

Where To
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Slaver Wars: First
Strike

The Slaver Wars: First Strike

Novel based on Pirates
and buried gold of
Treasure Island
(Imaginary place).
Filled with fresh
interpretations and
information,
puncturing old myths

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and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in

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Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful

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chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities.

Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal

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dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which

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their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This

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"new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

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In 1831 enslaved Jamaicans revolted. What began as a peaceful movement soon became a bloodbath as British troops retaliated. Tom Zoellner tells the inspiring story of the uprising that galvanized antislavery forces in Britain and led directly to abolition two years later.

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SHORTLISTED FOR
THE MAN BOOKER
PRIZE 2018 WINNER
OF THE GILLER
PRIZE FINALIST
FOR THE CARNEGIE
MEDAL AND THE
ROGERS WRITERS
TRUST FICTION
PRIZE LONGLISTED
FOR THE WALTER
SCOTT PRIZE 2019
New York Times Top
Ten Book of the Year

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2018 'A masterpiece'
Attica Locke 'Strong,
beautiful and
beguiling' Observer
'Destined to become a
future classic ... that
rare book that should
appeal to every kind of
reader' Guardian When
two English brothers
take the helm of a
Barbados sugar
plantation, Washington
Black - an eleven-year-

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old field slave - finds himself selected as personal servant to one of them. The eccentric Christopher 'Titch' Wilde is a naturalist, explorer, scientist, inventor and abolitionist, whose single-minded pursuit of the perfect aerial machine mystifies all around him. Titch's idealistic plans are soon

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shattered and
Washington finds
himself in mortal
danger. They escape
together, but then Titch
disappears and
Washington must make
his way alone,
following the promise
of freedom further than
he ever dreamed
possible. Inspired by a
true story, Washington
Black is an

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extraordinary tale of a
world destroyed and
made whole again.
Life of a Klansman
The Field of Blood
Earth Strike (Star
Carrier, Book 1)
The Making of the
Slave Class
The Years of Rice and
Salt
Treasure Island
Preemptive

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warfare is the practice of attempting to avoid an enemy's seemingly imminent attack by taking military action against them first. It

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is undertaken
in self-
defense.

Preemptive war
is often
confused with
preventive
war, which is
an attack
launched to
defeat a
potential

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opponent and
is an act of
aggression.

Preemptive war
is thought to
be justified
and honorable,
while
preventive war
violates
international
law. In the

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real world,
the
distinction
between the
two is highly
contested. In
First Strike,
Matthew J.
Flynn examines
case studies
of preemptive
war throughout

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history, from
Napoleonic
France to the
American Civil
War, and from
Hitler's
Germany to the
recent U.S.
invasion of
Iraq. Flynn
takes an
analytical

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look at the international use of military and political preemption throughout the last two hundred years of western history, to show how

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George W.
Bush's recent
use of this
dubiously
"honorable"
way of making
war is really
just the
latest of a
long line of
previously
failed

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attempts.

Balanced and
historically
grounded,
First Strike
provides a
comprehensive
history of one
of the most
controversial
military
strategies in

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the history of international foreign policy.

The starship New Horizon is Earth's first attempt at an FTL capable spaceship. But others don't want the

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mission to
succeed. The
mission goes
suddenly and
horribly wrong
with the
possibility of
inadvertently
leading the
Hocklyns to
Earth decades
in advance of

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their

estimated

arrival time.

Can the cadets

on the New

Horizon stop

the deadly

plot before

it's too late?

The Federation

survivors on

Ceres have

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built a new warship. It's the most powerful ship they have ever built. Its mission is simple. Return to the old Federation worlds, search for survivors,

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and find out how far the Hocklyn Slave Empire has spread. The whole key to their mission is secrecy, but the disastrous events on the New Horizon

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may jeopardize
everything.

