

When Broken Glass Floats: Growing Up Under The Khmer Rouge

The Khmer Rouge ruled Cambodia for three years, eight months and twenty days. After overthrowing Lon Nol in April 1975 and establishing a so-called Democratic Kampuchea, the Communist-sponsored government was responsible for the deaths of as many as two million people, almost one-third of the country's population. Here, Chileng Pa vividly recalls life under the Cambodian Communists. Attempting to conceal his identity as a policeman for the previous government, Chileng changed his name and moved his family to the village of Prayap, near the Vietnamese border. In April of 1977, after two years of starvation and cruelty at the hands of the Khmer Rouge, Chileng was forced to watch as Communist guerillas brutally murdered his wife and two-year-old son. With nothing left for him in Prayap Chileng fled to Vietnam, but eventually returned to Cambodia as part of a Vietnamese invasion force that would end the bloody reign of the Khmer regime. In 1981 Chileng and his new family found their way to America. His "simple strand of remembrance" serves to honor all those who died at the hands of the Khmer Rouge.

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"Explores the quality of human resilience through the adventures of Kampol Changsamran, a young boy left behind by his parents after their break-up"--
When Broken Glass Floats: Growing Up Under the Khmer Rouge W. W. Norton & Company
Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in Glass, Irony and God weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there. Concluding the trilogy that started with her bestselling memoir, First They Killed My Father, Loung Ung illuminates her struggle to reconcile with her past while moving forward toward happiness. When readers first met Loung Ung in her critically acclaimed memoir First They Killed My Father, she was a young,

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innocent child in Cambodia. But forced by the Khmer Rouge into the life of a child soldier, she soon found herself locked in a desperate struggle for survival in Cambodia's notorious killing fields. In *Lucky Child*, her life took a turn. As a refugee in Vermont, she grappled with post-traumatic stress, cultural assimilation roadblocks, and the abandonment of her sister in Cambodia. Now, *Lulu in the Sky* tells the next chapter in Ung's life, revealing her daily struggle to keep darkness and depression at bay while she attends college and falls in love with Mark Priemer, a Midwestern archetype of American optimism. *Lulu in the Sky* is the story of Ung's tentative steps into love, activism, and marriage—a journey that takes her to a Cambodian village to reconnect with her mother's spirit, to a vocation focused on healing the landscape of her birth, and to the patience and unconditional support of a very special man.

The True Story of a Cambodian Childhood

Why Icebergs Float

Surviving the Khmer Rouge Genocide

Paper Towns

A Khmer Rouge Genocide Survivor : a Memoir of

Pol Pot

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On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In Stay Alive, My Son, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27 months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of Stay Alive, My Son includes an updated preface and epilogue by Pin Yathay and a new foreword

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by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

*Winner of the Hugo Award for Best Novel Book 1 in the record-breaking triple Hugo-Award-winning trilogy ***One of Time Magazine's top 100 fantasy books of all time*** ***Shortlisted for the World Fantasy, Nebula, Kitschies, Audie and Locus Awards*** ***A New York Times Notable Book and the inaugural Wired.com book club pick *** THIS IS THE WAY THE WORLD ENDS . . . FOR THE LAST TIME. IT STARTS WITH THE GREAT RED RIFT across the heart of the world's sole continent, spewing ash that blots out the sun. IT STARTS WITH DEATH, with a murdered son and a missing daughter. IT STARTS WITH BETRAYAL, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. 'Astounding' NPR 'Amazing' Ann Leckie 'Breaks uncharted ground' Library Journal 'Powerful' io9 'Elegiac, complex, and intriguing' Publishers Weekly 'Intricate and extraordinary' New York Times 'Brilliant' Washington Post The Broken Earth trilogy is complete - beginning with The Fifth Season, continuing in The Obelisk Gate (Winner of the Hugo Award for Best Novel) and concluding with The Stone Sky (Winner of the Hugo Award for Best Novel and Nebula Award). Also by N. K. Jemisin: The Inheritance trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Dreamblood Duology The Killing Moon The Shadowed Sun Pol Pot was an idealistic, reclusive figure with great charisma and personal charm. He initiated a revolution whose radical egalitarianism exceeded any other in history. But in the process, Cambodia descended into madness and his name became a byword for oppression. In the three-and-a-half years of his rule, more than a million people, a fifth of Cambodia's population, were executed or died from hunger and disease. A supposedly gentle,*

