

The Piranha Club: Power And Influence In Formula One

A year-by-year review of each season as a narrative tale. Each year also contains all the Grand Prix results and final tables in both the World Championship and Constructors Cup, plus a talking point feature and a news snippet. Breaking up the year-by-year progression are more than 40 biographies of the stars of F1.

Clive Cussler's New York Times bestselling Blue Gold, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission. Meanwhile, in South America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NUMA team feel like fish out of water—and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

A portrait of the political and social life of Georgetown cites the influence of such women as Katharine Graham, Lorraine Cooper, and Sally Quinn, while offering insight into Washington life in the late twentieth century.

Juan Cabrillo and the crew of the Oregon find themselves exposed when a brilliant scientist blows their cover in the #1 New York Times—bestselling series by the grand master of adventure. In 1902, the volcano Mt. Pelée erupts on the island of Martinique, wiping out an entire city of thirty thousand—and sinking a ship carrying a German scientist on the verge of an astonishing breakthrough. More than a century later, Juan Cabrillo will have to deal with that scientist's legacy. During a covert operation, Cabrillo and the crew meticulously fake the sinking of the Oregon—but when an unknown adversary tracks them down despite their planning and attempts to assassinate them, Cabrillo and his team struggle to fight back against an enemy who seems to be able to anticipate their every move. They discover that a traitorous American weapons designer has completed the German scientist's work, and now wields extraordinary power, sending the Oregon on a race against time to stop an attack that could lead to one man ruling over the largest empire the world has ever known.

Principles and Practices

Sheet Metal Industries

The Boy Bosses of Naples: A Novel

Driven

The Sunday Times Bestseller

EBOOK: Exploring Innovation

Supertimes

The Piranha Club Power and Influence in Formula One Virgin Books Limited

THE SUNDAY TIMES BESTSELLER A dark, evocative and unforgettable fantasy debut steeped in Hungarian history and Jewish mythology, perfect for fans of Naomi Novik and Katherine Arden. 'Rooted in history and myth, The Wolf and the Woodsman is a stunning debut . . . It will twine like a dark forest around your heart.' Samantha Shannon, Sunday Times bestselling author of the Orange Tree

A spirited outcast. A disgraced prince. A world where monsters roam free. In her forest-veiled pagan village, Évike is the only girl with power. So when soldiers from the Holy Order of Woodsmen arrive to claim a girl for their king's blood sacrifice, the villagers only have one person to offer up. But when they are at the capital, and everyone but Évike and a lone Woodsman are slaughtered, they have no choice but to rely on each other. Except he's no ordinary Woodsman - he's the disgraced prince's father who needs pagan magic to consolidate his power. As they travel from the bitter northern tundra to the smog-choked capital, they form a tenuous pact that slowly turns their loyalties. Trust is easily betrayed, and as Évike discovers her own hidden magic, she and Gaspar must decide where their loyalties really lie . . . 'Epic and strikingly imagined' Tor.com 'An intricate, gut-wrenching fantasy that will set the bar for dark historical fantasy for years to come.' The Book Report 'Gorgeously written and gripping' 'A grown-up, complicated, angsty, sexy, dark book' Cultured Vulture 'Richly imagined, densely textured, and endlessly delightful' Katherine Addison 'A powerful feminist story about a girl who saves the world' and the Woodsman is perfect for fans of The Bear and the Nightingale by Katherine Arden' British Fantasy Society

In Superteams, renowned teamwork specialist Khoi Tu explains how to make sure your team delivers consistently superior results and emerges stronger from the inevitable crises you face. What do Google, SAS, Ferrari and the Rolling Stones have in common? Their success is about much more than talented individuals. They are Superteams. Every organisation, whether a business or a sports team, can only succeed by the quality of its teamwork. No man can be an island for long; only great teams can face a crisis and emerge stronger. So how do you build the right team? Many people think

supergroup: bring the best of the best together and magic will happen. Yet supergroups often flop, while bands of unknowns rise to the top. In this incisive and inspirational book, specialist Khoi Tu explains how to make sure your team delivers consistently superior results, whatever your aim: averting business failure or resolving political conflict, dealing with leading your team to sporting victory. Superteams takes seven legendary teams - including animation studio Pixar, Europe's 2010 Rider Cup winners, and the people behind the Norton process - and analyses their inner workings, evolution and defining moments. 'This book shows what people can do when the going gets tough and there's a goal to be achieved. Norton Khoi Tu is a sought-after leadership and teamwork consultant. He has advised some of the world's most influential individuals and companies, including banks, oil giants, celebrity chefs, champions and private equity entrepreneurs. A graduate of LSE and INSEAD, he took key roles at Shell and online marketing specialist Razorfish. He founded the Panthea consultancy and runs the boutique advisory company Inverstar. www.superteams.org

