

The Tomb Of Tutankhamun: Volume 1 (Bloomsbury Revelations)

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

The events and consequences of the discovery of Tutankhamen's tomb are traced in the discoverer's words

This richly illustrated book of vintage photographs

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commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

In 1922, the British archaeologist Henry Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the

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discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen—unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory

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and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, In the Valley of the Kings is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in The Linguist and the Emperor, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men’s lives. From the Hardcover edition.

The Tomb of Tutankhamun

Tutankhamun, His Tomb and Its Treasures

Tales of the unexpected since the days of Tutankhamun

Cryptographic Compositions in the Tombs of Tutankhamun, Ramesses VI and Ramesses IX

The Complete Tutankhamun

The Tomb of Tutankhamun: Volume 1

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." --

Examines the contents of Tutankhamen's tomb and the history behind them, with facts about ancient Egyptian art, culture, and writing.

Uncover the incredible true story of Howard Carter's world-changing discovery in this fun and informative retelling of the secrets of Tutankhamun's tomb.

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Howard Carter and the Mystery of King Tutankhamun's Tomb

The Thrones, Chairs, Stools, and Footstools from the Tomb of Tutankhamun

The Treasures of Tutankhamun

Discovered by the Late Earl of Carnarvon and Howard Carter

The Discovery of the Tomb of Tutankhamun

Your journey through the discovery of Tutankhamun cannot be complete without Volume III. In this third and final volume of Howard Carter's classic work on his historic discovery of the tomb of Tutankhamun, he gets down to the details of the objects contained in the Treasury and the Annexe. Neither of these chambers had escaped the attentions of the tomb-robbers who had entered the tomb in antiquity. As Carter describes, both rooms had objects that suffered at the hands of the robbers (and probably the officials charged with resealing the tomb). Nevertheless, with his usual style, Carter

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treats the objects and the science of the discovery with sensitivity and detail. One is a little tempted to wonder in places (such as the description of desert plants) whether he was trying to fill a contractual length for the book. But even here, Carter shows an extraordinary breadth of knowledge that makes the reading interesting. A specific example is Carter's very good detective work on determining the likely source of moisture that permeated the tomb infrequently during the more than 3,000 years during which it was sealed. Carter's understanding of the geology of the Valley of the Kings and his very intimate knowledge of the state of the tombs that intersect the same stony hillock as the tomb of Tutankhamun gave him particular advantage in this analysis. Thus he tells a very interesting tale about an otherwise dull subject, i.e. rainfall and ground seepage. Howard Carter's book is as relevant today as when it was first published. His long and remarkable career in Egypt added much to our understanding of Egyptian history and burial culture. For the first time, this entire series is available for Kindle. These rare and fascinating books are now affordable and you can take them with you anywhere. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample. 'Impeccably researched and beautifully written' David Wengrow 'Utterly original' Paul Strathern When it was found in 1922, the 3,300-year old tomb of Tutankhamun sent shockwaves around the world, turning the boy-king into a household name overnight and kickstarting an international media obsession that endures to this day. From pop culture and politics to tourism and heritage, and from the Jazz Age

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to the climate crisis, it's impossible to imagine the twentieth century without the discovery of Tutankhamun - yet so much of the story remains untold. Here, for the first time, Christina Riggs weaves compelling historical analysis with tales of lives touched by an encounter with Tutankhamun, including her own. Treasured offers a bold new history of the young pharaoh who has as much to tell us about our world as his own. 'Searching, masterful and eloquent' James Delbourgo "What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of the discovery of the tomb brought to it so painstaking a workman as the author-one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."-The New York Times "Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life-one that has not been surpassed in a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The

Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Focusing on the experience of a young girl and her family, this book recreates the daily life of middle-class residents of the ancient town of Lahun during Egypt's Middle Kingdom, or Classical Age. After placing the town in its accurate historical and geographical context, the author chronicles the everyday life of its inhabitants – from their education, occupations, and food preparation to their religious rituals, healing techniques, marriages, births, and deaths. Throughout the book, authenticity takes center stage. This perfect snapshot in time has been painstakingly recreated using recently published textual data and archaeological findings directly from the settlement of Lahun as well as from other contemporary settlement and mortuary sites. Wherever possible, actual physical artifacts are illustrated with line-drawings or photographs (some published here for the first time), accompanied by descriptions of their production and use. Daily Life in Ancient Egypt is a scholarly portrayal of Egypt's Classical Age and a timeless microcosm of daily life in an ancient Egyptian town.

