

The Tempest: The Oxford Shakespeare (Oxford World's Classics)

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants-Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

Shakespeare plays, texts.

"The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.

Twelfth Night (2010 edition)

The Complete Sonnets and Poems

Shakespeare and Text

Hamlet / Macbeth / a Midsummer's Night Dream / Othello / Romeo and Juliet / As You Like It

Shakespeare and Ecology

This book explores the conversations between two media, the book and the stage, as they evolved in both competition and sympathy. Focusing on seven of Shakespeare's plays, it argues the book on stage, as both object and idea, offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture.

Presents the original text of Shakespeare's play side by side with a modern version.

Shakespeare and Text is built on the research and experience of a leading expert on Shakespeare editing and textual studies. The first edition has proved its value as an indispensable and unique guide to its topic. It takes Shakespeare readers to the very foundation of his work, explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise. The

account examines the early modern printing industry that produced the earliest surviving texts of Shakespeare's plays. It describes the roles of publisher and printer, the controls exerted through the Stationers' Company, and the technology of printing. A chapter is devoted to the book that gathered Shakespeare's plays together for the first time, the First Folio of 1623. Shakespeare and Text goes on to survey the major developments in textual studies over the past century. It builds on the recent upsurge of interest in textual theory, and deals with issues such as collaboration, the instability of the text, the relationship between theatre culture and print culture, and the book as a material object. Later chapters examine the current critical edition, explaining the procedures that transform early texts into a very different cultural artefact, the edition in which we regularly encounter Shakespeare. The new revised edition, which builds on Jowett's research for the New Oxford Shakespeare, engages with scholarship of the past decade, work that has transformed our understanding of textual versions, has opened up the taxonomy of Shakespeare's texts, and has significantly extended the picture of Shakespeare as a co-author. A new chapter describes digital text, digital editing, and their interface with the traditional media.

The Oxford Shakespeare: The Tempest Oxford Paperbacks

The New Oxford Shakespeare

The New Oxford Shakespeare: Authorship Companion

A Midsummer Night's Dream

The Tempest for Kids

The Cambridge Dover Wilson Shakespeare

This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that *The Tempest*—long supposed to be Shakespeare's last play—was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery; its festival symbolism and structure; its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the *Sea Venture* (not published until 1625)—and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the authors' arguments in leading Shakespearean journals (starting in 2007) ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

This new edition is based on the 1623 First Folio text and challenges conventional thinking about the nature and relationship of the earliest texts. It contributes substantial new evidence about Shakespeare's revision of the plays and the introduction and commentary focus on stage-oriented discussions of the play's meaning and reception.

This compact, engaging book puts Shakespeare's originality in historical context and looks at how he worked with his sources: the plays, poems, chronicles and romances on which his own plays are based.

'I value fame almost as much as if I had been born a hero'. (Preface to *The Lucky Chance*). Aphra Behn (1640-89) achieved both fame and notoriety in her own time, enjoying considerable success for her plays and for her short novel *Oroonoko*, the story of a noble slave who loves a princess. Acclaimed by Virginia Woolf as the first English woman to earn her living by the pen, Behn's achievements as a writer are now acknowledged less equivocally than in the

seventeenth century. As well as Oronoko, this volume contains five other works of fiction ranging from comedy and high melodrama to tragedy. The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride are complemented by a generous selection of her poetry, ranging from public political verse to lyrics and witty conversation poems. This selection demonstrates Behn's range, as well as her wit, compassion, and interest in the question of identity and self-representation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Student's Guide: the Tempest

Oxford School Shakespeare

Shakespeare and the Idea of the Book

The Tempest / The Works of William Shakespeare Illustrated

The Complete Works

'Oh grandmama, what great big teeth you have!' Charles Perrault's versions gave classic status to the humble fairy tale, and it is in his telling that the stories of Little Red Riding-Hood, Sleeping Beauty, Cinderella and the rest have been passed down from the seventeenth century to the present day. Perrault's tales were enjoyed in the salons of Louis XIV as much as they were loved in the nursery, and it is their wit, humour, and lively detail that capture the imagination of adult and child alike. They transmute into vivid fantasies the hidden fears and conflicts by which children are affected: fears of abandonment, or worse, conflicts with siblings and parents, and the trials of growing up. In addition to the familiar stories, this edition also includes the three verse tales — the troubling account of patient Griselda, the comic Three Silly Wishes, and the notorious Donkey-Skin. This translation by Christopher Betts captures the tone and flavour of Perrault's world, and the delightful spirit of the originals.

