

The Pyjama Game: A Journey Into Judo

In The Mikado to Matilda: British Musicals on the New York Stage, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today’s biggest hits such as Matilda. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

When newspaper reporter Grace Rampling stumbles onto a grisly crime scene while on a routine weekend assignment, she abruptly finds herself at the centre of a police investigation into the death of a Catholic bishop. As the investigation unfolds, evidence points to a troubling hate crime as Grace finds herself central to the case -not only as a key witness, but a suspect and even potential victim.

Lead investigator Detective Sergeant Adam Davis is thrown by the fierce attraction he feels toward Grace that, if acted upon, could throw the entire case into jeopardy. With Grace at risk and off limits, Adam races to unravel an increasingly disturbing mystery, while he struggles to both protect and resist the woman of his dreams.

What is the essence of martial arts? What is their place in or relationship with culture and society? Deconstructing Martial Arts analyses familiar issues and debates that arise in scholarly, practitioner and popular cultural discussions and treatments of martial arts and argues that martial arts are dynamic and variable constructs whose meanings and values regularly shift, mutate and transform, depending on the context. It argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why martial arts are. Placing martial arts in relation to core questions and concerns of media and cultural studies around identity, value, orientalism, and embodiment, Deconstructing Martial Arts introduces and elaborates deconstruction as a rewarding method of cultural studies.

Pyjama Profit is a guide for millennials to get started with a self-sustained online freelance practice, while developing their skills needed to succeed. The book talks about in-demand online skills and the different paths one can take to become an expert in these fields. A stable income from freelancing in college was the bedrock that had allowed the authors to explore their ambitions further and get to where they are today. In the process, they've worked with many of their own batch mates, colleagues and friends to help them set up highly successful freelance careers. The author duo decided to detail their story of what worked for them and how anyone in the country could thrive without being tied down to a full-time job. The authors feel the timing of the book is perfect because of the growing freelance economy and growing aspirations among millennials to find a job they love and not just something that pays their bills.

A Foster Child’s Search for the Love of a Family

The Invention of Martial Arts

Skill Transmission, Sport and Tacit Knowledge

High Harm

A Journey Into the World of Judo

A Quest Into the Heart of the Amazon

These letters are a small fragment of the vast correspondence known to have taken place between lone voyager Vasco Pyjama and his friend and mentor Mr Curly of Curly Flat. While domestic contentment and ease with the natural world are Mr Curly’s major attributes, Vasco’s restless nature has compelled him into a great voyage of discovery. In the company of his direction-finding duck, he has wandered far and wide, risking, finding, enjoying and observing much. Theirs is a language of unique personal protocol, as is often found in conversations between creative and intelligent minds in awe of life’s complex grandeur, beauty and pathos.

A major and controversial new biography of one of the most compelling and contradictory figures in modern British life. Born Alexander Boris de Pfeffel Johnson, to most of us he is just ‘Boris’ - the only politician of the age to be regarded in such familiar, even affectionate terms.

Uniquely, he combines comedy with erudition, gimlet-eyed focus with jokey self-deprecation, and is a loving family man with a roving eye. He is also a hugely ambitious figure with seemingly no huge ambitions to pursue - other than, perhaps, power itself. In this revealing biography, written from the vantage point of a once close colleague, Sonia Purnell examines how a shy, young boy from a broken home became our only box-office politician - and most unlikely sex god; how the Etonian product fond of Latin tags became a Man of the People - and why he wanted to be; how the gaffe-prone buffoon charmed Londonders to win the largest personal mandate Britain has ever seen; and how the Johnson family built our biggest - and blondest - media and political dynasty. The first forensic account of a remarkable rise to fame and power, Just Boris unravels this most compelling of political enigmas and asks whether the Mayor who dreams of crossing the Thames to Downing Street has what it takes to be Prime Minister.

‘Fighting Scholars’ offers the first book-length overview of the ethnographic study of martial arts and combat sports. The book’s main claim is that such activities represent privileged grounds to access different social dimensions, such as emotion, violence, pain, gender, ethnicity and religion. In order to explore these dimensions, the concept of ‘habitus’ is presented prominently as an epistemic remedy for the academic distant gaze of the effaced academic body. The book’s most innovative features are its empirical focus and theoretical orientation. While ethnographic research is a widespread and popular approach within the social sciences, combat sports and martial arts have yet to be sufficiently interrogated from an ethnographic standpoint. The different contributions of this volume are aligned within the same project that began to crystallize in Loïc Wacquant’s ‘Body and Soul’: the construction of a ‘carnal sociology’ that constitutes an exploration of the social world ‘from’ the body.