"I was born at midnight. That means I can see ghosts when they want to be invisible," writes fourth-grader David, demonstrating a child's capacity for making sense of personal experience in *Our Lives* explores this capacity, as well as how adult misperceptions of children's experiences affect those children. It invites dialogue between teachers, parents, other caregivers who value children for their own sakes. Adan looks for disparities between a child's experience and the adult's interpretation of that experience. In questioning middle-class nurtured connections between experience and interpretation based on dominant, traditional, or mainstream values. She argues that force of habit as well as a preoccupation with public image embrace the abstractions that distort perception. Consequently, children are impaired--as adults are--in their ability to generate communities that are grounded in a creative conceit.

A novel from the NUMA Files

Editor & Publisher

The Case of Formula One

Born to Perform

The Formula One Years

Dreams, Mistakes, and Growing Up

Superteams

A comprehensive introduction to the workings of the business, *Sportscasters/Sportscasting: Principles and Practices* explains all of the information essential to anyone looking to begin a career in sports media. This unique volume explores topics in print and broadcast media, sports psychology, technology issues, politics and legalities, ethics, and even the role of sports and sportscasting in society. Other topics discussed include the historical development and economics of sports and sportscasting, sports spectators, sports controversies, sociological perspectives, and sports journalism. *Sportscasters/Sportscasting: Principles and Practices* is filled with knowledge essential to the craft of sportscasting, including numerous appendices containing acronyms and biographic information about over 200 sportscasters, and a complete Instructor's Manual with exercises to help guide students toward mastery of the topic. Please visit <http://LKFullerSport.com> for more information and to download the Instructor's Manual.

Steven Gerrard is a hero to millions, not only as the inspirational captain of Liverpool FC, but as a key member of the England team. Here, for the first time, he tells the story of his lifelong obsession with football, in an honest and revealing book which captures the extraordinary camaraderie, the soul-destroying tensions and the high-octane thrills of the modern game as never before. Born in the Liverpool suburb of Huyton in 1980, Steven first joined Liverpool as a YTS trainee and played his first game for the first team aged just 18. His career has gone from strength to strength ever since and he is now the team's captain and its lynchpin. Liverpool's incredible comeback in the Champions' League final in Istanbul in May 2005, recovering from a 3-goal deficit against AC Milan to win on penalties, is testament to the amazing power Gerrard has over his team. His presence on the pitch is a force to be reckoned with and places him amongst the very first rank of players in the world. A relatively private figure, Steven has rarely spoken out in public. Now, his legions of fans will be allowed an intimate glimpse of what makes their hero tick. He speaks for the first time about the torturous will-he-won't-he Chelsea rumours and his undying passion for Liverpool. We experience first-hand the highs of winning in Istanbul and elsewhere, as well as the occasional lows of being parted from his much-loved family and friends. And of course, the book contains a full blow-by-blow account of England's world cup campaign in Germany 2006. Steven Gerrard's book is the definitive football autobiography. Like its subject, it's honest, passionate and exhilarating. If Steven Gerrard isn't your hero yet, by the time you've read this he will be...

Cada time é diferente, mas o grande segredo do trabalho em equipe é que ele pode ser desenvolvido e aprimorado. Que qualidades os grandes campeões possuem que lhes possibilitam alcançar tanto sucesso? Não o há d'ú vida de que eles têm algo especial. O que se destaca em primeiro lugar é seu tino para a oportunidade, sua determinação e sua confiança. O sucesso, no entanto, vem de algo muito maior que o simples brilhantismo individual. A maioria dos desafios importantes exige uma reação coletiva. A excelência individual é essencial e necessária, mas a capacidade e a vontade de construir, liderar e trabalhar em equipe não raro representam a diferença entre sucesso e fracasso. O mito do herói solitário não passa disto: um mito. Em *Supertimes*, o renomado consultor de estratégia e liderança Khoi Tu estuda grandes equipes - como a Pixar, a Cruz Vermelha, os Rolling Stones e a Ferrari - para mostrar como um líder pode montar e preparar seu supertime para que obtenha resultados ainda melhores.

