

The Mitford Murders: Curl Up With The Must Read Mystery Of The Year

Ring in the season with another Mrs. Jeffries tale of holiday homicide. Moments after a high tea is interrupted by a fire in the servants' hall, art collector Daniel McCourt is found sprawled on the floor of his study under a bundle of mistletoe, his throat slit by the bloody sword lying next to his body. Could the killer be a disgruntled lover, sending a message by murdering McCourt under the mistletoe? Could it be one of his fellow collectors, pointedly using one of McCourt's own acquisitions to kill him? Inspector Witherspoon is determined to solve the case—preferably before Christmas Eve—but of course he will need some assistance from the always sharp-witted Mrs. Jeffries, who has her own theories on why McCourt had to die by the sword...

The compelling love story of two extraordinary individuals - Nancy Mitford and Free French commander Gaston Palewski - living in extraordinary times - immortalised in *THE PURSUIT OF LOVE* 'A delicious mix of drama, melancholy and enchantment' *DAILY EXPRESS* 'Entertainingly caustic' *SUNDAY TIMES* 'Bringing to life the worlds of Nancy Mitford's novels' *INDEPENDENT* 'Oh, the horror of love!' Nancy Mitford once exclaimed. Elegant and intelligent, Nancy was a renowned wit and a popular author. Yet this bright, waspish woman, capable of unerring emotional analysis in her work gave her heart to a well-known philanderer who went on to marry another woman. Was Nancy that unremarkable thing - a deluded lover - or was she a remarkable woman engaged in a sophisticated love affair? Gaston Palewski, was the Free French commander and one of the most influential politicians in post-war Europe. His and Nancy's mutual life was spent amongst the most exciting, powerful and controversial figures in the centre of reawakening Europe. She supported him throughout his tumultuous career and he inspired some of her best work, including *The Pursuit of Love*. Lisa Hilton's provocative book reveals how, with discipline, gentleness and a great deal of elegance, Nancy Mitford and Gaston Palewski achieved a very adult ideal.

'Dazzling, witty, moving, joyful, mournful, profound. Wildly inventive, deeply felt. Hilarious. Humane. Simply put: it's one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights. Ingenious in construction, indefatigably entertaining, it grips the reader's imagination on the first page and never lets go.' *HILARY MANTEL*, author of *THE MIRROR AND THE LIGHT* What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' *Daily Mail* 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' *Mirian Keyes*, author of *Grown Ups* 'Truly brilliant...Think of *Audrey Niffenegger's The Time Traveler's Wife* or *David Nicholl's One Day*...[or] *Martin Amis's Times Arrow*.... This is a rare book that you want to start again the minute you have finished.' *The Times*

From the award-winning and bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a true story that shocked and fascinated the nation. On 7th

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November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, is found murdered in the privy behind the chapel she regularly attended in Bromley, Kent. The community is appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the surgeon reports that Harriet was around six months pregnant. Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of those closest to her and the last people to see her alive. Her fellow teacher and companion, her would-be fiancé, her seducer, her former lover—all are suspects; each has a reason to want her dead. Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

A Novel

The Horror of Love

Cormoran Strike Book 2

Cruel Bodies

Diana Mitford and a death at the party

An Old-Fashioned Christmas: Sweet Traditions for Hearth and Home

PLEASE NOTE: *The Mitford Affair* was previously published as *Bright Young Dead* 'Absolute blissikins. Set in 1925, *The Mitford Affair* is a delightful mashup of real and fictional characters' *GUARDIAN* As the glamour of the Bright Young Things crashes into the world of the Mitford sisters, their maid Louisa Cannon finds herself at the scene of a gripping murder mystery. Meet the Bright Young Things, the rabble-rousing hedonists of the 1920s whose treasure hunts were a media obsession. One such game takes place at the 18th birthday party of Pamela Mitford, but ends in tragedy as cruel, charismatic Adrian Curtis is pushed to his death from the church neighbouring the Mitford home. The police quickly identify the killer as a maid, Dulcie. But Louisa Cannon, chaperone to the Mitford girls and a former criminal herself, believes Dulcie to be innocent, and sets out to clear the girl's name . . . all while the real killer may only be steps away. PRAISE FOR THE MITFORD MURDERS SERIES 'An extraordinary meld of fact and fiction' *GRAHAM NORTON* 'A lively, entertaining, well-written whodunit' *THE TIMES* (crime book of the month) 'True and glorious indulgence. A dazzling example of a Golden Age mystery' *DAISY GOODWIN* 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling. The solution is neat and the writing always enjoyable' *ANTHONY HOROWITZ* (crime novels of the year) 'Oh how delicious! This terrific start to what promises to be a must-read series is exactly what we all need in these gloomy times. Inventive, glittering, clever, ingenious. I devoured *The Mitford Murders*... so will you. Give it to absolutely everyone for Christmas, then pre-order the next one' *SUSAN HILL* 'All the blissful escapism of a Sunday-night period drama in a book' *THE POOL* 'Keeps the reader guessing to the very end. An accomplished crime debut and huge fun to read' *EVENING STANDARD* 'This story is drenched in detail and feels both authentic and fun. Curl up in your favourite reading spot and enjoy' *HEAT* 'The plan is that each book will focus on a different Mitford sister. On the strength of this initial entry, success is assured' *FINANCIAL TIMES* 'Elegant, whip-smart and brilliantly twisty-turny, this *Downton*-style mystery had me hooked from the first page' *VIV GROSKOP* 'Full of period pleasure' *WOMAN & HOME* 'An audacious and glorious foray into the Golden Age of mystery fiction. Breathtaking' *ALEX GRAY* 'A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and

