

## Traces Of Guilt (An Evie Blackwell Cold Case)

**UNDER SUSPICION** There was no doubt that the woman who called herself Evie Shaw was the key to the high-tech conspiracy that threatened Robert Cannon's computer company—and he meant to take her down personally. But as he trailed her into the heart of a long, hot Southern summer, he found himself questioning everything he believed.

It's not every day you see your childhood friend and one-time crush on national news. Jackie Sellers just wishes it were under different circumstances. She can't believe that Ian Lockwood is wanted in connection with a terrorist plot, and she's determined to find him and help him clear his name. But she's not the only one looking. The FBI wants him captured. The bad guys want him dead. Ian just wants to stay alive long enough to save thousands of innocent lives. Lynette Eason throws readers right into the action from page one, propelling them along a dangerous road and asking the provocative question of how far we'd be willing to go if we were up against a wall.

In the second book of the *Arcana Chronicles* Evie has now fully come into her powers as the tarot Empress. And Jackson was there to see it all. In the aftermath of killing Arthur, the tarot Alchemist, Evie realizes that a war is brewing between the other teens that, following the apocalypse, have been given powers and its kill or be killed. Things get even more complicated when Evie meets Death, the mysterious, sexy Endless Knight. Somehow the Empress and Death share a romantic history - one that Evie can't remember, but Death can't forget. She is drawn to the Endless Knight, but is in love with Jack. Determined to discover why she's been granted these powers, Evie struggles to accept her place in a prophecy that will either save the world, or completely destroy it.

Not your everyday coming-of-age novel. This story was supposed to be about Evie—how she hasn't made a friend in years, how she tends to stretch the truth (especially about her so-called relationship with college drop-out Jonah Luks), and how she finally comes into her own once she learns to just be herself—but it isn't. Because when her classmate Elizabeth "Zabet" McCabe's murdered body is found in the woods, everything changes—and Evie's life is never the same again.

**The Space Between Trees**

**The Book of Guilt**

**Loving Evangeline**

**Dying to Kill (Angel Delaney Mysteries Book #2)**

**Silver Eve**

*Psycho. Sick. Dangerous. Réal Dufresne's reputation precedes him. When the mangled body of his best friend, Shaun, turns up in a field just east of town, tough-as-hell Réal blames himself. But except for the nightmares, all Réal remembers is beating the living crap out of Shaun the night of his death. Shaun's girlfriend, sixteen-year-old Evie Hawley, keeps her feelings locked up tight. But now she's pregnant, and the father of her baby is dead. And when Réal looks to her to atone for his sins, everything goes sideways. Fast. The tighter Evie and Réal get, the faster things seem to fall apart. And falling in love might just be the card that knocks the whole house down.*

*Forced to leave the comfort of Death's world to save Jack from *The Lovers*, Evie meets her allies on a frozen wasteland to launch an attack that requires Jack and Death to work together. By the best-selling author of the *Immortals After Dark* series.*

*Some people have the Sight. Genevieve Scelan has the Scent. They call her "Hound," and with her unique supernatural sense Evie can track nearly anything—lost keys, vanished family heirlooms . . . even missing people. And though she knows to stay out of the magical undercurrent that runs beneath Boston's historic streets, a midnight phone call from a long-vanished lover will destroy the careful boundaries she has drawn. Now, to pay a years-old debt, Evie must venture into the shadowy world that lies between myth and reality, where she will find betrayal, conspiracies, and revelations that will shatter all she believes about herself and the city she claims as home. When the Hunt is on, the Hound must run . . .*

*From the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*—and “one of [Christian fiction’s] most honored and talented writers” (*Library Journal*)—comes a heart-wrenching but uplifting story about a highly controversial topic. Dynah Carey knew where her life was headed. Engaged to a wonderful man, the daughter of doting parents, a faithful child of God—she has it all. Then the unthinkable happens: Dynah’s perfect life is irrevocably changed by a rape that results in an unwanted pregnancy. Her family is torn apart and her seemingly rock-solid faith is pushed to the limits as she faces the most momentous choice of her life: to embrace or to end the life within her. This is ultimately a tale of three women, as Dynah’s plight forces both her mother and her grandmother to confront the choices they made. Written with balance and compassion, *The Atonement Child* brings a new perspective to a widely debated topic.*