An A-Z guide to martial arts heroes

Missing Mike

The Legend of Rock Paper Scissors

Fighting Scholars

A Sociological Perspective

The Game of Ju-Jitsu

My Journey to My Dream

Adrift in Tokyo, translating obscene rap lyrics for giggling Japanese high school girls,, "thirtynothing" Robert Twigger comes to a revelation about himself: He has never been fit nor brave. Guided by his roommates, Fat Frank and Chris, he sets out to cleanse his body and mind. Not knowing his fist from his elbow, the author is drawn into the world of Japanese martial arts, joining the Tokyo Riot Police on their yearlong, brutally demanding course of budo training, where any ascetic motivation soon comes up against bloodstained "white pyjamas" and fractured collarbones. In Angry White Pyjamas, Twigger blends, the ancient with the modern--the ultratraditionalism, ritual, and violence of the dojo (training academy) with the shopping malls, nightclubs, and scenes of everyday Tokyo life in the 1990s--to provide a brilliant, bizarre glimpse of life in contemporary Japan. Adrift in Tokyo, "thirtynothing" Robert Twigger came to a revelation about himself: He had never been fit or brave. Guided by his roommates, he set out to cleanse his body and mind. Not knowing his fist from his elbow, the author is sucked into the world of Japanese martial arts and joins the Tokyo Riot Police on their year-long, brutally demanding course of budo training, where any ascetic motivation soon comes up against blood-stained "white pyjamas" and fractured collarbones. In this entertaining book, Twigger blends the ancient with the modern--the ultratraditionalism, ritual, and violence of the "dojo" (training academy) with the shopping malls, nightclubs, and scenes of everyday Tokyo life in the 1990s--to provide a brilliant, bizarre glimpse of contemporary Japan.Adrift in Tokyo, "thirtynothing" Robert Twigger came to a revelation about himself: He had never been fit or brave. Guided by his roommates, he set out to cleanse his body and mind. Not knowing his fist from his elbow, the author is sucked into the world of Japanese martial arts and joins the Tokyo Riot Police on their year-long, brutally demanding course of budo training, where any ascetic motivation soon comes up against blood-stained "white pyjamas" and fractured collarbones. In this entertaining book, Twigger blends the ancient with the modern--the ultratraditionalism, ritual, and violence of the "dojo" (training academy) with the shopping malls, nightclubs, and scenes of everyday Tokyo life in the 1990s--to provide a brilliant, bizarre glimpse of contemporary Japan.

Mental is the brutally honest, tell-all autobiography of footballing wild-child, Jermaine Pennant. 'I've seen things no one else has seen in football.' Jermaine Pennant is one of English football's most controversial figures. Love him or loathe him, there is no ignoring the story he has to tell. Raised by a mother who faked her own death to abandon her black baby, and a father who kept guns and Class A drugs in the house meant that life's options for a young Jermaine were limited. Yet he saw professional football as his way out, and took his chance, emerging to be one of England's most gifted young footballers. A true prodigy, Jermaine climbed to the pinnacle of his sport to compete for the highest honours with legends at Arsenal and Liverpool. The boy from one of England's toughest neighbourhoods was barely into his twenties and rich beyond his wildest dreams. But, for Jermaine, some of life's most important lessons were learned late. His outrageous lifestyle would spark a fall from the dizzying heights he had reached, ensuring he'd be remembered as much for being the 'mental yob' with an ankle tag as for his heroic performance in a Champions League final. Jermaine Pennant has seen and done it all - the highs, the lows and everything in between. His autobiography is a gritty coming-of-age story, an expose into the excess-fuelled life of a super-rich Premier League footballer, and a cautionary tale of the dangers of plying young players with too much, too young. His turbulent climb through the battleground of the beautiful game holds a mirror up to the broken face of English football. Told with unblinking truth, his story is a no-holds-barred riot of determination and debauchery, excellence and excess.