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highly enjoyable, read. I loved it' JULIAN FELLOWES 'Jessica Fellowes' deliciously immersive, effortlessly easy novel has a strong feel for period and a rollicking plot' METRO 'What a captivating crime novel and heroine Jessica has created in The Mitford Murders. The instant reassurance of being in the hands of a true storyteller with a feel for period detail makes this a real treat' AMANDA CRAIG 'This is a chocolate soufflé of a novel: as the enthralling mystery heats up, so the addictive deliciousness of the story rises. The sort of book you never want to end' JULIET NICOLSON

"True and glorious indulgence. A dazzling example of a golden age mystery." —Daisy Goodwin, author of *Victoria* and *The American Heiress* on *The Mitford Murders Set* amid the legendary Mitford household, *Bright Young Dead* is the second in the thrilling, Golden Age-style Mitford Murders series by Jessica Fellowes, author of the New York Times bestselling *Downton Abbey* books. Meet the Bright Young Things, the rabble-rousing hedonists of the 1920s whose treasure hunts were a media obsession. One such game takes place at the 18th birthday party of Pamela Mitford, but ends in tragedy as cruel, charismatic Adrian Curtis is pushed to his death from the church neighbouring the Mitford home. The police quickly identify the killer as a maid, Dulcie. But Louisa Cannon, chaperone to the Mitford girls and a former criminal herself, believes Dulcie to be innocent, and sets out to clear the girl's name . . . all while the real killer may only be steps away.

Romantic entanglements and handcrafted murder tie the Black Sheep knitters in knots when the local farmers' market becomes a haven for a killer . . . Phoebe Myers, Black Sheep Knitting Shop's assistant manager, finally comes out from behind the counter to sell her own creations—Socks by Phoebe—at the Plum Harbor Farmers' and Crafts Market, a lively, colorful venue that draws shoppers from miles around. But her excitement cools when she learns the previous tenant of her booth, farmer Jimmy Hooper, committed suicide. She's barely raised her Grand Opening banner when Hooper's death is upgraded to murder. Phoebe worries that her stall is jinxed when things go from bad to worse. The last person she wants to see, her ex-boyfriend Harry "The Potter" McSweeney, appears in the stall across the aisle to sell his wares. The Black Sheep advise Phoebe to be strong and resist the handsome artist's spell. But romantic sparks and tempers explode in a very public scene—and a pile of broken pottery. Before Phoebe can get back to business, her stall is trashed, her Facebook page hacked, and another vendor is found dead. The Black Sheep worry for Phoebe's safety, especially when Harry becomes the prime suspect in both crimes. Phoebe refuses to believe he's a killer and is determined to prove him innocent. Her friends are not convinced, but for Phoebe's sake—and her safety—the Black Sheep puts their wits together to catch the crafty marketplace killer who's hiding in plain sight . . .

It is 1937. War with Germany is dawning, and a civil war already raging in Spain. Split across political lines, the six Mitford sisters are more divided than ever. Meanwhile their former maid Louisa Cannon is now a private detective, working with her policeman husband Guy Sullivan. Louisa and Guy are surprised when a call comes in from novelist Nancy Mitford requesting that they look into the disappearance of her Communist sister Jessica in Spain. But one case leads to another as they are also asked to investigate the mysterious vanishing of a soldier. As the two cases come together, Louisa and Guy discover that every marriage has its secrets, but some are

more deadly than others. Suddenly home feels a long way away.