Although much
has been
written on
Greek and
Roman slavery,
slave
resistance has
typically been
dismissed as
historically

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insignificant
and those
revolts that
are documented
are portrayed
as wholly
exceptional
and resulting
from peculiar
historical
circumstances
that had

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little to do
with the
intrinsic
views or
organizational
capabilities
of the slaves
themselves. In
this book
Theresa
Urbainczyk
challenges the

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current
orthodoxy and
argues that
there were
many more
slave revolts
than is
usually
assumed and
they were far
from
insignificant

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historically.

She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and

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re-recorded
the slave
rebellions and
wars to
repress or to
reconfigure
any larger-
scale slave
resistance as
something
other than
what it was.

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Further, she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly

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interested in
creating
accounts of
them for their
own interests.
Urbainczyk
argues that we
need to look
beyond the
canonical
sources and
episodes to

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see a bigger
history of
long-term
resistance of
slaves to
their
enslavement.

From USA Today
Best Selling
Author Raymond
L. Weil comes
the second

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book in the
Star Cross
series. Over
fourteen
months have
passed since
Fleet Admiral
Kurt Vickers
drove the
Profiteers
from Earth.
Eighty million

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people died
while the
planet was
being
ransacked and
its wealth
stolen. Now a
new and
deadlier
threat comes
from
intergalactic

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space. An enemy so alien and so ruthless the entire galaxy is at risk.

The Destroyers of Worlds look upon all intelligent life as a source of

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food. Their ships are nearly indestructible, and they have come to the galaxy to begin their harvest. Even the Protector Worlds are powerless to stop the

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growing list
of planets
that are
falling victim
to the hungry
Vorn. At
Newton,
Admiral Kurt
Vickers learns
of this new
enemy as well
as a growing

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threat from
the
Profiteers.
High Profiteer
Creed is
gathering a
powerful fleet
in the Gotham
Empire. He
plans to take
everything of
value from

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Earth and then
turn the
planet into a
nuclear
wasteland.
Admiral
Vickers is
once more
forced to
return to
Kubitz. A
black market

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world

considered to
be the worst
hellhole in
the galaxy.

Only on Kubitz
can Admiral
Vickers find
what he needs
to save Earth.

Moon Wreck:
Fleet Academy

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The Silkworm

A History

A war hero. A

broken

veteran. A

lethal crisis.

Confronting

Race and the

Memory of Evil

Star Wars:

Jango Fett

Open Seasons

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*Fleet Admiral Streth
has left Rear*

*Admiral Jeremy
Strong the difficult
task of holding the
system of Careth
until he can return
with a relief fleet.
Jeremy is facing
impossible odds as
the Hocklyns and
Als gather a
massive force to*

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crush his fleet and the defenses he has put in place around the bear's home planet. Cut off from the Federation, Jeremy and his people have no idea whether the Federation still exists or if the Hocklyns and the Als have destroyed

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it. In the Federation, Admiral Streth is being forced to play a game of politics to get a relief fleet approved. His biggest fear is that he won't arrive back at Careth in time to save Admiral Strong. He knows that time is running out and he might be

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*forced to take some
desperate
measures.*

*California is a state
of immense
contradictions.*

*Home to colossal
wealth and long
portrayed as a
bastion of
opportunity, it also
has one of the
largest prison*

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*populations in the
United States and
consistently ranks
on the bottom of
education indexes.*

*Taking a unique,
multifaceted*

insider's

*perspective, First
Strike delves into
the root causes of
its ever-expansive
prison system and*

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Strike

*disastrous
educational policy.
Recentering
analysis of Black
masculinity beyond
public rhetoric, First
Strike critiques the
trope of the “school-
to-prison pipeline”
and instead
explores the realm
of public school as a
form of “enclosure”*

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that has influenced the schooling (and denial of schooling) and imprisonment of Black people in California. Through a fascinating ethnography of a public school in Los Angeles County, and a “day in the life tour” of the effect of prisons on

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*the education of
Black youth,
Damien M. Sojoyner
looks at the
contestation over
education in the
Black community
from Reconstruction
to the civil rights and
Black liberation
movements of the
past three decades.
Policy makers,*

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school districts, and local governments have long known that there is a relationship between high incarceration rates and school failure. First Strike is the first book that demonstrates why that connection exists and shows

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*how school districts,
cities and states
have been complicit
and can reverse a
disturbing and
needless trend.*

*Rather than rely
upon state-
sponsored
ideological or policy-
driven models that
do nothing more
than to maintain*

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*structures of
hierarchal
domination, it allows
us to resituate our
framework of
understanding and
begin looking for
solutions in spaces
that are readily
available and are
immersed in
radically democratic
social visions of the*

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future.

