

## The Other Side Of Silence: A Psychiatrist's Memoir Of Depression

*I Just Lately Started Buying Wings is a finely crafted debut, winner of the 2009 Bakeless Nonfiction Prize Kim Dana Kupperman's essays plumb the emotional and spiritual depths of a transitory life. Her episodic "missives" cover territory from the chaos of a frenetic childhood to love affairs, failed and otherwise, to the Chernobyl nuclear accident, to an ocean-crossing search for her Eastern European roots. In confident, lyrical prose, Kupperman leads the reader through a winding gallery—a collection of still lifes and portraits, landscapes of loneliness and love.*

*Bernie Gunther returns in the thirteenth book in the Sunday Times and New York Times bestselling series, perfect for fans of John le Carre and Robert Harris. 'One of the greatest anti-heroes ever written' LEE CHILD 'Kerr leads us through the facts of history and the vagaries of human nature' TOM HANKS 'One of the greatest master story-tellers in English' ALAN FURST 1957, Munich. Bernie Gunther's latest move in a string of varied careers sees him working for an insurance company. It makes a kind of sense: both cops and insurance companies have a vested interest in figuring out when people are lying to them, and Bernie has a lifetime of experience to call on. Sent to Athens to investigate a claim from a fellow German for a sunken ship, Bernie takes an instant dislike to the claimant. When he discovers the ship in question once belonged to a Greek Jew deported to Auschwitz, he is convinced the sinking was no accident but an act of vengeance. And so Bernie is once again drawn inexorably back to the dark history of the Second World War, and the deportation of the Jews of Salonika - now Thessaloniki. As Europe prepares to move on to a more united future with Germany as a partner rather than an enemy, at least one person in Greece is ready neither to forgive nor forget. And, deep down, Bernie thinks they may have a point.*

*The dark legacies of partition have cast a long shadow on the lives of people of India, Pakistan and Bangladesh. The borders that were drawn in 1947, and redrawn in 1971, divided not only nations and histories but also families and friends. The essays in this volume explore new ground in Partition research, looking into areas such as art, literature, migration, and notions of 'foreignness' and 'belonging'. It brings focus to hitherto unaddressed areas of partition such as the northeast and Ladakh.*

*From highly influential individuals in politics, to award-winning leaders and inspirational philanthropists, to ordinary women who have embraced British life, a range of Punjabi women all share personal stories of racism, gender inequality and the partition of India and Pakistan. Together and alone they overcame adversity and dealt with the complexities of embracing dual identities and balancing a career with family life. Some even share their experiences of the partition of India in 1947 as well as the Jallianwallah Bagh Massacre, 1919. The first in a series of books, Voices from Punjab will resonate with readers as they accompany the women on their unique journeys. Different in many ways, ultimately each woman has a common background - coming from Punjab to celebrate their triumphs over cultural differences and gender stereotypes in the UK.*

*A Reader*

*The Line*

*Finding True North*

*The Other Side of Silence*

*Dead Reckoning*

*The One From The Other*

Berlin detective Bernie Gunther bows out at last in the 14th and final book of the Sunday Times and New York Times bestselling series. With an introduction by Ian Rankin. 'One of the greatest anti-heroes ever written' LEE CHILD 'One of the greatest master story-tellers in English' ALAN FURST Berlin, 1928, the dying days of the Weimar Republic shortly before Hitler and the Nazis came to power. It was a period of decadence and excess as Berliners - after the terrible slaughter of WWI and the hardships that followed - are enjoying their own version of Babylon. Bernie is a young detective working in Vice when he gets a summons from Bernard Weiss, Chief of Berlin's Criminal Police. He invites Bernie to join KIA - Criminal Inspection A - the supervisory body for all homicide investigation in Kripo. Bernie's first task is to investigate the Silesian Station killings - four prostitutes murdered in as many weeks. All of them have been hit over the head with a hammer and then scalped with a sharp knife. Bernie hardly has time to acquaint himself with the case files before another prostitute is murdered. Until now, no one has shown much interest in these victims - there are plenty in Berlin who'd like the streets washed clean of such degenerates. But this time the girl's father runs Berlin's foremost criminal ring, and he's prepared to go to extreme lengths to find his daughter's killer. Then a second series of murders begins - of crippled wartime veterans who beg in the city's streets. It seems that someone is determined to clean up Berlin of anyone less than perfect. The voice of Nazism is becoming a roar that threatens to drown out all others. But not Bernie Gunther's ...