"The Invention of Martial Arts examines the media history of what we now call 'martial arts' and argues that martial arts is a cultural construction that was born in film, TV and other media. It argues that 'martial arts' exploded into popular consciousness entirely thanks to the work of media. Of course, the book does not deny the existence of real, material histories and non-media dimensions in martial arts practices. But it thoroughly recasts the status of such histories, combining recent myth-busting findings in historical martial arts research with important insights into the discontinuous character of history, the widespread 'invention of tradition', the orientalism and imagined geographies that animate many ideas about history, and the frequent manipulation of history for reasons of status, cultural capital, private or public power, politics, and/or financial gain. In doing so, The Invention of Martial Arts argues for the primacy of media representation as key player in the emergence and spread of martial arts. This argument overturns the dominant belief that 'real practices' are primary, while representations are secondary. The book makes its case via historical analysis of the British media history of such Eastern and Western martial arts as Bartitsu, jujutsu, judo, karate, tai chi and MMA across a range of media, from newspapers, comics and books to cartoon, film and TV series, as well as television adverts and music videos, focusing on key but often overlooked texts such as adverts for 'Hai Karate', the 1970s disco hit 'Kung Fu Fighting', and many other mainstream and marginal media texts"-

A multi-skilled young man in the performing arts finds himself on a life long quest to live his heart out and follow his passion to become a professional dancer, singer and actor. Along the way he meets life challenges, both personal and professional, yet he soldiers on to create the life he chooses to live. Tasos Nikopoulos shares his journey with the intent to inspire others to do the same. His leap of faith, perpetual trust, willingness to learn, determination and focus are incredibly admirable. And throughout his memoir, readers are treated to what goes on behind the scenes in the world of professional dance.

Just Boris

Theatre World 2008-2009

Falling Hard

Angry White Pyjamas

Letterbox

The Mikado to Matilda

A team of extreme skiers filming at a remote Alpine resort stumble across a meeting that was meant to be secret. In the UK, an academic is brutally murdered after delivering a lecture on the Gangster State. His death spawns Thermidor, an oddball alliance of maverick army officers, surveillance specialists and spies with a bizarre brand of vigilantism. Their pursuit of an international syndicate of gang-lords carrying out 'high harm' crimes of unparalleled menace culminates in a series of breath-taking ski chases and a macabre and icy reckoning.Much more than a hair-raising thriller, this book defines the ultimate form of high harm crime so graphically that it is unclear whether the threat confronting Thermidor is mere fiction, or something hideously real.

A state-of-the-art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state-of-the-art review of, and critical reflection on, educational ethnography as it is being theorized and practiced today—from rural and remote settings to virtual and visual posts. It provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice. Engaging in equal measure with the history of ethnography, its current state-of play as well as its prospects, The Wiley Handbook of Ethnography of Education covers a range of traditional and contemporary subjects—foundational aims and principles; what constitutes ‘good’ ethnographic practice; the role of theory; global and multi-sited ethnographic methods in education research; ethnography’s many forms (visual, virtual, auto-, and online); networked ethnography and internet resources; and virtual and place-based ethnographic fieldwork. Makes a return to fundamental principles of ethnographic inquiry, and describes and analyzes the many modalities of ethnography existing today Edited by highly-regarded authorities of the subject with contributions from well-known experts in ethnography Reviews both classic ideas in the ethnography of education, such as “grounded theory”, “triangulation”, “thick description” along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field The Wiley Handbook of Ethnography of Education is a definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology.

Teaching the skills necessary to play sport depends partly on transmitting knowledge verbally, yet non-verbal or tacit knowledge also has an important role. A coach may tell a young athlete to 'move more dynamically', but it is undoubtedly easier to demonstrate with the body itself how this should be done. Skills such as developing a 'feel for the water' cannot simply be transmitted verbally; they are embodied in the tacit knowledge acquired from practice, repetition and experience. This is the first sociological study of the transmission of skills through tacit knowledge in sport. Drawing on philosophy, sociology and theories of embodiment, it presents original research gathered from qualitative empirical studies of young athletes. It discusses the concept of tacit knowledge in relation to motor skills transmission in a variety of sports, including athletics, swimming and judo, and examines the methodological possibilities of studying tacit knowledge, as well as its challenges and limitations. This is fascinating reading for all those with an interest in the sociology of sport, theories of embodiment, or skill acquisition and transmission.

"Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers."