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carefree land of slumbering temples and smiling peasants became a concentration camp of the mind, a slave state in which absolute obedience was enforced on the 'killing fields'. Why did it happen? How did an idealistic dream of justice and prosperity mutate into one of humanity's worst nightmares? Philip Short, the biographer of Mao, has spent four years travelling the length of Cambodia, interviewing surviving leaders of Pol Pot's Khmer Rouge movement and sifting through previously closed archives. Here, the former Khmer Rouge Head of State, Pol's brother-in-law and scores of lesser figures speak for the first time at length about their beliefs and motives.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history. Nearly two million people were killed. As head of the Khmer Rouge's secret police, Comrade Duch was responsible for the murder of more than 20,000 of them. Twenty years later, not one member of the Khmer Rouge had been held accountable for what had happened, and Comrade Duch had disappeared. Photographer Nic Dunlop became obsessed with the idea of finding Duch, and shedding light on a secret and brutal world that had been sealed off to outsiders. Then, by chance, he came face to face with him... The Lost Executioner describes Dunlop's personal journey to the heart of the Khmer Rouge and his quest to find out

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what actually happened in Pol Pot's Cambodia and why.

How We Survived the Khmer Rouge by Jenny Lau

Coming Undone

The Last Book in the Universe

The Complete Guide to Writing Narrative Nonfiction

Waking

A Daughter of Cambodia Reunites with the Sister She Left Behind

A blind man's vision: ancient royalty will reincarnate as a queen with supernatural gifts; her golden aura visible only to the spirit world. JD Bophatip is a lucky girl. Abandoned as a baby in a basket near a Cambodian temple, she was adopted and taken to America. Now seventeen, JD decides to enter the Queen of Rosaria competition, part of the Portland Rose Festival. It's a decision that will change her life. Enter Ryker Erickson: charming, enigmatic and irresistible. He is drawn to JD, captivated by her glowing aura. He's not the only one. Ryker and his family belong to a powerful circle of vampires with a vested interest in the human realm. A prophecy foretells that a golden queen will come to rule the vampire underworld. While Ryker falls for JD, his clan are plotting her destruction. Then there are the dreams. JD struggles to comprehend the meaning behind these potent prophetic visions. How are they linked to a mysterious gift of Sanskrit inscriptions and sacred jewels? JD must harness her emerging powers in time to fulfill her destiny and save her life. The first book of an exciting and unusual new series, "Rise of the Golden Aura" blends myth, folklore, suspense, loyalty and love.

Angela's Ashes was a true publishing phenomenon. The winner of the Pulitzer Prize, the National Book Critics Circle Award and the Royal Society of Literature Award (amongst

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others), this lyrical and poignant memoir topped bestseller charts the world over for more than two years and has since become a much loved modern classic. A heartfelt account of poverty in Ireland and emigration to America, Angela's Ashes combines a personal perspective on a little-known aspect of modern history with Frank McCourt's spellbinding storytelling, creating an enduring masterpiece in the process. Documents the author's coming-of-age as an outsider who joined the elite ranks of Chicago journalism, tracing his observation of the city's vanishing industrial past and enduring landmarks while exploring its complex political dynamics and the individuals who shaped his regional understandings. Michael Chabon, author of WONDER BOYS and the Pulitzer Prize-winning THE AMAZING ADVENTURES OF KAVALIER & CLAY, has written an autobiographical narrative as inventive, beautiful and powerful as his novels. Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story. The Phantom Tollbooth

