

Viking Britain: An Exploration

The Northmen's Fury tells the Viking story, from the first pinprick raids of the eighth century to the great armies that left their Scandinavian homelands to conquer larger parts of France, Britain and Ireland. It recounts the epic voyages that took them across the Atlantic to the icy fjords of Greenland and to North America over four centuries before Columbus and east to the great rivers of Russia and the riches of the Byzantine empire. One summer's day in 793, death arrived from the sea. The raiders who sacked the island monastery of Lindisfarne were the first Vikings, sea-borne attackers who brought two centuries of terror to northern Europe. Before long the sight of their dragon-prowed longships and the very name of Viking gave rise to fear and dread, so much so that monks were reputed to pray each night for delivery from the Northmen's Fury. Yet for all their reputation as bloodthirsty warriors, the Vikings possessed a sophisticated culture that produced art

of great beauty, literature of abiding power and kingdoms of surprising endurance. The Northmen's Fury describes how and why a region at the edge of Europe came to dominate and to terrorise much of the rest of the continent for nearly three centuries and how, in the end, the coming of Christianity and the growing power of kings tempered the Viking ferocity and stemmed the tide of raids. It relates the astonishing achievement of the Vikings in forging far-flung empires whose sinews were the sea and whose arteries were not roads but maritime trading routes. The blood of the Vikings runs in millions of veins in Europe and the Americas and the tale of their conquests, explorations and achievements continues to inspire people around the world.

For nearly three hundred years, from the end of the eighth century AD until approximately 1100, the Vikings set out from Scandinavia across the northern world a dramatic time that would change Europe forever. This book explores the Viking conquest and settlement across Britain and Ireland, covering the core

period of Viking activity from the first Viking raids to the raids of Magnus Barelegs, king of Norway. This lively history looks at the impact of the Viking forces, the development of societies within their settlements, their trades and beliefs, language and their interactions with native peoples. Drawing on the superb collection of the British Museum, together with other finds, sites and monuments, *The Vikings in Britain and Ireland* is a richly-illustrated introduction to the culture, daily life and times of the Vikings and their legacy which is still visible today.

The Vikings were a seafaring people from the late eighth to early 11th century who established a name for themselves as traders, explorers and warriors. They discovered the Americas long before Columbus and could be found as far east as the distant reaches of Russia. While these people are often attributed as savages raiding the more civilized nations for treasure and women, the motives and culture of the Viking people are much more diverse. These raiders also facilitated many

changes throughout the lands from economics to warfare. Many historians commonly associate the term "Viking" to the Scandinavian term *vikingr*, a word for "pirate." However, the term is meant to reference oversea expeditions, and was used as a verb by the Scandinavian people for when the men traditionally took time out of their summers to go "a Viking." While many would believe these expeditions entailed the raiding of monasteries and cities along the coast, many expeditions were actually with the goal of trade and enlisting as foreign mercenaries. Many modern perceptions of Vikings found their origins through Catholic propaganda. Upon the sacking of multiple Christian facilities and the loss of countless relics and treasures, the Catholic ministry sought to dehumanize them. Until Queen Victoria's rule of Britain, the Vikings were still portrayed as a violent and barbaric people. During the 19th and 20th centuries, perceptions changed to the point where Vikings were glamorized as noble savages with horned helmets, a proud culture and a feared prowess in

battle. Scroll to the top of the page and click Add To Cart to read more about this extraordinary forgotten chapter of history.

If the Viking Wars had not taken place, would there have been a united England in the tenth century? Martyn Whittock believes not, arguing that without them there would have been no rise of the Godwin family and their conflict with Edward the Confessor, no Norman connection, no Norman Conquest and no Domesday Book. All of these features of English history were the products, or by-products, of these conflicts and the threat of Scandinavian attack. The wars and responses to them accelerated economic growth; stimulated state formation and an assertive sense of an English national identity; created a hybrid Anglo-Scandinavian culture that spread beyond the so-called Danelaw; and caused an upheaval in the ruling elite. By looking at the entire period of the wars and by taking a holistic view of their political, economic, social and cultural effects, their many-layered impact can at last be properly assessed.