A Tale of Blond Ambition - A Biography of Boris Johnson

The Popples' Pajama Party

A Journey Into Judo

Adam's Witness

The Curly Pyjama Letters

This title presents new Foreword by Giles Foden. In the summer of 1925 Colonel Fawcett - soldier, spy and legendary explorer - embarked on a journey into the dark and uncharted heart of Brazil in search of the lost 'City of Z'. He was never seen again. Rumours abounded - that Fawcett had been killed by Indians or wild animals or that he had lost his memory and become chief of a cannibal tribe - and many became obsessed with discovering what had become of him. In 1932, when "The Times" advertised for 'guns' to join an expedition to find Fawcett, the lure was too great for a young Peter Fleming and he immediately signed up, intending to send dazzling dispatches from the jungle. The expedition set out from Sao Paulo and, following tributaries of the Amazon, headed to Fawcett's last-known position. What followed was, in Fleming's words, 'a venture for which Rider Haggard might have written the plot and Conrad designed the scenery'. As the expedition forged its way deeper into the Amazon, disagreements fractured the group and the entire adventure ended in a chaotic race to be the first to report back home.Though the fate of Colonel Fawcett remains a mystery, Peter Fleming's wild escapade in the heart of Brazil has become one of the 20th century's best-loved travel classics. Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

The Pyjama GameA Journey Into Judo

A brilliant and captivating insight into the bizarre nature of contemporary Japan. Adrift in Tokyo, teaching giggling Japanese highschool girls how to pronounce Tennyson correctly, Robert Twigger came to a revelation about himself: he'd never been fit. In a bid to escape the cockroach infestation and sweaty squalor of a cramped apartment in Fuji Heights, Twigger sets out to cleanse his body and his mind. Not knowing his fist from his elbow the author is sucked into the world of Japanese martial arts, and the brutally demanding course of budo training taken by the Tokyo Riot Police, where any ascetic motivation soon comes up against blood-stained dogis and fractured collarbones. In Angry White Pyjamas Robert Twigger skillfully blends the ancient with the modern - the ultra-traditionalism, ritual and violence of the dojo (training academy) with the shopping malls, nightclubs and scenes of everyday Tokyo life in the twenty-first century - to provide an entertaining and captivating glimpse of contemporary Japan.

Habitus and Ethnographies of Martial Arts and Combat Sports

A Scrawny Oxford Poet Takes Lessons From the Tokyo Riot Police

The Pyjama Game

Brazilian Adventure

Deconstructing Martial Arts

Grandma's Poetry Book

Originally published in 1906, *"The Game of Ju-Jitsu"* is an accomplished work by two of the great Judoka of the time. In simple, precise, and declarative descriptions, the key elements of Ju-Jitsu are explained as well as the many improper applications (*Faults*), that can take place in a common match. Along with over 90 illustrations and photographs this is a valuable addition to any martial arts library.

Over 3,500 challenging questions from Britain's longest-running quiz show.

'If I had to pick a single general martial arts history book in English, I would recommend A Brief History of the Martial Arts by Dr Jonathan Clements'
RICHARD BEITLICH, *Martial History Team* blog
From Shaolin warrior monks to the movies of Bruce Lee, a new history of the evolution of East Asian styles of unarmed combat, from Kung Fu to Ninjutsu Folk tales of the Shaolin Temple depict warrior monks with superhuman abilities. Today, dozens of East Asian fighting styles trace their roots back to the Buddhist brawlers of Shaolin, although any quest for the true story soon wanders into a labyrinth of forgeries, secret texts and modern retellings. This new study approaches the martial arts from their origins in military exercises and callisthenics. It examines a rich folklore from old wuxia tales of crime-fighting heroes to modern kung fu movies. Centre stage is given to the stories that martial artists tell themselves about themselves, with accounts (both factual and fictional) of famous practitioners including China's Yim Wing-chun, Wong Fei-hong, and Ip Man, as well as Japanese counterparts such as Kano Jigoro, Itosu Anko and So Doshin. The history of martial arts encompasses secret societies and religious rebels, with intimate glimpses of the histories of China, Korea and Japan, their conflicts and transformations. The book also charts the migration of martial arts to the United States and beyond. Special attention is paid to the turmoil of the twentieth century, the cross-cultural influence of Japanese colonies in Asia, and the post-war rise of martial arts in sport and entertainment - including the legacy of Bruce Lee, the dilemma of the ninja and the global audience for martial arts in fiction.