The Circus in Winter

Nancy Mitford and the murder of Florence Nightgale Shore

Pigeon Pie

Pamela Mitford and the treasure hunt murder

Go to My Grave

This Side of Murder

Fresh, funny crime series for fans of Jasper Fforde and M.C. Beaton. 'Delightful and original ... A series that could well become a cult' DAILY MAIL. 125 Gower Street, 1882. Queen Victoria may sit on the throne and Robert Peel's bobbies walk the street, but London is still haunted by the spectre of Spring-heeled Jack. The demons of vice and poverty rule the capital: ruffian gangs, pickpockets, prostitutes and vagrants clog the streets with their iniquity. But in one particular Gower Street residence – home to the famous personal investigator Sidney Grice – order presides. Until, that is, the arrival of his ward March Middleton and the vicious Whitechapel murder that follows hard on her heels... Set between the refined buildings of Victorian Bloomsbury and the stinking streets of London's East End, The Mangle Street Murders is for those who like their crime original, atmospheric, and very, very funny. Praise for THE MANGLE STREET MURDERS: 'Funny, fresh and sharply plotted ... Starring a detective duo to rival Holmes and Watson' GOODREADS. 'Kasasian's sparkling debut introduces a memorable new detective duo' PUBLISHERS WEEKLY. 'Grice and Middleton promise to become a positive treat' DAILY MAIL. Read the whole series: THE MANGLE STREET MURDERS THE CURSE OF THE HOUSE OF FOSKETT DEATH DESCENDS ON SATURN VILLA THE SECRETS OF GASLIGHT LANE DARK DAWN OVER STEEP HOUSE.

When Julia Probyn's cousin and childhood friend Colin cuts off all contact with his family, it is down to Julia to find him. Setting sail for Morocco – the last place he was seen – and using her occupation as a journalist as a cover, Julia is ready for a fairly lighthearted quest. But Julia wasn't counting on the level of secrecy surrounding her cousin's disappearance. With the British consulate offering little help, Julia must use her charm and tenacity to follow the clues and unravel the mystery left in Colin's wake. Book one of The Julia Probyn Mysteries, The Lighthearted Quest has Ann Bridge's trademark blend of humour and adventure which transports us to exotic places, but also throws a good deal of light on the explosive political issues that French Morocco encountered in the 50s. 'Here's an answer for the multitude of readers demanding a good story, adventure, mystery [and] romance' -Kirkus

Lady Chatterley's Lover is a novel by D. H. Lawrence written in 1928. Printed privately in Florence in 1928, it was not printed in the United Kingdom until 1960 (other than in an underground edition issued by Inky Stephensen's Mandrake Press in 1929). Lawrence considered calling this book Tenderness at one time and made significant alterations to the original manuscript in order to make it palatable to readers. It has been published in three different versions. The publication of the book caused a scandal due to its explicit sex scenes, including previously banned four-letter words, and perhaps because the lovers were a working-class male and an aristocratic female. The story is said to have originated from events in Lawrence's own unhappy domestic life, and he took inspiration for the settings of the book from Ilkeston in Derbyshire where he lived for a while. According to some critics the fling of Lady Ottoline Morrell with "Tiger", a young stonemason who came to carve plinths for her garden statues, also influenced the story.

An artist of death is stalking Victorian London, recreating earlier masterpieces of murder. Police suspicion falls on the notorious 'opium-eater' Thomas De Quincey, recently returned to the capital, who wrote in detail about the original crimes. Someone is using his essays as inspiration - and he must uncover the truth before the killer completes his work. In MURDER AS A FINE ART, London becomes a battleground between a literary star and a brilliant murderer - whose lives are linked by secrets long buried, but never forgotten.

Death at the Dance

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The Mitford Murders

The Mitford Scandal

Our Village

The Lighthearted Quest

A House Full of Daughters

Originally published in London in 1937 by Wright & Brown.

The third book in the hit The Mitford Murders series sees maid Louisa Cannon accompany Diana Mitford in turbulent late 1920s Europe, where everything is on the line . . . even your life. The

year is 1928, and after the death of a maid at a glamorous society party, fortune heir Bryan Guinness seizes life and proposes to eighteen-year-old Diana, most beautiful of the six Mitford sisters. The maid's death is ruled an accident, and the newlyweds put it behind them to begin a whirlwind life zipping between London's Mayfair, chic Paris and romantic Venice.

Accompanying Diana as her lady's maid is Louisa Cannon, as well as a coterie of friends, family and hangers on, from Nancy Mitford to Evelyn Waugh. When a second victim is found in Paris in 1930, Louisa begins to see links with the death of the maid two years previously. Now she must convince the Mitford sisters that a murderer could be within their midst . . . all while

shadows darken across Europe, and within the heart of Diana Mitford herself. PRAISE FOR THE MITFORD MURDERS SERIES 'All the blissful escapism of a Sunday-night period drama in a book' THE POOL ON THE MITFORD MURDERS 'An extraordinary meld of fact and fiction' GRAHAM NORTON 'A lively, entertaining, well-written whodunit' THE TIMES (crime book of the month) 'True and glorious indulgence. A dazzling example of a Golden Age mystery' DAISY GOODWIN 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling. The solution is neat and the writing always enjoyable' ANTHONY HOROWITZ (crime novels of the year) 'A

must-read series . . . exactly what we all need in these gloomy times. Inventive, glittering, clever, ingenious' SUSAN HILL 'All the blissful escapism of a Sunday-night period drama in a book' THE POOL 'Keeps the reader guessing to the very end. An accomplished crime debut and huge fun to read' EVENING STANDARD 'This story is drenched in detail and feels both authentic and fun. Curl up in your favourite reading spot and enjoy' HEAT 'Elegant, whipsmart and brilliantly twisty-turny, this Downton-style mystery had me hooked from the first page' VIV GROSZKOP 'Full of period pleasure' WOMAN & HOME 'An audacious and glorious foray into the Golden Age of mystery fiction.

