

Read Free Who Was Pete Seeger?

Who Was Pete Seeger?

One of the most important and influential figures in American music offers his autobiography in words and songs. This down-home style perspective covers everything from the music business to social activism. Includes complete music to Seeger's songs. 50 photos. Line drawings throughout.

This classic song, drawn from the book of Ecclesiastes, is vibrantly brought to life with stunning illustrations that capture

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the many ways we interact with the amazing world around us.

The classic collection of candid interviews with the greatest songwriters of our time, including Bob Dylan, Brian Wilson, Patti Smith, Paul Simon, Tom Petty, and dozens more This expanded fourth edition of *Songwriters on Songwriting* includes ten new interviews--with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the

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source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art. Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it. Seeger's private papers and numerous interviews with his friends, family, and fellow musicians provide material for a detailed portrait of the famous folk singer, tracing his career and influence as singer and surveying his political development

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Crazy English

Pete Seeger Songs

Includes Buttermilk, Pecans, Peaches,
Tomatoes, Biscuits, Bourbon, Okra, Pickles
and Preserves, Sweet Potatoes, and
Southern Holidays

A Memoir

Rise Up Singing

A Tale of the Blacklist

A Singer's Stories, Songs, Seeds,
Robberies

**Each little cookbook in our SAVOR THE SOUTH®
collection is a big celebration of a beloved food or**

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tradition of the American South. From buttermilk to bourbon, pecans to peaches, one by one SAVOR THE SOUTH® cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine. Written by well-known cooks and food lovers, the books brim with personality, the informative and often surprising culinary and natural history of southern foodways, and a treasure of some fifty recipes each—from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere. You'll want to collect them all. This Omnibus E-Book brings together for the first time the first 10 books published in the series. You'll find: Buttermilk by Debbie Moose Pecans by Kathleen Purvis

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**Peaches by Kelly Alexander Tomatoes by Miriam Rubin
Biscuits by Belinda Ellis Bourbon by Kathleen Purvis
Okra by Virginia Willis Pickles and Preserves by Andrea
Weigl Sweet Potatoes by April McGreger Southern
Holidays by Debbie Moose Included are almost 500
recipes for these uniquely Southern ingredients.**

**The Pete Seeger Reader brings together writing by and
about Seeger and covers his songwriting, recording,
book and magazine publishing, and political organizing
over the course of his lengthy, storied career.**

**Seeger's private papers and numerous interviews with
his friends, family, and fellow musicians provide material
for a newly revised, detailed portrait of the famous folk
singer, tracing his career and influence as a singer,**

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surveying his political development, and including never-before-published photographs from the singer's archives. Reprint. 25,000 first printing.

Twenty-seven years in the making (1940–67), this tapestry of nearly two hundred American popular and protest songs was created by three giants of performance and musical research: Alan Lomax, indefatigable collector and preserver; Woody Guthrie, performer and prolific balladeer; and Pete Seeger, entertainer and educator who has introduced three generations of Americans to their musical heritage. In his afterword, Pete Seeger recounts the long history of collecting and publishing this anthology of Depression-era, union-hopeful, and New Deal melodies. With

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characteristic modesty, he tells us what's missing and what's wrong with the collection. But more important, he tells us what's right and why it still matters, noting songs that have become famous the world over: "Union Maid," "Which Side Are You On?," "Worried Man Blues," "Midnight Special," and "Tom Joad." "Now, at the turn of the century, the millennium, what's the future of these songs?" he asks. "Music is one of the things that will save us. Future songwriters can learn from the honesty, the courage, the simplicity, and the frankness of these hard-hitting songs. And not just songwriters. We can all learn." In addition to 123 photographs and 195 songs, this edition features an introductory note by Nora Guthrie, the daughter of Woody Guthrie and overseer of

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the Woody Guthrie Foundation.

Sing It!

Stand Up and Sing!