The Making of Prehistoric Wiltshire

Britons and Anglo-Saxons

Viking Britain

The Vikings

Time Travel Guides: Viking Britain and

Jorvik

Lincolnshire AD 400-650

A ritual murder on a remote island under the shifting skies of the aurora borealis. A staff of power that can summon Ragnarok, the Viking apocalypse. A present day, fast-paced, action adventure thriller set in the British Museum and the islands of Orkney, Lindisfarne and Iona, resonating with the history and myth of the Vikings.

Valkyrie explores the fascinating texts of Medieval Iceland that feature viking women in a variety of roles carrying power.

Find out all about the history of the Vikings, the warriors and explorers who raided Europe in their longships throughout the Middle Ages. Learn about Viking warfare, their families, homes, clothes, and crafts, as well as gods from Norse mythology, such as Thor and Loki, in this beautifully illustrated children's book that is crammed with amazing facts. Amazing cut away artworks take you inside Viking homes and longships, in which these notorious seafaring warriors sailed to North America 500 years before Christopher Columbus. New photography, including reenactments of Viking life, makes this book essential for budding

historians and imaginative learners.

Warrior tells the story of forgotten man, a man whose bones were found in an Anglo-Saxon graveyard at Bamburgh castle in Northumberland. It is the story of violent time when Britain was defining itself in waves of religious fervour, scattered tribal expansion and terrible bloodshed; it is the story of the fighting class, men aptly defined in life and death by their experiences on the killing field; it is an intricate and riveting narrative of survival and adaptation set in the stunning political and physical landscapes of medieval England. Warrior is a classic of British history, a landmark of popular archaeology, and a must-read for anyone interested in the story of where we've come from.

Viking Warriors Including Rollo, Norsemen, Norse Mythology, Quests in America, England, France, Scotland, Ireland and Russia

The Northmen's Fury

AD 789-1098

The Transmission of "Beowulf"

A History of the Viking World

A History of the Northmen

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

This book begins by exploring who these peoples were - and who they were not. For while there's no

doubt that some Vikings launched bloodthirsty attacks in this period, pillaging communities and plundering treasure, many more were peaceful traders and settlers. The middle chapters deal with the Viking invasions and conquests of Anglo-Saxon lands that took place in the eighth and ninth centuries, as well as the great voyages of exploration that took these horned warriors out across the Atlantic Ocean to what are now Greenland and Canada. These chapters also go beyond the battles and adventures to look at the everyday life of the people, to examine how and what they traded, what Viking village life was like and how they made and sailed their famous long ships. The book concludes by summing up the Viking legacy through an examination of their art, culture, literature and enduring influence on the world.

"The popular TV show may have popularized Ragnar's story but the real facts are not very well known. Discover the truth behind this Viking Warrior and the rich history of the Vikings."--Publisher's description.

Beowulf, like The Iliad and The Odyssey, is a foundational work of Western literature that originated in mysterious circumstances. In The Transmission of Beowulf, Leonard Neidorf addresses philological questions that are fundamental to the study of the poem. Is Beowulf the

product of unitary or composite authorship? How substantially did scribes alter the text during its transmission, and how much time elapsed between composition and preservation? Neidorf answers these questions by distinguishing linguistic and metrical regularities, which originate with the Beowulf poet, from patterns of textual corruption, which descend from copyists involved in the poem's transmission. He argues, on the basis of archaic features that pervade Beowulf and set it apart from other Old English poems, that the text preserved in the sole extant manuscript (ca. 1000) is essentially the work of one poet who composed it circa 700. Of course, during the poem's written transmission, several hundred scribal errors crept into its text. These errors are interpreted in the central chapters of the book as valuable evidence for language history, cultural change, and scribal practice. Neidorf's analysis reveals that the scribes earnestly attempted to standardize and modernize the text's orthography, but their unfamiliarity with obsolete words and ancient heroes resulted in frequent errors. The Beowulf manuscript thus emerges from his study as an indispensable witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries. An appendix addresses J. R. R. Tolkien's *Beowulf: A Translation and Commentary*, which was published in 2014. Neidorf assesses Tolkien's general views

on the transmission of Beowulf and evaluates his position on various textual issues.