*The Dark Calling*

*Full Disclosure*

*Within These Four Walls*

*A Novel*

*The Arcana Chronicles*

This historical novel, literary and engaging, examines a close-knit community of Amish pioneers over several decades (right up to the eve of the American Civil War). Employing eight different voices, Miller unpeels the cohesions and tensions as settlers move west while others stay behind. Beneath

the surface but never quite forgotten is the unsolved murder of an Amish baby (based on a true incident). This is a story of judgment and misplaced responsibility, of attempts at love and forgiveness, and finally of grace despite unspeakable loss. It is told lyrically from within this often-idealized but sometimes scarred human community. An unforgettable story. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A Riveting Cold-Case Mystery from Dee Henderson Evie Blackwell loves her life as an Illinois State Police detective . . . mostly. She's very skilled at investigations and has steadily moved up through the ranks. She would like to find Mr. Right, but she has a hard time imagining how marriage could work, considering the demands of her job. Gabriel Thane is a lifetime resident of Carin County and now its sheriff, a job he loves. Gabe is committed to upholding the law and cares deeply for the residents he's sworn to protect. He too would like to find a lifetime companion, a marriage like his parents have. When Evie arrives in Carin, Illinois, it's to help launch a new task force dedicated to reexamining unsolved crimes across the state. Spearheading this trial run, Evie will work with the sheriff's department on a couple of its most troubling missing-persons cases. As she reexamines old evidence to pull out a few tenuous new leads, she unearths a surprising connection . . . possibly to a third cold case. Evie's determined to solve the cases before she leaves Carin County, and Sheriff Thane, along with his family, will be key to those answers.

Traces of Guilt (An Evie Blackwell Cold Case) Baker Books

In Dee Henderson's novella "Betrayed," Janelle Roberts is freed--thanks to people she doesn't know--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe with someone she can trust. She may not survive another betrayal. In Dani Pettrey's "Deadly Isle," Tennyson Kent is trapped on the isolated island of her childhood by a storm surge, and she is shocked when the typically idyllic community turns into the hunting grounds of a murderer. Cut off from any help from the mainland, will she and first love Callen Frost be able to identify and stop a killer bent on betrayal before they become the next victims? In Lynette Eason's "Code of Ethics," trauma surgeon Ruthie St. John saves the life of Detective Isaac Martinez. After a betrayal leads to him getting shot and then attacked while in recovery, Isaac is now a key witness determined to testify. But someone is intent on silencing him--and those around him--forever. Together, Ruthie and Isaac go on the run, desperate to escape the killers hunting him.

The Language of Cherries

Dead of Winter

Sorry For Your Loss

The End of Everything

Wanderlust

**AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, New York Times bestselling author "A gripping story about family dynamics and the nature of human psychology." —Good Housekeeping She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.**

**Investigative reporter Jillian Carter knows it's time to put the past to rest. She's tired of looking over her shoulder, letting a killer go free. She's no longer the scared kid who changed her name and disappeared. Now, no matter what the cost, Jillian must do what she is trained to do--ferret out the truth and expose it. Senator Frank Hoffman committed murder ten years ago--and Jillian watched it happen. Didn't she? Not even the enigmatic and attractive Colton Brady, her ex-boyfriend and nephew of the killer, will be able to make her leave this alone. Get ready for the spine-tingling, nail-biting conclusion to an explosive series.**