Revised And Expanded

A Pete Seeger Sing-Along Songbook

If I Had a Hammer

Old Dan Tucker, We Shall Overcome, Turn! Turn! Turn!,

Rock Island Line, Where Have All the Flowers Gone?, a

Hard Rain

Author or coauthor of such legendary songs as

"If I Had a Hammer," "Where Have All the

Flowers Gone?" and "Turn, Turn, Turn," Pete

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Seeger is the most influential folk singer in the history of the United States. In "To Everything There Is a Season": Pete Seeger and the Power of Song, Allan Winkler describes how Seeger applied his musical talents to improve conditions for less fortunate people everywhere. This book uses Seeger's long life and wonderful songs to reflect on the important role folk music played in various protest movements of the twentieth century. A tireless supporter of union organization in the 1930s and 1940s, Seeger joined the

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Communist Party, performing his songs with banjo and guitar accompaniment to promote worker solidarity. In the 1950s, he found himself under attack during the Red Scare for his radical past. In the 1960s, he became the minstrel of the civil rights movement, focusing its energy with songs that inspired protestors and challenged the nation's patterns of racial discrimination. Toward the end of the decade, he turned his musical talents to resisting the war in Vietnam, and again drew fire from those who attacked his dissent as treason.

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Finally, in the 1970s, he lent his voice to the growing environmental movement by leading the drive to clean up the Hudson River. The book seeks to answer such fundamental questions as: What was the source of Seeger's appeal? How did he capture the attention and affection of people around the world? And why is song such a powerful medium? Richly researched and crisply written, "To Everything There Is a Season": Pete Seeger and the Power of Song is an ideal supplement for U.S. history survey courses, as well as twentieth-

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century U.S. history and history of American folk music courses. To purchase Pete Seeger songs discussed in the text, visit the following link for an iTunes playlist compiled by Oxford University Press: (<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewIMix?id=375976891>)

Who Was Pete Seeger? Penguin (Personality). This songbook features over 50 of the most memorable songs by legendary folk singer, songwriter and banjo player Pete Seeger presented with words and chords.

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*Edited by Annie Patterson and Peter Blood, the creators of the Rise Up Singing books, it also includes background information on many of the songs with quotations by Seeger drawn from his autobiography Where Have All the Flowers Gone: A Singalong Memoir. Songs include: All Mixed Up * The Bells of Rhymney * Goodnight, Irene * How Can I Keep from Singing * If I Had a Hammer (The Hammer Song) * Kisses Sweeter Than Wine * Last Night I Had the Strangest Dream * Lonesome Valley * Midnight Special * Old Time Religion * Sing*

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*People Sing * This Land Is Your Land * Turn! Turn! Turn! (To Everything There Is a Season) * Water Is Wide * We Shall Overcome * Where Have All the Flowers Gone? * and more. Spiral bound.*

A tall, skinny man in blue jeans stands on a stage, one hand on his banjo, the other raised to the crowd of 15,000 people who have come to celebrate his ninetieth birthday. "Sing it!" he shouts, and everyone sings. How did a humble, banjo-playing Harvard University dropout become one of the most influential

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figures of the twentieth century? This is the story of Pete Seeger—singer, songwriter, social activist, environmentalist—who filled his toolbox with songs and set out to repair whatever in the world was broken. His story intertwines with a century of American history, and readers will be surprised to discover how many familiar songs, people, and projects somehow connect back to this one individual. What was it like for a city boy like Pete to hope freight trains with Woody Guthrie, the free-spirited composer of "This

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Land Is Your Land"? "The Lion Sleeps Tonight," a song beloved by people all over the world, might have been lost to history had it not been for Pete Seeger. The Hudson River is cleaner than it used to be; what did Pete do to help that happen? Through learning of his life of activism, readers will become links in the chain, inspired to reflect on their own power to make change.

The Group Singing Songbook

Pete Seeger

How Can I Keep from Singing?

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How Can I Keep from Singing

Seventy Years of Recordings

*The Savor the South® Cookbooks, 10 Volume
Omnibus E-book*

Words from Ecclesiastes Circa 262 B.C.E.,

Translated Into English in London in 1607

Long an icon of American musical and political life, Pete Seeger has written eloquently in a diverse array of publications but nowhere is his life story more personally chronicled than in these, his private writings, documents and letters stored for decades in his family barn. *Pete Seeger: His Life in His Own Words*, collects Seeger's

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letters, notes, published articles, rough drafts, stories and poetry - creating the most intimate picture yet available of Seeger as a musician, an activist and a family man. The book covers the passions, personalities and experiences of a lifetime of struggle - from the pre-WWII labour movement and the Communist Party, to Woody Guthrie, the Civil Rights movement and the struggle against the war in Vietnam. The portrait that emerges is not of a saint, but a flesh-and-blood man, struggling to understand his time and his place.

(Music Sales America). Folk songs, favorite songs, original songs, folk tales, and songs of other lands. More than 80 songs with words, tunes, and guitar chords. Also

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includes introductory notes by Pete Seeger and illustrations and photographs by Dan Seeger.

