

## Wicked: I Segreti Delle Sorelle Cahill (Pandora)

A reimagining of Little Women set in 1942, when the United States is suddenly embroiled in the second World War, this story, told from each March sister's point of view, is one of grief, love, and self-discovery. In the fall of 1942, the United States is still reeling from the attack on Pearl Harbor. While the US starts sending troops to the front, the March family of Concord, Massachusetts grieves their own enormous loss: the death of their daughter, Beth. Under the strain of their grief, Beth's remaining sisters fracture, each going their own way with Jo nursing her wounds and building planes in Connecticut, Meg holding down the home front with Marmee, and Amy living a secret life as a Red Cross volunteer in London—the same city where one Mr. Theodore Laurence is stationed as an army pilot. Each March sister's point of view is written by a separate author, three in prose and Beth's in verse, still holding the family together from beyond the grave. Woven together, these threads tell a story of finding one's way in a world undergoing catastrophic change.

Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate's plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful. Story of 17-year old Aislinn who can see spirits, and Summer King Keenan who wants to make her his weapon to fight Winter Queen Beira and Darkness King Irial A 21st fairy tale for teenagers.

**Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect** for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ...
**With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.**

**How the King of Elfhame Learned to Hate Stories (The Folk of the Air series) Perfect Christmas gift for fans of Fantasy Fiction**

**Born Wicked**

**Sisters' Fate**

**Wicked Lovely**

**The J. R. R. Tolkien Deluxe Edition Collection**

The Sisters and the Brotherhood near all-out war as an epidemic breaks out in New London, and the prophecy that one sister will murder another comes ever closer to fruition.

Posting a dynamic relationship between print culture and social experience. Bronwen Wilson's The World in Venice focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visually, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print.

The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

WickedSPERLING & KUPFER

Things are about to get Wicked in New Orleans. Twenty-two year old Ivy Morgan isn't your average college student. She, and others like her, know humans aren't the only thing trolling the French Quarter for fun... and for food. Her duty to the Order is her life. After all, four years ago, she lost everything at the hands of the creatures she'd sworn to hunt, tearing her world and her heart apart. Ren Owens is the last person ivy expected to enter her rigidly controlled life. He's six feet and three inches of temptation and swoon-inducing charm. With forest-green eyes and a smile that's surely left a stream of broken hearts in its wake, he has an uncanny, almost unnatural ability to make her yearn for everything he has to offer. But letting him in is as dangerous as hunting the cold-blooded killers stalking the streets. Losing the boy she loved once before had nearly destroyed her, but the sparking tension that grows between them becomes impossible for Ivy to deny. Deep down, she wants... she needs more than what her duty demands of her. What her past has shaped for her. But as Ivy grows closer to Ren, she realizes she's not the only one carrying secrets that could shatter the frail bond between them. There's something he's not telling her, and one thing is for certain. She's no longer sure what is more dangerous to her-the ancient beings threatening to take over the town or the man demanding to lay claim to her heart and her soul.

The Return

The Hounds of the Morrigan

Focused

Cursed

Disney Villains

From the New York Times bestselling author of the Covenant and Lux series comes a novel of danger, Gods and Titans... and an electric love story which will send you reeling. A year ago, Seth made a deal with the gods - and pledged his life to them. Now, Apollo has a task for Seth: one which sees him playing protector over a beautiful, feisty girl who's strictly off-limits. And for someone who has a problem with restraint, this assignment might be Seth's most challenging yet. Josie has no idea what this crazy hot guy's deal is, but he arrives in her life just as ev

she's ever known is turned upside down. Either she's going insane, or a nightmare straight out of ancient myth is heading her way. Josie can't decide which is more dangerous: an angry Titan seeking vengeance? Or the golden-eyed, secretive Seth - and the white-hot attraction developing between them...

Reproduction of the original: Stories From Pentamerone by Giambattista Basile

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Bestselling Holly Black boxed set of the Folk of Air trilogy. Newly available as a boxed set for the first time, these stunning paperback editions of the bestselling Folk of the Air trilogy will be sure to delight both existing fans and new readers.