Breathtaking' ALEX GRAY 'A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it' JULIAN FELLOWES 'Jessica Fellowes' deliciously immersive, effort

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A masked ball, a dead body, a missing diamond necklace and a suspicious silver candlestick? Sounds like a case for Lady Eleanor Swift! England, 1920. Lady Eleanor Swift, adventurer extraordinaire and reluctant amateur detective, is taking a break from sleuthing. She's got much bigger problems: Eleanor has two left feet, nothing to wear and she's expected at the masked ball at the local manor. Her new beau Lance Langham is the host, so she needs to dazzle. Surrounded by partygoers with painted faces, pirates, priests and enough feathers to drown an ostrich, Eleanor searches for a familiar face. As she follows a familiar pair of long legs up a grand staircase, she's sure she's on Lance's trail. But she opens the door on a dreadful scene: Lance standing over a dead Colonel Puddifoot, brandishing a silver candlestick, the family safe wide open and empty. Moments later, the police burst in and arrest Lance for murder, diamond theft and a spate of similar burglaries. But Eleanor is convinced her love didn't do it, and with him locked up in prison, she knows she needs to clear his name. Something Lance lets slip about his pals convinces Eleanor the answer lies close to home. Accompanied by her faithful sidekick Gladstone the bulldog, she begins with Lance's friends - a set of fast driving, even faster drinking, high-society types with a taste for mischief. But after they start getting picked off in circumstances that look a lot like murder, Eleanor is in a race against time to clear Lance's name and avoid another brush with death... Fans of Agatha Christie, T E Kinsey and Downton Abbey will adore this tremendously fun cozy whodunnit, full of mystery, murder and intrigue! Readers love Verity Bright! 'What a great cozy mystery! I am hooked! This is the best book, bar none, that I have read this year... An extremely witty, fast-paced mystery... I love the heroine, intrepid adventuress... I want to live at Henley Hall, I love Gladstone, the very funny bulldog, too cute! A most enjoyable read!' Reviews by Carol in Tallahassee ?????????? 'So engaging. I loved reading this book it was so easy to read and absolutely captivating. I cannot wait to read of the further adventures of Lady Eleanor and her beloved bulldog Gladstone. Highly recommended.' Goodreads Reviewer ?????????? 'I liked Eleanor a lot, she's feisty and sweet... The ending had me a little teary, because she's finally come home... The best part of the book was that it made me feel cozy and warm. Looking forward to the next book! Highly recommended.' Goodreads Reviewer ??????????

If you crossed Mitford, North Carolina, with Peyton Place, you might come up with Runnymede, Maryland, the most beguiling of Southern towns. In Loose Lips, Rita Mae Brown revisits Runnymede and the beloved characters introduced in Six of One and Bingo,

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serving up an exuberant portrayal of small-town sins and Southern mores, set against a backdrop of homefront life during World War II. "I'm afraid life is passing me by," Louise told her sister. "No, it's not," Juts said. "Life can't pass us by. We are life." In the picturesque town of Runnymede, everyone knows everyone else's business, and the madcap antics of the battling Hunsenmeier sisters, Julia (Juts) and Louise, have kept the whole town agog ever since they were children. Now, in the fateful year of 1941, with America headed for war, the sisters are inching toward forty...and Juts is unwise enough to mention that unspeakable reality to her sister. The result is a huge brawl that litters Cadwalder's soda fountain with four hundred dollars' worth of broken glass. To pay the debt, the sisters choose a surprisingly new direction. Suddenly they are joint owners of The Curl 'n' Twirl beauty salon, where discriminating ladies meet to be primped, permed, and pampered while dishing the town's latest dirt. As Juts and Louise become Runnymede's most unlikely new career women, each faces her share of obstacles. Restless Juts can't shake her longing for a baby, while holier-than-thou Louise is fit to be tied over her teenage daughter's headlong rush toward scandal. As usual, the sisters rarely see eye to eye, and there are plenty of opinions to go around. Even the common bond of patriotic duty brings wildly unexpected results when the twosome joins the Civil Air Patrol, watching the night sky for German Stukas. But loose lips can sink even the closest relationships, and Juts and Louise are about to discover that some things are best left unsaid. Spanning a decade in the lives of Louise, Juts, and their nearest and dearest, including the incomparable Celeste Chalfonte, Loose Lips is an unforgettable tale of love and loss and the way life can always throw you a curveball. By turns poignant and hilarious, it is deepened by Rita Mae Brown's unerring insight into the human heart.