Start with a crowing rooster and turn the pages to see the animals pile up, one by one. As the lyrics add a meowing cat, a quacking duck, and more friendly critters, the stepped pages offer a creative way to read a cumulative story without leaving any of the animals behind. The soundtrack for this book is the folk song "I Had a Rooster," sung by Pete Seeger.

Banished from the town for making mischief, a little boy and his father are welcomed back when they find a way to make the dreaded giant Abiyoyo disappear.

The Golden Thread

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The Incomplete Folksinger

Pete Seeger vs. The Un-Americans

The Life and Times of Pete Seeger

Poverty of Power

Who Was Pete Seeger?

And Other Songs and Stories from the Singing of Pete Seeger

Pete Seeger is one of the most recorded artists in American history, and his recording catalog tells us not just the story of his career but the story of our culture and its political and social history. A Pete Seeger Discography: Seventy Years of Recordings is a comprehensive listing

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of the 45s, 78s, LPs, and CDs recorded by Seeger in his various incarnations: with the Almanac Singers, with the Weavers, as a solo artist, and with other musicians and contributors. David King Dunaway provides information, with easy to use cross-references, on rare recordings and archival collections. The discography offers details on Seeger's recording history, including the album title, song(s), other artists on the recording, the publisher and number, and the year or exact recording date if known, as well as the original release date and the re-releases of each recording. Structured to make locating details easy for readers, the

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recordings are organized chronologically and categorized by albums, singles, private pressings, and foreign releases. Readers can easily cross-reference through album and song title indexes and a contributing artist index. An appendix listing the unreleased archival holdings of the Smithsonian Folkways collection under Moe Asch completes the volume, and a photospread with more than 30 of Seeger's album covers convey a pictorial recording history of this well-loved artist. The authors gratefully acknowledge Furthermore: a program of the J.M. Kaplan Fund, for their funding assistance in preparing this discography.

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Listen. There was nobody like Pete Seeger. Wherever he went, he got people singing. With his head thrown back and his Adam's apple bouncing, picking his long-necked banjo or strumming his twelve-string guitar, Pete sang old songs, new songs, new words to old songs, and songs he made up. In this gorgeously written and illustrated tribute to legendary musician and activist Pete Seeger, author Leda Schubert highlights major musical events in Mr. Seeger's life as well important moments of his fight against social injustice. From singing sold-out concerts to courageously standing against the McCarthy-era finger-pointing, Pete Seeger's

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life is celebrated in this bold book for young readers with gorgeous illustrations by Raúl Colón. A Neal Porter Book This title has Common Core connections.

Presents a portrait of the folk singer, tracing his career and influence as a singer and surveying his political development.

A poor but clever traveler finds a way to get the townspeople to share their food with him in this retelling of a classic tale, set in Germany at the end of the Thirty Years War.

First Time Ever

Abiyoyo

A Musical Autobiography

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American Favorite Ballads Pete Seeger in His Own Words Energy and the Economic Crisis Some Friends to Feed

A SUNDAY TIMES AND TELEGRAPH BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYRN MUSIC BOOK PRIZE Peggy Seeger is one of folk music's most influential artists and songwriters. Born in New York City in 1935, she enjoyed a childhood steeped in music and left-wing politics - they remain her lifeblood. After college, she travelled to Russia and China - against US advice - before arriving in London, where she met the man with whom she would raise three children and

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share the next thirty-three years: Ewan MacColl. Together, they helped lay the foundations of the British folk revival, through the influential Critics Group and the landmark BBC Radio Ballads series. And as Ewan's muse, she inspired one of the twentieth century's most popular love songs, 'The First Time Ever I Saw Your Face'. With a clear eye and generous spirit, Peggy writes of a rollercoaster life - of birth and abortion, sex and infidelity, devotion and betrayal - in a luminous, beautifully realised account. With dazzling, lyrical verse in the folk revival style and stunning cut-paper illustrations, Colin Meloy and Nikki McClure pay tribute to Pete Seeger, a visionary who

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changed the world with song. Pete Seeger once sang that if he had a golden thread, he would use it to weave people from all over the world to one another. That golden thread, for Pete, was music. Born into a family of traveling musicians, Pete picked up his first instrument at age seven. From then on, music was his life, whether he was playing banjo for soldiers during World War II, rallying civil rights activists and war protesters with songs such as “We Shall Overcome,” “Where Have All the Flowers Gone?,” and “If I Had a Hammer,” or leading environmental efforts to clean up the Hudson River. For decades, Pete Seeger’s

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environmental justice inspired generations—and have left a lasting legacy.