*"A haunting tapestry
of interwoven
stories that inform
us not just about our
past but about the
resentment-bred
demons that are all
too present in our
society today . . .
The interconnected
strands of race and
history give Ball's*

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*entrancing stories a
Faulknerian*

*resonance." —Walter
Isaacson, The New
York Times Book
Review A 2020 NPR
staff pick | One of
The New York
Times' thirteen
books to watch for
in August | One of
The Washington
Post's ten books to*

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*read in August | A
Literary Hub best
book of the summer/
One of Kirkus
Reviews' sixteen
best books to read
in August The life
and times of a
militant white
supremacist, written
by one of his
offspring, National
Book Award–winner*

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Edward Ball Life of a Klansman tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a

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*portrait of his
family's anti-black
militant that is part
history, part memoir
rich in personal
detail. Sifting
through family lore
about "our
Klansman" as well
as public and
private records, Ball
reconstructs the
story of his great-*

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Strike
*great grandfather,
Constant Lecorgne.*

*A white French
Creole, father of
five, and working
class ship
carpenter, Lecorgne
had a career in
white terror of
notable and bloody
completeness:
massacres, night
riding, masked*

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marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux,

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Ball seeks out descendants of African Americans who were once victimized by “our Klansman” and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest

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that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist

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*ideology and
violence are again
loose in the public
square, Life of a
Klansman offers a
personal origin story
of white supremacy.
Ball's family
memoir traces the
vines that have
grown from militant
roots in the Old
South into the bitter*

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*fruit of the present,
when whiteness is
again a cause that
can veer into hate
and domestic terror.
The third in Robert
Greene's bestselling
series is now
available in a pocket
sized concise
edition. Following 48
Laws of Power and
The Art of*

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Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is

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*a guide to the subtle
social game of
everyday life. Based
on profound and
timeless lessons, it
is abundantly
illustrated with
examples of the
genius and folly of
everyone from
Napoleon to
Margaret Thatcher
and Hannibal to*

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Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

Island on Fire

Violence in

Congress and the

Road to Civil War

Gabriel's Rebellion

The Book of

Negroes

Ringworld

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The Histories

The Slaver Wars:
Galactic Conflict
Winner of the
Anisfield-Wolf Book
Award Winner of the
James A. Rawley Prize
in the History of Race
Relations Winner of
the Phillis Wheatley
Book Award Finalist
for the Cundill Prize "

Brilliant...groundbrea

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king...Brown's
profound analysis and
revolutionary vision of
the Age of Slave
War--from the too-
often overlooked
Tacky's Revolt to the
better-known Haitian
Revolution--gives us
an original view of the
birth of modern
freedom in the New
World." --Cornel

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West "Not only a story of the insurrection, but 'a martial geography of Atlantic slavery,' vividly demonstrating how warfare shaped every aspect of bondage...Forty years after Tacky's defeat, new arrivals from Africa were still hearing about the

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daring rebels who
upended the island."