Viking-age Treasure

The Scandinavian Impact on Southern England, c. 800 c. 1100

Britain's Viking Age and How It Shaped the West

Ivar the Boneless

Viking London

The Sea Wolves

THE SUNDAY TIMES BESTSELLER & THE TIMES HISTORY BOOK OF 2021 'Astonishing and compelling' Bernard Cornwell 'Replete with witches, human sacrifice, Greek fire and funeral orgies... one of the most thrilling works of archaeological detective work I have ever read' William Dalrymple, FT

The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's

Carmina Burana or Peter Jackson's *Lord of the Rings* films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film *Excalibur* and also less familiar examples such as Eduard Lalo's *Le Roi d'Ys*. The authors of the chapters approach their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

Viking Britain: A History William Collins

Illustrates the history of the Viking age in map form and details the Vikings' activities as traders, craftsmen, explorers, settlers, terrorists, and mercenaries.

A Reader, Third Edition

Explore the Exciting History of the Viking Age and Discover Some of the Most Feared Warriors

The Women of the Viking World

Beyond the Northlands

Viking Warrior

Warrior

'The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.' Carl Gnam, *Military Heritage* Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. *The Last Viking is a fast-moving narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion. The Viking Age (c. 750–1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-*

depth exploration of women's associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality.

An immersive exploration of Britain's Viking age and its enduring impact Between the eighth and eleventh centuries, Vikings permanently transformed the British Isles. Vikings came to plunder, and ultimately to settle, to colonize, and to rule. They reshaped Britain's language, geography, and culture in ways that persist across the English-speaking world. Descendants of Vikings and Britons settled Iceland and first explored the North American coast. Monsters and Gods offers a new history of this lost world and its lasting legacies. Thomas J. T. Williams recounts the violent exploits of warriors like Erik Bloodaxe and Thorfinn Skullsplitter. He leads readers through ditches, barrows, and ruins to explore how Viking-age people understood their world. And he considers the Vikings' profound influence in modern times on artists and writers from Longfellow to Tolkien.

Engrossing and lyrically written, this is a book for anyone who has ever felt the powerful allure of the Vikings and their world. In the ninth and tenth centuries, the Vikings created an unrivalled cultural network that spanned four continents. Adventurers, farmers, traders, conquerors and sailors, the Vikings were both peaceful and fierce, fighting or bargaining their way through as far as Constantinople in the East, North America and Greenland

in the North, the British Isles in the West as well as into the Mediterranean. Throughout their existence, the Vikings encountered a remarkable diversity of peoples and inhabited an expansive and changing world. This beautifully illustrated book explores the core period of the Viking Age from a global perspective, examining how the Vikings drew influences from Christian Europe and the Islamic World and how they created a lasting historical impact on our world today. Highlighting an extraordinary range of objects and featuring new discoveries by archaeologists and metal-detector users, the cultural connections between Europe, Byzantium and the Middle East are explored in absorbing detail. Vikings: life and legend is published to complement a major exhibition developed jointly by the British Museum, the National Museum of Denmark, Copenhagen and the Museum for Prehistory and Early History, Berlin.

The True and Surprising History of the Vikings

The Penguin Historical Atlas of the Vikings

Amazons of the North

The Oxford Handbook of Music and Medievalism

Valkyrie

Vikings

Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

London was reborn in the fires of the Viking Age, transformed by immigrants and natives, kings and commoners, warriors and saints.

In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse ‘ sea-wolves ’ followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before

their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In *The Sea Wolves*, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which “ has passed away, and grown dark under the cover of night ” .

Britons and Anglo-Saxons offers an interdisciplinary approach to the history of the Lincoln region in the post-Roman period, drawing together a wide range of sources. In particular, it indicates that a British polity named *Lind s was based at Lincoln into the sixth century, and that the seventh-century Anglo-Saxon kingdom of Lindsey (Lindissi) had an intimate connection to this British political unit. The picture that emerges is also of importance nationally, helping to answer key questions regarding the nature and extent of Anglian-British interaction and the

origins of Anglo-Saxon kingdoms.

The Children of Ash and Elm

The Last Viking

50 Things You Should Know About the Vikings

The Viking Blitzkrieg

Viking Voyages and the Old Norse Sagas

Monsters and Gods

The complete story of the area known for the famous Stonehenge, Avebury, Silbury Hill.

