

## Twelve Years A Slave (Film Tie In)

**Twelve Years a Slave** Prabhat Prakashan

**Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.**

**One of the world's most erudite and entertaining film critics on the state of cinema in the post-digital—and post-9/11—age. This witty and allusive book, in the style of classic film theorists/critics like André Bazin and Siegfried Kracauer, includes considerations of global cinema's most important figures and films, from Lars von Trier and Zia Jiangke to WALL-E, Avatar and Inception.**

**12 Years a Slave is a 2013 biographical period-drama film and an adaptation of the 1853 slave memoir Twelve Years a Slave by Solomon Northup, a New York State-born free African-American man who was kidnapped in Washington, D.C., by two conmen in 1841 and sold into slavery. Northup was put to work on plantations in the state of Louisiana for 12 years before being released. The first scholarly edition of Northup's memoir, co-edited in 1968 by Sue Eakin and Joseph Logsdon, carefully retraced and validated the account and concluded it to be accurate.[4] Other characters in the film were also real people, including Edwin and Mary Epps, and Patsey. The film was directed by Steve McQueen, and the screenplay was written by John Ridley. Chiwetel Ejiofor stars as Solomon Northup. Michael Fassbender, Benedict Cumberbatch, Paul Dano, Paul Giamatti, Lupita Nyong'o, Sarah Paulson, Brad Pitt, and Alfre Woodard feature in supporting roles. Principal photography took place in New Orleans, Louisiana, from June 27 to August 13, 2012. The locations used were four historic antebellum plantations; Felicity, Bocage, Destrehan, and Magnolia. Of the four, Magnolia is nearest to the actual plantation where Northup was held.**

**Roots**

**To Tell a Free Story**

**A Key to Uncle Tom's Cabin**

**Edith Kermit Roosevelt**

**Neo-slave Narratives**

**The Cinematic Past in the Present**

This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes.

In the years following the Glorious Revolution, independent slave traders challenged the charter of the Royal African Company by asserting their natural rights as Britons to trade freely in enslaved Africans. In this comprehensive history of the rise and fall of the RAC, William A. Pettigrew grounds the transatlantic slave trade in politics, not economic forces, analyzing the ideological arguments of the RAC and its opponents in Parliament and in public debate.

Ultimately, Pettigrew powerfully reasons that freedom became the

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rallying cry for those who wished to participate in the slave trade and therefore bolstered the expansion of the largest intercontinental forced migration in history. Unlike previous histories of the RAC, Pettigrew's study pursues the Company's story beyond the trade's complete deregulation in 1712 to its demise in 1752. Opening the trade led to its escalation, which provided a reliable supply of enslaved Africans to the mainland American colonies, thus playing a critical part in entrenching African slavery as the colonies' preferred solution to the American problem of labor supply.

DISCOVER A TALE OF UNIMAGINABLE ADVERSITY Twelve Years a Slave tells the story of Solomon Northup, a free-born man of colour who was kidnapped and sold into slavery in the American South in 1841. His true tale of captivity, torture and abuse brings to life the unimaginable evils of slavery in a time when it was yet to be outlawed. Equal parts slave, travel, and spiritual narrative, Twelve Years A Slave reveals Northup to be a person of astonishing strength and wisdom. An insightful introduction by David Fiske reveals the world into which Northup was born, the kidnapping phenomenon to which he fell victim, and the legacy of slavery today.

Describes the life of Solomon Northup, a free Black man from Saratoga, N.Y., who was kidnapped in 1841 and forced into slavery in Louisiana for twelve years.

Nationalism

Memories of the Enslaved: Voices from the Slave Narratives

A Hungry Heart

Presenting the Original Facts and Documents Upon which the Story is Founded. Together with Corroborative Statements Verifying the Truth of the Work

David Wilson & Twelve Years A Slave

(Or, What Became of 21st Century Cinema?)