--Harper's "A
sobering read for
contemporary
audiences in countries
engaged in forever
wars...It is also a useful
reminder that the
distinction between
victory and defeat,
when it comes to
insurgencies, is often

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fleeing: Tacky may have lost his battle, but the enslaved did eventually win the war." --New Yorker In the second half of the eighteenth century, as European imperial conflicts extended their domain, warring African factions fed their captives to the transatlantic slave

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trade while masters struggled to keep their restive slaves under the yoke. In this contentious atmosphere, a movement of enslaved West Africans in Jamaica organized to throw off that yoke by violence. Their uprising--which became known as

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Tacky's

Revolt--featured a style of fighting increasingly familiar today: scattered militias opposing great powers, with fighters hard to distinguish from noncombatants. Even after it was put down, the insurgency rumbled throughout the British Empire at a

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time when slavery seemed the dependable bedrock of its dominion. That certitude would never be the same, nor would the views of black lives, which came to inspire both more fear and more sympathy than before. Tracing the roots, routes, and

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reverberations of this event, Tacky's Revolt expands our understanding of the relationship between European, African, and American history as it speaks to our understanding of wars of terror today.

He was born a poor farm boy on a forgotten planet in the

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galaxy's Outer Rim.

Taken under the wing of a wise mentor after the violent death of his family, he would rise up to lead a band of fighters struggling for survival against a dark force that threatens to wipe them out completely. His name would become known throughout the

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systems, and his legacy would change the galaxy forever. But his name isn't Skywalker...It's Jango Fett! The Sith have begun the final maneuvering in their quest to take over the galaxy and are looking for the perfect specimen to take part in their secret

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experiments. Lord
Tyranus may have just
found a prime
candidate in Jango.
Recounting Jango's
story from his early
days on the Fett farm,
through the
annihilation of the
once proud
Mandalorian warriors,
to his transformation
into the galaxy's most

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feared bounty hunter, Open Seasons offers an in-depth look at the most exciting new character from Attack of the Clones, and details the beginning of the infamous Fett legacy—one that would come back to plague the Rebellion a generation later.

Hailed by "The New

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York Times Book
Strike

Review" as "eye-opening, " this alternative history of the last 600 years begins as the Black Death kills nearly everyone in Europe, and China, India, and the nations of Islam now control the world. A Family History in White Supremacy

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Washington Black

A Comprehensive

Introduction

Strike Back

Slave Revolts in

Antiquity

The Slave War

A new approach to
ideas about war,

from one of the UK's
leading strategic

thinkers In 1912 Sir
Arthur Conan Doyle

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wrote a short story about a war fought from underwater submersibles that included the sinking of passenger ships. It was dismissed by the British admirals of the day, not on the basis of technical feasibility, but because sinking civilian ships was not something that

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any civilised nation would do. The reality of war often contradicts expectations, less because of some fantastic technical or engineering dimension, but more because of some human, political, or moral threshold that we had never imagined would be

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crossed. As Lawrence Freedman shows, ideas about the causes of war and strategies for its conduct have rich and varied histories which shape predictions about the future.

Freedman shows how looking at how the future of war was conceived

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about in the past
(and why this was
more often than not
wrong) can put into
perspective current
thinking about
future conflicts. The
Future of War -
which takes us from
preparations for the
world wars, through
the nuclear age and
the civil wars which
became the focus

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for debate after the end of the Cold War, to present preoccupations with hybrid and cyber warfare - is filled with fascinating insights from one of the most brilliant military and strategic historians of his generation. This book provides a comprehensive

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introduction to international human rights: international human rights law, why international human rights have increasingly risen to world prominence, what is being done about violations of human rights, and what might be done to further promote the cause of

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international human rights so that everyone may one day have their rights respected regardless of who they are or where they live. It explains: how the concept of international human rights has developed over time the variety of types of human rights

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empirical findings
from statistical
research on human
rights a listing of all
international human
rights agreements
the newest
dimensions in the
field of human rights
(gay rights, animal
rights,
environmental
rights). Richly
illustrated

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throughout with case studies, controversies, court cases, think points, historical examples, biographical statements, and suggestions for further reading, International Human Rights is the ideal introduction for all students of human rights.