The majority of literature about the Viking period, based on artifacts or written sources, covers battles, kings, chiefs and mercenaries, long distance travel and colonization, trade, and settlement. Less is said about the life of those that stayed at home or those that immigrated into Scandinavia, whether voluntarily or by force. This book uses results from the examination of a substantial corpus of Swedish osteological material to discuss aspects of demography and health in the Viking period - those which would have been visible and recognizable in the faces or physical appearances of the individuals concerned. It explores the effects of migration, from the spread of new diseases such as leprosy to patterns of movement and integration of immigrants into society. The skeletal

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material also allows the study of levels of violence, attitudes towards disablement, and the care provided by Viking communities. An overview of the worldwide phenomenon of modified teeth also gives insight into the practice of deliberate physical embellishment and body modification. The interdisciplinary approach to questions regarding ordinary life presented here will broaden the knowledge about society during the Viking Age. The synthesis of the Swedish unburnt human skeletal remains dated to the Viking age will be a valuable resource for future research and provides an in-depth view on Viking age society.

A look at the ancient Scandinavian peoples.

In the dying days of the eighth century, the Vikings erupted onto the international stage with brutal raids and slaughter. The medieval Norsemen may be best remembered as monk murderers and village pillagers, but this is far from the whole story.

Throughout the Middle Ages, long-ships transported hairy northern voyagers far and wide, where they not only raided but also traded, explored and settled new lands, encountered unfamiliar races, and embarked on pilgrimages and crusades. The Norsemen travelled to all corners of the

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medieval world and beyond; north to the wastelands of arctic Scandinavia, south to the politically turbulent heartlands of medieval Christendom, west across the wild seas to Greenland and the fringes of the North American continent, and east down the Russian waterways trading silver, skins, and slaves. Beyond the Northlands explores this world through the stories that the Vikings told about themselves in their sagas. But the depiction of the Viking world in the Old Norse-Icelandic sagas goes far beyond historical facts. What emerges from these tales is a mixture of realism and fantasy, quasi-historical adventures and exotic wonder-tales that rocket far beyond the horizon of reality. On the crackling brown pages of saga manuscripts, trolls, dragons and outlandish tribes jostle for position with explorers, traders, and kings. To explore the sagas and the world that produced them, Eleanor Rosamund Barraclough now takes her own trip through the dramatic landscapes that they describe. Along the way, she illuminates the rich but often confusing saga accounts with a range of other evidence: archaeological finds, runestones, medieval world maps, encyclopaedic manuscripts, and texts from as far away as Byzantium and Baghdad. As her journey

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across the Old Norse world shows, by situating the sagas against the revealing background of this other evidence, we can begin at least to understand just how the world was experienced, remembered, and imagined by this unique culture from the outermost edge of Europe so many centuries ago.

GALLOWAY HOARD

Viking Express

The Viking Age

A Life of War in Anglo-Saxon Britain

Danes in Wessex

University Press returns with another short and captivating portrait of one of history's most compelling figures, Ivar the Boneless. Ivar the Boneless was so frail that he could not even stand without somebody holding him up, and he had to be carried on a shield whenever he went into battle. Yet he went on to become one of the most feared Vikings in history. Ivar the Boneless led the Great Heathen Army on its conquest of England and ushered in an era of Viking domination over Britain that would last until long after his death. To the terrorized British, he was a pagan demon sent from hell. To the proud Vikings, he was a living god with supernatural powers. This short book tells the intensely human story of a man who changed the world in a way that no one else could.

*A TIMES BOOK OF THE YEAR 2020 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland
The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of*

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Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book.

There have been many studies of the Scandinavians in Britain, but this is the first collection of essays to be devoted solely to their engagement with Wessex. New work

on the early Middle Ages, not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford, drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them. Here, a multidisciplinary and interdisciplinary approach to the problems of their study is presented. While there may not have been the same degree of impact, discernible particularly in place-names and archaeology, as in those areas of Britain which had substantial influxes of Scandinavian settlers, Wessex was a major theater of the Viking wars in the reigns of Alfred and Æthelred Unræd. Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex. Multidisciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. The papers raise wider questions too, such as when did aggressive Vikings morph into more acceptable Danes, and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas, if not from parts of Denmark itself? Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers.

