

Viva Zapata!: The Little Tiger

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

In 1904, a group of Koreans seeks a new life in Mexico, in this “powerful, sweeping” novel based on a little-known chapter in history (List Magazine). In 1904, facing war and the loss of their nation, more than a thousand Koreans leave their homes for the promise of land in unknown Mexico. After a long sea voyage, these emigrants—thieves and royals, priests and soldiers,

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orphans and families—discover that they have been sold into indentured servitude. Aboard the ship, the orphan Ijeong falls in love with a nobleman's daughter. When the hacendados claim their laborers and the two are separated, he vows to find her. But after years of working in the punishing heat of the henequen fields, the Koreans are caught in the midst of a Mexican revolution . . . A tale of star-crossed love, political turmoil, and the dangers of seeking freedom in a new world—from an author who is “at the leading edge of a new breed of South Korean writers”—Black Flower is an epic story based on a little-known moment in history (Philadelphia City Paper). “ ‘ Can a nation disappear forever? ’ . . . [In] a

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tale of collective loss, political revolution and the individual quest for self-determination . . . Kim brings us the souls caught up on the ground of this larger drama.”

–Minneapolis Star-Tribune “Spare and beautiful.”

–Publishers Weekly, starred review “Readers who remember the historical fiction of Thomas B. Costain, Zoe Oldenbourg [sic] and Anya Seton will appreciate [Kim’s] extensive research and empathic imagination.”

–Kirkus Reviews

The Worm in the Wheat is a compelling tale of political intrigue, violence, shifting allegiances, extreme poverty, and the recalcitrance of one woman. Above all, it is a multileveled interpretation of the Mexican revolution and

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the ultimate failure of agrarian reform. Timothy J. Henderson recounts the story of Rosalie Evans, a woman who lost her life defending her Mexican hacienda in defiance of confiscation decrees. This dramatic narrative is populated with many diverse actors: Mexican, British, and American officials, soldiers, rebel leaders, bureaucrats, peasants, vigilantes, and the unforgettable figure of Evans herself. In a world where power and wealth are distributed unevenly and where revolutionary ideas aiming to right the balance continue to proliferate, it is essential, Henderson claims, to understand the revolutionary process not as a philosophical abstraction but as intimate human drama.

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This book, by providing a detailed study of a single case, sheds invaluable light on this process and on the making of modern Mexico. Incorporating extensive primary research, Henderson describes the complexity of international, national, state, and local politics and the corresponding diverse responses to this historic attempt at agrarian reform. *The Worm in the Wheat* will be informative reading for those interested in the modern history of Mexico, students of social movements and revolution, Latin Americanists, and scholars of agrarian history.

The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood,

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invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. “I couldn ’ t believe Texas was real,” the painter Georgia O ’ Keeffe remembered of her first encounter with the Lone Star State. It was, for her, “the same big wonderful thing that oceans and the highest mountains are.” Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas ’ s evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic

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immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

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Rosalie Evans and Agrarian Struggle in the Puebla-Tlaxcala Valley of Mexico, 1906-1927

Video Hounds Golden Movie Retrievee

One No, Many Yeses

Mexico

The Mexican Revolution: Legacy of Courage

Comparative Politics of Latin America

Students will explore and understand the evolutions and revolutions that have brought the region to where it is today in the fully-updated new edition of Daniel Hellinger's Comparative Politics of Latin America. This text offers a unique balance of comparative politics theory and interdisciplinary

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country-specific context, of a thematic organization and in-depth country case studies, of culture and economics, of scholarship and pedagogy. No other textbook draws on such a diverse range of scholarly literature to help students understand the ins and outs of politics in Latin America today. Insightful historical background in early chapters provides students with a way to think about how the past influences the present. However, while history plays a part in this text, comparative politics is the primary focus, explaining through fully integrated, detailed case studies and carefully paced analysis such concepts as democratic breakdown and transition, formal and informal institutions, the rule of law, and

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the impact of globalization. Country-specific narratives integrate concepts and theories from comparative politics, leading to a richer understanding of both. Several important features of the 2nd edition ensure student success:

- Substantially reorganized text now with 16 chapters**
- Focus Questions at the start of every chapter**
- "For Review" boxes interspersed in every chapter to ensure comprehension**
- New "Punto de Vista" boxes in every chapter, showcasing competing perspectives on democratization and development throughout the region**
- Country locator maps spread throughout the book to help students orient themselves in the region**
- "Democracy Snapshot" graphics show support**

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for democracy in each Latin American country Bolded key terms focus attention on important concepts and a glossary at the end of the book provides a useful reference Discussion questions and Further Resources at the end of each chapter Integrated case studies on most countries in the region A companion website (<http://www.routledge.com/cw/hellinger>) with discussion questions and other useful study aids.