**Dee Henderson Pens Another Compelling Cold Case Mystery Evie Blackwell's reputation as a top investigator for the Illinois State Police has landed her an appointment to the governor's new Missing Persons Task Force. This elite investigative team is launched with plenty of public fanfare. The governor has made this initiative a high priority, so they will have to produce results--and quickly. Evie and her new partner, David Marshal, are assigned to a pair of unrelated cases in suburban Chicago, and while both involve persons now missing for several years, the cases couldn't be more different. While Evie opens old wounds in a close-knit neighborhood to find a missing college student, David searches for a private investigator working for a high-powered client. With a deep conviction that "justice for all" truly matters, Evie and David are unrelenting in their search for the truth.**

***But Evie must also find answers to the questions that lie just beneath the surface in her personal life.***

***Evie Walman is not obsessed with death. She does think about it a lot, though, but only because her family runs a Jewish funeral home. At twelve, Evie already knows she's going to be a funeral director when she grows up. So what if the kids at school call her "corpse girl" and say she smells like death? They're just mean and don't get how important it is to have someone take care of things when your world is falling apart. Evie loves dusting caskets, polishing pews, and vacuuming the chapel—and on funeral days, she dresses up and hands out tissues and offers her condolences to mourners. She doesn't normally help her parents with the grieving families directly, until one day when they ask her to help with Oren, a boy who was in a horrific car accident that killed both his parents. Oren refuses to speak and Evie, who is nursing her own private grief, is determined to find a way to help him deal with his loss. Praise for previous books by Joanne Levy: "Levy's narrative is spot on."—Booklist review for *The Sun Will Come Out* "The story gives voice to the experience of Jewish preteens; chronic illness and disability are also sensitively tackled in this complex tale about difference, acceptance, and self-confidence. A heartfelt tear-jerker about love, friendship, and courage."—Kirkus Reviews review for *The Sun Will Come Out* "Uplifting, gentle...Exudes inter-generational warmth, family love, and friendship."—Association of Jewish Libraries review for *Fish Out of Water* "Though brief, this text masterfully connects the toxic masculinity to its roots in deep misogyny, making *Fish* a hero people of all genders can stand up and cheer for. All readers will appreciate this book's nuanced messaging around gender roles and trusting yourself."—Kirkus Reviews, review for *Fish Out of Water****

***What the Heart Wants***

***Sins of the Past***

***Threads of Suspicion (An Evie Blackwell Cold Case)***

***A Richard and Judy Book Club Selection***

' A thoughtful and intense account of a young woman seemingly determined to disappear from the world ' s radar... ' Observer Jake Whyte is the sole resident of an old farmhouse on an unnamed British island, a place of ceaseless rains and battering winds. It ' s just her, her untamed companion, Dog, and a flock of sheep. Which is how she wanted it to be. But something is coming for the sheep – every few nights it picks one off, leaves it in rags. It could be anything. There are foxes in the woods, a strange boy and a strange man, rumours of an obscure, formidable beast. And there is Jake ' s unknown past, perhaps breaking into the present, a story hidden thousands of miles away and years ago, in a landscape of different colour and sound, a story held in the scars that stripe her back.

' Unsettling, dark and extraordinarily fresh ' The Times ' A hair-prickling thriller... It's the quality of [Wyld's] prose that really blows your mind ' Metro \*\*Shortlisted for the Costa Novel Prize\*\*  
\*\*Longlisted for the Women's Prize for Fiction\*\*

Even though Angel Delaney is on leave from the police force, she finds herself playing detective in the middle of a multiple murder investigation. Shunning the advice of local law enforcement and her almost-boyfriend, Callen, Angel becomes a private eye and exposes secrets and suspects. As she tries to guess who the next victim might be, another man is killed, with all the evidence pointing to Angel's close friend. When both the new suspect and Callen disappear, Angel must find a way to solve this mystery before it's too late. *Dying to Kill* weaves a delicious web of suspense, thrill, and intrigue—a mystery that will leave readers coming back for more.