Loose Lips

The Mitford Girls

The Shaker Murders

The Murder of Harriet Monckton

An Addictive Historical Cozy Mystery

The Biography of an Extraordinary Family

'A cracking read ' Lynn Barber, Observer The Mitford Girls tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a

member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new material, based on exclusive access to Mitford archives. The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

'Teems with sly humour, witty asides and intelligence ... A pleasure to read' TIMES ----- Now a major BBC drama: The Strike series When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, she just thinks he has gone off by himself for a few days - as he has done before - and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realises. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published it would ruin lives - so there are a lot of people who might want to silence him. And when Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, The Silkworm is the second in the highly acclaimed series featuring Cormoran Strike and his determined young assistant Robin Ellacott. *** The latest book in the thrilling Strike series, TROUBLED BLOOD, is out now! *** ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH 'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS

A gorgeous mystery read to escape with this summer' - EJ, Amazon Reviewer, 5 stars When Penelope Kite swaps her humdrum life in Surrey for a picturesque farmhouse in the south of France, she imagines a simple life of long lunches and chilled rosé . . . What she doesn't imagine is the dead body floating in her swimming pool. Convinced that the victim suffered more than a drunken accident, Penelope plunges headlong into local intrigue and long-simmering resentments to uncover the truth. But with a meddling estate agent, an unfriendly Chief of Police, a suspiciously charming Mayor, and the

endless temptation of that second pain au chocolat, life in the delightful village of St Merlot is certainly never simple. . . Curl up and escape to the sunshine of Provence with this deliciously entertaining mystery! Readers adore Death in Provence 'This book is as good as a holiday...so many twists and turns that you never really know what's going to happen' 'A completely captivating plot which keeps you guessing right until the final chapters' 'Immerse yourself in the warmth of a little Provencal village, meet the motley assortment of colourful characters...A great read' 'A highly enjoyable read. Penelope Kite is an adorable character, an older woman who is sweet but sassy and clever

Mystery in White

Thomas and Emily De Quincey 1

Bright Young Dead

Strangers on a Skein

A British Library Crime Classic

Sketches of Rural Character and Scenery

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

'A lively, well-written, entertaining whodunit' THE TIMES Lose yourself in the sumptuous first novel in a new series of Golden Age mysteries set amid the lives of the glamorous Mitford sisters. It's 1919, and Louisa Cannon dreams of escaping her life of poverty in London, and most of all her oppressive and dangerous uncle. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside.

There she will become nurserymaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy - an acerbic, bright young woman in love with stories. But when a nurse - Florence Nightingale Shore, goddaughter of her famous namesake - is killed on a train in broad daylight, Nancy and amateur sleuth Louisa find that in postwar England, everyone has something to hide . . . Written by Jessica Fellowes, author of the number one-bestselling Downton Abbey books, The Mitford Murders is the perfect new obsession for fans of Daisy Goodwin, Anthony Horowitz and Agatha Christie - and is based on a real unsolved crime. 'An extraordinary meld of fact and fiction'

GRAHAM NORTON 'True and glorious indulgence. A dazzling example of a Golden Age mystery' DAISY GOODWIN 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling. The solution is neat and the writing always enjoyable'

ANTHONY HOROWITZ 'Oh how delicious! This terrific start to what promises to be a must-read series is exactly what we all need in these gloomy times. Inventive, glittering, clever, ingenious. I devoured The Mitford Murders... so will you. Give it to absolutely everyone for Christmas, then pre-order the next one' SUSAN HILL 'All the blissful escapism of a Sunday-night period drama in a book' THE POOL 'Keeps the reader guessing to the very end. An accomplished crime debut and huge fun to read' EVENING

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STANDARD 'This story is drenched in detail and feels both authentic and fun. Curl up in your favourite reading spot and enjoy' *HEAT* 'The plan is that each book will focus on a different Mitford sister. On the strength of this initial entry, success is assured' *FINANCIAL TIMES* 'Elegant, whipsmart and brilliantly twisty-turny, this Downton-style mystery had me hooked from the first page' *VIV GROSKOP* 'Full of period pleasure' *WOMAN & HOME* 'An audacious and glorious foray into the Golden Age of mystery fiction. Breathtaking' *ALEX GRAY* 'A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it' *JULIAN FELLOWES* 'Jessica Fellowes' deliciously immersive, effortlessly easy novel has a strong feel for period and a rollicking plot' *METRO* 'What a captivating crime novel and heroine Jessica has created in *The Mitford Murders*. The instant reassurance of being in the hands of a true storyteller with a feel for period detail makes this a real treat' *AMANDA CRAIG* 'This is a chocolate soufflé of a novel: as the enthralling mystery heats up, so the addictive deliciousness of the story rises. The sort of book you never want to end' *JULIET NICOLSON*

A WWI widow investigates murder—and her late husband's secrets—in “this engrossing series launch” by the Daphne Award-winning author (*Publishers Weekly*). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . “My favorite new mystery series!”—Alyssa Maxwell, *USA Today* bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”—Jessie Crockett, author of *Whispers Beyond the Veil*

Portrays the ambitious, impulsive, brave and arrogant English family that gave the world Winston Churchill, describing generations of ancestors who were recklessly wasteful womanizers but also triumphant military leaders all saddled with the upkeep of the family palace, Blenheim. 50,000 first printing.