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*RADIO 4 BOOK OF
THE WEEK*

SHORTLISTED FOR
THE JAMES TAIT
BLACK PRIZE | THE
JHALAK PRIZE |
THE BREAD AND
ROSES AWARD &
LONGLISTED FOR
THE ORWELL PRIZE
FOR POLITICAL
WRITING 'This is the
book I've been
waiting for - for

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years. It's personal,
historical, political,
and it speaks to
where we are now'
Benjamin Zephaniah
'I recommend
Natives to everyone'
Candice Carty-
Williams From the
first time he was
stopped and
searched as a child,
to the day he
realised his mum

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was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where

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we are today.

Covering everything
from the police,
education and
identity to politics,
sexual
objectification and
the far right,
Nativesspeaks
directly to British
denial and
squeamishness
when it comes to
confronting issues

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of race and class that are at the heart of the legacy of Britain's racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of

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disruptive,
aggressive intellect
that a new
generation is closely
watching' Afua
Hirsch, Observer
'Part biography, part
polemic, this
powerful, wide-
ranging study picks
apart the British
myth of meritocracy'
David Olusoga,
Guardian 'Inspiring'

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Madani Younis,
Guardian 'Lucid,
wide-ranging' John
Kerrigan, TLS 'A
potent combination
of autobiography
and political history
which holds up a
mirror to
contemporary
Britain' Independent
'Trenchant and
highly persuasive'
Metro 'A history

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lesson of the kind
you should get in
school but don't'
Stylist

Abducted from her
West African village
at the age of eleven
and sold as a slave
in the American
South, Aminata
Diallo thinks only of
freedom - and of
finding her way
home again. After

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escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic

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novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

The Civil War Era
Kindred

Preemptive War in

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Modern History
The Slaver Wars:
Galactic Conflict

Educational
Enclosures in Black
Los Angeles
A two-headed
creature and a
large redfurred
carnivore are
among the
members of a

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party which

arrives to

explore a

mysterious

world

fabricated in

the shape of a

ring

When Imre

Bergamasc, the

First Prime of

the Returned

Continuum, is

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kidnapped by an unknown entity, which results in the deaths of innocent people, he is forced to return to Earth where saboteurs and dissidents threaten to destroy his empire.

Where To Download The Slayer Wars: First Strike Original.

Can the use of force first against a less-than-imminent threat be both morally acceptable and consistent with American values? This book offers historical

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examination of
the use of
preemptive and
preventive
force through
the lens of the
just war
tradition.

In 72 B.C., in
the heart of
Rome's
Mediterranean
empire, a slave

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named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire - indeed in the world annals of slavery. This

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volume

organizes

original

translations of

80 Greek and

Latin sources

into topical

chapters that

look at the

daily lives of

slaves trained

as gladiators

and those who

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labored on
Strike
farms in Italy
and Sicily,
including
accounts of
revolts that
preceded and
anticipated
that of
Spartacus. In a
carefully
crafted
introductory

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essay, Shaw
places

Spartacus in
the broader
context of
first and
second century
B.C. Rome,
Italy and
Sicily and
explains why
his story
continues to be

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Strike
a popular
symbol of
rebellion
today. The
volume also
includes a
glossary,
chronology,
selected
bibliography,
three maps, an
annotated list
of ancient

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writers, and
questions for
consideration.

International
Human Rights
Closing of the
American Mind
The Operations
of the Royal
Navy's West
Africa Squadron
1807-1867
First Strike

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Strike
Slave Ship
The 33
Strategies Of
War

**Two
soldiers: Britain's most
celebrated military
hero and a broken
veteran living in the
gutters of London.
Their paths last
crossed nearly twenty**

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**years ago. Now, amidst
a hostage crisis in the
Middle East, their lives
are about to collide
again. And they're
about to Strike Back.
John Porter was
involved in a
disastrous hostage
extraction in Lebanon
in 1989. Torn by guilt
over the deaths, and
struggling to come to
terms with the past,**

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John is an alcoholic rough sleeper. Colonel Peregrine Collinson was involved in the same raid. He was awarded a Military Cross and is heralded as a hero. After the raid, their lives couldn't have been further apart. Until now. A hostage crisis in the Middle East draws them back

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together for the first time in decades, but both men have secrets they've kept all this time - which might be dragged into the light...