A comprehensive new history of the infamous Vikings. Those men and women raided and traded their way into history whilst at the same time helping to build new nations in Scandinavia and beyond.

The Vikings in Britain and Ireland

Ragnar Lothbrok and a History of the Vikings

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The Oxford Illustrated History of the Vikings
VIKINGS PB

Viking Britain: A History
A Time with Many Faces

Travel back in time to Jorvik and find out all about the Vikings in Britain. Like modern travel guides, the books in this series highlight must-see features and explain local culture. Each highlighted destination contains an explanation of what took place in these areas, as well as a look at important artefacts found there providing a bigger picture of life in the past. Typical travel guide notes include, 'best time to visit', 'what to eat' and 'where to stay'. Suitable for ages 7+. A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields.

Take a journey back in time to witness the dawning of a civilization forever defined by its ferocious warriors, highly advanced seafaring technology, and thirst for adventure. The Viking Age! A brief footprint in the course of history that impacted generations hundreds of years into the future. You will dive into the depths of Scandinavia to find out what made the Vikings the most feared group of people in the European Middle Ages. Experts at warfare and navigating the high seas, the Vikings were on a mission and would not let anyone stand in their way! Brutal conquerors they

were, but the Vikings were no mere savages. The Vikings had a unique culture and society that spread much influence through transcontinental trade and exploration into unknown worlds. Navigate the Vikings' journey from their first encounters with the inhabitants of the British Isles to their discoveries of Greenland and North America. Along the way, meet some of the most famous Vikings to ever walk the face of the Earth. You will meet the infamous legend Ragnar Lothbrok whose very existence is shrouded in mystery. Step into the shoes of the first European explorer to step foot onto the lands of North America, Leif Erikson. Countless other warriors, kings, and explorers left their mark that paved the path the world has taken to this very day. Get your copy now! Relive their journeys through the eyes of a Viking and discover the makings of this fascinating civilization! From the best-selling author of *The Seven Daughters of Eve*, a perfect book for anyone interested in the genetic history of Britain, Ireland, and America. One of the world's leading geneticists, Bryan Sykes has helped thousands find their ancestry in the British Isles. Saxons, Vikings, and Celts, which resulted from a systematic ten-year DNA survey of more than 10,000 volunteers, traces the true genetic makeup of the British Isles and its descendants, taking readers from the Pontnewydd cave in North Wales to the resting place of the Red Lady of Paviland and the tomb of King Arthur. This illuminating guide provides a

much-needed introduction to the genetic history of the people of the British Isles and their descendants throughout the world.

Women and Weapons in the Viking World

A History

River Kings: The Vikings from Scandinavia to the Silk Roads

Day of the Vikings

A History of the Vikings

The True Story of King Harald Hardrada

A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. To many, the word 'Viking' brings to mind red scenes of rape and pillage, of marauders from beyond the sea rampaging around the British coastline in the last gloomy centuries before the Norman Conquest. It is true that Britain in the Viking Age was a turbulent, violent place. The kings and warlords who have impressed their memories on the period revel in names that fire the blood and stir the imagination: Svein Forkbeard and Edmund Ironside, Ivar the Boneless and Alfred the Great, Erik Bloodaxe and

Edgar the Pacifier amongst many others. Evidence for their brutality, their dominance, their avarice and their pride is still unearthed from British soil with stunning regularity. But this is not the whole story. In *Viking Britain*, Thomas Williams has drawn on his experience as project curator of the British Museum exhibition of *Vikings: Life and Legend* to show how the people we call Vikings came not just to raid and plunder, but to settle, to colonize and to rule. The impact on these islands was profound and enduring, shaping British social, cultural and political development for hundreds of years. Indeed, in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt, and their memory - filtered and refashioned through the writings of people like J.R.R. Tolkien, William Morris and G.K.Chesterton - has transformed the western imagination. This remarkable makes use of new academic research and first-hand experience, drawing deeply from the relics and landscapes that the Vikings and their contemporaries fashioned and

walked: their runestones and ship burials, settlements and battlefields, poems and chronicles. The book offers a vital evocation of a forgotten world, its echoes in later history and its implications for the present.

Showcases the exhibition at the National Museum of Natural History, Smithsonian Institution, Washington, D.C.

Life and Legend

Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland

Language, Culture, and Scribal Behavior