***An award-winning historian's sweeping new interpretation of the African American experience. In this masterful account, Ira Berlin, one of the nation's most distinguished historians, offers a revolutionary-and sure to be controversial-new view of African American history. In The Making of African America, Berlin challenges the traditional presentation of a linear, progressive history from slavery to freedom. Instead, he puts forth the idea that four great migrations, between the seventeenth and twenty-first centuries, lie at the heart of black American culture and its development. With an engrossing, accessible narrative, Berlin traces the transit from Africa to America, Virginia to Alabama, Biloxi to Chicago, Lagos to the Bronx, and in the process finds the essence of black American life.***

***After years of fact checking, here is the entire text of Twelve Years A Slave, with annotations throughout and back stories on all of the characters-even the villains other historians have ignored. This is the true story of Twelve Years a Slave, and of David Wilson, the man who really wrote Solomon Northup's story into history.***

***LAPD mutant hunter Soledad O'Roark teams up with rival Eddi Aoki when a vigilante targets metanormals without mercy.***

***Over one hundred years since it premiered on cinema screens, D. W. Griffith's***

*controversial photoplay The Birth of a Nation continues to influence American film production and to have relevance for race relations in the United States. This work challenges the idea the United States has moved beyond racial problems and highlights the role of film and representation in the continued struggle for equality.*

*Portrait of a Marriage*

*The Runaway Slave*

*American Slavery, American Freedom*

*Portrait of a First Lady*

*The Transformation of the Plantation Household*

*The Making of African America*

NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

"Thoughtful, suggestive and highly readable."—New York Times Book Review In the American Revolution, Virginians were the most eloquent spokesmen for freedom and quality. George Washington led the Americans in battle against British oppression. Thomas Jefferson led them in declaring independence. Virginians drafted not only the Declaration but also the Constitution and the Bill of Rights; they were elected to the presidency of the United States under that Constitution for thirty-two of the first thirty-six years of its existence. They were all slaveholders. In the new preface Edmund S. Morgan writes: "Human relations among us still suffer from the former enslavement of a large portion of our predecessors. The freedom of the free, the growth of freedom experienced in the American Revolution depended more than we like to admit on the enslavement of more than 20 percent of us at that time. How republican freedom came to be supported, at least in large part, by its opposite, slavery, is the subject of this book. American Slavery, American Freedom is a study of the tragic contradiction at the core of America. Morgan finds the keys to this central paradox, "the marriage of slavery and freedom," in the people and the politics of the state that was both the birthplace of the Revolution and the largest slaveholding state in the country.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were able to secure his release.

A haunting lifeline between archive and memory, law and poetry  
Western Deep

## Read Book Twelve Years A Slave (Film Tie In)

Life in Black and White

Twelve Years a Slave Illustrated

A Memoir

The Life of Jane McCrea, with an Account of Burgoyne's Expedition in 1777

Life of William Grimes

Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland

Nationalism is based on lectures delivered by him during the First World War. While the nations of Europe were doing battle, Tagore urged his audiences in Japan and the United States to eschew political aggressiveness and cultural arrogance. The lectures emphasize Tagore's political and philosophical views on human understanding and its weakness for power and material hoardings. Tagore's Nationalism holds much relevance in today's environment of violence and intolerance.