After years of abuse, with only a bleak future ahead of her, a young German woman joins other women being transported to German's colony in South-West Africa to attend the needs of male settlers, but when she is confronted by the harsh reality and brutality of life in Africa, she revolts, joining a ragtag army of women and native victims to take on the German Reich. Reprint. 15,000 first printing.

As Cyprus prepares to join the European Union in 2004, the pressure is on to resolve the long-standing partition between the internationally accepted Greek Cypriot Republic of Cyprus and the still unrecognized Turkish Cypriot Republic of North Cyprus. Cypriot women on both sides of the Green Line have been involved in a remarkable bi-communal initiative, largely using the Internet, aimed at overcoming both communal segregation and the subordinate position of women. Their activities--as documented and contextualized in this book--add, for the first time, a gender dimension into our understanding of the split between the two communities. Cynthia Cockburn shows the effects of the Green Line on the lives and imaginations of those separated by it. She explores the parallels between gender hierarchy and political power relations, and her powerful photographs help bring to life the courage and initiative of the women involved.

This ground-breaking book chronicles the 1971 war in South Asia by reconstituting the memories of those on opposing sides of the conflict. 1971 was marked by a bitter civil war within Pakistan and war between India and Pakistan, backed respectively by the Soviet Union and the United States. It was fought over the territory of East Pakistan, which seceded to become Bangladesh. Through a detailed investigation of events on the ground, Sarmila Bose contextualises and humanises the war while analysing what the events reveal about the nature of the conflict itself. The story of 1971 has so far been dominated by the narrative of the victorious side. All parties to the war are still largely imprisoned by wartime partisan mythologies. Bose reconstructs events via interviews conducted in Bangladesh and Pakistan, published and unpublished reminiscences in Bengali and English of participants on all sides, official documents, foreign media reports and other sources. Her book challenges assumptions about the nature of the conflict, and exposes the ways in which the 1971 war is still playing out in the region.

*The Other Side of Stone*

*From Myth to Genocide*

*THE STRENGTH AND RESILIENCE OF 15 PUNJABI WOMEN LIVING IN THE UK*

*The Other Side of Midnight*

*Borders & Boundaries*

*The twelfth book in the Sunday Times and New York Times bestselling series, perfect for fans of John le Carre and Robert Harris. 'One of the greatest anti-heroes ever written' Lee Child France, 1956. Bernie Gunther is on the run. If there's one thing he's learned, it's never to refuse a job from a high-ranking secret policeman. But this is exactly what he's just done. Now he's a marked man, with the East German Stasi on his tail. Fleeing across Europe, he remembers the last time he worked with his pursuer: in 1939, to solve a murder at the Berghof, Hitler's summer hideaway in the Bavarian Alps. Hitler is long dead, the Berghof now a ruined shell, and the bizarre time Bernie spent there should be no more than a distant memory. But as he pushes on to Berlin and safety, Bernie will find that no matter how far he thinks he has put Nazi Germany behind him, for him it will always be unfinished business. The Berghof is not done with Bernie yet.*

*In the quiet Balti villages, high in the Karakoram Mountains of North Pakistan, life goes on. The women live peacefully as they prepare for the seasonal harvest and take in views of the breathtaking high mountains and pastures. Deeply rooted female relationships bloom and mature, as do their sustainable, ecologically friendly lifestyles. The Balti women have been living in the mountains for centuries, so why does there seem to be change in the air? There's the war on terror, going on just outside their village. There are the growing influences and stresses of modernization. How will this society cope with such changes, and is there any hope for its survival? Social geographer Farida Azhar-Hewitt has spent months living in the Karakoram Mountains with the Balti women; now she presents her detailed study and firsthand experience in *The Other Side of Silence: The Lives of Women in the Karakoram Mountains*. Azhar-Hewitt takes a careful look at this mountain society gaining recent media attention for its close proximity to the war on terror. Through the violence and fear, the Balti people have remained peaceful; the women have remained fruitful. Living as an insider, Azhar-Hewitt takes us behind the veil of these rural Muslim women, revealing a world of seclusion, community, and joy, despite all odds.*