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Glass, Irony, and God

Your Body

Storycraft, Second Edition

War Trash

Stay Alive, My Son

'BREATHTAKING' Dolly Alderton, 'REMARKABLE' Marian

Keyes, 'LIFE-CHANGING' Emma Jane Unsworth,

'COMPELLING' Amy Liptrot, 'EXTRAORDINARY' Sali

Hughes To everyone else, Terri White appeared to be living

the dream – living in New York City, with a top job editing

major magazine. In reality, she was struggling with the

trauma of an abusive childhood and rapidly skidding towards a

mental health crisis that would land her in a psychiatric

hospital. Coming Undone is Terri's story of her unravelling, and her

precarious journey back from a life in pieces.

With only half a canteen of water and one baby bottle, a

group of eight fought for their lives in the killing fields and land

mines of Cambodia. Heroes emerge in the most unlikely

places, under the most dangerous conditions. They are

not the most extraordinary of people facing extraordinary times.

Surrounded by unimaginable adverse forces, one woman

whose actions would ultimately lead her entire family to survive. Beautiful

Hero is an autobiographical narrative told from a daughter's

perspective. The story centers around Meiyeng, the eponymous

Beautiful Hero, and her innate ability to sustain everyone

in her family. Meiyeng's acumen in solving problems under

extreme circumstances is thought-provoking and awe-

inspiring. She shepherded her entire family through

starvation, diseases, slavery and massacres in war-torn

Cambodia to forge a new life in America. Over two million

people--a third of the country's population--fell victim to

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devastating genocide in Cambodia. The rise of the Khmer Rouge posed not merely a single challenge to survival, but rather a series of nightmarish obstacles that required cunning, circumvention, outmaneuvering, and exceptional fortitude from those few who would survive the regime intact. *Beasts* Hero suspensefully unravels the layers of atrocity and evil unleashed upon the people, providing a clear view of this horrific and violent time of the Cambodian revolution. The story highlights the most basic impulses of man: good vs. evil, individual vs. group, democracy vs. tyranny, and life vs. death. It is the ultimate story of love, sacrifice, survival, and redemption--and lives pushed to the limits. It reaffirms the good in humanity by showing how one family lived and survived with grace and dignity.

In this concise and compelling history, Cambodia's past is described in vivid detail, from the richness of the Angkor empire through the dark ages of the 18th and early-19th centuries, French colonialism, independence, the Vietnam conflict, the Pol Pot regime, and its current incarnation as a troubled democracy. With energetic writing and passion for the subject, John Tully covers the full sweep of Cambodian history, explaining why this land of contrasts remains an interesting enigma to the international community. Detailing the depressing record of war, famine, and invasion that Cambodia has endured, Tully tells the story of Bun Yom. After three years as a killing field slave, seventeen-year-old Bun Yom escaped from the Khmer Rouge and became a "Freedom Fighter." Using his wisdom, courage, and unprecedented compassion, Bun rescued thousands of Cambodian people and soon became the Cambodian Free Army's greatest soldier. This is his story.

Somaly Mam was abandoned as a baby and looked after

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her grandmother until she disappeared. She was then taken into the care of a man she called 'grandfather', but was no better than an unpaid servant. sold. Raped at twelve. Somaly was forced to marry at fifteen and then sold to a brothel. She endured years of abuse before managing to escape. The Road of Lost Innocence is a moving account of a traumatic childhood and also the inspirational story of a determined and courageous woman devoted to helping other girls caught up in the illegal sex trade and violent undercurrents in Cambodia. In 1997 Somaly Mam co-founded AFESIP to combat trafficking in women and children for sexual slavery.

The Quiet American

Beautiful Hero

Angela's Ashes

The Broken Earth, Book 1, WINNER OF THE HUGO AWARD

Bright

Survival in the Killing Fields

Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, War Trash is Ha Jin's most ambitious book to date.