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The first full-length portrait of the marriage of Abraham and Mary Todd Lincoln in more than fifty years, *The Lincolns* is a fascinating new work of American history by Daniel Mark Epstein, an award-winning biographer and poet known for his passionate understanding of the Civil War period. Although the private lives of political couples have in our era become front-page news, the true story of this extraordinary and tragic first family has never been fully told. *The Lincolns* eclipses earlier accounts with riveting new information that makes husband and wife, president and first lady, come alive in all their proud accomplishments and earthy humanity. Epstein gives a fresh close-up view of the couple's life in Springfield, Illinois (of their twenty-two years of marriage, all but six were spent there). We witness the troubled courtship of an aristocratic and bewitching Southern belle and a struggling young lawyer who concealed his great ambition with self-deprecating humor; the excitement and confusion of the newlyweds as they begin their marriage in a small room above a tavern, and the early signs of Mary's instability and Lincoln's moodiness; their joyful creation of a home on the edge of town as Lincoln builds his law practice and makes his first forays into politics. We discover their consuming ambition as Lincoln achieves celebrity status during his famed debates with Stephen A. Douglas, which lead to Lincoln's election to the presidency. *The Lincolns'* ascent to the White House brought both dazzling power and the slow, secret unraveling of the couple's unique bond. *The Lincolns* dramatizes certain well-known events with stunning new immediacy: Mary's shopping sprees, her defrauding of the public treasury to

increase her budget, and her jealousy, which made enemies for her and problems for the president. Yet she was also a brilliant hostess who transformed the shabby White House into a social center crucial to the Union's success. After the death of their little boy, not a year after Lincoln took office, Mary turned for solace to spirit mediums, but her grief drove her to the edge of madness. In the end, there was little left of the Lincolns' relationship save their enduring devotion to each other and to their surviving children. Written with enormous sweep and striking imagery, *The Lincolns* is an unforgettable epic set at the center of a crucial American administration. It is also a heartbreaking story of how time and adversity can change people, and of how power corrupts not only morals but affections. Daniel Mark Epstein's *The Lincolns* makes two immortal American figures seem as real and human as the rest of us.

To which are Prefixed, *Memoirs of His Life,*

*The Royal African Company and the Politics of the Atlantic Slave Trade,*  
1672-1752

*The Christogenea New Testament*

*The Lincolns*

*Twelve Years a Slave* (Norton Critical Editions)

*Studies in the Social Logic of a Literary Form*

**The official movie tie-in edition to the winner of the 2014 Academy Award for Best Picture, starring Chiwetel Ejiofor, Michael Fassbender, and Lupita Nyong'o, and directed by Steve McQueen New York Times bestseller "I could not believe that I had never heard of this book. It felt as important as Anne Frank's Diary, only published nearly a hundred years before. . . . The book blew [my] mind: the epic range, the details, the adventure, the horror, and the humanity. . . . I hope my film can play a part in drawing attention to this important book of courage. Solomon's bravery and life deserve nothing less." —Steve McQueen, director of *12 Years a Slave*, from the Foreword** Perhaps the best written of all the slave narratives, *Twelve Years a Slave* is a harrowing memoir about one of the darkest periods in American history. It recounts how Solomon Northup, born a free man in New York, was lured to Washington, D.C., in 1841 with the promise of fast money, then drugged and beaten and sold into slavery. He spent the next twelve years of his life in captivity on a Louisiana cotton plantation. After his rescue, Northup published this exceptionally vivid and detailed account of slave life. It became an immediate bestseller and today is recognized for its unusual insight and eloquence as one of the very few portraits of American slavery produced by someone as educated as Solomon Northup, or by someone with the dual perspective of having been both a free man and a slave.