Dicionário temático.

Explores the history of the portrayal of the working class in motion pictures

Dicionário cinematográfico.

A History

Time Out Film Guide

das amerikanische Spielfilmdrehbuch als Text

Videhound's Golden Movie Retriever, 1993

Francisco León de la Barra and the Mexican Revolution

The Cinema of Democracy in the Era of Ford, Kapra, and Kazan

Nine revisionist essays that challenge the notion that the Nobel Prize winning novelist John Steinbeck was a realist and a mystic, arguing instead that he was a humanitarian and a great intellectual. An "inventive spy romp that's fast,

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playful and fun" inspired by an actual letter in the John F. Kennedy Library written by Jackie Kennedy, revealing her job offer from the newly formed CIA (Chris Ewan, author of *The Good Thief's Guide to Venice*). When young Jackie Bouvier receives her second assignment from the CIA, she knows it will go better than her first. She managed to survive the Paris job-while looking her best in Givenchy, no less-but now she's completed her official CIA training. So she's excited to show her boss exactly what she can do for her

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country. Her new mission: Go undercover in sultry Havana and investigate a young revolutionary named Fidel Castro. But before Jackie can infiltrate the communist cabal, she's in past her hemline in danger. In another exciting adventure, she colludes with Grace Kelly, dances with Frank Sinatra, and flirts with an up-and-coming congressman from Massachusetts. As the international intrigue escalates, Jackie must use all her finely honed skills to stay ahead of her enemies . . . and make sure spying never goes out of

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fashion.

Presents biographical information along with critical analysis of the themes, symbols, and ideas that appear in the the author's works.

A new volume which includes the original screenplay, with its copious director's notes, and the narrative - this has followed on from a previously undiscovered manuscript by Steinbeck being found in the UCLA Research Library - the narrative treatment of the story on which he based his screenplay.

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Cartelera cinematográfica, 1980-1989

Black Flower

Native Trailblazer

Working Stiffs, Union Maids, Reds, and
Riffraff

The Complete Guide to Movies on
Videocassette, DVD and Laserdisc

Dicionário Global Do Cinema Faroeste

*A study of how films from the late 1930s
to the early 60s portrayed the American
ideal.*

*Before there was Viva Zapata!, the
acclaimed film for which John Steinbeck*

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received Academy Award nominations for best story and screenplay, there was the original Zapata. In the research library of UCLA, James Robertson unearthed Steinbeck's original narraive of the life of Emiliano Zapato, "the Little Tiger," champion of the peasants during the Mexican Revolution. This story, upon which Steinbeck based his classic script Viva Zapata!, brilliantly captures the conflict between creative dissent and intolerant militancy to give us both a timeless social statement and an invaluable work of

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art. This new volume includes the screenplay, with copious notes by the film's acclaimed director, Elia Kazan, as well as Steinbeck's captivating narrative. Describes pre-Columbian cultures, the Spanish conquest, colonial rule, the Mexican Revolution, and modern Mexico and its architecture, art, literature, music, education, and economic problems

The people have spoken--and it's thumbs-up for Video Hound! With 21,000 videos reviewed and rated, this is "the best darn video-movie guide there is". (The Niagara

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Gizette). Used as the database of choice for Blockbuster Video's new "Movie Guide". American Indian Image Makers of Hollywood A Journey to the Heart of the Global Resistance Movement

The Collection of Preston Beyer : Donated to the Princeton University Library by His Daughters Barbara A. Rice, Marilyn S.

Shuffler, Lynne B. Sagalyn : Annotated Catalogue of the Collection

Myth, Memory, and Mexico's Twentieth Century

The Worm in the Wheat

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New York Magazine

Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

Though he was a recipient of both the Pulitzer Prize and the Nobel Prize for Literature, American novelist John Steinbeck (1902--1968) has frequently been censored. Even in the twenty-first century, nearly ninety years after his work first appeared in print, Steinbeck's novels, stories, and

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plays still generate controversy: his 1937 book *Of Mice and Men* was banned in some Mississippi schools in 2002, and as recently as 2009, he made the American Library Association's annual list of most frequently challenged authors. *A Political Companion to John Steinbeck* examines the most contentious political aspects of the author's body of work, from his early exploration of social justice and political authority during the Great Depression to his later positions regarding domestic and international threats to American policies. Featuring contemporaneous and present-day interpretations of his novels and essays by

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historians, literary scholars, and political theorists, this book covers the spectrum of Steinbeck's writing, exploring everything from his place in American political culture to his seeming betrayal of his leftist principles in later years.