The international bestseller about life, the universe and

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everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

The memoir of a Khmer Rouge genocide survivor chronicles the incredible journey of an ambassador for peace from the killing fields to the Rotary Club of Portland and the fellowship of the Royal Rosarians, through minefields, rockets, bullets, refugee camps, and Reed College.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find

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redeemed lives in America. A Finalist for the Kiriyama Pacific Rim Book Prize.

Golden Leaf

The History of a Nightmare

A Short History of Cambodia

Lulu in the Sky

My True Story

The Story of Comrade Duch and the Khmer Rouge

Matthew Sanford's inspirational story about the car accident that left him paralyzed from the chest down is a superbly written memoir of healing and journey—from near death to triumphant life. Matt Sanford's life and body were irrevocably changed at age 13 on a snowy Iowa road. On that day, his family's car skidded off an overpass, killing Matt's father and sister and left him paralyzed from the chest down, confining him to a wheelchair. His mother and brother escaped from the accident unharmed but were left to pick up the pieces of their decimated family. This pivotal event set Matt on a lifelong journey, from his intensive care experiences at the Mayo Clinic to becoming a paralyzed yoga teacher and founder of a nonprofit organization. Forced to explore what it truly means

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to live in a body, he emerges with an entirely new view of being a "whole" person. By turns agonizingly personal, philosophical, and heartbreakingly honest, this groundbreaking memoir takes you inside the body, heart, and mind of a boy whose world has been shattered. Follow Sanford's journey as he rebuilds from the ground up, searching for "healing stories" to help him reconnect his mind and his body. To do so, he must reject much of what traditional medicine tells him and instead turn to yoga as a centerpiece of his daily practice. He finds not only a better life but also meaning and purpose in the mysterious distance that we all experience between mind and body. In *Waking*, Sanford delivers a powerful message about the endurance of the human spirit and of the body that houses it.

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these

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questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why

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bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your

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brain after reading this guide, you may want to return your brain for another."-- The Sacramento Book Review, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as Your Brain: The Missing Manual. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, Amazon.co.uk "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your

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attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."--
Janica Unruh, Blogcritics Magazine

THE GREAT GATSBY BY F. SCOTT FITZGERALD

Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the

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beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Jack Hart, master writing coach and former managing editor of the Oregonian, has guided several Pulitzer Prize-winning narratives to publication. Since its publication in 2011, his book Storycraft has become the definitive guide to crafting

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narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book's range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of *Storycraft* is also paired with *Wordcraft*, a new incarnation of Hart's earlier book *A Writer's Coach*, now also available from Chicago.

Think and Grow Rich - Napoleon Hill - The most famous of all teachers of success spent "a fortune and the better part of a lifetime of effort" to produce the "Law of Success" philosophy that forms the basis of his books and that is so powerfully summarized and explained for the general public in this book. In *Think and Grow Rich*, Hill draws on stories of Andrew Carnegie, Thomas Edison, Henry Ford, and other millionaires of his generation to

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illustrate his principles. This book will teach you the secrets that could bring you a fortune. It will show you not only what to do but how to do it. Once you learn and apply the simple, basic techniques revealed here, you will have mastered the secret of true and lasting success. Money and material things are essential for freedom of body and mind, but there are some who will feel that the greatest of all riches can be evaluated only in terms of lasting friendships, loving family relationships, understanding between business associates, and introspective harmony which brings one true peace of mind! All who read, understand, and apply this philosophy will be better prepared to attract and enjoy these spiritual values.