Beautiful Bad

Great or Nothing

Winner of the Goodreads Choice Best Fantasy 2020

The World in Venice

Stories From Pentamerone

*A magical romance blossoms in the follow-up to WINGS, the bestselling novel described by Stephanie Meyer as "a remarkable debut".*

*One summer will challenge everything the Garrett sisters thought they knew about themselves—and each other in this captivating new novel by Jessica Spotswood. As the oldest, Des shoulders a lot of responsibility for her family and their independent bookstore. Except it's hard to dream big when she's so busy taking care of everyone else. Vi has a crush on the girl next door. It makes her happy and nervous, but Cece has a boyfriend...so it's not like her feelings could ever be reciprocated, right? Kat lands the lead in the community theater's summer play, but the drama spills onstage when her ex and his new girlfriend are cast too. Can she get revenge by staging a new romance of her own? Bea and her boyfriend are heading off to college together in the fall, just like they planned when they started dating. But Bea isn't sure she wants the same things as when she was thirteen... Told through four alternating points of view, readers will laugh, cry, and fall in love alongside the Garrett girls.*

*The ultimate collector's gift set, comprising four deluxe slipcased editions of The Hobbit, The Lord of the Rings, The Silmarillion and The Children of Hurnn, all housed in a sturdy box. With a total value of 280 this special collection represents a saving of 80.*

*Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. Born Wicked is to witches what Twilight is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sest. Women who can do magic they're either mad or wicked. So I will do everything in my power to protect myself and my sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for BORN WICKED: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the Nightshade series Jessica Spotswood is a debut USA author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. Born Wicked is her debut novel for teens. Check out the stunning trailer here www.youtube.com/watch?v=KZ2tqx458hw @jessica\_shea www.jessicaspotswood.com*

Welcome to My Private Little Hell

Duchess by Day, Mistress by Night

A Novel

The Power of Six

The Titan Sisters Book 1

**'Kresley Cole knows what paranormal romance readers crave and superbly delivers on every page! Single Titles on Kiss of a Demon King From No. 1 New York Times bestselling authorKresley Cole comes this highly anticipated romantic adventure that bridges the world of the Daclans to her "fresh and enthralling" (RT Book Reviews) Immortals After Dark series. Overprotected vampire princess Kosmina 'Mina' Daciano - part merciless swordswoman/part bashful, awkward damsel - has never been allowed to venture from her antiquated and isolated home realm of Davia. But Lothaire, the half-mad king, overrules Mina's older brother and uncles and dispatches her out into the mortal world, reasoning that she'll either 'broaden her horizons or die. As nature intended.' If the shy Mina can survive life outside of a sun-protected vampire kingdom, where blood is always on tap, will she be able to navigate a modern-day relationship with a ruthless warrior hero? For fans of Charline Harris and Nalini Singh, Shadow's Kiss is the sizzling new instalment in the Immortals After Dark series. –Readers love Kresley Cole's Immortals After Dark books-- 'One of the best paranormal series available!' Examiner.com 'It is always a pure pleasure to dive into an installment of Cole's amazing Immortals After Dark series' RT Book Reviews 'What's so amazing about this series is that it's the perfect blend of humor, action, and romance' Paranormal Librarian 'Kresley Cole hits another one out of the park' Anna's Book Blog 'Phenomenally awesome!' Love Vampires**

**Features Disney's most notorious villains, from Maleficent and the Evil Queen to Gaston and Jafar. You'll discover each villain's motivation, whether that be ambition, revenge, greed, a love of trickery or, in some cases, a nature that is simply evil**

**From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. Crisscross America — on dogsleds and ships, stagecoaches and trains — from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today's most talented writers of young adult literature on a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell. With stories by: J. Anderson Coats Andrea Cremer Y. S. Lee Katherine Longshore Marie Lu Kekia Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein**