This is the first book to offer a comprehensive overview of the history, development and contemporary significance of sport in Asia. It addresses a wide range of issues central to sport in the context of Asian culture, politics, economy and society. The book explores diverse topics, including the history of traditional Asian sport; the rise of modern sport in Asia; the Olympic Movement in Asia; mega sport events in Asia; sport governance and policy; gender, class and ethnicity in Asian sport, and Asia’s sporting heroes and heroines. With contributions from 74 leading international scholars, it offers a new perspective on understanding Asian sport and society, telling the story of how sport in this mega-region is coming together and reshaping the world in the process. It also provides readers with a wide lens through which to better contextualise the relationships between Asia and the world within the global sport community. The Routledge Handbook of Sport in Asia is a vital resource for students and scholars studying the history, politics, sociology, culture and policy of sport in Asia, as well as sport management, sport history, sport sociology, and sport policy and politics. It is also valuable reading for those working in international sport organisations.

From Lee to Li: An A–Z guide of martial arts heroes

The Spectator

Mental

Carrie: The Musical - Vocal Selections

Jitterbug Perfume

The Midnight Gang

He's a rescue, a mutt. Maybe there's a little golden retriever in him, although he's not exactly pretty. He's had a run-in with coyotes and he's missing an eye. But Mike is eleven-year-old Cara Donovan's dog, and they love each other absolutely. Usually her pet follows Cara everywhere, but on the day the family first smells smoke in the air, Mike becomes anxious. Pine Grove is in the path of a wildfire, and the family is ordered to evacuate. In the ensuing chaos, Mike runs off. And then the unthinkable happens; there is no time to search for Mike. They are forced to leave him behind. Shocked and devastated, Cara watches helplessly as the family drives through a nightmare, with burning debris falling from the sky and wild animals fleeing for their lives. Once in the city far from the burn zone, the Donovans are housed with a volunteer host family. Jewel, the hosts' daughter, is nice, but Cara can only think about what she may have lost. What will happen if nothing is left? But as she reflects on what "home" means to her, Cara knows only one thing. She is not going to lose Mike. She will do what it takes to find him, even if it means going back to Pine Grove on her own. With her signature style combining simplicity and lyricism, the author of Root Beer Candy and Other Miracles and Macy McMillan and the Rainbow Goddess tells an uplifting story of love and loss. And she shows how one girl's stressful journey eventually leads her to an unexpected place, and a new definition of home.

This is the first substantial academic book to lay out the philosophical terrain within the study of the martial arts and to explore the significance of this fascinating subject for contemporary philosophy. The book is divided into three sections. The first section concerns what philosophical reflection can teach us about the martial arts, and especially the nature and value of its practice.

The second section deals with the other direction of the dialectical interplay between philosophy and the martial arts: how the martial arts can inform philosophical issues important in their own right. Finally, because many of the notable martial arts are of Asian origin, there are particularly close links between the arts and Asian philosophies – and Buddhism in particular – and therefore the last section is devoted to this topic. The essays in this collection deal with a wide range of philosophical issues: normative ethics, meta-ethics, aesthetics, phenomenology, the philosophy of mind, Ancient Greek and Buddhist thought. By demonstrating the very real nature of the engagement between the martial arts and philosophy, this book is essential reading for any serious student or scholar with an interest in the martial arts, Eastern philosophy, the philosophy of sport, or the study of physical culture.

This book opens up philosophical spaces for comparative discussions of education across 'East and West'. It develops an intercultural dialogue by exploring the Anglo-American traditions of educational trans-/formation and European constructions of Bildung, alongside East Asian traditions of trans-/formation and development. Comparatively little research has been done in this area, and many questions concerning the commensurability of North American, European and East Asian pedagogies remain. Despite this dearth of theoretical research, there is ample evidence of continued interest in (self-)formation through various East Asian practices, from martial arts to health and spiritual practices (e.g. Aikido, Tai Chi, Yoga, mindfulness etc.), suggesting that these ‘traditional’ practices and pedagogical relations have something important to offer, despite their marginal standing in educational discourse. This book will appeal to all researchers and students of comparative education studies with an interest in issues of interpretation and translation between different traditions and cultures.

Grandma’s Poetry Book charts the nostalgic journey from birth to teens as seen through the eyes of a grandmother. It captures the many facets of those fleeting, easily forgotten moments as the grandchildren grow. Touching and funny in turn, the poems resonate with a grandmother’s love for her grandchildren. Inspired by A A Milne and the bouncy verse of Pam Ayres,

Grandma’s Poetry Book was inspired by the birth of Di Castle’s first grandchild. It has been illustrated by Denise Horn – whose sketches capture the special bond between grandparents and their families.