The Silkworm

The Uncommon Reader

Strings Attached

We Begin at the End

Mrs Queen Takes The Train

Mrs. Jeffries & the Mistletoe Mix-Up

'Hugely absorbing. . . the best Strike novel yet' *SUNDAY MIRROR* 'Highly inventive storytelling' *GUARDIAN* 'Outrageously entertaining' *FINANCIAL TIMES* 'Come for the twists and turns and stay for the beautifully drawn central relationship' *INDEPENDENT* 'Blistering piece of crime writing' *SUNDAY TIMES* 'Fans will love it' *HEAT* ----- *** The latest book in the thrilling Strike series, *TROUBLED BLOOD*, is out now! *** When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he

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thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott - once his assistant, now a partner in the agency - set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward: his newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been - Robin is now invaluable to Strike in the business, but their personal relationship is much, much more tricky than that . . . Epic and enthralling, *Lethal White* is the gripping fourth instalment in the ongoing story of Cormoran Strike and Robin Ellacott. ----- PRAISE FOR THE STRIKE SERIES: 'One of the most unique and compelling detectives I've come across in years' MARK BILLINGHAM 'The work of a master storyteller' DAILY TELEGRAPH

'Unputdownable. . . Irresistible' SUNDAY TIMES 'Will keep you up all night' OBSERVER 'A thoroughly enjoyable classic' PETER JAMES, SUNDAY EXPRESS This story grew out of a lecture that Virginia Woolf had been invited to give at Girton College, Cambridge in 1928. It ranges over Jane Austen and Charlotte Bronte, the silent fate of Shakespeare's gifted and imaginary sister, and over the effects of poverty and chastity on female creativity.

Kit Corrigan has always dreamed of being a star. But in order to get there, she needs to break up with Billy, who's going to Korea, and leave her family behind in Providence, RI, to move to New York City. She finds small roles, and a hard city to live in. She finds out that she's made a deal with Billy's father, Nate (a lawyer who defends mobsters), and has to do what he asks of her. And she finds a mystery that she needs to solve in order to protect the people she loves. From Catriona McPherson, the Agatha-Award winning author of *Quiet Neighbors*, comes a clever, spine-tingling standalone Gothic thriller. "Go to My Grave is both a classic 'country house mystery' and a thriller. Atmospheric, with mind-bending twists, a narrator who may or may not be reliable, and an ending that will take your breath away and leave you astonished." —Louise Penny Donna Weaver has put everything she has into restoring *The Breakers*, an old bed and breakfast on a remote stretch of beach in Galloway. Now it sits waiting—freshly painted, richly furnished, filled with flowers—for the first guests to arrive. But Donna's guests, a contentious group of estranged cousins, soon realize that they've been here before, years ago. Decades have passed, but that night still haunts them: a sixteenth birthday party that started with peach schnapps and ended with a girl walking into the sea. Each of them had made a vow of silence: "lock it in a box, stitch my lips, and go to my grave." But now someone has broken the pact. Amid the home-baked scones and lavish rooms, someone is playing games, locking boxes, stitching lips. And before the weekend is over, at least one of them will go to their grave.

The Mitford Affair

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Winner of the CWA Gold Dagger for Best Crime Novel 2021

Nancy Mitford and Gaston Palewski in Paris and London

Murder as a Fine Art

The Mangle Street Murders

Lethal White

The Mitford Murders Nancy Mitford and the murder of Florence Nightgale Shore Hachette UK

A peaceful Shaker community is rocked by a series of bizarre accidents, but is there more to them than first appears? Fresh from facing allegations of witchcraft and murder, travelling weaver Will Rees, his heavily pregnant wife Lydia and six adopted children take refuge in Zion, a Shaker community in rural Maine. Shortly after their arrival, screams in the night reveal a drowned body ... but is it murder or an unfortunate accident? The Shaker Elders argue it was just an accident, but Rees believes otherwise. As Will investigates further, more deaths follow and a young girl vanishes from the community. Haunted by nightmares for his family's safety, Rees must rush to uncover the truth before the dreams can become reality and more lives are lost. Yet can the Shaker Elders be trusted, or is an outsider involved?