Tutankhamun's Tomb

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: Volume I-The Discovery (Expanded, Annotated)

Part III

In the Valley of the Kings

The Tomb of Tutankhamun: Volume II--Burial Chamber and Mummy (Expanded, Annotated)

Burial Chamber & Mummy

No archaeologist in history had ever seen an intact burial of an Egyptian pharaoh. Now Howard Carter and his team were about to open the innermost coffin of Tutankhamun. Volume II of this historical and exciting series covers the dismantling of the enormous golden shrines around Tutankhamun's sarcophagus, the opening of the sarcophagus, the mystery of the immense weight of the king's coffins, and the magical day when they became the first people to gaze on the boy king's face after more than 3,000 years. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again. With his typical sensitive yet scientific prose, Carter draws you into this real-life story of adventure and hidden treasure. His collaborators have added sections on the objects and chemistry of the tomb, as well as Dr. Derry's examination of the mummy. Published for the first time for Kindle, Carter's 1927 Volume II follows the recent Kindle publication of Volume I. Both volumes have been meticulously edited with a modern Introduction and footnotes. Dive into the adventure. You'll read it again and again. For the

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first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

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Kings and his very intimate knowledge of the state of the tombs that intersect the same stony hillock as the tomb of Tutankhamun gave him particular advantage in this analysis. Thus he tells a very interesting tale about an otherwise dull subject, i.e. rainfall and ground seepage. Howard Carter's book is as relevant today as when it was first published. His long and remarkable career in Egypt added much to our understanding of Egyptian history and burial culture. For the first time, this entire series is available for Kindle. These rare and fascinating books are now affordable and you can take them with you anywhere. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample. The discovery of Tutankhamen's tomb in 1922 aroused unprecedented excitement in the field of Egyptology. In the tomb of a "colourless youth, who reigned for a few years only" were found unmatched riches, the study of which has led to numerous insights into ancient Egyptian civilization. The author of this fascinating text discusses the tomb's discovery, the significance of its discovery and contents, tomb-robbers, and the ethics of desecration. In a five-part series for the BBC, the author of this book presents the case of King Tut to mark the 70th anniversary of the opening of his tomb.

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This book uses extracts from the diaries of Lord Carnarvon and Howard Carter who led the expeditionary team. The staggering wealth of their discovery, and the legend of the curse of the tomb unleashed a worldwide craze for all things Egyptian, and the style invaded our popular culture, influencing everything from the architecture of cinemas to what we saw on the big screen itself.

Treasury & Annex

Volume III-Treasury & Annex

Discovering the Secret Tomb of Egypt's Ancient King

Valley of the Queens Assessment Report

The Curse of the Pharaohs' Tombs

Tutankhamun's Footwear

An accessible, illustrated guide to the greatest treasures from the tomb of Tutankhamun.

This book publishes some of the most significant and frequently illustrated objects from Tutankhamun's tomb. His gold throne, which figured prominently in accounts of the tomb's discovery, and the less well-known inlaid ebony throne, have never left Egypt because they are too delicate to travel. The structure, decoration and texts of these thrones and of two others are analysed. The rest of the book treats the remaining chairs, stools, and footstools found in the tomb. Notes on construction and scale drawings which the innovative German-English architect Walter Segal (1907-1985) made in the Egyptian Museum in Cairo in 1935 provide the point of departure for the book. M. Eaton-Krauss supplements his records with comparative material and her own observations, as well as description and analysis of the decoration and presentation of the texts. Harry Burton's photographic records

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made during the clearance of the tomb is supplemented by photographs taken by Segal and by the author. Price approx. Features distinctive profiles of nearly two hundred artifacts that represent milestones in Carter's ten-year excavation of King Tutankhamun's tomb.

In Egypt, from the Old to the New Kingdom, enigmatic texts were created on the basis of non-standardized lists of characters and phonetic signs, the exact principles of which are still unclear to this day. For the first time, this study examines in detail the three most comprehensive known inscription texts from the New Kingdom, which were discovered in the tombs of Tutankhamun, Ramses VI and Ramses IX. Darnell shows that these three texts have a theological, iconographic and formal connection, and calls them collectively the "Book of the Solar-Osirian Unity".