Essential reading for anyone interested in life behind-the-scenes at Formula One. Formula One Grand Prix mechanic Steve Matchett takes the reader on a compelling journey through his life in the pit-lane, from his beginnings as a young apprentice, through his time at Ferrari and BMW to his later success with Benetton. He gives eye-witness views of the great drivers, including Michael Schumacher, Nigel Mansell, Alain Prost and Ayrton Senna. He also talks of key Benetton personalities, and explains how the team was transformed into a strong, competitive organisation, winning three World Championships. His determination and frustration in trying - and eventually succeeding - to break into the high-pressure world of Formula One leaps off the page.

Velocity

The Comics Go to Hell

Piranha

The Mechanic's Tale

Jane's Gem Modern Tanks

My Autobiography

Carta capital

Winner of the 2017 Edgar Award for Best Novel Selected by The Sunday Times as one of the top page-turners of summer 2017 FROM THE CREATOR OF THE AWARD WINNING FARGO AND LEGION TV SERIES 'Hawley's sublime prose glows on every page in this literary thriller of the highest quality' Daily Mail THE RICH ARE DIFFERENT. BUT FATE IS BLIND. A private jet plunges into the sea. The only survivors are down-on his luck artist Scott Burroughs and JJ Bateman, the four year old son of a super-rich TV executive. For saving the boy, Scott is suddenly a hero. And then, as the official investigation is rapidly overtaken by a media frenzy, it seems he may also be a villain. Why was he on the plane in the first place, and why did it crash?

From the author of Black Images In the Comics comes this survey of Satan's many cartoon guises. The Devil is one of the most potent and longest-lived icons in the history of human civilization. It is therefore not a big surprise that images of the Prince of Darkness are so abundant in comics a medium that by its nature builds upon the communicative powers of icons. In this book the author examines how cartoonists through the ages have used the myths about the Devil, in a wide variety of ways. The book is divided into several thematic chapters, including "Ancient Devils" about medieval artists rendering the Devil in sequential picture stories; "Religious Devils" concerning the Devil in Christian comics; "Super Devils" the Devil in superhero comics; "Funny Devils" all the humorous ways the image of the Devil can be used; and more. Comics featured in this book include, among others: the infamous Jack T. Chick tracts, Hellblazer, Love & Rockets, The Checkered Demon, Donald Duck, Mephisto, Dilbert, The New Adventures of Jesus, Stray Toasters, The Demon, Futurama, Preacher, Hot Stuff The Little Devil, Castle Waiting, Sandman, The Book of Leviathan, Swamp Thing, Dragon Ball, Spawn, Silver Surfer, Picture Stories from the Bible, Uncanny X-Men, Tintin, Sshhhh! and Lady Death. Like Stromberg's previous book from Fantagraphics, Black Images in the Comics, The Comics Go To Hell is designed for maximum browsability, with each spread featuring a short (but informative!) essay on a comic next to a representative panel of the work at hand.

This book, the first study of its kind, examines the economics behind motorsports, in particular Formula One. Chapters discuss the costs involved in Formula racing and how they are borne by teams, promoters and racers. The book also looks at how society, the public and the private sectors stand to benefit economically from the motorsport industry. Other issues like the economics of TV rights, sponsorship and sustainability are also addressed, again for the first time in an economics book. Moving beyond the economics of what happens off the track, the book also undertakes a serious examination of what goes in to making a winning team and what having a winning racer can do for a team's fortunes. Mourão's highly relevant and contemporary book also looks at how motorsport teams confront the challenges of the modern sporting world, including the changing dynamics of sports media and considers the future of Formula 1 as motorsports evolve.

In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.

Knowing and Teaching Them

The Men Who Made Formula One

Unbecoming

The Fastest Show on Earth

Piranesi

The Boy Who Swam with Piranhas

Piranha to Scurfy

Tackling the subject of Formula One's most influential figures, Timothy Collings provides penetrating insights into Bernie Ecclestone, Max Mosley, Alain Prost, Jackie Stewart, Ron Dennis and many more.

Three women. Three generations. Three secrets. Katie's life is falling apart: her best friend thinks she's a freak, her mother, Caroline, controls every aspect of her life, and her estranged grandmother, Mary, appears as if out of nowhere. Mary has dementia and needs lots of care, and when Katie starts putting together Mary's life story, secrets and lies are uncovered: Mary's illegitimate baby, her zest for life and freedom and men; the way she lived her life to the full yet suffered huge sacrifices along the way. As the relationship between Mary and Caroline is explored, Katie begins to understand her own mother's behavior, and from that insight, the terrors about her sexuality, her future, and her younger brother are all put into perspective. Funny, sad, honest, and wise, this powerful multigenerational novel from international bestseller Jenny Downham celebrates life like no book before.