*The sunbaked expanse of Death Valley is a great place to visit but a bad place to die in this breathtaking thriller from acclaimed master of suspense fiction Bill Pronzini Rick Fallon has reached the breaking point. His wife left after their son's tragic death, and Rick finds himself without purpose. He seeks out the peace and tranquility of the desert, setting up camp in Death Valley. On his fourth day there, Rick comes across an abandoned car. Inside is a woman on the brink of death, beaten and blistered by the sun. Her name is Casey, and her young son has been kidnapped by her ex-husband. After fruitlessly searching for him for months, Casey has decided to end it all. But Rick is determined to make her mission his own, even if it means risking his life. He's been given a chance to atone for one of his greatest regrets; no amount of danger can stop him now.*

*Based on hundreds of interviews, new and classic texts, and little-known archival sources, an award-winning writer offers the first narrative history to consider the multiple meanings of "gay identity" in the whole United States.*

*The classic spy thriller, inspired by actual events*

*Longlisted for the Booker Prize 2020*

*Love and Other Thought Experiments*

*I Just Lately Started Buying Wings*

*The Lives of Women in the Karakoram Mountains*

*Men's Lives & Gay Identities - A Twentieth-Century History*

**Examines the use of sign language by the deaf and discusses the education and social conditions of deaf people in the United States**

**Journalists face constant intimidation. Whether it takes the extreme form of beheadings, death threats, government censorship or simply political correctness—it casts a shadow over their ability to tell a story. When the Danish newspaper Jyllands-Posten published the cartoons of the prophet Muhammad nine years ago, Denmark found itself at the center of a global battle about the freedom of speech. The paper's culture editor, Flemming Rose, defended the decision to print the 12 drawings, and he quickly came to play a central part in the debate about the limitations to freedom of speech in the 21st century. In *The Tyranny of Silence*, Flemming Rose writes about the people and experiences that have influenced his understanding of the crisis, including meetings with dissidents from the former Soviet Union and ex-Muslims living in Europe. He provides a personal account of an event that has shaped the debate about what it means to be a citizen in a democracy and how to coexist in a world that is increasingly multicultural, multireligious, and multiethnic.**

*On the sufferings of women during the partition of India in 1947; includes personal narratives. 'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...*

*The Other Side of the Bay*

**VOICES FROM PUNJAB**

*Discover the author Graham Norton praised for her 'poised, elegant prose, paired with quiet drama that will break your heart.'*

*Greeks Bearing Gifts*

*This Side of Silence*

*Missives from the Other Side of Silence*

**We are accustomed to thinking of torture as the purposeful infliction of cruelty by public officials, and we assume that lawyers and clinicians are best placed to speak about its causes and effects. However, it has not always been so. The category of torture is a very specific way of thinking about violence, and our current understandings of the term are rooted in recent twentieth-century history. In *This Side of Silence*, social anthropologist Tobias Kelly argues that the tensions between post-Cold War armed conflict, human rights activism, medical notions of suffering, and concerns over immigration have produced a distinctively new way of thinking about torture, which is saturated with notions of law and trauma. *This Side of Silence* asks what forms of suffering and cruelty can be acknowledged when looking at the world through the narrow legal category of torture. The book focuses on the recent history of Britain but draws wider comparative conclusions, tracing attempts to recognize survivors and perpetrators across the fields of asylum, criminal law, international human rights, and military justice. In this thorough and eloquent ethnography, Kelly avoids treating the legal prohibition of torture as the inevitable product of progress and yet does not seek to dismiss the real differences it has made in concrete political struggles. Based on extensive archival research and ethnographic fieldwork, the book argues that the problem of recognition rests not in the inability of the survivor to communicate but in our inability to listen and take responsibility for the injustice before us.**