**In a Spanish convent, seventeen-year-old Marina longs to join forces with her fellow Lorians to prepare for battle with the Mogadorians who destroyed their home planet, while in the United States, John, Six, and Sam elude authorities who think John is a terrorist.**

**15 Stories of Belles, Bank Robbers & Other Badass Girls**

**The Children of Håorin, the Silmarillion, the Hobbit and the Lord of the Rings**

**The Last Summer of the Garrett Girls**

**Cruel and Beautiful**

**A Note to Love Sports Romance**

*Anorexia Nervosa has become the Grim Reaper of young people today, killing them spiritually as well as physically, it is a plague which spreads all over the globe with the speed of a hurricane, a modern form hara-kiri. At the age of thirteen, following a number of upheavals and changes in my life, including divorce, harassment, immigration, becoming a refugee and beginning a new life, I was diagnosed as having Anorexia Nervosa, an eating disorder. At first, I was filled with disbelief; I assumed people were lying to me because they were jealous of my new self. But things started to get worse. I got worse. My health deteriorated and my mind was taken over by something or someone foreign and cruel, my will was all but gone. I was no longer myself. My life was filled with hatred. Anorexia took on a life of its own. In fact, it became another person living inside my mind. At first a friend, a guardian angel, but later Anorexia changed into an oppressor, a dictator, a tyrant. Eventually, I grew sick of being exhausted and spiritually dead. It was then that at the age of seventeen, after years of self-inflicted torture, I had decided to fight. And it is the battle over whether to fight or not which is the hardest. It is a combat in which the Anorexic must engage without any outside help. Family, friends and doctors can help but the duel must be solely between the person and the illness. It takes place inside the sufferer's head. It is a solitary war and the Anorexic's existence is much like a solitary confinement. That is my story, this book. A private hell made public, with a sprinkling of humor and adventure that makes life and growing up so exciting. Now, the battle is won but the war still goes on. Anorexia is never going to leave my mind but I have put it to sleep. I have drugged it but each day I must consciously engage in a duel to keep it that way. Each new day signals a fresh fight. But it can be done.*

*Scorn the witch. Fear the witch. Burn the witch. History is filled with stories of women accused of witchcraft, of fearsome girls with arcane knowledge. Toil & Trouble features fifteen stories of girls embracing their power, reclaiming their destinies and using their magic to create, to curse, to cure—and to kill. A young witch uses social media to connect with her astrology clients—and with a NASA-loving girl as cute as she is skeptical. A priestess of death investigates a ritualized murder. A brujia who cures lovesickness might need the remedy herself when she falls in love with an altar boy. A theater production is turned upside down by a visiting guard. In Reconstruction-era Texas, a water witch uses her magic to survive the soldiers who have invaded her desert oasis. And in the near future, a group of girls accused of witchcraft must find their collective power in order to destroy their captors.*
*This collection reveals a universal truth: there's nothing more powerful than a teenage girl who believes in herself.*

*Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendor of Visconti's films come from? This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.*

*Un' appassionante storia di famiglia, magia e amore proibito. Tre protagonisti indimenticabili e un ritmo mozzafiato.*

Wicked

Reframing Luchino Visconti

The Radical Element

The Wicked Collection

Try Not to Breathe

Avvincente e incantevole, l'ultimo straordinario capitolo della saga iniziata con "Wicked".

Sometimes the difference between a love story and a horror story is where the ending comes While Jude fought for power in the Court of Elfhame against the cruel Prince Cardan, her sister Taryn began to fall in love with the trickster, Locke. Half-apology and half-explanation, it turns out that Taryn has some secrets of her own to reveal. The Lost Sisters is a companion e-novella to the New York Times bestselling novel The Cruel Prince, by master writer Holly Black.