Mediating Chicana/o Culture: Multicultural American Vernacular covers an unconventional array of topics—from handkerchiefs, votives, and graffiti to food, fútbol, and the Internet—as well as cutting edge literature, cinema, photography, and more. In its cross-disciplinary approach, this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and

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provides engaging readings for courses in race/ethnic studies, media studies, and American studies. Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their ongoing negotiation of Chicana and Chicano identity. Drawing on the revolutionary work of Gloria Anzaldúa, Tomás Ybarra-Frausto, Emma Pérez, Alfred Arteaga, Chela Sandoval, Julia Watson and Sidonie Smith, the Latina Feminist Group, among others, chapters in this collection closely read the processes that seem built into the actions and behaviors, the products, the art,

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the literature, and the discourse surrounding the search for identity in the rush of our diverse 21st-century existence. *Mediating Chicana/o Culture* lays bare the methods by which we define ourselves as individuals and as members of communities, examining not only the message, but also the medium and the methods of mediating identity and culture.

Seventh volume of exhaustive research that presents the complete data of the exhibition of films in Mexico City during the decade of the 1980's. The information is classified and organized containing all the opening-day films in

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all the movie theaters of the capital city.

The Glory and Tragedy of Penobscot Runner

Andrew Sockalexis

The Penguin Modern Classics Book

A History of Texas

American Studies International Newsletter

Multicultural American Vernacular

Mitchum, Mexico and the Good Neighbours Era

Their generation was anything but lost, at least in the beginning. Filled with fiery ambition and idealistic to a fault, they found their voice in the Paris of 1968 and were intent on exposing the powers of repression and the demons of Western capitalism (and what, really, was

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the difference?)?by any means. But the acts of violence misfired, the principles of Marxism and Maoism became emptied of meaning, and the casualties mounted. The protagonist Martin is now middle-aged; his group, ?The Cause,? is disbanded; his best friend has committed suicide; and he finds he must try to explain to the man?s daughter who they were, what they thought they were doing, and what happened. ø Paper Tiger takes place during one night that this unlikely couple spends driving around Paris as they revisit a somewhat distant past. This odyssey is adroitly evoked by Rolin's long, fluid sentences as they reflect the car?s route past the sundry signs of the past and advertisements of the

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present dotting the Paris beltway. ø This prize-winning novel by one of France's most acclaimed writers tells, through Martin, the elegiac story of a whole generation's coming of age.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Barra became interim president of Mexico in 1911 after the fall of dictator Porfirio Diaz, whom he had long supported, and ruled only a short time before popular insurrection and revolution swept the country. Drawing on extensive archival material, Henderson (history, Winona State U., Minnesota) presents a biography that portrays him as a reformer and bridge between the old and new governments. Annotation copyrighted by Book News, Inc., Portland, OR

Images from movies and film have had a powerful influence in how Native Americans are seen. In many cases, they have been represented as violent, uncivilized, and an impediment to progress and civilization. This

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book analyzes the representation of Native Americans in cinematic images from the 1890s to the present day, deconstructing key films in each decade. This book also addresses efforts by Native Americans to improve and have a part in their filmic representations, including mini-biographies of important indigenous filmmakers and performers.

Screen World Vol. 4 1953

Paper Tiger

Rediscovering Steinbeck

The Encyclopedia of Film

Zapata

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John Steinbeck Infobase Publishing

Robert Mitchum was one of the most charismatic stars of the 'classic Hollywood' era. His screen persona was the essence of cool: tough but vulnerable, accepting of his fate with languid charm and easy humour. His films have often been seen through the lens of film noir, but they had something else in common too: the characters he played in *Out of the Past*, *The Big Steal*, *His Kind of Woman*, *Second Chance*, *Where Danger Lives*, and *Angel Face* seemed irrevocably drawn to Mexico. Mitchum's sequence of films south of the border coincided with the advent of the

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'golden age' of Mexico's own film industry, a new cinematic wave that drew on serious artistic influences from the muralists to Sergei Eisenstein, and that was led by director Emilio Fernández and cinematographer Gabriel Figueroa whose 1943 film *María Candelaria*, starring former Hollywood siren Dolores del Río, had won a prize at Cannes. Under the Roosevelt administration's 'Good Neighbour' policy - a wartime effort to court friendly Latin American countries - Hollywood's portrayal of Mexico changed: out went the all-purpose exoticism, where 'south of the border' was a metaphor for the

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loosening of moral and sexual standards, and in came a more nuanced approach. In this authoritative study, Liam White encourages us to take a fresh look at how Mitchum's films broke with Hollywood convention in the way they depicted Mexico; how Mexico's own film industry boomed, becoming the first example of 'world cinema' to have an impact on the post-War world; and how its success attracted significant US talent - from John Steinbeck to John Ford - to work on bi-national projects.