From the bestselling author of *The Secrets She Keeps* and *Good Girl, Bad Girl* comes a new thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this mesmerizing new thriller from internationally bestselling author Michael Robotham, a writer Stephen King calls " an absolute master...with heart and soul. " Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie ' s dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

When Evie Perez visits the cherry orchard behind her guesthouse, she paints a boy she's never met. Oskar is startled to see himself on her canvas. As she returns day after day, their connection deepens, and Oskar must decide how long to maintain his silence.

*Spiral Hunt*

*Traces of Guilt (An Evie Blackwell Cold Case)*

*Girl A*

*Marooned in Manhattan*

*Three Romantic Suspense Novellas*

*Connie August, a Christian combat medic, one who had experienced healings and miracles on the battlefield similar to those in scripture, wasn't looking to make waves back home now that she was retired from the service. She opened Connie's Pizza and settled into her chosen community, wanting to be herself, content to lead a small group of paramedics, doctors, nurses and chaplains who were studying the scriptures and sharing their experiences from across the Chicago area. Ryan Cooper, CEO of a religious-affiliated private hospital, had seen too many of Chicago's children die from gun violence, young mothers die from cancer, and random illness take both the young and old. He wanted the vibrancy of God's healing to be a predictable experience again. A friend introduced them at a party. He wanted to understand what she'd experienced. She wanted him to give a chaplain friend a job when he retired from the service. They struck a deal that would change both their lives and soon begin to reverberate across Chicago. This is Ryan's story, Connie's, but mostly it's God's story, a God who is still amazing in his goodness. Dee Henderson is the author of numerous novels, including *Taken*, *Undetected*, *Unspoken*, *Full Disclosure*, and the acclaimed O'MALLEY series. Several titles have appeared on the USA Today Bestseller list; *Full Disclosure* has also appeared on the New York Times Bestseller list. Her books have won*

or been nominated for several industry awards, such as the RITA Award, the Christy Award, and the ECPA Gold Medallion.

THE INTERNATIONAL NUMBER ONE BESTSELLING AUTHOR Chosen as one of Amazon's Best Thrillers and Mysteries of 2019 'A tsunami of a thriller. This may well be Gardner's best work' - DAVID BALDACCI \_\_\_\_\_ One death might be an accident. Two deaths looks like murder. A man is shot dead in his own home, and his pregnant wife, Evie, is found with the gun in her hands. Detective D.D. Warren instantly recognises her. Sixteen years ago, Evie also shot her own father. That killing was ruled an accident. D.D. doesn't believe in coincidences. But this case isn't as open and shut as it first appears, and her job is to discover the truth. Evie might be a victim. Or she might be about to get away with murder again. \_\_\_\_\_ 'Never Tell is raw, visceral, emotional, the sentences come at you like MP5 rounds, and features three incredible characters, D.D., Flora and Evie, who, alone, could carry any narrative.' - DAVID BALDACCI 'Lisa Gardner has outdone herself with this powerful novel about three women, two murders, and uncountable secrets! From its stunning opening to its last thrilling page, Never Tell will captivate, surprise, and satisfy you.' - LISA SCOTTOLINE 'Never Tell shocks the system like ten thousand volts. D.D. Warren's most gripping case yet. Brace yourself, gulp down a deep breath, and dive in.' - A.J. FINN 'Nail-biting ... Gardner's commendable storytelling will keep fans eagerly waiting for the next outing for D.D. and Flora' - PUBLISHERS WEEKLY 'In her latest nail-biter Never Tell, Lisa Gardner knows just what her readers want and how to give it to them.' - REAL BOOK SPY

When asked what he does for a living . . . Commander Mark Bishop is deliberately low-key: "I'm in the Navy." But commanding the ballistic missile submarine USS Nevada, keeping her crew trained and alert during ninety-day submerged patrols, and being prepared to launch weapons on valid presidential orders, carries a burden of command like few other jobs in the military. Mark Bishop is a man who accepts that responsibility, and handles it well. And at a time when tensions are escalating around the Pacific Rim, the Navy is glad to have him. Mark wants someone to come home to after sea patrols. The woman he has in mind is young, with a lovely smile, and very smart. She's a civilian, yet she understands the U.S. Navy culture. And he has a strong sense that life with her would never be boring. But she may be too deep in her work to see the potential in a relationship with him. Gina Gray would love to be married. She has always envisioned her life that way. A breakup she didn't see coming, though, has her focusing all her attention on what she does best--ocean science research. She's on the cusp of a major breakthrough, and she needs Mark Bishop's perspective and help. Because what she told the Navy she's figured out is only the beginning. If she's right, submarine warfare is about to enter a new and dangerous chapter.