From the author of The Slaver Wars comes a new military science fiction series. To the Kleese, the Earth is nothing more than a planet full of

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conscripts to fight in their numerous wars of aggression. The Kleese are one of three large Galactic Empires that control the majority of the galaxy. To them, Earth is an extremely dangerous planet due to the aggressiveness of the humanoid species that inhabits it. The humans that inhabit

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Earth will make excellent conscripts, but something must be done to prevent them from expanding out into the galaxy. To the Kleese the solution is simple, take the conscripts they need and then destroy the planet. Mason Randle controls the Smithfield Mining Corporation. His main headquarters

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**is inside the asteroid
Vesta. The Kleese
know nothing about
what resides inside of
the asteroid and the
role it will play in
saving the human race.
Lieutenant Wade
Nelson is a marine
taken as a conscript by
the Kleese. His
primary goal is to find
a way back to Earth.
In the meantime, he**

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**will fight in the wars
the Kleese are involved
in until he knows
enough to take the
fight to the Kleese
themselves. He will bid
his time in the hope
that someday he will
find a way back home
for himself and his
marines.**

**Gabriel's Rebellion
tells the dramatic story
of what was perhaps**

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**the most extensive
slave conspiracy in the
history of the
American South.
Douglas Egerton
illuminates the
complex motivations
that underlay two
related Virginia slave
revolts: the first, in
1800, led by the slave
known as Gabriel; and
the second, called the
'Easter Plot,'**

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**instigated in 1802 by
one of his followers.**

**Although Gabriel has
frequently been
portrayed as a
messianic, Samson-like
figure, Egerton shows
that he was a literate
and highly skilled
blacksmith whose
primary goal was to
destroy the economic
hegemony of the
'merchants,' the only**

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**whites he ever
identified as his
enemies. According to
Egerton, the social,
political, and economic
disorder of the
Revolutionary era
weakened some of the
harsh controls that
held slavery in place
during colonial times.
Emboldened by these
conditions, a small
number of literate**

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**slaves--most of them
highly skilled
artisans--planned an
armed insurrection
aimed at destroying
slavery in Virginia.
The intricate scheme
failed, as did the
Easter Plot that
stemmed from it, and
Gabriel and many of
his followers were
hanged. By placing the
revolts within the**

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**broader context of the
volatile political
currents of the day,
Egerton challenges the
conventional
understanding of race,
class, and politics in
the early days of the
American republic.
The Closing of the
American Mind, a
publishing
phenomenon in
hardcover, is now a**

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**paperback literary
event. In this**

**acclaimed number one
national best-seller,
one of our country's
most distinguished
political philosophers
argues that the
social/political crisis of
20th-century America
is really an intellectual
crisis. Allan Bloom's
sweeping analysis is
essential to**

Where To
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understanding

America today. It has
fired the imagination
of a public ripe for
change.

Learning from the
Germans

The Future of War
Race and Class in the
Ruins of Empire - The
Sunday Times
Bestseller

The Effect of the
Prison Regime Upon

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**Public Education and
Black Masculinity in
Los Angeles County,
California**

Tacky's Revolt

**The Virginia Slave
Conspiracies of 1800
and 1802**

'An ambitious
and engrossing
investigation of
the moral
legacies which

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stubbornly
refuse to pass'

Brendan Simms

As the western
world struggles
with its legacies
of racism and
colonialism,
what can we
learn from the
past in order to
move forward?

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Strike

Susan Neiman's Learning from the Germans delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman, who

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grew up as a
white girl in the
American South
during the civil
rights

movement, is a
Jewish woman
who has spent
much of her
adult life in
Berlin. In clear
and gripping

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prose, she uses
this unique
perspective to
combine
philosophical
reflection,
personal history
and
conversations
with both
Americans and
Germans who

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are grappling
with the evils of
their own
national
histories.