Lyrics and guitar chords for 1200 traditional and modern folk songs.

"In the last ten years, the United States—the most powerful and technically advanced society in human history—has been confronted by a series of ominous, seemingly intractable crises. First there was the threat to the environmental survival; then there was the apparent shortage of energy; and now there is the unexpected decline of the economy. These are usually regarded as separate afflictions, each to be solved in its own terms: environmental degradation by pollution

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controls; the energy crisis by finding new sources of energy and new ways of conserving it; the economic crisis by manipulating prices, taxes, and interest rates. But each effort to solve one crisis seems to clash with the solution of the others—pollution control reduces energy supplies; energy conservation jobs. Inevitably, proponents of one solution become opponents of the others. Policy stagnates and remedial action is paralyzed, adding to the confusion and gloom that beset the country." So opens Barry Commoner's *The Poverty of Power*, the book in which America's great biologist and environmentalist addresses himself to the central question of our day. He concludes that

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"what confronts us is not a series of separate crises, but a single basic deficit—a fault that lies deep in the design of modern society. This book is an effort to unearth that fault, to trace its relation to the separate crises, and to consider what can be done to correct it at its root."

Banjo Play-Along

Folk Music of the World

I Had a Rooster

A Traditional Folk Song

Let Your Voice Be Heard

Third Edition

The Protest Singer

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An autobiography in words and songs by one of the most influential figures in American music.

"Pete Seeger has led millions of people in joyful singing for over sixty years, and his banjo style has influenced innumerable players. On this unique DVD he teaches up-picking, frailing, whamming, double-thumbing, tremolo, 6/8 time, calypso rhythm, hammering-on, pulling-off, two-and three-finger picking and a variety of wonderful songs"--Container.

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The well-known folksinger explores the appeal, traditions, significance and performers of folk music from America, Asia, Europe, and Africa (Banjo Play Along). The Banjo Play-Along Series will help you play your favorite songs quickly and easily with incredible backing tracks to help you sound like a bona fide pro! Just follow the banjo tab, listen to the demo track to hear how the banjo should sound, and then play along with the separate backing tracks. Each Banjo Play-Along pack

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features eight cream of the crop songs. This volume includes: Blue Skies * Get up and Go * If I Had a Hammer (The Hammer Song) * Kisses Sweeter Than Wine * Mbube (Wimoweh) * Sailing Down My Golden River * Turn! Turn! Turn! (To Everything There Is a Season) * We Shall Overcome.

Tunes and Songs as Sung by Pete Seeger

How to Play the 5-String Banjo

Pete Seeger and the Power of Song

A Song for Pete Seeger

Songwriters On Songwriting

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Pete Seeger's Storytelling Book Where Have All the Flowers Gone

In what other language, asks Lederer, do people drive on a parkway and park in a driveway, and your nose can run and your feet can smell? In CRAZY ENGLISH, Lederer frolics through the logic-boggling byways of our language, discovering the names for phobias you didn't know you could have, the longest words in our dictionaries, and the shortest sentence containing every letter in the alphabet. You'll take a bird's-eye view of our beastly language, feast on a banquet of mushrooming food metaphors, and meet the self-reflecting Doctor

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Rotcod, destined to speak only in palindromes. The folksinger offers a guide to the art of storytelling, with new versions of familiar folktales, original stories, and tales based on songs, and family histories, along with suggestions for retelling and personalizing stories. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 23. Chapters: Old Dan Tucker, We Shall Overcome, Turn! Turn! Turn!, Rock Island Line, Where Have All the Flowers Gone?, A Hard Rain's a-Gonna Fall, Old Settler's Song, Michael Row the Boat Ashore, The Bells of Rhymney, Draft Dodger Rag, If I

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Had a Hammer, Guantanamera, Malaika, Power and the Glory, Mrs. McGrath, Waist Deep in the Big Muddy, God's Counting on Me, God's Counting on You. Excerpt: "Old Dan Tucker," also known as "Ole Dan Tucker," "Dan Tucker," and other variants, is a popular American song. Its origins remain obscure; the tune may have come from oral tradition, and the words may have been written by songwriter and performer Dan Emmett. The blackface troupe the Virginia Minstrels popularized "Old Dan Tucker" in 1843, and it quickly became a minstrel hit, behind only "Miss Lucy Long" and "Mary Blane" in popularity during the antebellum period. "Old Dan Tucker" entered the folk vernacular around the same