New York City. Evie Brooks had seen it on the TV, but suddenly finds herself leaving her home in Dublin and moving to Manhattan to her American uncle Scott, after the death of her mother. Never owned a pet more substantial than a goldfish, Evie is intrigued by Scott's NYC veterinary practice, and before long, Evie is working as an assistant in the clinic. Between the pets, their owners, Scott and his lawyer girlfriend, the Summer quickly becomes a whirlwind of change and activity! And then Evie has to make a huge choice: will she stay in New York, or return to live in Ireland with her godmother, Janet?

Leo

Black Chuck

When She Was Good

The Atonement Child

Don't Breathe a Word

From the #1 bestselling author of the beloved Calendar Girl books comes the first in a witty, wise and emotionally compelling new series, where coming home is just the beginning.. "Fly free." For ten years those words, written on pink parchment paper in her mother's beautiful handwriting, have been Suda Kaye Ross's guiding star. Every year on her birthday, Suda Kaye opens another of the letters her mother penned before she passed, heeding the advice inside as she fills her life with experiences. From Italy to Australia, from Rio to Russia, she's slaked her wanderlust. And then, on her twenty-eighth birthday, she opens the letter that sends her home. Returning to Colorado means confronting everything--and everyone--she left behind, including her cherished sister, Evie, and her first love, Camden Bryant. Suda Kaye and Cam spent four years and one unforgettable night together. Given the way she ran out on him, it's no surprise that he's wary, resentful...and engaged to someone else. Evie, hardworking and überresponsible, just wants her sister to put down roots at last. For Evie's sake, and her own, Suda Kaye is trying to build a new life, all the while wondering whether it's too late to come back home--or if the most important part of her never really left. Don't miss On the Sweet Side, the next book in Audrey Carlan's The Wish series! With the emotional pull of Susan Wiggs' and Robyn Carr's engaging family dramas, On the Sweet Side is a sassy and emotional strangers-to-sisters story about the enduring power of family--both the one you're born with and the one you choose.

"Don't Breathe a Word is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime." --Joshilyn Jackson, author of Gods in Alabama and Backseat Saints "Jennifer McMahon never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary's Baby could be at home." --Randy Susan Meyers, author of The Murderer's Daughters Two young lovers find themselves ensnared in a seemingly supernatural web that ties them to a young girl's disappearance fifteen years earlier in this dark and twisty tale from the New York Times bestselling author of Island of Lost Girls and Promise Not to Tell. Jennifer McMahon returns with a vengeance with Don't Breathe a Word--an absolutely chilling and ingenious combination of psychological thriller, literary suspense, and paranormal page-turner that will enthrall a wildly diverse audience including, among others, avid fans of Keith Donohue (The Stolen Child), Laura Lippman (I'd Know You Anywhere), and Tana French. (In the Woods).

