily resembles ours.... Gloriously written." —Ms. Magazine

A grave loss changes the lives of three friends in ways they never imagined in this warm and heartrending debut novel. What makes a wife a lover? For Kate, the spark went out of her marriage long ago but her husband doesn't seem to notice. What makes parents consumes their lives so they need to rekindle the romance they once shared. What makes a woman a mother? A high-powered career has led her to believe that she doesn't have a single maternal instinct. When an orphan unexpectedly enters her life, she is forced to confront her own unhappy childhood and the walls it has built around her heart. What makes a man love of your life? For Sarah, home is the steamy jungles of Africa while the man of her dreams waits in the air-conditioned confines of Los Angeles. Her longing for this man from the past is blinding her to a new love standing right in front of her. What do these women all have in common is a friend with a generous soul, an irrepressible spirit- and a serious illness. In her final chapter, Rachel raises one last question: What makes a friend live in our hearts forever?

Winter of Blood

A Short History of the Meaning of Cathedrals

Winter

## Winter of the World: The Century Trilogy 2

### The Third Twin

### Winter of Fire

When his older sister Els, a Resistance fighter, is arrested by the Gestapo, thirteen-year-old Dirk takes his little sister, Anna, across the war-torn Netherlands seeking their father, who is also in the Dutch Resistance. Includes an interview with the author, discussion questions, and timeline.

A tragic mystery blending sleuthing and spirituality ?An exploration in grief, suicide, spiritualism, and Inuit culture, *Winter of the Wolf* follows Bean, an empathic and spiritually evolved fifteen-year-old, who is determined to unravel the mystery of her brother Sam's death. Though all evidence points to a suicide, her heart and intuition compel her to dig deeper. With help from her friend Julie, they retrace Sam's steps, delve into his Inuit beliefs, and reconnect with their spiritual beliefs to uncover clues beyond material understanding. Both tragic and heartwarming, this twisting novel draws you into Bean's world as she struggles with grief, navigates high school dramas, and learns to open her heart in order to see the true nature of the people around her. *Winter of the Wolf* is about seeking the truth—no matter how painful—in order to see the full picture. In this novel, environmentalist and award-winning author, Martha Handler, brings together two important pieces of her life—the death of her best friend's son and her work as president of the Wolf Conservation Center—to tell an empathetic and powerful story with undeniable messages.

'A monumental work ... brilliantly executed' Daily Telegraph 'The pace and tension leave one almost breathless. A frightening yet compelling novel' Sunday Telegraph Peter and Paul, the two sons of German businessman Harald Winter, are bonded together by a childhood trauma. But as they grow up the brothers also grow apart. When the shadow of the Third Reich falls they become divided by war and their differing ideals - only to meet again years later at the Nuremberg trials. An epic prelude to the Bernard Samson Game, Set and Match trilogy, *Winter* is a rich, tragic portrait of the fortunes of a family, and a nation, over half a century.

This new anthology brings together 270 poems and is the most complete and authoritative ever compiled. Arranged by year rather than by poet, it is the first to reveal how poetry developed between 1914 and 1918, and afterwards from 1919 - 1930. The poetry that came out of the First World War exposed, for the first time in history, the real horror of war. The result is an extraordinary record of passionate feelings and appalling experiences, written by men and women from widely different backgrounds, of unique and enduring importance. All the major poets are generously represented, Owen, Brooke, Sassoon, Blunden, Gurney, Graves and Rosenberg, but here too are many unfamiliar yet remarkable poems from the less familiar, Joseph Leftwich, F S Flint, 'Touchstone'; female poets: Edith Sitwell; Vera Brittain, Eleanor Farjeon; and writers not always associated with WWI poetry, Thomas Hardy, Rudyard Kipling and Ezra Pound. Accompanying notes to the poems, historical events and the poets give precise, relevant information and suggest links to other poems, so the book as a whole forms a fascinating, moving narrative. Praise for *Poetry of the Great War: An Anthology*: 'This splendid anthology...immaculately crafted...wide and authoritative...[is] recommended unhesitatingly to both a popular and academic readership. Choice, USA Praise for Wilfred Owen: A New Biography: 'Rich, compelling, formidably researched.' John Carey, Sunday Times