When Broken Glass Floats: Growing Up Under the Khmer Rouge

Out of My Mind

Escaping the Khmer Rouge

Sophie's World

A Memoir of a Childhood

Lucky Child

Alive in the Killing Fields is the real-life memoir of Nawuth Keat, a man who survived the horrors of

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war-torn Cambodia. He has now broken a longtime silence in the hope that telling the truth about what happened to his people and his country will spare future generations from similar tragedy. In this captivating memoir, a young Nawuth defies the odds and survives the invasion of his homeland by the Khmer Rouge. Under the brutal reign of the dictator Pol Pot, he loses his parents, young sister, and other members of his family. After his hometown of Salatrave was overrun, Nawuth and his remaining relatives are eventually captured and enslaved by Khmer Rouge fighters. They endure physical abuse, hunger, and inhumane living conditions. But through it all, their sense of family holds them together, giving them the strength to persevere through a time when any assertion of identity is punishable by death. Nawuth's story of survival and escape from the Killing Fields of Cambodia is also a message of hope; an inspiration to children whose worlds have been darkened by hardship and separation from loved ones. This story provides a timeless lesson in the value of human dignity and freedom for readers of all ages.

A survivor of the Cambodian genocide recounts a childhood in Cambodia, where rudimentary labor camps filled with death and illness were the norm and modern technology, such as cars and electricity, no longer existed. Reprint.

A timeless, "triumphant" (Entertainment Weekly) story of healing and recovery from the victim of a

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crime that shocked the nation: the Central Park Jogger. Shortly after 9:00 p.m. on April 19, 1989, a young woman jogs alone near 102nd Street in New York City's Central Park. She is attacked, raped, savagely beaten, and left for dead. Hours later she arrives at the emergency room—comatose—she has lost so much blood that her doctors believe it's a miracle she's still alive. Meet Trisha Meili, the Central Park Jogger. *I Am the Central Park Jogger* recounts the mesmerizing, inspiring, often wrenching story of human strength and transcendent recovery. Called "Hero of the Month" by *Glamour* magazine, Meili tells us who she was before the attack—a young Wall Street professional with a promising future—and who she has become: a woman who learned how to read, write, walk, talk, and love again...and turn horrifying violence and certain death into extraordinary healing and victorious life. With "moments of unexpected grace and insights into life's challenges....Meili's story—the story the public never knew—is unforgettable" (*The Buffalo News*).

The Eichmann in Jerusalem for the Khmer Rouge, The Master of Confessions is a harrowing yet humane account of the trial of Duch, a Khmer Rouge operative and the director of the regime's most brutal prison. A renowned war-crime journalist, Cruvellier captures the intense drama of the trial as it unfolds and delves into the Khmer Rouge's rule of terror, offering a psychologically

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penetrating and devastating look at the victims, the torturers, and the regime itself. By offering us a unique view into the mind of a mass murderer, The Master of Confessions sheds light on one of the most storied genocides of our time.

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, Lucky Child is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

Exploring Science in Everyday Life

The Making of a Khmer Rouge Torturer

I Am the Central Park Jogger

You Were Never in Chicago

The Missing Manual

A Memoir of Trauma and Transcendence

From paintings and food to illness and icebergs, science happening everywhere. Rather than follow the path of a

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syllabus or textbook, Andrew Morris takes examples from science we see every day and uses them as entry points to explain a number of fundamental scientific concepts – from understanding colour to the nature of hormones – in ways that anyone can grasp. While each chapter offers a separate story, they are linked together by their fascinating relevance to our daily lives. The topics explored in each chapter are based on hundreds of discussions the author has led with adult science learners over many years – people who came from all walks of life and had no scientific training, but had developed a burning curiosity to understand the world around them. This book encourages us to reflect on our relationship with science and serves as an important reminder of why we should continue learning as adults.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can't change it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan, a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

Mende Nazer lost her childhood at age twelve, when she

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sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage war which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

Best known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war, slaves and execution squads, of senseless brutality and numbing torture; where families ceased to be and only a special love could soar above the squalor, starvation and

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disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit. This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

Tomorrow I'm Dead

A Daughter of Cambodia Finds Love, Healing, and Double Happiness

From empire to survival

Slave

The Master of Confessions

A Memoir

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your countrywomen's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

Rise of the Golden Aura

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Manhood for Amateurs

The Fifth Season

The Lost Executioner

THE GREAT GATSBY

A Cambodian Memoir