Following an extraordinary debut—17th place in the 1911 Boston Marathon—Penobscot Indian

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Andrew Sockalexis returned to run a spectacular Boston Marathon on a muddy, rainy course on April 19, 1912. Only twenty years old, running just his third marathon ever, he came in second and narrowly missed breaking the record time for that course. The greatest number of Native Americans ever to represent the United States occurred when Andrew Sockalexis joined Louis Tewanima and the legendary Jim Thorpe at the 1912 Olympic Games in Stockholm. As the American favorite to win the marathon, Sockalexis finished a gallant fourth on a brutally hot day that saw half the participants drop out and one runner

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die of heat stroke. Ed Rice chronicles the tragically short life of Sockalexis—he died at the age of twenty-seven from tuberculosis—focusing on his running and the races that earned him recognition from the sports community and made him revered at home.

This book narrates the story of the 1910 Mexican Revolution. It was a period of rebellion and ruthless violence. It reports the major events that shaped a nation's character. It follows the lives of the major players of Heliosian power who led the revolution and sacrificed their lives for it.

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Parts of the book are fictionalized for dramatic purposes. These are in italics. Finally the story raises the moral question "How is it that ordinary men find the courage to put their lives on the line for an idea?"

Glossário Do Cinema Faroeste

Sight and Sound

Written for the screen

Screen World 1968

An Organized Guide to Films about Labor

Big Wonderful Thing

Dicionário temático produzido a partir de filmes do gênero negro faroeste.

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From the 2014 Man BookerPrizelonglisted author comes an impassioned journey to the heart of the Global Resistance Movement. It could turn out to be the biggest political movement of the twenty-first century: a global coalition of millions, united in resisting an out-of-control global economy, and already building alternatives to it. It emerged in Mexico in 1994, when the Zapatista rebels rose up in defiance of the North American Free Trade Agreement. The West first noticed it in Seattle in 1999, when the World Trade Organisation was stopped in its tracks by 50,000 protesters. Since then, it has flowered all over the world, every month of every year. The 'anti-capitalist' street protests we see in the media are only the tip of its iceberg. It aims to shake the foundations of the global economy, and change the course of

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history. But what exactly is it? Who is involved, what do they want, and how do they aim to get it? To find out, Paul Kingsnorth travelled across four continents to visit some of the epicentres of the movement. In the process, he was tear-gassed on the streets of Genoa, painted anti-WTO puppets in Johannesburg, met a tribal guerrilla with supernatural powers, took a hot bath in Arizona with a pie-throwing anarchist and infiltrated the world's biggest gold mine in New Guinea. Along the way, he found a new political movement and a new political idea. Not socialism, not capitalism, not any 'ism' at all, it is united in what it opposes, and deliberately diverse in what it wants instead -- a politics of 'one no, many yeses'. This movement may yet change the world. This book tells its story.

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From "TimeOut" magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with

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lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Democracy at Last?

A Political Companion to John Steinbeck

Hollywood Renaissance

Dicionário Eclético Do Cinema Faroeste

John Steinbeck

Steinbeck

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Before there was Che Guevara, there was Emiliano

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Zapata, the charismatic revolutionary who left indelible marks on Mexican politics and society. The sequel to Samuel Brunk's 1995 biography of Zapata, *The Posthumous Career of Emiliano Zapata* traces the power and impact of this ubiquitous, immortalized figure. Mining the massive extant literature on Zapata, supplemented by archival documents and historical newspaper accounts, Brunk explores frameworks of myth and commemoration while responding to key questions regarding the regime that emerged from the Zapatista movement, including whether it was spawned by a genuinely "popular" revolution. Blending a sophisticated analysis of hegemonic systems and nationalism with

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lively, accessible accounts of ways in which the rebel is continually resurrected decades after his death in a 1919 ambush, Brunk delves into a rich realm of artistic, geographical, militaristic, and ultimately all-encompassing applications of this charismatic icon. Examining all perspectives, from politicized commemorations of Zapata's death to popular stories and corridos, *The Posthumous Career of Emiliano Zapata* is an eloquent, engaging portrait of a legend incarnate.

Mediating Chicana/o Culture

Revisionist Views of His Art, Politics, and Intellect

Concise Encyclopedia of Mexico

Spy in a Little Black Dress

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In the Absence of Don Porfirio
The Posthumous Career of Emiliano Zapata