Through
focusing on the
particularities of
those histories,
she provides
examples for
other nations,

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whether they
are facing
resurgent
nationalism,
ongoing debates
over reparations
or controversies
surrounding
historical
monuments and
the contested
memories they

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evoke. It is
necessary
reading for all
those
confronting
their own
troubled pasts.
Yaz knows
where his
people are
being held. But
rescuing

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hundreds of
villagers
scattered across
the kingdom is
no easy task,
especially with
Carttoom's
army hunting
you. When some
of the more
militant slaves
start burning

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farms and
killing people,
all Hell breaks
loose.

Meanwhile, The
Dark Sages are
determined to
capture Ariel
and enslave her
power for their
own evil ends.
The battle is

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joined. The
Slave War has
begun.

My dissertation
is an
ethnographic
analysis of a
public high
school in
Southeast Los
Angeles County.
My research

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analyzes three
issues that
make major
contributions to
issues of race
and gender
within
anthropology.
First, my
ethnography
examines the
linkages

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between the
prison and
public education
systems.

Second, I argue
that as a means
to control the
movement of
black bodies on
campus, the
public education
system denies

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black students
access to
traditional
spaces of black
cultural
autonomy.

Third, I address
the manner in
which the public
education
system
constructs and

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reinforces a particular type of deviant black masculinity with respect to black male youth.

Building upon the school-to-prison pipeline scholarship, my dissertation examines the

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micro-processes
by which public
education as a
state structure
facilitates the
movement of
black male
bodies into the
labyrinth of the
prison system.
However,
departing from

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the body of
literature, I
detail how the
public education
structure is an
ideological and
pragmatic
extension of the
organizational
logic of prison.
The visionary
author's

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masterpiece
pulls us—along
with her Black
female
hero—through
time to face the
horrors of
slavery and
explore the
impacts of
racism, sexism,
and white

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supremacy then
and now. Dana,
a modern black
woman, is
celebrating her
twenty-sixth
birthday with
her new
husband when
she is snatched
abruptly from
her home in

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California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back

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repeatedly
through time to
the slave
quarters, and
each time the
stay grows
longer, more
arduous, and
more dangerous
until it is
uncertain
whether or not

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Dana's life will
end, long before
it has a chance
to begin.

The Story of an
Atlantic Slave
War

Fire Strike 7/9

Battle Cry of
Freedom

Britain's War

Against the

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Slave Trade
Spartacus and
the Slave Wars
The Star Cross
Sergeant 'Bommer'
Grahame, one of the
deadliest soldiers on
the battlefield is an
elite army JTAC (Joint
Terminal Attack
Controller-
pronounced 'jay-
tack'). This title tells

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*the story of Bommer
Grahame and his five-
man Fire Support
Team on their tour of
Afghanistan.*

*Long before recorded
history, men, women
and children had
been seized by
conquering tribes and
nations to be
employed or traded
as slaves. Greeks,
Romans, Vikings and*

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Arabs were among the earliest of many peoples involved in the slave trade, and across Africa the buying and selling of slaves was widespread. There was, at the time, nothing unusual in Britain's somewhat belated entry into the slave trade, transporting natives

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from Africa's west coast to the plantations of the New World. What was unusual was Britain's decision, in 1807, to ban the slave trade throughout the British Empire. Britain later persuaded other countries to follow suit, but this did not stop this lucrative business. So the

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Royal Navy went to war against the slavers, in due course establishing the West Africa Squadron which was based at Freetown in Sierra Leone. This force grew throughout the nineteenth century until a sixth of the Royal Navy's ships and marines was employed in the

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*battle against the
slave trade. Between
1808 and 1860, the
West Africa Squadron
captured 1,600 slave
ships and freed
150,000 Africans. The
slavers tried every
tactic to evade the
Royal Navy enforcers.
Over the years that
followed more than
1,500 naval
personnel died of*

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disease or were killed
in action, in what was
difficult and
dangerous, and at
times saddening,
work. In Britain's War
Against the Slave
Trade, naval historian
Anthony Sullivan
reveals the story
behind this little-
known campaign by
Britain to end the
slave trade. Whereas

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Britain is usually, and justifiably, condemned for its earlier involvement in the slave trade, the truth is that in time the Royal Navy undertook a major and expensive operation to end what was, and is, an evil business.