**As violence and turmoil continue to define the former Yugoslavia, basic questions remain unanswered: What are the forces behind the Serbian expansionist drive that has brought death and destruction to Croatia, Bosnia and Herzegovina, and Kosovo? How did the Serbs rationalize, and rally support for, this genocidal activity? Heavenly Serbia traces Serbia's nationalist and expansionist impulses to the legendary battle of Kosovo in 1389. Anzulovic shows how the myth of "Heavenly Serbia" developed to help the Serbs endure foreign domination, explaining their military defeat and the loss of their medieval state by emphasizing their own moral superiority over military victory. Heavenly Serbia shows how this myth resulted in an aggressive nationalist ideology which has triumphed in the late twentieth century and marginalized those Serbs who strive for the establishment of a civil society. "Modern Serbian nationalism...and its contradictory connections...have been sources of considerable scholarly interest...Branimir Anzulovic's compendium is a good example of the genre, made all the more useful by Anzulovic's excellent command of the literature." —Ivo Banac, *History of Religions* Author interview with CNN: [http://www.cnn.com/chat/transcripts/branimir\\_chat.html](http://www.cnn.com/chat/transcripts/branimir_chat.html)**

**As a member of a gifted, idiosyncratic, and argumentative family, twelve-year-old Hero chooses mutism until she reconciles the true with the real in her life.**

**Concerned with the crisis of the poet who finds himself at the limits of language and is impelled to go beyond the words.**

**The Healing Power of Place**

**Untold British Stories**

**Prussian Blue**

**Bernie Gunther Thriller 4**

**Meditation for the Twenty-First Century**

**Women, Partition and the Gender Order in Cyprus**

*Between January and August 1947 the conflicting political, religious and social tensions in India culminated in independence from Britain and the creation of Pakistan. Those months saw the end of ninety years of the British Raj, and the effective power of the Maharajahs, as the Congress Party established itself commanding a democratic government in Delhi. They also witnessed the rushed creation of Pakistan as a country in two halves whose capitals were two thousand kilometers apart. From September to December 1947 the euphoria surrounding the realization of the dream of independence dissipated into shame and incrimination; nearly 1 million people died and countless more lost their homes and their livelihoods as partition was realized. The events of those months would dictate the history of South Asia for the next seventy years, leading to three wars, countless acts of terrorism, polarization around the Cold War powers and to two nations with millions living in poverty spending disproportionate amounts on their military. The roots of much of the violence in the region today, and worldwide, are in the decisions taken that year. Not only were those decisions controversial but the people who made them were themselves to become some of the most enduring characters of the twentieth century. Gandhi and Nehru enjoyed almost saint like status in India, and still do, whilst Jinnah is lionized in Pakistan. The British cast, from Churchill to Attlee and Mountbatten, find their contribution praised and damned in equal measure. Yet it is not only the national players whose stories fascinate. Many of those ordinary people who witnessed the events of that year are still alive. Although most were, predictably, only children, there are still some in their late eighties and nineties who have a clear recollection of the excitement and the horror. Illustrating the story of 1947 with their experiences and what independence and partition meant to the farmers of the Punjab, those living in Lahore and Calcutta, or what it felt like to be a soldier in a divided and largely passive army, makes the story real. Partition will bring to life this terrible era for the Indian Sub Continent.*

*Longlisted for the Booker Prize 2020 Longlisted for the Desmond Eliot Prize 2020 Longlisted for the Polari Prize 2021 Featuring on BBC 2's Between the Covers 'Sophie Ward is a dazzling talent who writes like a modern-day F Scott Fitzgerald' Elizabeth Day, author of How To Fail 'An act of such breath-taking imagination, daring and detail that the journey we are on is believable and the debate in the mind non-stop. There are elements of Doris Lessing in the writing - a huge emerging talent here' Fiona Shaw 'A towering literary achievement' Ruth Hogan, author of The Keeper of Lost Things Rachel and Eliza are planning their future together. One night in bed Rachel wakes up terrified and tells Eliza that an ant has crawled into her eye and is stuck there. Rachel is certain; Eliza, a scientist, is sceptical. Suddenly their entire relationship is called into question. What follows is*

*a uniquely imaginative sequence of interlinked stories ranging across time, place and perspective to form a sparkling philosophical tale of love, lost and found across the universe.*