### Winter of the World

### A Boy in Winter

The Winter of Walking Stone

The Winter of the Witch

The Winter of Our Discontent

The Winds of War

**"In a gloomy, smoke-filled world where the sun has vanished, all light and warmth comes from the firestones mined underground by the Quelled - a people branded by the race known as Chosen. On her sixteenth birthday, the rebellious Quelled girl Elsha is selected as handmaid to the Firelord - the most powerful of the Chosen. Suddenly Elsha is swept into a world of privilege, but also of prejudice and hatred and inequality. And her pursuit of her vision of a world of warmth, as sung about in the ancient myths, leads her on a dangerous path..."**

**Winter falls hard on Oregon, burying the world under snow and ice. One group of survivors, stuck in a tomb of their own creation, fights to survive, while another group treks across the snowbound countryside, leaving a trail of bloody footprints in their wake... and an army of the undead. The Pacific Ocean calls. Safety calls. But as Mother Nature rakes her frozen claws across the land, the coast could hardly seem further away. Will our survivors make it through this Winter of Blood, or will they be buried by an avalanche of the dead? Find out in the thrilling 4th installment of This Rotten World... This Rotten World: Winter of Blood.**

**The second Ice Age came - and civilisation was buried beneath the glaciers. Then all men became barbarians. But out of the frozen chaos three cultures emerged. The Seafolk and the Rogaviki were simple, primitive people. Ranged against them was the mighty Rahidian-Barommian Empire, a nation hungry for power, eager to exploit its superior technical knowledge. If the Empire fulfilled its ambitions, its neighbours knew they would not survive. On the day of the intended conquest they must be ready to engage the powers of science in a bloody, apocalyptic struggle for the destiny of the planet.**

**A thrilling, chilling story of hidden evil, The Third Twin is a heart-stopping, spine-tingling story from master of suspense, Ken Follett. An Impossible Result Jeannie Ferrami, a scientific researcher investigating the behaviour of identical twins who have been raised separately, uncovers a perplexing mystery; identical twins who were born on different days, to different mothers, in different places. A Blossoming Love One, Steve, is a law student and the other, Dennis, a convicted murderer. As Jeannie works with Steve on her project she finds herself falling in love with him, but their world is shattered when he is accused of a monstrous crime. A Terrible Secret Jeannie cannot believe that Steve committed the crime, but proving it means she will be forced to question everything she believes. And as she digs deeper, her investigation uncovers a terrifying conspiracy - and it becomes clear the plotters will kill to keep it hidden.**

**Road Out of Winter**

**Winter World**

**Notre-Dame**

**Winter Tales**

**A Novel**

## One Night in Winter

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's *Winternight Trilogy* isn't just good-it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor

The multi-award winning series behind the thrilling BBC TV show *Wisting* starring Carrie Anne Moss, from the producers behind *Wallander* and *The Girl with the Dragon Tattoo* William Wisting has encountered grotesque murders before. Nonetheless, he finds the savagely beaten corpse in a holiday cottage on the Vestfold coast particularly disturbing. His daughter Line, finally coming out of a dangerous relationship, finds another body in a boat close by. There will be more, and a dangerous journey into Euro-crime for Wisting before the case comes to its breath-taking conclusion. By Jorn Lier Horst, the number one bestselling author Praise for the *William Wisting Mysteries*: 'Up there with the best of the Nordic crime writers.' -The Times 'Solid, satisfying police procedurals.' -The Sunday Times 'Plotting reigns supreme' -Financial Times 'Gripping and well executed.' -The Herald 'Immensely impressive.' -Barry Forshaw 'A masterpiece of storytelling.' -Lin Anderson

A gorgeous picture book about the world's most incredible animal migration journey. Herman Wouk's sweeping epic of World War II, which begins with *THE WINDS OF WAR* and continues in *WAR AND REMEMBRANCE*, stands as the crowning achievement of one of America's

most celebrated storytellers. Like no other books about the war, Wouk's spellbinding narrative captures the tide of global events - the drama, the romance, the heroism and the tragedy of World War II - as it immerses us in the lives of a single American family drawn into the very centre of the maelstrom.