In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters,

learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas ' s strategic brilliance is prodigious, and his cohorts ' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas ' s story with all the vividness and insight that made *Gomorra* a worldwide sensation. " With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples. " —Elena Ferrante

At last a new book: a baker's dozen of stories all with Helen DeWitt's razor-sharp genius

Power, Passion, and Politics in the Nation's Capital

How Sport has Shaped My Life

The Ultimate Season-by-Season Celebration of Grand Prix Racing

Gerrard

The Piranha Club

Property, Predation, and Protection

The British National Bibliography

Nine stories and two novellas.

A tale of murder, philosophy, and the cold will of a murderer intent on exercising his will through indifferent calculation. Taking the philosophical principles of Friedrich Nietzsche, the killer of *The Murder Club* is set in his purpose to express not just his own authority, but his contempt for others, a demonstration of his superiority. The other characters in the killer's game are both unknowing and uncomprehending, witnessing only the blunt violence. A quick spiral of multiple murders leads to the unveiling of past secrets and future agendas, while those in the path of the murderer's designs are left of put the pieces together in order to survive. However, even survival will come with a cost, one that will stretch the boundaries of sanity and acceptance.

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. *Liar's Poker* is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

Collins/Jane's Modern Tanks is a compact guide to over 100 modern combat vehicles, including the most recent US, Russian and British tanks, drawing on information from the ultimate military authority, Jane's Information Group. There is also a special section on modern tank warfare.

The Murder Club

The Daily Telegraph Formula One Years

The Secrets of Stellar Performance from Seven Legendary Teams

The Children in Our Lives

The Georgetown Ladies' Social Club

Syndicate directory

A History of Organizational Change

Studies the case of Formula 1® to show how businesses can achieve optimal performance in competitive and dynamic environments.

This book is the first independent exploration of the Fédération Internationale de l'Automobile's (FIA) institutional history. Virtually unexamined compared with similar institutions like the FIFA and the IOC, the FIA has nevertheless changed from being a small association in 1904 to becoming one of the world's most influential sport governing bodies.

Through chronologically organised chapters, this book explains how the FIA manages to link together motorsport circuses like Formula 1 with the automotive industry and societal issues like road safety and environmental sustainability. In an exciting narrative spanning seven decades, it reviews the FIA's organisational turning points, governing controversies, political dramas and sporting tragedies. Considering the FIA to be a unique type of hybrid organisation characterised by what the author calls 'organisational emulsion', this case study contains theoretical innovations relevant to other studies of sport governing bodies. It makes an empirically grounded contribution to the research fields of institutional logics, historical sociology and sport governance.

*Since 1991 Gerard Hartmann has worked as a physical therapist with many of the world's greatest athletes, including Sonia O'Sullivan, Kelly Holmes and Paula Radcliffe, as well as with a number of Irish rugby, athletic and GAA stars. Before a serious injury halted his career as an athlete, Hartmann was among Ireland's first triathlon champions, winning seven national championships from 1984 to 1991. In *Born to Perform*, Hartmann takes a look at his experiences in sport, both as a competitor and a physical therapist, and how it has helped and healed his life.*

*Formula One is speed, glamour, danger - and eye-watering wealth. *Driven: The Men Who Made Formula One* tells how a small group of extraordinary men transformed Formula One from a niche sport played out on primitive tracks surrounded by hay bales and grass verges into a £1 billion circus performing in vast theatres of entertainment all over the*

world. Led by Bernie Ecclestone, the billionaire ringmaster, this clique started by scraping a living to go racing and ended up creating space-age cars, turning drivers from amateur gladiators into multimillion-pound superstars, like Ayrton Senna and Lewis Hamilton, while the names of Ferrari, McLaren and Williams are now as familiar around the world as Manchester United or Real Madrid. For 20 years, Kevin Eason watched how these men operated like a sporting Mafia, protecting each other while squabbling over the vast wealth pouring into the sport. As motor racing correspondent for *The Times* and then with *The Sunday Times*, Eason was privileged to have a ringside seat as this cabal of wealthy characters ruled and then were pushed out of the sport they created. This colourful and compelling account of the extraordinary flourishing of Formula One explores the quirks and extravagances of the men who converged - in one generation - to shape their sport; disparate characters with a common impulse: they were racers - and they were driven.