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time. Today it is a bluegrass and country music standard. The first sheet music edition of "Old Dan Tucker," published in 1843, is a song of boasts and nonsense in the vein of previous minstrel hits such as "Jump Jim Crow" and "Gumbo Chaff." In exaggerated Black Vernacular English, the lyrics tell of Dan Tucker's exploits in a strange town, where he fights, gets drunk, overeats, and breaks other social taboos. Minstrel troupes freely added and removed verses, and folk singers have since added hundreds more. Parodies and political versions are also known. The song falls into the idiom of previous minstrel music, relying on rhythm and text declamation as its primary motivation. Its melody is

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simple and the harmony little developed. Nevertheless, contemporary critics found the song more pleasant than previous minstrel fare. Musicologist Dale Cockrell argues that the song...

Pete Seeger was an American folk musician and social activist whose outspoken songs about freedom and justice got him blacklisted from radio and TV for years. Pete Seeger was still singing and playing the banjo for tens of thousands of fans even when he was at the age of ninety-four. Born in New York City on May 3, 1919, Pete came from a family of musicians. Despite writing and singing folk songs that all of America knows, not many kids know his name. Why? Because his ties to the

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Communist Party got him banned from radio and television for many years! Well-known for his civil rights activism with Martin Luther King Jr., Seeger also spearheaded efforts that cleaned up the Hudson River and made it beautiful again. His best-known songs include "Where Have All the Flowers Gone?", "If I Had a Hammer" and "Turn, Turn, Turn." In this easy-to-read biography from the New York Times best-selling series, Pete Seeger is revealed as not just a performer but as a champion for a better world and the eighty illustrations contained in the book help bring his story to life.

Pete Seeger, Folk Music, and the Path to Justice
The Ballad of Pete Seeger

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Listen: How Pete Seeger Got America Singing

Turn! Turn! Turn!

The Communist Party Line

The Bells of Rhymney

The Story of Stone Soup

Pete Seeger, the iconic folk musician and multiple Grammy winner, discovered early in life that what he wanted to do was make music. His amazing career as singer, songwriter, and banjo player spanned seven decades, and included both low points (being charged with contempt of Congress) and highlights (receiving the Kennedy

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Center Honor from President Clinton). An activist and protester, Seeger crusaded for the rights of labor, the rights of people of color, and the First Amendment right to let his voice be heard, and launched the successful campaign to clean up the Hudson River. Archival photographs and prints, source notes, bibliography, index.

Inspired by the rhythms of American folk music, this moving account of Pete Seeger's life celebrates his legacy, showing kids of every generation that no

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cause is too small and no obstacle too large if, together, you stand up and sing! Pete Seeger was born with music in his bones. Coming of age during the Great Depression, Pete saw poverty and adversity that would forever shape his worldview, but it wasn't until he received his first banjo that he found his way to change the world. It was plucking banjo strings and singing folk songs that showed Pete how music had the incredible power to bring people together. Using this gift throughout his life, Pete encouraged

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others to rally behind causes that mattered--fighting for Civil Rights, ending the Vietnam War, or cleaning up the Hudson River. For Pete, no challenge was too great, and what started out as a love for music turned into a lifetime of activism and change. His greatest talent--and greatest passion--would become an unforgettable part of American history. Pete Seeger is an outstanding folksinger and an American treasure. Millions in every corner of the globe have listened to and sung along with Seeger--discovering the

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riches of America's folk song heritage. Originally published in 1961, this book includes the most popular songs in Pete Seeger's songbag. 84 traditional folk songs, including such favorites as "Irene Goodnight," "Darline Corey," "Shenandoah," etc. Each song comes complete with melody line, lyrics, guitar chords, and Seeger's own introductory comments. Beautifully illustrated throughout with over 100 reproductions of documentary prints and wood-cuts, *American Favorite Ballads* presents a rich panorama of our America's

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great folk song legacy.

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The Pete Seeger Reader

A Brief List of Materials Relating to Pete Seeger

A Biography of Pete Seeger

Hard Hitting Songs for Hard-Hit People

"To Everything There is a Season"

A Pete Seeger Discography

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An Intimate Portrait of Pete Seeger