'A modern gothic triumph' Max Porter The Bass Rock has for centuries watched over the lives that pass under its shadow on the Scottish mainland. And across the centuries the fates of three women are linked: to this place, to each other. In the early 1700s, Sarah, accused of being a witch, flees for her life. In the aftermath of the Second World War, Ruth navigates a new house, a new husband and the strange waters of the local community. Six decades later, the house stands empty. Viv, mourning the death of her father, catalogues Ruth's belongings and

discovers her place in the past - and perhaps a way forward. Each woman's choices are circumscribed by the men in their lives. But in sisterhood there is the hope of survival and new life... WINNER OF THE STELLA PRIZE \_\_\_\_\_ PRAISE FOR THE BASS ROCK: 'Daring, heartfelt, explosive' Daisy Johnson 'A vividly imagined portrait' Sunday Times 'Dark, disturbing and very sophisticated' William Boyd 'Wonderfully subtle and magnificently savage' Claire Fuller

An investigator who knows tragic loss firsthand, and his new client, missing far too long... Abducted at the age of sixteen and coerced into assisting the Jacoby crime family, Shannon Bliss has finally found a way out. She desperately wants to resume some semblance of normal life, but she also knows she has some unfinished business to attend to. She might have enough evidence to put her captors behind bars for a very long time. When Shannon contacts private investigator Matthew Dane, a former cop, to help her navigate her reentry into society, he quickly discovers that gaining her freedom doesn't mean her troubles are over. If the Jacoby family learns she is still alive, they'll stop at nothing to silence her. If justice is to be done, and if Shannon's life is ever to get on track again, Matthew will need to discover exactly what happened to her--even if it means stirring up a hornet's nest of secrets.

Never Tell

Taken

Invincible

The Cost of Betrayal

An Unfinished Death

**Dee Henderson Is Back! Ann Silver is a cop's cop. As the Midwest Homicide Investigator, she is called in to help local law enforcement on the worst of cases, looking for answers to murder. Hers is one of the region's most trusted investigative positions. Paul Falcon is the FBI's top murder cop in the Midwest. If the victim carried a federal badge or had a security clearance, odds are good Paul and his team see the case file or work the murder. Their lives intersect when Ann arrives to pass a case off her desk and onto his. A car wreck and a suspicious death offer a lead on a hired shooter he is tracking. Paul isn't expecting to meet someone, the kind that goes on the personal side of the ledger, but Ann Silver has his attention. The better he gets to know her, the more Paul realizes her job barely scratches the surface of who she is. She knows spies and soldiers and U.S. Marshals, and has written books about them. She is friends with the former Vice President. People with good reason to be cautious about who they let into their lives deeply trust her. Paul wonders just what secrets Ann is keeping, until she shows him the John Doe Killer case file, and he starts to realize just who this lady he is falling in love with really is...**

**Three Novellas from Bestselling Authors In Dee Henderson's Missing, a Wyoming sheriff is called to Chicago when his elderly mother goes missing. Paired with a savvy Chicago cop, the two realize her disappearance is no accident, and a race against the clock begins. Dani Pettrey returns to Alaska with Shadowed, introducing readers to the parents of her beloved McKenna clan. Adventure, romance, and danger collide when a young fisherman nets the body of an open-water swimming competitor who may actually be a possible Russian defector. Lynette Eason's Blackout delivers the story of a woman once implicated in a robbery gone wrong. The loot has never been found--but her memory of that night has always been unreliable. Can she remember enough to find her way to safety when the true culprit comes after her?**

**"Every word written in this book was written from within the confines of my home. Spanning over nearly three years this book is a testament to my time being housebound and proof that despite all the suffering, there is always happiness to be created, peace to be unearthed, and a life to be lived. A journey of self-discovery and personal growth, I hope this book may offer you comfort, inspiration, and wisdom, whatever path you find yourself on. And I hope by sharing my story and imparting my thoughts, it may help you in some small way too." - You'll find this book is a collection of "pieces": some longer, some shorter, some reading like letters, others like journal entries, some like poems, and some continuous and broken prose. The book is split into three parts: The Storm, The Aftermath, and The Calm, as well as a bonus chapter called 'A Conversation with Wisdom'. This book will take you on a transformative journey from the bad moments, to the good moments, and everything in between.**