Differentiated and lively, he presents the content and theological peculiarities of these texts that deal with the afterlife with each other and in relation to other enigmatic texts of the new as well as the Middle and Old Kingdom.

Beni Hasan

Archaeology, Ancient Egypt, and the Archive
Europe in the Middle Ages

The Tomb of Tutankhamun Vol. III

The Tomb of Tutankhamun: Volume 3

The Tomb of Tutankhamun Vol. I

"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this

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remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in nearly a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamen. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. Howard Carter, too, had been obsessed with finding Tut. The discovery would consume the rest of Carter's life. After becoming known to the world, Howard Carter died in relative obscurity in 1939. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers

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did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction. Care has been taken to create a well-formatted book for Kindle. It includes images from the original publication. You can even take it with you on your smartphone if you have the Kindle app installed, and then refer to it while visiting the Tutankhamun exhibit in one of the cities it visits in North America. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again.

The tomb of Tutankhamun, with its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world's greatest archaeological discovery.

The discovery of Tutankhamun's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing the different materials (gold, vegetable fibre, birch bark, glass and faience, leather, gemstones) that were used in the footwear. Tutankhamun's footwear is compared with other finds in order to be able to put it in

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a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-grandparents, are, therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered. The Curse of the Pharaohs Tombs is the definitive book on Ancient Egyptian tomb curses, providing new information and data never before published whilst exploring the many incidents and deaths associated with tomb curses. The book puts the record straight on matters which have been wrongly recorded by others, such as the legend of Tutankhamun, as well as presenting new data never before published associated with matters such as the torment Howard Carter suffered before his death. It also contains exclusive information and interviews with the family members and archaeologists associated with the curses, including experts at the British Museum and Cairo Museum. Paul Harrison also covers the history of Egyptian tomb curses, why they were placed at the entrance to some tombs and not others, as well as the frightening reality of mummification after death in Ancient Egypt. Closer to home, the hundreds of deaths and haunted tube station (Museum) which are associated with the curse of Amen-Ra (housed in the British Museum) is covered along with the mysterious deaths and tragedy associated with Cleopatras needle on the Embankment of the River Thames.

Daily Life in Ancient Egypt

The Tomb of Tutankhamun: Volume 2

The Discovery of Tutankhamun's Tomb (Illustrated Edition)

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Search, Discovery and Clearance of the Antechamber King Tutankhamun

The Face of Tutankhamun

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order.

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At the time of the clearing of the tomb of Tutankhamun Howard Carter and his team made meticulous handwritten notes of every single object found. Yet a full scholarly publication of the majority of them has yet to be undertaken. This book presents a catalogue of the ornamental calcite vessels with an introduction and a discussion of their artistic merit, at times disputed, as well as their purpose during the life of Tutankhamun and after his death. Most of them were designed to contain scented unguents so precious that they proved irresistible to robbers in antiquity. Their intricate design combining utilitarian use with symbolic forms and ornamentation paired with a near perfect state of preservation makes them rare examples of royal arts and crafts of late 18th dynasty Egypt. The book is illustrated with original black & white photographs, most of them taken at the time of the discovery by Harry Burton, as well as some drawings made by Howard Carter. The colour photographs are by Sandro Vannini.

No archaeologist in history had ever seen an intact burial of an Egyptian pharaoh. Now Howard Carter and his team were about to open the innermost coffin of Tutankhamun. Volume II of this historical and exciting series covers the dismantling of the enormous golden shrines around Tutankhamun's sarcophagus, the opening of the sarcophagus, the mystery of the immense weight of the king's coffins, and the magical day when they became the first

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people to gaze on the boy king's face after more than 3,000 years. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again. With his typical sensitive yet scientific prose, Carter draws you into this real-life story of adventure and hidden treasure. His collaborators have added sections on the objects and chemistry of the tomb, as well as Dr. Derry's examination of the mummy. Published for the first time for Kindle, Carter's 1927 Volume II follows the recent Kindle publication of Volume I. Both volumes have been meticulously edited with a modern Introduction and footnotes. Dive into the adventure. You'll read it again and again. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.