**Life in the old South has always fascinated Americans--whether in the**

mythical portrayals of the planter elite from fiction such as *Gone With the Wind* or in historical studies that look inside the slave cabin. Now Brenda E. Stevenson presents a reality far more gripping than popular legend, even as she challenges the conventional wisdom of academic historians. *Life in Black and White* provides a panoramic portrait of family and community life in and around Loudoun County, Virginia--weaving the fascinating personal stories of planters and slaves, of free blacks and poor-to-middling whites, into a powerful portrait of southern society from the mid-eighteenth century to the Civil War. Loudoun County and its vicinity encapsulated the full sweep of southern life. Here the region's most illustrious families--the Lees, Masons, Carters, Monroes, and Peytons--helped forge southern traditions and attitudes that became characteristic of the entire region while mingling with yeoman farmers of German, Scotch-Irish, and Irish descent, and free black families who lived alongside abolitionist Quakers and thousands of slaves. Stevenson brilliantly recounts their stories as she builds the complex picture of their intertwined lives, revealing how their combined histories guaranteed Loudon's role in important state, regional, and national events and controversies. Both the Declaration of Independence and the U.S. Constitution, for example, were hidden at a local plantation during the War of 1812. James Monroe wrote his famous "Doctrine" at his Loudon estate. The area also was the birthplace of celebrated fugitive slave Daniel Dangerfield, the home of John Janney, chairman of the Virginia secession convention, a center for Underground Railroad activities, and the location of John Brown's infamous 1859 raid at Harpers Ferry. In exploring the central role of the family, Brenda Stevenson offers a wealth of insight: we look into the lives of upper class women, who bore the oppressive weight of marriage and motherhood as practiced in the South and the equally burdensome roles of their husbands whose honor was tied to their ability to support and lead regardless of their personal preference; the yeoman farm family's struggle for respectability; and the marginal economic existence of free blacks and its undermining influence on their family life. Most important, Stevenson breaks new ground in her depiction of slave family life. Following the lead of historian Herbert Gutman, most scholars have accepted the idea that, like white, slaves embraced the nuclear family, both as a living reality and an ideal. Stevenson destroys this notion, showing that the harsh realities of slavery, even for those who belonged to such attentive masters as George Washington, allowed little possibility of a nuclear family. Far more important were extended kin networks and female headed households. Meticulously researched, insightful, and moving, *Life in*

**Black and White offers our most detailed portrait yet of the reality of southern life. It forever changes our understanding of family and race relations during the reign of the peculiar institution in the American South.**

**Now an Award-winning Motion Picture, Twelve Years a Slave by Solomon Northup, is a heartfelt memoir by an African American man who was born free in Saratoga, New York but was tricked and kidnapped in 1843. He was sold into slavery and kept in bondage for 12 years in Louisiana before he could get word to his friends and return to his family. Read the story in Solomon's own words.**

**The plantation household was, first and foremost, a site of production. This fundamental fact has generally been overshadowed by popular and scholarly images of the plantation household as the source of slavery's redeeming qualities, where 'gentle' mistresses ministered to 'loyal' slaves. This book recounts a very different story. The very notion of a private sphere, as divorced from the immoral excesses of chattel slavery as from the amoral logic of market laws, functioned to conceal from public scrutiny the day-to-day struggles between enslaved women and their mistresses, subsumed within a logic of patriarchy. One of emancipation's unsung consequences was precisely the exposure to public view of the unbridgeable social distance between the women on whose labor the plantation household relied and the women who employed them. This is a story of race and gender, nation and citizenship, freedom and bondage in the nineteenth century South; a big abstract story that is composed of equally big personal stories.**

**Film After Film**

**Freedom's Debt**

**Twelve Years A Slave**

**Caribs' Leap**

**The Birth of a Nation**

**Out of the House of Bondage**

Originally published in 1867, this book is a collection of songs of African-American slaves. A few songs were written after the emancipation, but all were inspired by slavery. The wild, sad struggles of the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which they felt as hopelessly as the fog from the rice swamps. On the other hand, the words breathe a sense of faith in the life after, to which their eyes seem constantly turned.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in this State—and having at the end of that time been kidnapped and sold into Slavery, where I remained happily rescued in the month of January, 1853, after a bondage of twelve years—it has been my wish that an account of my life and fortunes would not be uninteresting to the public." -an excerpt from *Soul by Soul* tells the story of slavery in antebellum America by moving away from the cotton fields and into the slave market itself, the heart of the domestic slave trade. Taking us inside the New Orleans slave market, the largest in the nation, where 100,000 men, women, and children were packed and sold, Walter Johnson transforms the statistics of this chilling trade into the human drama.