**Charting the destruction and ultimate resurrection of a family, an anonymous 'Father-Confessor' figure relays the 'confessions' of the Goode family: Phineas (a one-time bookshop owner) and Maggie (an artist), their daughters Gwynne and Viviane, and Allie Finlay, Phineas' ex-mistress . . . along with the sixth tale - of the dead Dr Jabz Reemie, etymologist and former mentor to Phineas, whose own part in the story is gradually revealed. As the stories interweave, they continually present a reinterpretation of each character's relative burden of guilt. Who is really guilty and what are they guilty of? It is Dr Reemie's tale, along with Viviane's recovered childhood memories, that ultimately reveal the dark secrets of Castle Keep, the family home: shocking truths with which the Goodes come to terms, eventually emerging strengthened and reconciled.**

## All the Birds, Singing

### Undetected

### Here We Are

### Eyes at the Window

### When a Secret Kills (Deadly Reunions Book #3)

Can love come from pain? Evie always dreamed of seeing the world, but her first night at a motel turns into a nightmare. Hunter is a rugged trucker willing to do anything to keep her—including they cross the country in his rig, Evie plots her escape, but she may find what she's been looking for right beside her. Wanderlust is a dark erotic novel which explores dubious consent, captivity, play. Not intended for those uncomfortable with the subject matter or under eighteen.

The Fault in Our Stars meets Go Ask Alice in this dramatic romance about a teenage girl who survives a terminal cancer diagnosis, only to get trapped in the deadly spiral of addiction. Fans of Gay and Sara Zarr will be swept away by this gritty romance, the first in a duology. Evie is living on borrowed time. She was diagnosed with terminal cancer several months ago and told that by now dead. Evie is grateful for every extra day she gets, but she knows that soon this disease will kill her. Until, miraculously, she may have a second chance to live. All Evie had wanted was her life back that she has it, she feels like there's no place for her in it—at least, not for the girl she is now. Her friends and her parents still see her as Cancer Girl, and her boyfriend's constant, dotting attention nothing short of suffocating. Then Evie meets Marcus. She knows that he's trouble, but she can't help falling for him. Being near him makes her feel truly, fully alive. It's better than a drug. His kiss makes her feel invincible—but she may be at the beginning of the biggest free fall of her life.

Spunky and outgoing, nothing much bothers medical examiner Serena Hopkins--except for the thought of falling in love again. But when a serial killer is picking off her former classmates, Serena's life becomes intertwined with her old high school crush, FBI agent Dominic Allen. Is the secret she's keeping putting her next on the killer's hit list? Can she trust Dominic with the truth before it's too late? Emotional, and fast-paced, When a Heart Stops will have readers up late as they race to the finish to find out what happens.

It is Brighton, 1959, and the theatre at the end of the pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing in the crowds each night. Meanwhile, Jack - Jack Robinson, as in 'before you can say' - is everyone's favourite compère, a born entertainer, holding the whole show together. As the summer progresses, the offstage drama between the three begins to overshadow their theatrical success, and events unfold which will have lasting consequences for all their futures. Rich, comic, alive and subtly devastating, Here We Are is a masterly piece of literary magicianship which pulls back the curtain on the human condition. 'One to watch for 2020' according to: The Sunday Times The Times The Daily Telegraph The Guardian The Times Evening Standard The Scotsman The Irish Times 'He tells simple, truthful stories about what feel like real people. Here We Are is a welcome addition to a proud legacy.' The Big Issue The variety of voices and its historical and emotional reach are so finely entwined, it is as perfect and smooth as an egg. Passages leap out all the time, demanding to be reread, or committed to memory... It is so simple to say that Swift creates a form of fictional magic, but what he can do with a page is out of the ordinary, far beyond most mortals' ken.' Rosemary Goring, The Herald 'Here We Are is a subtle and beautiful portrait of a vanished world, with moving passages about the problems of wartime evacuees returning to impoverished London life after the wonders of the countryside.' The Independent 'In Here We Are, Swift does not just dwell on the pivotal moments of our lives, but traces their shockwaves both forward and back. Moving seamlessly from pre-war to post, from the events of one illusory, youthful summer to another, we are given candid access to the innermost reflections of three people who loved and betrayed each other. The end result is the stuff of life, an enduring mystery that Ronnie, Evie, Jack - that we can live with. I thought it was wonderful.' Joseph Knox, author of Sirens 'As with all his books, it's the moments of quiet, undramatic poignancy that stay with you' Sunday Express 'a quietly, devastatingly beautiful magical novel' Telegraph 'With a wizardry of his own, Swift conjures up an about-to-disappear little world and turns it into something of wider resonance' Sunday Times Praise for Mothering Sunday 'A novel in light; and even when tragedy strikes, it blazes irresistibly... Swift's small fiction feels like a masterpiece' Guardian 'Alive with sensuousness and sensuality ... wonderfully accomplished, it is an achievement' Sunday Times 'From start to finish Swift's is a novel of stylish brilliance and quiet narrative verve. The archly modulated, precise prose (a hybrid of Henry Green and Kazuo Ishiguro) is a joy to read. Now 66, Swift is a writer at the very top of his game' Evening Standard 'Mothering Sunday is a powerful, philosophical and exquisitely observed novel about the lives we lead, and the parallel stories - we can never know ... It may just be Swift's best novel yet' Observer