East Asian Fighting Styles, from Kung Fu to Ninjutsu

The University Challenge Quiz Book

The Wiley Handbook of Ethnography of Education

A Novel

Engagement

Popular Culture Between Asia and America

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

The funny little fur balls known as Popples that live in Monica’s house help her entertain her visiting cousins.

It is a sport of balletic beauty and extraordinary violence - where else are you allowed to strangle an opponent unconscious?When Mark Law joined his local judo club he found himself able to observe at close quarters the sport practised at its highest level, as figures, grappled, whirled and flew through the air. His journey into judo then took him to Osaka, Japan, for the World Championships and to Athens for the Olympics. He explored the sport's origins in seventeenth-century Samurai culture and met some of the most single-minded and self-denying competitors of all time.Funny, alarming and mesmerising, The Pyjama Game is one of the best sports books of recent years.'This is damn fine stuff, and will entertain and enlighten an audience far beyond the confines of the dojo' Daily Telegraph'It's lively, it's witty and, above all, so persuasively enthusiastic you'll find yourself feeling an intense urge to try it for yourself' Mail on Sunday

New York Times Bestseller! 5 Starred Reviews! "Will have listeners in stitches." —Kirkus Reviews (starred review) "Purely absurd, sidesplitting humor." —Booklist (starred review) "Demands bombastic, full-volume performances." —Publishers Weekly (starred review) "Perfect for a guffawing share with younger sibs or buddy read." —BCCB (starred review) "The sort of story that makes children love to read." —School Library Journal (starred review) From acclaimed, bestselling creators Drew Daywalt, author of The Day the Crayons Quit and The Day the Crayons Came Home, and Adam Rex, author-illustrator of Frankenstein Makes a Sandwich, comes a laugh-out-loud hilarious picture book about the epic tale of the classic game Rock, Paper, Scissors.

"I couldn't stop laughing while reading this aloud to a group of kids," commented the founder of Bookopolis.com, Kari Ness Riedel.

Education as Formation and Transformation Across Cultures and Borders

The Boy in the Striped Pyjamas

British Musicals on the New York Stage

Bad Behaviour, Ugly Truths and the Beautiful Game

East Asian Pedagogies

Goodnight Mister Tom

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the second World War ... The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean ... an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary ... as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army ... He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life ... The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard ... And listened to!!

Welcome to the Midnight Gang! Midnight is the time when all children are fast asleep, except of course for... the Midnight Gang. That is when their adventures are just beginning...

The much-loved Roald Dahl story now in full colour format. When Sophie is snatched from her bed in the middle of the night by a giant with a stride as long as a tennis court she is sure she's going to be eaten for breakfast. But luckily for Sophie, the BFG is far more jumbly than his disgusting neighbours, whose favourite pastime is guzzling up whooppsy-whiffling human beans. Sophie is determined to stop all this, and so she and the BFG cook up an ingenious plan to rid of the world of the Bloodbottler, the Fleshlump eater and all their rotsome friends forever.

The BFG (Colour Edition)

Philosophy and the Martial Arts

Pyjama Profit

A Brief History of the Martial Arts

The Routledge Handbook of Sport in Asia

The Lost Boy

Lines may divide us, but hope will unite us. Nine year old Bruno knows nothing of the Final Solution and the Holocaust. He's oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has moved from Berlin to a desolate area where he has no one to play with. Until he meets Shmuel. Shmuel lives in a strange parallel existence on the other side of the adjoining wire fence, where everyone wears a uniform of striped pyjamas. Despite the wire fence separating them, the two boys become best friends. As they grow closer, Bruno starts to learn the terrible truth that lies beyond the fence, and what life is like for his friend. John Boyne's classic novel explores the friendship and loss of innocence of Bruno and Shmuel, during one of the worst points in history.

A founding editor of The First Post recounts his impulsive decision to take up judo when he turned fifty, an activity he came to love and admire in spite of grueling training sessions, in an account that also describes his research into judo history and his attendance at matches between famous competitors. Original.

The author continues the story of his own child abuse, and his experiences being a foster child moving in and out of five different foster homes

Young Willie Beech is evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London . . . Winner of the Guardian Children's Fiction Award.

The Most Complete Record of the American Theatre

The Millennial's Guide to a Sustainable Freelance Career