View more details of this book at www.walkerbooks.com.au

STUDENT'S GUIDE: THE TEMPEST: The Tempest - A William Shakespeare Play, with Study Guide *A Student's Guide *Full study materials and discussion *Key scenes, quotes and study questions *Plus original text Full play with Student's Guide, from the Literature Unpacked series. Make sense of William Shakespeare's classic play with full study notes, including characters, plot, themes, key scenes, important quotes and suggested study questions. Unpack the complexities of Shakespeare with the accompanying text to this play - ideal for students and scholars of all ages.

The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offer authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - a new, modern-spelling text, collated and edited from the early texts - wide-ranging introduction discusses the play's historical contexts, political significance, characters, sources, and language - detailed stage history designed to meet the needs of students and theatre professionals - on-page commentary and notes explain meaning, allusions,

staging, and much else - illustrated with production photographs, historical portraits, textual facsimiles, and map - full index to introduction and commentary - durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare' Times Literary Supplement ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Shakespeare's Originality

Oxford Shakespeare Concordances. Julius Caesar

Tempest

The Oxford Shakespeare: Hamlet

Oxford Shakespeare Concordances

Full text of the play and thorough account of its performance history.

A retelling in rhymed couplets of Shakespeare's play about an enchanted island is accompanied by illustrations created by the author's students.

In the modern theater, Twelfth Night is one of the most popular of Shakespeare's plays, and this edition places particular emphasis on its theatrical qualities in both the introduction and the full and detailed commentary. Where original music has not survived, James Walker has composed settings compatible with the surviving originals, freshly edited so that this edition, unique among modern editions, offers all the music required to perform the play. It will be invaluable to actors, directors, and students at all levels.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Tempest

Familien Kirkegaard

On the Date, Sources and Design of Shakespeare's The Tempest

Combo of 4 Books (Antony and Cleopatra ,As You Like It ,the Tempest,Twelfth Night)

Romeo and Juliet is a tragedy about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. This book contains 4 books of William Shakespeare¹. Antony and Cleopatra². As You Like It³. The Tempest⁴. Twelfth Night Shakespeare and Ecology shows how environmental problems typically associated with the nineteenth and twentieth centuries including pollution, deforestation, and climate change, actually began in Shakespeare's time and are reflected in many of his plays. Twelfth Night is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Romeo And Juliet

The tempest

The Tragedy of Coriolanus

Richard II: The Oxford Shakespeare

Propeller Shakespeare

"When four love-struck young Athenians get lost in the forest, a magical night awaits. Packed with mix-ups, enchanted potions, and mischievous hobgoblins, this humorous tale will hold you spellbound"--Page 4 of cover. This companion volume to The New Oxford Shakespeare: The Complete Works concentrates on the issues of canon and chronology—currently the most active and controversial debates in the field of Shakespeare editing. It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote, in whole or part. A major new contribution to attribution studies, the Authorship Companion illuminates the work and methodology underpinning the groundbreaking New Oxford Shakespeare, and casts new light on the professional working practices, and creative endeavours, of Shakespeare and his contemporaries. We now know that Shakespeare collaborated with his literary and dramatic contemporaries, and that others adapted his works before they reached printed publication. The Authorship Companion's essays explore and explain these processes, laying out everything we currently know about the works' authorship. Using a variety of different attribution methods, The New Oxford Shakespeare has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work. Taking this process further with meticulous, fresh scholarship, essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers. The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand. The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version

integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

Performed variously as escapist fantasy, celebratory fiction, and political allegory, The Tempest is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression. Significantly, it was placed first when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art. Stephen Orgel's wide-ranging introduction examines changing attitudes to The Tempest, and reassesses the evidence behind the various readings. He focuses on key characters and their roles and relationships, as well as on the dramatic, historical, and political context, finding the play to be both more open and more historically determined than traditional views have allowed. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

Romeo and Juliet

A Midsummer Night's Dream

Oroonoko and Other Writings

The Oxford School Shakespeare Set

The Tempest - a William Shakespeare Play, with Study Guide

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Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.

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One of Shakespeare's most original and eloquent plays, A Midsummer Night's Dream brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for Rose Rage, their version of the Henry VI plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001.

The Oxford Shakespeare: Henry VI Part Three

**The Complete Fairy Tales
Collection of William Shakespeare
The Oxford Shakespeare: Richard II
Side by Sides**

A charming retelling of this magical tale of power and justice. With Notes on Shakespeare and the Globe Theatre and Power in the Tempest. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

Shakespeare's Comedy of The Tempest

The Oxford Shakespeare: The Tempest

The Oxford Shakespeare: Twelfth Night, Or What You Will

Revised Edition

Shakespeare's Comedy of the Tempest