Endless Knight

The Bass Rock

When a Heart Stops (Deadly Reunions Book #2)

A Romantic Suspense Novella Collection

Threads of Suspicion

A USA Today bestselling book. Leo is a full-length, standalone romance. Evie and Leo met in foster care as children and formed a bond of friendship. As they grew, their bond turned to love, and they vowed to make a life together when they turned 18 and were no longer a part of the system. When Leo unexpectedly gets adopted as a teen and moves to another city, he promises Evie that he will contact her as soon as he gets there and come back for her in a few short years. She never hears from him again. Now eight years later, in spite of the odds, Evie has made a life for herself. She has a job. She has friends. She's content. Then a man shows up out of the blue, claiming that her long lost love, Leo, sent him to check up on her. The attraction between them is undeniable. But, should she trust this sexy stranger? Or is he keeping a secret about what his connection to Leo is really all about and why Leo disappeared all those years ago? THIS IS A STANDALONE SIGN OF LOVE NOVEL, INSPIRED BY LEO. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

A Richard and Judy Book Club selection. The End of Everything by Megan Abbott, author of Dare Me, is a taut and suspenseful novel of friendship, loss and the dark undercurrents of adolescence. A close-knit street, the clink of glass on glass, summer heat. Two girls on the brink of adolescence, throwing cartwheels on the grass. Two girls who tell each other everything. Until one shimmering afternoon, one of them disappears. Lizzie is left with her dread and her loss, and with a fear that won't let her be. Had Evie tried to give her a hint of what was coming, a clue that she failed to follow? Caught between her imaginary guilt, her sense of betrayal, her own powerful need, and the needs of the adults around her, Lizzie's voice is as unforgettable as her story is arresting. This is no ordinary tale of innocence lost . . .

This spellbinding fantasy, perfect for fans of Shannon Hale, Juliet Marillier, and Kristin Cashore, continues the beautifully written series begun with Lark Rising. The Healer Evie saves two herbs for herself—yew, a quick and

painful poison, and heliotrope, for the deep, deep sleep that never ends. After the death of her beloved, seventeen-year-old Evie Carew wants nothing more than to lose herself forever in the wilds of Rood Marsh. But when the old seer Harker tells her she's meant for a greater task, Evie's curiosity keeps her going. What is this shell that Harker insists she must find? And why can't she stop thinking about the handsome Rider Laurent, the young man who saved her on the worst day of her life? Soon Evie discovers that she is the Guardian of Death, the second of four Guardians who must awaken to their powers to recover four stolen amulets. Together, the amulets—Life, Death, Dark, and Light—keep the world in balance. To take back the shell that is Death's amulet, Evie has to learn to challenge her Healer instincts and understand that love never dies.

No Place to Hide (Hidden Identity Book #3)