The Ornamental Calcite Vessels from the Tomb of Tutankhamun

The Thrill of Discovery

The King, the Tomb, the Royal Treasure

The Burial Chamber

The Tomb of Tut-Ankh-Amen

Tutankhamun's Tomb

Black-and-white on-the-scene photographs and full-color plates record the great art treasures discovered in the tomb of Tutankhamun, and a British Egyptologist

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comments extensively on individual items
In the third and final volume of his classic account of the discovery of the tomb of Tutankhamun, Howard Carter reaches the Pharaoh's treasury and the riches he sought to take with him to the Afterlife. The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb. The Tomb of Tutankhamun: Volume 1 Search, Discovery and Clearance of the Antechamber Bloomsbury Publishing

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Assessment of the 18th, 19th, and 20th
Dynasty Tombs

The Treasures of the Tomb

Tutankhamun and the Golden Age of the
Pharaohs

The Annexe and Treasury

The Tomb of Tutankhamun Vol. II

Tutankhamen & The Discovery of His Tomb

In the modern world it is sometimes necessary to remind people of their citizenship, but the Roman never forgot the greatness of his inheritance. When St. Paul, bound with thongs and condemned to be scourged, declared, 'I am Roman born,' the Captain of the Guard, who had only gained his citizenship by paying a large sum of money, was afraid of the prisoner on whom he had laid hands without a trial.

The Valley of the Queens Project is a collaboration of the Supreme Council of Antiquities and the Getty Conservation Institute from 2006-2011. The project involved comprehensive research, planning and assessment culminating in the development of detailed plans for conservation and management of the site. Volume 2 of the report is the condition summary of the 111 tombs from the 18th, 19th, and 20th Dynasties in the Valley of the Queens. This includes a summary of tomb architectural development, the geological and hydrological context, wall painting technique and condition assessment of the paintings and structural stability of the tombs. Accompany Howard Carter on his 1920s expedition to the Valley of the Kings, and witness the incredible discovery of Tutankhamun's tomb. As Carter unearths each room in the tomb, the fabulous treasures and

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Tutankhamun's mummy itself, we get an amazing insight into the life and beliefs of this famous boy king and his kingdom. Fabulous pop ups, pull-tabs and paper engineered wizardry throughout, give a unique 3D experience as you learn all about the secrets and treasures of Ancient Egypt.

Today the Aztecs seem a remote, alien people. Warlike and bloodthirsty, they are best known as the practitioners of human sacrifice. Yet their creative achievements are impressive: within the space of a hundred years they established the largest empire in Mesoamerican history, and at Tenochtitlan built a vast, shimmering city in a lake, a Venice of the New World whose temple-pyramids, elegant plazas and thronging markets defied the descriptive powers of the conquistadors. Richard Townsend presents the first fully rounded portrait of the Aztecs, integrating military, economic and symbolic approaches to reconcile the apparently contradictory aspects of their culture. He begins with a dramatic narrative of the Spanish conquest and then charts the rise of the Aztecs from humble nomads to empire builders. He shows how war and human sacrifice did indeed act as instruments of terror, but also how their deeper significance lay in the Aztec belief that the shedding of human blood ensured fertility of the land and renewal of the seasons. Chapters on the ancient deities and festival calendar, the New Fire ceremony and sacred rain-mountains, as well as kingship rites, explore this all-pervading theme in Aztec society of physical and spiritual regeneration. The Aztecs ranges from the everyday life of farmers and priests, artisans and kings, to the sinister spying activities of Aztec traders; from the making of chocolate to battle

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tactics. Recent discoveries from archaeological excavations are interwoven with the latest results from studies of the monuments, Spanish records and illustrated codices to produce a fresh and definitive new history of a remarkable people.

The Aztecs

The Discovery

*Uncover the Secrets and Treasures of Ancient Egypt
Treasured*

*The Enigmatic Netherworld Books of the Solar-Osirian
Unity*

Photographing Tutankhamun

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. Offers a digitally printed version of the work by Howard Carter detailing his discovery and excavation of the tomb of Tutankhamun in the Valley of the Kings.

"What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of the discovery of the tomb brought to it so painstaking a workman as the author--one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."--The New York Times"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a

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dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think."Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished.He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in a century of archaeology.In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley.But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug.The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe.This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old.Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankamun.For the first time this amazing work is

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available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction.

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