The Medieval World of Game of Thrones

The Anvil of Ice

All Against All

Winter of the Wolf

The long Winter of 1933 and the Origins of the Second World War

The Second Winter

'Vivid, moving, immersive' Marian Keyes 'Moved me, inspired me, thrilled me. It filled up every chamber of my heart' - Ann Patchett 'Masterful, surprising, and satisfying' - Madeline Miller Writers & Lovers established Lily King as one of our most beloved authors of contemporary fiction. Now, for the first time ever, King collects ten of her finest short stories, opening fresh realms of discovery for avid and new readers alike. Told in the intimate voices of unique and endearing characters of all ages, these tales explore desire and heartache, loss and discovery, moments of jolting violence and the inexorable tug toward love at all costs. A bookseller's unspoken love for his employee rises to the surface, a neglected teenage boy finds much-needed nurturing from an unlikely pair of college students hired to housesit, a girl's loss of innocence at the hands of her employer's son becomes a catalyst for strength and confidence, and a proud nonagenarian rages helplessly in his granddaughter's hospital room. Romantic, hopeful, brutally raw, and unsparingly honest, some even slipping into the surreal, these stories are, above all, about King's enduring subject of love. Lily King's literary mastery, her spare and stunning prose, and her gift for creating lasting and treasured characters is on full display in this curated selection of short fiction. Five Tuesdays in Winter showcases an exhilarating new form for this extraordinarily gifted author writing at the height of her career. 'Lily King is one of our great literary treasures' - Madeline Miller, author of Circe

WINNER – National Indie Excellence Award 2017 for Literary Fiction BRONZE WINNER – Foreword INDIES 2016, War & Military

HONORABLE MENTION – San Francisco Book Festival 2017, General Fiction “ A great historical novel, a touching family saga, and a noir wartime thriller all rolled into one terrific narrative. ” —Lee Child, New York Times best-selling author Set in Denmark in the darkest days of World War II, The Second Winter is a cinematic novel that, in its vivid portrayal of a family struggling to survive the German occupation, captures a savage moment in history and exposes the violence and want inherent in a father's love. It is 1941. In occupied Denmark, an uneasy relationship between the Danish government and the Germans allows the country to function under the protection of Hitler's army, while Danish resistance fighters wage a bloody, covert battle against the Nazis. Fredrik Gregersen, a brutish, tormented caretaker of a small farm in Jutland laboring to keep his son and daughter fed, profits from helping Jewish fugitives cross the border into Sweden. Meanwhile, in Copenhagen, Polina, a young refugee from Krakow, finds herself impressed into prostitution by Germans and Danes alike. When Fredrik steals a precious necklace from a helpless family of Jews, his own family's fate becomes intertwined with Polina's, triggering a ripple effect that will take decades and the fall of the Berlin Wall to culminate.

Enkele Russische tieners, veelal kinderen van hooggeplaatste Sovjetleiders, worden tijdens het Stalinbewind gearresteerd en beschuldigd van samenzwering

tegen de staat. Een op ware gebeurtenissen gebaseerd verhaal.

"After saving her house and her friends from a magical flood, Henrietta Achilles settles in for the winter. But as her allies depart the manor, a strange army of walking statues begins heading her way"--

Hunger Winter

Time to Move South for Winter

Frostquake

A Place Called Winter

Japanese edition of Winter of the World: Book Two of the Century Trilogy by Ken Follett. An epic world-spanning novel following the lives of a half dozen people as the political world experiences one gigantic upheaval after another. Continuation of Fall of Giants, follows conflicts personal and national from the 1930s to 1950s. By a master story teller. vol. 3 of 4. In Japanese. Annotation copyright Tsai Fong Books. Distributed by Tsai Fong Books, Inc.

During a single winter, between November 1932 and April 1933, so much went wrong: Hitler came to power; Japan invaded Jehol and left the League of Nations; Mussolini looked towards Africa; Roosevelt was elected; France changed governments three times; and the victors of World War I fought out acrimoniously over war debts, arms, currency, tariffs and Germany. New hopes flickered but not for long: a world economic conference was planned, only to collapse when the US went its own way. *All Against All* reveals that collective mentalities and popular beliefs drove this period and set nations on the path to war, as much as the rational calculus of 'national interest'. Weaving together stories from across the century, historian Paul Jankowski offers a cautionary tale relevant for Western democracies today. The rising threat from dictatorial regimes and ideological challenges from communism and fascism gave the 1930s a unique face, just as global environmental and demographic crises are shaping our own precious age.

Discover the Medieval legends that inspired Game of Thrones - an indispensable book for fans.