"From the first page, Stacy Reid will captivate you! Smart, sensual, and stunning, you will not want to miss Duchess by Day, Mistress by Night!" - USA Today bestselling author Christi Caldwell Georgiana Rutherford, the widowed Duchess of Hardcastle, longs for a passionate affair. And when the enigmatic and ruthless Mr. Rhys Tremayne, better known to most as the Broker, crosses her path, the attraction between them is undeniable. But she cannot possibly truly feel this way for this man. Rhys Tremayne has built his wealth and empire on secrets dealt on the black market of the London underworld. He is determined to remove his sisters from the depraved world they've known their entire lives. And the duchess appears to be the perfect person for his sisters' introduction into respectable society. Except the more he gets to know the beautiful and kind Georgiana, the harder Rhys falls, even though the most they could have is love in secret. Each book in the Rebellious Desires series is STANDALONE. "Duchess by Day, Mistress by Night." The Earl in My Bed

When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.

Spells

Capturing the Devil

The Bedroom

Toil & Trouble

12 Stories of Daredevils, Debutantes & Other Dauntless Girls

*'Vastly original. Bessy is surely one of the most striking characters in recent fiction: cynical, disruptive, tender and very, very funny.' Independent on Sunday Shortlisted for the Orange Prize Scotland, 1863. In an attempt to escape her past, Bessy Buckley takes a job working as a maid in a big country house. But when Arabella, her beautiful mistress, asks her to undertake a series of bizarre tasks, Bessy begins to realise that she hasn't quite landed on her feet. In one of the most acclaimed debuts of recent years, Jane Harris has created a heroine who will make you laugh and cry as she narrates this unforgettable story about secrets and suspicions and the redemptive power of love and friendship.*

*A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, The Lying Club, a story of revenge, murder and shocking secrets!*

*L'atteso seguito di "Wicked", un nuovo romanzo irresistibile con tre protagoniste impossibili da dimenticare, le sorelle Cahill, tre streghe. At Bagley Hall, a notoriously wild, but increasingly academic, independent, crammed with the children of the famous, trouble is afoot. The ambitious and fatally attractive headmaster, Bengist Brett-Taylor, hatches a plan to share the facilities of his school with Larkminster Comprehensive - known locally, as 'Larks'. His reasons for doing so are purely financial, but he is encouraged by the opportunities the scheme gives him for frequent meetings with Janna Curtis, the dynamic new head of Larks, who has been drafted in to save what is a fast-sinking school from closure. Janna is young, pretty, enthusiastic and vastly brave - and she will do anything to rescue her demoralised, run-down and cash-strapped school. Neither parents nor staff of either school are too keen on this radical move, although some can see the possible financial advantages. For the students, however, it offers great opportunities to get up to even more mayhem than usual.*

**The Lost Sisters: The Folk of the Air Novella**

**House of Earth and Blood**

**The Observations**

**Historical Dictionary of Italian Cinema**

**Wicked!**

If you've ever seen your teenage crush ten years later, and he turns out to be a complete jerk, then you know how Molly Ward feels. The last time she saw Noah Griffin was the regrettable day that she decided to climb into his bedroom window and turn her unrequited crush into something more. That day was bad enough, but things are about to get worse. Noah has become one of the best football players in the country, and he's just landed on Molly's front step. As a new addition to the Washington Wolves roster, Noah's presence is the key to Molly's promotion in the front office. The problem is, Noah wants nothing to do with Molly, and his surly attitude is making her job very difficult. But he's got another thing coming if he thinks Molly will be intimidated by one grumpy football player, no matter how much he hates being around her. Once these two go head to head, their mutual dislike explodes into undeniable chemistry. But with what they have at stake, they just might detonate everything else along with it.

A sexual assault survivor seeks to find her truth, face her wounds and speak her truth. Grace once spent the best summers of her life in New Harbor. Now that she's returned, though, the place just reminds her of all she's lost: her father, her best friend, her boyfriend and any memory of the night that changed her forever. People say the truth will set you free, but Grace isn't sure about that. Once she starts looking for it, the truth about that night is hard to find à and what happens when her healing hurts the people she cares about the most?