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buyers, and slaves, negotiating sales that would alter the life of each. What emerges is not only the brutal economics of trading but the vast and surprising interdependencies among the actors. Edith Kermit Carow grew up in New York City in the same circles as did Theodore Roosevelt. After TR's first wife died at age twenty-two did the childhood friends forge one of the most romantic and political partnerships in American history. Sylvia Jukes Morris's access to previously unpublished letters and diaries brings to full life her portrait of the Roosevelts and their times. Her years as First Lady (1901-09), Edith Kermit Roosevelt dazzled social and political Washington as hostess, confidante, and mother of six, leading her husband to remark, "Mrs. Roosevelt comes a deal nearer my ideal than I do myself."

Robinson Crusoe Readalong

What Fire Cannot Burn

12 Years a Slave (Movie Tie-In)

Henrietta Robinson

Movies Are Prayers

Family and Community in the Slave South

***THE SUNDAY TIMES BESTSELLER 'A heart-breaking story of courage and compassion from the front line of the toughest battle our nurses have had to fight. Anthea Allen's writing is raw, honest and full of love for those she cares for.'*** Susanna Reid

*This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes. The Norton Critical Edition also includes:*

- The illustrations printed in the original book.
- Contemporary sources (1853–62), among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass, Harriet Beecher Stowe, and Thomas W. MacMahon.
- A Genealogy of Secondary Sources (1880–2015) presenting twenty-four voices spanning three centuries on the memoir's major themes. Contributors include George Washington Williams, Marion Wilson Starling, Kenneth Stampp, Robert B. Stepto, Trish Loughran, and David Fiske, Clifford W. Brown, Jr., and Rachel Seligman, among others.
- The 2013 film adaptation—12 Years a Slave—fully considered, with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director, Steve McQueen.
- A Chronology and Selected Bibliography.

*"The history of Henrietta Robinson, known as 'The Veiled Murderess,' who apparently was born in Quebec City in 1827. In 1854, she was tried and convicted in Troy, New York, of poisoning her neighbour and his sister-in-law with arsenic and she was sentenced to life imprisonment by reason of insanity. The greater portion of the text deals with her true identity, which has never been reliably established, and recounts her trial in detail."*--David Ewens Books description.

*The author discusses the writings of Richard Allen, Solomon Bayley, Henry Bibb, Henry Box Brown, John Brown, Leonard Black, William Wells Brown, Lewis Clarke, William Craft, Frederick Douglass, Martin R. Delany, Olaudah Equiano, Moses Grandy, Jacob D. Green, William Grimes, James A.U. Gronniosaw, Briton Hammon, Josiah Henson, Harriet Jacobs, John Jea, Lunsford Lane, Jarena Lee, John Marrant, Solomon Northrup, James W. Pennington, James Robert, Moses Roper, Venture Smith, Austin Steward, Nat Turner, Samuel R. Ward, Booker T. Washington, James*

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*Watkins, George White, James Williams, and others.*

*Letters of the Late Ignatius Sancho, an African*

*The Black History Classic*

*Voices from the Slave Narratives*

*The First Century of Afro-American Autobiography, 1760-1865*

*Soul by Soul*

This book offers a first-person perspective on the institution of slavery in America, providing powerful, engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement. • Provides a historical overview of the scholarship on slavery via first-person perspectives into the institution of slavery • Supplies an introductory essay for each theme as well as brief contextual explanations for each excerpt with the text of the oral narrative • Supplies primary source documents in the form of interviews with actual slaves from the WPA slave narratives that allow readers to better understand the experiences of those who lived in slavery • Presents a history of the slave narratives project under the New Deal • Gives eye-opening insights into the plight of women within the institution of slavery

The eminent photographer, composer, filmmaker, and writer reflects on his personal life and professional achievements, describing his disadvantaged childhood, his Depression-era years, and the prestigious awards he has received.

Twelve Years a Slave

200 Years A Fraud

A True Story of Betrayal, Kidnap and Slavery

The Four Great Migrations

12 Years a Slave

Life, Death and Biscuits