The Piranhas

The Wolf and the Woodsman

Liar's Poker

The Economics of Motorsports

The Mammoth Book of Formula 1

Some Trick

The case of Fédération Internationale de l'Automobile (FIA), 1946-2020

In the quest for ultimate speed, Formula One combines human drama, cutting-edge technological innovation and high-stakes finance in a thrilling global circus watched by half a billion avid fans. The Fastest Show on Earth brings the FIA Formula One World Championship vividly to life for everyone from first-time race-goers to avid fans wanting to delve even further into the Fastest Show on Earth. Experts from within the industry share their insights into the effect that recent revolutionary changes to regulations have had on engines, tyres, brakes, aerodynamics, fuel, safety and the use of data in a whole new era of racing. Races, rule changes and drivers are brought up to date in a comprehensive guide to the world's most viewed sport. This book is a superb technical guide, including circuit diagrams, team histories, driver profiles and a comprehensive glossary that offers fascinating insights into the inner workings of a world that offers everything from tragedy to thrilling triumph. From the cut-throat intrigue of the Piranha Club to the unsung heroism of pit lane, every aspect of Formula One is covered in compelling detail. Much more than just a sport and far more than a business, Formula One is a world of larger-than-life personalities and razor-sharp business people. The book also offers a window into the new Liberty Media regime and what the future may hold for the sport under new ownership. This extensive guide includes the official FIA circuit diagrams, team histories, driver profiles, circuit facts, technical braking profiles, a special section on the history of Formula One in the US and the most comprehensive glossary of Formula One terms ever compiled.

The definitive history of Formula One as it happened revised and expanded for 2008. All of the motor sport's major incidents are covered from famous victories and defining moments to major incidents, politics and scandals. Prominent Daily Telegraph imprimatur: The Daily Telegraph has a daily circulation of almost 900,000 and a daily readership of over 2.3 million.

The third edition of *Exploring Innovation* offers an engaging new perspective on innovation. The book provides business students with a clear understanding of the nature of innovation and how it can be managed and fostered. Written in an accessible style, *Exploring Innovation* encourages students to challenge their pre-conceived ideas about innovation and to see it as a continuous, on-going process, by exploring some of the biggest developments in innovation. Lively discussions of key concepts are provided through numerous case studies, on a range of original products and services, bringing business theories to life. The new edition has been fully revised and updated with a more intuitive structure to now feature: A greater emphasis on what innovation involves. A new chapter on Value Capture. Expanded coverage on Services and Process Innovations. Two new chapters covering Global and Green trends in innovation. 8 new major case studies and more than 40 new mini-cases including Twitter, Angry Birds, Netflix, Google and Toyota.

This book analyzes the threats to the property rights of business owners and investigates what makes these rights secure.

The Henchmen's Book Club

Power and Influence in Formula One

Sorry Not Sorry

Blue Gold

Performance at the Limit

Sportscasters/Sportscasting

When his mentally unstable uncle's obsessions take an unexpectedly cruel turn, young Stanley Potts is forced to leave and joins a carnival of eccentric characters before meeting the legendary Pancho Pirelli, who swims in piranha tanks and invites Sta Matt Santini is discontented. An unhappily closeted gay actor, he's just lost his lover and is fast approaching thirty without so much as a decent soap opera callback in sight. 24 year old Richard Lucas has even bigger problems. The newest recruit of fading Formula One team Logan Racing, he's fighting to escape the omnipresent shadow of his ace older brother as well as his burgeoning sexuality. After Matt wins a role in hip new TV drama *Nightsearcher* (think: *Buffy on wheels*), the two men begin a secret affair that takes them all over the globe on a collision course between career and companionship in which there can only be one victor.

"Robin Tamblin follows up backdoor-to-Tinseltown blockbuster *King of Hollywood with Velocity*, a steamy, adrenaline-rush, fast paced novel mixing hot guys, sexy shenanigans and Formula One racing. Written with verve and a youthful edge, *Velocity* takes you on the inside track to the macho world of racing, where sex and the need for speed meet head on. Fasten your seat belts readers, *Velocity* is one pleasure-trip of a ride!" -Michael D. Craig Author of *The Ice Sculptures: A Novel of Hollywood*

Funny and deeply personal, Sorry Not Sorry recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in Sorry Not Sorry, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on Glee, Naya emerged from these experiences with some key life lessons: Sorry: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." Sorry Not Sorry is for that thirteen-year-old in all of us.

Told in rhyming text, Brian tries to get his fellow piranhas to try his fruit and vegetable platter, but they all prefer meat--like those human feet dangling in the water.

Before the Fall

A Visual History of the Devil in Comics

Os segredos de sete equipes vencedoras para um desempenho fora de série

Piranhas Don't Eat Bananas

Thirteen Stories