*The French Riviera, 1956. A world-weary Bernie Gunther is working under a false name as a hotel concierge. His attempts to keep his nose clean go horribly awry when a wartime acquaintance sucks him into a blackmail plot involving one of the most famous British writers of the 20th century and the Cambridge Spies. Bernie is missing his old detective life when his past walks through the door in the shape of Harold Hennig, a former captain in the Nazi security service - the man who, in 1945, was responsible for the deaths of thousands, among them a woman Bernie loved. Hennig now enjoys a lucrative career as a blackmailer. Hennig's target on the Cote d'Azur is a famous resident with a dark past and plenty to hide - the writer, Somerset Maugham. A shared love of bridge draws Bernie to Maugham's magnificent villa, where Maugham tells him of the existence of a very compromising photograph. Taken in 1937, it shows Maugham among a group of naked men beside a swimming pool - one of whom is the infamous spy and homosexual, Guy Burgess, who, with Donald Maclean, has recently defected to Moscow. Hennig has the photograph and is demanding \$50,000 for its release. Bernie is reluctant to become Maugham's agent but his former life has made him as vulnerable to blackmail as Maugham himself. Not only that - he has a massive score to settle with Hennig.*

*The Other Side of Silence* Voices from the Partition of India Penguin UK

*The Other Side of Language*

*Women and Partition*

*the global bestseller - an unputdownable historical thriller*

*Bernie Gunther Thriller 13*

*A Psychiatrist's Memoir of Depression*

*Human Rights, Torture, and the Recognition of Cruelty*

Beneath the wide skies of Orkney Linda Gask recalls her career as a consultant psychiatrist and her lifelong struggle with her own mental health. After the favelas of Brazil, the glittering cities of the Middle East, and the forests of Haida Gwaii, will she find perspective, spiritual relief, and healing in her new home? Her troubled past is never far away.

A classic work on Christian meditation.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

When their lives take surprising turns, seven individuals stumble onto a connection with a surprising and powerful force. These connections take place in settings as diverse as the characters that encounter them: an overpass, a Baptist tent revival, a camping trip, a Latin Catholic mass, a bus stop. What they have in common is a realization that their small worlds have been broken open, and new light is coming in. Miguel loses his fight with alcoholism, keeping him distanced from his beloved girlfriend and daughter. Isaac enters college hoping to end his lifelong isolation, only to find that new choices can threaten everything he left at home. Tasía is torn from her comfortable home as drug lords threaten her life, forcing her to flee to a strange country where she doesn't understand the language or culture. Ellie's mother dies and her father abandons her, and the child wanders dangerous city streets in search of an angel. Peter marries a beautiful and brilliant woman, but can't bring himself to connect with her, held back by constant weariness. Margot, plagued with threatening voices and swirling fears, finds herself homeless at the start of a bitter winter. Alice left her job as a corporate executive to have a family, and now chafes at the confines of her mommy-life. In their search for something greater, whether a purpose for living or just a warm place to sleep, these characters help each other encounter something that breathes on the other side of silence. Review by Kyle "Guante" Tran Myhre (2-time National Poetry Slam champion): "The Other Side of Silence explores faith, but doesn't sugarcoat or mythologize it; instead, it's a story about regular people coming into contact with something transcendent, a story about the God that exists inside every moment of clarity, embrace with a loved one or decision to keep fighting. The novel is heart-warmingly optimistic, but it also pulls no punches; while humanity's goodness is on display here, that goodness is shining through a brutal, dark-and-dirty realism. Characters deal with racism, poverty, homophobia and oppressions of all kinds, and the sometimes suffocating bleakness only makes the novel's various spiritual and emotional payoffs all the more satisfying. To top it all off, it's written with supreme confidence and remarkable lyrical skill; this is an impressive, powerful debut novel."