WINNER OF THE CWA GOLD DAGGER FOR BEST CRIME NOVEL OF THE YEAR A GUARDIAN BEST THRILLER OF THE YEAR An EXPRESS BEST THRILLER OF THE YEAR An i BEST THRILLER OF THE YEAR A MIRROR BEST BOOKS OF THE YEAR A WATERSTONES THRILLER OF THE MONTH READ THE BOOK EVERYONE IS CALLING A MASTERPIECE! 'A beautifully written mystery, packed with unforgettable characters' JANE HARPER 'An accomplished and moving story of crime, punishment, love and redemption' GUARDIAN For fans of Jane Harper's *The Dry* comes a powerful novel about the lengths we will go to keep our family safe. This is a story about good and evil and how life is lived somewhere in between. Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. Murder, revenge, retribution. How far can we run from the past, when the past seems doomed to repeat itself? **WHAT PEOPLE ARE SAYING ABOUT WE BEGIN AT THE END:** 'Magnificent . . . an instant classic, a West Coast *Where the Crawdads Sing* . . . a special, vital novel. I'm grateful to have read it' A J FINN 'Surely destined to conquer the world' RUTH JONES 'A magnificent crime novel. It deserves to win a hatful of awards. A BIG hat. Consider me a major fan' MARK BILLINGHAM 'So beautifully written' LYNDA LA PLANTE 'Incredible writing, characters so brilliantly drawn they jump off the page. Outstanding' BA PARIS 'I LOVED this book . . . This is a book to be read and re-read and an author to be celebrated' LOUISE PENNY 'A stunning and heartbreaking book - will keep you gripped until the last moving page' CLAIRE MCGOWAN 'An exceptionally beautiful and accomplished crime novel' ALI LAND 'One of the best books I've ever read' FIONA CUMMINS 'An absolute masterclass in crime writing and story-telling' JO SPAIN 'One of the year's best crime reads' VASEEM KHAN 'One of my favourite books of all time' M. W. CRAVEN, winner of the CWA's Gold Dagger Award 'A masterpiece of storytelling with clever twists and an ending to knock you sideways' CANDIS MAGAZINE 'This heart-rending story . . . is among the most powerful and moving I have read in years' DAILY MAIL 'Cements Whitaker's status as one of the most talented authors writing today' HEAT MAGAZINE 'Masterly novel' SUNDAY EXPRESS 'A dark yet painfully human tale that is impossible to forget' CRIME MONTHLY 'Beautifully written and deeply moving' SUNDAY TIMES CRIME CLUB 'A gorgeous, crystalline novel' JEANINE CUMMINS, author of *AMERICAN DIRT* 'Heartbreaking and profound, this is my thriller of the year' MIRROR

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Celebrate the beauty and charm of the holidays with recipes for traditional food and drink, decorating ideas, and heartwarming stories With its trademark snow, piney forests, sleigh rides and woodsmoke curling out of village chimneys, New England was practically invented for the Christmas postcard. It 's got your Christmas goose and the maple syrup with which to glaze it. It 's most of the reason author Ellen Stimson made Vermont her home. Here she shares recipes that have been in her family for generations, mixes up a cocktail or two, and invites readers to make their own traditions.

Death in Provence

Winner of the Costa Novel Award

A Room of One's Own

The perfect summer mystery for fans of M.C. Beaton and The Mitford Murders

Life After Life

A charming, whimsical story of what happens when a long-serving and long-suffering monarch decides to go AWOL. A richly witty, warm and wonderful novel of responsibilities, escape and friendship.

'Exactly the sort of book you might enjoy with the fire blazing, the snow falling. The solution is neat and the writing always enjoyable' Anthony Horowitz Lose yourself in the sumptuous first novel in a new series of Golden Age mysteries set amid the lives of the glamorous Mitford sisters. It's 1919, and Louisa Cannon dreams of escaping her life of poverty in London, and most of all her oppressive and dangerous uncle. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nurserymaid, chaperone and confidante to the Mitford sisters, especially sixteen-year-old Nancy, an acerbic, bright young woman in love with stories. But when a nurse - Florence Nightingale Shore, goddaughter of her famous namesake - is killed on a train in broad daylight, Nancy and amateur sleuth Louisa find that in postwar England, everyone has something to hide . . . Written by Jessica Fellowes, author of the number one bestselling Downton Abbey books, The Mitford Murders is the perfect new obsession for fans of Daisy Goodwin, Anthony Howoritz and Agatha Christie and is based on a real unsolved crime. 'True and glorious indulgence. A dazzling example of a Golden Age mystery' Daisy Goodwin 'Oh how delicious! This terrific start to what promises to be a must-read series is exactly what we all need in these gloomy times.? Inventive, glittering, clever, ingenious. I devoured The Mitford Murders... so will you. Give it to absolutely everyone for Christmas, then pre-order the next one' Susan Hill 'All the blissful escapism of a Sunday-night period drama in a book' The Pool

Set at the outbreak of World War II, Lady Sophia Garfield dreams of becoming a beautiful spy but manages not to notice a nest of German agents right under her nose. Until the murder of her maid and the kidnapping of her beloved bulldog force them on her attention, with heroic and absurd results. One of Mitford's earliest novels and written before Christmas 1939, Pigeon Pie is delivered with a touch lighter than that of her later masterpieces but no less entertaining. This comedy combines glamour, wit, and a fiendishly absurd plot into an irresistible literary confection. 'This sparking and deliciously acid commentary of the social world.' -

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The Scotsman

One woman's investigation into the nature of memory, the past, and above all, love. All families have their myths and Juliet Nicolson's was no different: her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother's Tory-conventional background. A House Full of Daughters takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siècle Washington DC, an English boarding school during the Second World War, Chelsea in the 1960s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from.