Marci Lyn Curtis, the critically acclaimed author of The One Thing, has crafted an honest and emotional story that will resonate with the wide range of readers impacted by sexual assault. Sexual assault does not define this story, however, just as it does not define Grace. Wry humor and true love emerge as Grace, like many in the #MeToo era, seeks to find her truth, face her truth and speak her truth.

Polyling. Bilingual Edition. Translated from the Italian by Luigi Bonafini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

In an anthology of revolution and resistance, a sisterhood of YA writers shines a light on a century and a half of heroines on the margins and in the intersections. To respect yourself, to love yourself, should not have to be a radical decision. And yet it remains as challenging for an American girl to make today as it was in 1927 on the steps of the Supreme Court. It's a decision that must be faced when you're balancing on the tightrope of neurodivergence, finding your way as a second-generation immigrant, or facing down American racism even while loving America. And it's the only decision when you've weighed society's expectations and found them wanting. In The Radical Element, twelve of the most talented writers working in young adult literature today tell the stories of girls of all colors and creeds standing up for themselves and their beliefs — whether that means secrecy learning Hebrew in early Savannah, using the family magic to pass as white in 1920s Hollywood, or singing in a feminist punk band in 1980s Boston. And they're asking you to join them. Original stories by:

Dahlia Adler Erin Bowman Dhonielle Clayton Sara Farizan Mackenzi Lee Stacey Lee Anna-Marie McLemore Meg Medina Marilee Nijkamp Megan Shepherd Jessica Spotswood Sarvenaz Tash

The Folk of the Air Series Boxset

Shadow's Kiss

Print, the City, and Early Modern Identity

Fated

I dig. It's what I do. I'll literally use a shovel to answer a question. Some answers, though, have been buried too deep for too long. But I'll find those, too. And I know where to dig—the Blackwood Estate on the edge of the Mississippi Delta. Garrett Blackwood is the only thing standing between me and the truth. A broken man—one with desires that dance in the darkest part of my soul—he's either my savior or my enemy. I'll dig until I find all his secrets. Then I'll run or he never finds mine. The only problem? He likes it when I run.

Once upon a time there was a boy with a wicked tongue... Before Cardan was a cruel prince or a wicked king, he was a faerie child with a heart of stone. In this sumptuously illustrated tale, Holly Black reveals a deeper look into the dramatic life of Elfhame's enigmatic high king. This tale includes delicious details of life before The Cruel Prince, an adventure beyond The Queen of Nothing, and familiar but pivotal moments from The Folk of the Air trilogy, told wholly from Cardan's perspective. This new instalment in the Folk of the Air series is a return to the heart-racing romance, danger, humour and drama that enchanted readers everywhere.

"In this novel of psychological suspense, a young journalist struggles to keep the demons of her alcoholism at bay as she finds her purpose again in tackling the mystery of a shocking headline-making crime, still unsolved after fifteen years."--

**In this shocking finale to the bestselling series that began with Stalking Jack the Ripper, Audrey Rose and Thomas are on the hunt for the depraved, elusive killer known as the White City Devil. A deadly game of cat-and-mouse has them fighting to stay one step ahead of the brilliant serial killer -- or see their fateful romance cut short by unspeakable tragedy. Audrey Rose Wadsworth and Thomas Cresswell have landed in America, a bold, brash land unlike the genteel streets of London. But like London, the city of Chicago hides its dark secrets well. When the two attend the spectacular World's Fair, they find the once-in-a-lifetime event tainted with reports of missing people and unsolved murders. Determined to help, Audrey Rose and Thomas begin their investigations, only to find themselves facing a serial killer unlike any they've encountered before. Identifying him is one thing, but capturing him---and getting dangerously lost in the infamous Murder Hotel he constructed as a terrifying torture device---is another. Will Audrey Rose and Thomas see their last mystery to the end---together and in love---or will their fortunes finally run out when their most depraved adversary makes one final, devastating kill?**

**Film and Art**

**15 Tales of Women & Witchcraft**

**Leading Edge of Now, The**

**A Tyranny of Petticoats**

**Blackwood**