*Bernie Gunther Thriller 11*

*Partition* Voices

*A Guide to Christian Meditation*

*Voices from the Partition of India*

*Sign Language and the Deaf Community in America*

*The Other Side of Dawn*

**This collection of writings from India, Bangladesh and Pakistan looks at the Partition of the subcontinent in 1947 and explores the still largely unaddressed aspects of the human histories of this time. The volume offers perspectives, first person accounts, essays, personal histories and interviews with the women who lived through Partition and those who have inherited its legacies. Taking a broad sweep, the writings here not only span three countries, thereby providing a unique and comparative perspective, but also cover a range of subject areas, from oral history to more traditional history, from visual history to sports. Also included is a selection of documents, which provide valuable archival material on the Partition. "**

**'If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel's heart beat, and we should die of that roar which lies on the other side of silence.' George Eliot, Middlemarch** Having spent her life trying to patch up the souls of others, psychiatrist Linda Gask came to realise that being an expert in depression didn't confer any immunity from it - she had to learn take care of herself, too. Artfully crafted and told with warmth and honesty, this is the story of Linda's journey, interwoven with insights into her patients' diverse experiences of depression - inextricably linked with problems in the past and the present such as vulnerability, fear, loss, loneliness, dependence and grief. She sets out to convey, in a new and original way, how it truly feels to experience this devastating illness, what psychotherapy is about, and the role of medication - and

**provides hope for those who suffer from depression and their loved ones whilst busting the stigma of mental illness.**

**The Partition of India in 1947 caused one of the most harrowing human convulsions in history: over twelve million people were displaced amidst a frenzy of murder, rape and abduction on a massive scale. For decades these violent realities remained buried in silence, even though the memories of brutality never faded. Urvashi Butalia's The Other Side of Silence was the first major work to exhume the personal trauma of the Partition. An undisputed classic, it meticulously locates the individual experiences and private pain at the heart of this cataclysmic event. Furthermore, Butalia reveals how people on the margins of history—children, women, ordinary people, the lower castes, the untouchables—were affected by this upheaval. In a passionate and stimulating new introduction, Butalia examines not only recent developments in the expanding field of Partition studies but also the heartbreaking ways in which this colossal tragedy continues to impact our lives and what this means for the future of the Indian subcontinent.**

**JENNIFFER "SADGIRL" BIGHAM is co-founder of the Highway Chicks Woman's Motorcycle Club in Garland County, Arkansas. In 2001 she created the Top Riders Motorcycle Riding Association and in 2005 served two terms as secretary for the Arkansas Coalition of Motorcycle Clubs in Arkansas. She has published articles in Thunder Roads and Thunder Rider Magazine of Arkansas. Sadgirl is a licensed minister and consultant for Highway and Hedges Motorcycle Ministry in United States, and member of the Diamond Chapter Antique Motorcycle Club of America.**

**The story of Indian independence and the creation of Pakistan in 1947**

**The Tyranny of Silence**

**Bernie Gunther Thriller 12**

**Metropolis**

**Women in India's Partition**

**The Poet at the Limits of Language**

The seventh and final novel in this gripping internationally best-selling series. The lone band of teenage survivors face the final battle against the brutal army that has destroyed their country and murdered their friends and family. At last, an end to all the pain and suffering is in sight. The group of teenagers, led by Ellie, prepare to face the enemy one last time. But this final bid for freedom demands a head on confrontation with danger, with fear and with extreme bravery. The gang must accept that as the war draws to a close, the price of defeat is running higher than ever.

**\*\*LONGLISTED FOR THE BOOKER PRIZE\*\*** A powerful, heart-breaking story about tempting fate and living with the consequences Arthur and Jake are brothers yet worlds apart. Arthur is older, shy, dutiful and set to inherit his father's farm. Jake is younger, handsome and reckless, a dangerous man to know. When Laura arrives in their rural community, the fragile balance of the brothers' rivalry is pushed to the edge of catastrophe... 'An enthralling read, both straightforward and wonderfully intricate' Guardian 'Evokes beautifully the big joys and sorrows of most people, no matter how small their town' The Times

Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. Yet their memory of India's partition has been shrouded in silence. Kavita Puri's father was twelve when he found himself one of the millions of Sikhs, Hindus and Muslims caught up in the devastating aftermath of a hastily drawn border. For seventy years he remained silent - like so many - about the horrors he had seen. When her father finally spoke out, opening up a forgotten part of Puri's family history, she was compelled to seek out the stories of South Asians who were once subjects of the British Raj, and are now British citizens. Determined to preserve these accounts - of the end of Empire and the difficult birth of two nations - here Puri records a series of remarkable first-hand testimonies, as well as those of their children and grandchildren whose lives are shaped by partition's legacy. With empathy, nuance and humanity, Puri weaves a breathtaking tapestry of human experience over a period of seven decades that trembles with life; an epic of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with pain, loss and compassion. The division of the Indian subcontinent happened far away, but it is also a very British story. Many of those affected by partition are now part of the fabric of British contemporary life, but their lives continue to be touched by this traumatic event. Partition Voices breaks the silence and confronts the difficult truths at the heart of Britain's shared history with South Asia.