The Mitford Trial

A Julia Probyn Mystery, Book 1

Tom's Midnight Garden

Lady Chatterley's Lover

A Mitford Murders Mystery

The Mitford Vanishing

A timeless whodunnit with the fascinating Mitford sisters at its heart, The Mitford Trial is inspired by a real-life murder in a story full of intrigue, affairs and betrayal. It's former lady's maid Louisa Cannon's wedding day, but the fantasy is shattered shortly after when she is approached by a secretive man asking her to spy on Diana Mitford - who is having an affair with the infamous Oswald Mosley - and her similarly fascist sister Unity. Thus as summer 1933 dawns, Louisa finds herself accompanying the Mitfords on a glitzy cruise, full of the starriest members of Society. But the waters run red when a man is found attacked, with suspects everywhere. Back in London, the case is taken by lawyer Tom Mitford, and Louisa finds herself caught between worlds: of a love lost to blood, a family divided, and a country caught in conflict. PRAISE FOR THE MITFORD MURDERS SERIES 'A glittering, entertaining, perfectly formed whodunnit' Adele Parks 'Oh how delicious! Exactly what we all need in these gloomy times. Give it to absolutely everyone for Christmas, then pre-order the next one' Susan Hill 'A lively, well-written, entertaining whodunnit' The Times 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc. The solution is neat and the writing always enjoyable' Anthony Horowitz 'An extraordinary meld of fact and fiction' Graham Norton 'True and glorious indulgence. A dazzling example of a Golden Age mystery' Daisy Goodwin 'Crime and scandal await!' Hello 'Absolute blissikins. This is a delightful mashup of real and fictional characters' Guardian 'A delightful escapist period piece to brighten the darkest days of winter' Woman & Home 'All the blissful escapism of a Sunday-night period drama in a book' The Pool 'An audacious and glorious foray into the Golden Age of mystery fiction. Breathtaking'

Alex Gray 'Keeps the reader guessing to the very end. An accomplished crime debut and huge fun to read' Evening Standard 'This story is drenched in detail and feels both authentic and fun. Curl up in your favourite reading spot and enjoy' Heat

Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat's high-wire act" (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. "[An] exquisite story collection." —The Washington Post "Often funny, always graceful, and rich with a mix of historical and imaginative detail." —Tim O'Brien, author of *The Things They Carried* "Sublimely imaginative and affecting." —The Boston Globe

'A glittering, entertaining, perfectly formed whodunnit' ADELE PARKS The newly married and most beautiful of the Mitford sisters, Diana, hot-steps around Europe with her husband and fortune heir Bryan Guinness, accompanied by maid Louisa Cannon, as well as some of the most famous and glamorous luminaries of the era. But murder soon follows, and with it, a darkness grows in Diana's heart . . . This wonderful new book in the bestselling The Mitford Murders series sees the Mitford sisters at a time of scandalous affairs, political upheaval and murder. PRAISE FOR THE MITFORD MURDERS SERIES 'A lively, entertaining, well-written whodunit' THE TIMES (crime book of the month) 'Exactly the sort of book you might enjoy with the fire blazing, the snow falling. The solution is neat and the writing always enjoyable' ANTHONY HOROWITZ (crime novels of the year) 'Absolute blissikins' THE GUARDIAN 'A must-read series . . . exactly what we all need in these gloomy times. Inventive, glittering, clever, ingenious' SUSAN HILL 'All the blissful escapism of a Sunday-night period drama in a book' THE POOL 'An extraordinary meld of fact and fiction' GRAHAM NORTON 'True and glorious indulgence. A dazzling example of a Golden Age mystery' DAISY GOODWIN 'Keeps

the reader guessing to the very end. An accomplished crime debut and huge fun to read' EVENING STANDARD 'This story is drenched in detail and feels both authentic and fun. Curl up in your favourite reading spot and enjoy' HEAT 'Elegant, whipsmart and brilliantly twisty-turny, this Downton-style mystery had me hooked from the first page' VIV GROSKOP 'Full of period pleasure' WOMAN & HOME 'An audacious and glorious foray into the Golden Age of mystery fiction. Breathtaking' ALEX GRAY 'A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it' JULIAN FELLOWES 'Jessica Fellowes' deliciously immersive, effortlessly easy novel has a strong feel for period and a rollicking plot' METRO 'What a captivating crime novel. The instant reassurance of being in the hands of a true storyteller with a feel for period detail makes this a real treat' AMANDA CRAIG 'This is a chocolate soufflé of a novel: as the enthralling mystery heats up, so the addictive deliciousness of the story rises. The sort of book you never want to end' JULIET NICOLSON

The Churchills: In Love and War

The Monastery Murders

Unity Mitford and the killing on the cruise ship

Cormoran Strike Book 4