'Teems with sly humour, witty asides

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and intelligence ... A pleasure to read'
TIMES ----- Now a major BBC drama:
The Strike series
When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, she just thinks he has gone off by himself for a few days - as he has done

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before - and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realises. The novelist has just completed a manuscript featuring poisonous pen-

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portraits of almost everyone he knows. If the novel were published it would ruin lives - so there are a lot of people who might want to silence him. And when Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to

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understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, The Silkworm is the second in the highly acclaimed series featuring Cormoran Strike and his determined young

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assistant Robin

Ellacott. *** The

latest book in the

thrilling Strike series,

TROUBLED BLOOD, is

out now! *** -----

PRAISE FOR THE

STRIKE SERIES: 'One

of the most unique

and compelling

detectives I've come

across in years' MARK

BILLINGHAM 'The

work of a master

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Strike
storyteller' *DAILY
TELEGRAPH*

'Unputdownable. . .
Irresistible' *SUNDAY
TIMES* 'Will keep you
up all night'

OBSERVER 'A
thoroughly enjoyable
classic' *PETER JAMES,
SUNDAY EXPRESS*

*The first book in the
epic saga of
humankind's war of
transcendence*

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*America, Terrorism,
and Moral Tradition*

*The Revolt That
Ended Slavery in the
British Empire*

*Earth Ascendant
Natives*

*The Star Cross: the
Dark Invaders*

Galactic Empire

Wars: Destruction

*Admiral Kurt Vickers is
on fleet maneuvers in*

the Newton System

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when a heavily damaged Earth light cruiser appears. The captain tells a horrific story. Earth has been invaded, and the defensive fleets in orbit have been annihilated. For decades, humans have been exploring farther and farther away from Earth and Newton searching for signs of

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intelligent life. Now that intelligent life has found them and it comes as an invader. The enemy is ruthless, powerful, and has a disdain for human life. Admiral Vickers has his small fleet taskforce and is hopelessly outnumbered. However, even in darkness there is light and Admiral Vickers

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will do whatever is necessary to free Earth from the invaders, even if he has to travel to the worst hellhole in the galaxy to do it.

The bounty hunters introduced in "Shadows of the Empire", and who returned in "The Mandalorian Armor", come to life in this compelling new novel as Boba Fett battles a

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*conspiracy, Bossk
struggles to rule the
other bounty hunters,
and Kuat fights the
maneuverings of Prince
Xizor.*

*The previously untold
story of the violence in
Congress that helped
spark the Civil War In
The Field of Blood,
Joanne B. Freeman
recovers the long-lost
story of physical*

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*violence on the floor of
the U.S. Congress.*

*Drawing on an
extraordinary range of
sources, she shows that
the Capitol was rife
with conflict in the
decades before the Civil
War. Legislative
sessions were often
punctuated by mortal
threats, canings, flipped
desks, and all-out
slugfests. When debate*

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*broke down,
congressmen drew
pistols and waved Bowie
knives. One
representative even
killed another in a duel.
Many were beaten and
bullied in an attempt to
intimidate them into
compliance,
particularly on the issue
of slavery. These fights
didn't happen in a
vacuum. Freeman's*

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*dramatic accounts of
brawls and thrashings
tell a larger story of
how fisticuffs and
journalism, and the
powerful emotions they
elicited, raised tensions
between North and
South and led toward
war. In the process, she
brings the antebellum
Congress to life,
revealing its rough
realities—the feel,*

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sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, The Field of Blood offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less

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fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

*Shortlisted for the Man Booker Prize 2018
Cormoran Strike Book 2*