Imagine not being able to say a single word. You can't speak. You can't write. How can you communicate with anyone? In this inspirational tale of courage and faith, Dr. Luke Brady finds the answer. Luke is on top of the world-and then everything changes. One minute, the doctor is being named the dean of McMillan Medical School. The next, a stroke leaves him paralyzed and unable to communicate. Against the objections of his daughter, his bitter wife places him in Shadydale, a rural nursing home headed by the vindictive Martha Benson. Benson once lost her nursing license because of Luke. As soon as he steps foot in the home, she vows he will never leave Shadydale alive. As Luke tries to endure Benson's bitter cruelties, he begins to make friends with the patients and other nurses at the home. Whatever else he has lost, Luke is still a doctor, and he discovers that a little faith-in God and himself-can do a lot of healing. Luke's journey shows that no one is truly voiceless. If you listen with an open heart and a willing spirit, someone's silence can speak volumes.

Heavenly Serbia

The Long Shadow

Partition

The Other Side of the Fence

The Other Side of the Bridge

A Philosophy of Listening

After years behind the Iron Curtain, Britain's most notorious traitor wants to return to the homeland he betrayed as part of the Cambridge Five spy ring. John Powell is assigned the task of finding out why. Is it an old man's whim, or a carefully planned KGB operation? To find out Powell must journey into the labyrinth of a man's legendary past, sifting through every rumour, every plot, every shadowy alliance, until the journey leads him into the most dangerous recess of them all, the heart and mind and motivation of the man himself - Kim Philby. THE OTHER SIDE OF SILENCE is a classic espionage thriller from one of the true masters of the genre.

London, 1925. Glamorous medium Gloria Sutter made her fortune helping the bereaved contact loved ones killed during the Great War. Now she's been murdered at one of her own séances, after leaving a message requesting the help of her former friend and sole rival, Ellie Winter. Ellie doesn't contact the dead—at least, not anymore. She specializes in miraculously finding lost items. Still, she can't refuse the final request of the only other true psychic she has known. Now Ellie must delve into Gloria's secrets and plunge back into the world of hucksters, lowlifes, and fakes. Worse, she cannot shake the attentions of handsome James Hawley, a damaged war veteran who has dedicated himself to debunking psychics. As Ellie and James uncover the sinister mysteries of Gloria's life and death, Ellie is tormented by nightmarish visions that herald the grisly murders of those in Gloria's circle. And as Ellie's uneasy partnership with James turns dangerously intimate, an insidious evil force begins to undermine their quest for clues, a force determined to bury the truth, and whoever seeks to expose it...

Small towns have a way of burying things, and small-town people have a way of keeping things that way. With reminiscence and narration, a local sheriff must comb through his own humid world to unravel the truth behind the death of a local boy. But it's not as easy as it seems, because no one is talking. The Other Side of the Bay is a remarkable portrait of the unique people in the Panhandle of Florida. The story weaves itself into the tall longleaf forests, and along the crests of the uneasy bay, telling a tale of the human spirit. This is a novel of how things aren't always as black and white as they ought to be, and how right and wrong aren't always easy to tell apart. It's an evocative tale that delivers its reader to the apricot sun rises and sepulchral storm clouds of their own bittersweet memories. The Other Side of the Bay is a remarkable portrait of unique people living in the Panhandle of Florida. Each page leads deeper into the mysterious longleaf forests, and along the crests of the bay uneasy bay. Things aren't always as black and white as they ought to be, and right and wrong aren't always so easy to tell apart.

Love, Loyalty, Respect, Betrayal A Woman in the Motorcycle Club World