

The Major Works (Oxford World's Classics)

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Johnson's poetry and prose - all the major poems, complemented by essays, criticism, and fiction - to give the essence of his work and thinking. Samuel Johnson's literary reputation rests on such a varied output that he defies easy description: poet, critic, lexicographer, travel writer, essayist, editor, and, thanks to his good friend Boswell, the subject of one of the most famous English biographies. This volume celebrates Johnson's astonishing talent by selecting widely across the full range of his work. It includes 'London' and 'The Vanity of Human Wishes' among other poems, and many of his essays for the Rambler and Idler. The prefaces to his edition of Shakespeare and his famous Dictionary, together with samples from the texts, are given, as well as selections from A Journey to the Western

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Islands of Scotland, the Lives of the Poets, and Rasselas in its entirety. There is also a substantial representation of lesser-known prose, and of his poetry, letters, and journals.

'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to

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think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together an extensive collection of Bacon's writing - the major prose in full, together with sixteen other pieces not otherwise available - to give the essence of his work and thinking. Although he had a

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distinguished career as a lawyer and statesman, Francis Bacon's lifelong goal was to improve and extend human knowledge. In *The Advancement of Learning* (1605) he made a brilliant critique of the deficiencies of previous systems of thought and proposed improvements to knowledge in every area of human life. He conceived the *Essays* (1597, much enlarged in 1625) as a study of the formative influences on human behaviour, psychological and social. In *The New Atlantis* (1626) he outlined his plan for a scientific research institute in the form of a Utopian fable. In addition to these major English works this edition includes 'Of Tribute', an important early work here printed complete for the first time, and a revealing selection of his legal and political writings, together with his poetry. A special feature of the edition is its extensive annotation which identifies Bacon's sources and allusions, and glosses his vocabulary.

This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship

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of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and *Deirdre* among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political

development was reflected in everything he wrote.

Gerard Manley Hopkins

The Spoils of Poynton

The Brontes

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Donne's poetry and prose - all the major poems, complemented by rarely published letters and extracts from Donne's sermons - to give the essence of his work and thinking. John Donne (1572-1631) is today celebrated as one of the greatest of the metaphysical poets, whose verse was daringly original and whose use of imagery and conceits marked a new, intellectual approach to poetry. His Satires, Elegies, and Songs and Sonnets, which contain his most famous love poems, were complemented by his religious writing, both verse and prose. He was one of the most renowned preachers of his day, and this volume does equal justice to the full range of his work. In addition to nearly all his English poetry this volume includes over 130 extracts from Donne's sermons, as well as the full text of his last sermon, 'Death's Duel'. A distinguishing

feature of the selection is that the works are arranged in the chronological order of their composition.

For much of his life Pascal (1623-62) worked on a magnum opus which was never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the Apologie. These were to become known as the Pensées, and they occupy a crucial place in Western philosophy and religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the Pensées are fully developed literary reflections on the human condition,, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms about human experience and behaviour ever written in any language. This translation is the only one based on the Pensées as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written.

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This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including Endymion in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is

given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

Collected here in one omnibus edition are Oscar Wilde's most important works including The Importance of Being Earnest, The Picture of Dorian Gray, Salome, Selected Poems of Oscar Wilde, The Soul of Man Under Socialism, The Happy Prince and Other Tales, and The Canterville Ghost. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Selected Poetry and Prose

Oscar Wilde - The Major Works

Francis Bacon

Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume.

A comprehensive anthology of Swift's writing, including The Tale of a Tub and The Battle of the Books, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly published in the acclaimed Oxford Authors series.

After years of indifference and neglect, John Clare (1793-1864) is now recognized as one of the greatest English Romantic poets. This authoritative edition brings together a generous selection of Clare's poetry and prose, including autobiographical writings and letters and illustrates all aspects of his talent.

Selected Philosophical Writings

John Donne

William Blake

This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

***Reproduction of the original: The Spoils of Poynton by Henry James
Features selections of the author's prose and poems, including the full texts of "The Dunciad," "The Rape of the Lock," and "Peri Bathous."***

Selected Letters of John Keats

Milton and the Metamorphosis of Ovid

The Essential Oscar Wilde

Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest

achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of literary criticism of all time. This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

• Marketing activity is focused on visibility in-store and online • Pre-publication mailings to special interest media, national and regional magazines, • Major focus on gift, travel, tourist sector • Mailings and promotion to Museums and galleries and local exhibitions. A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The poetry of W.B. Yeats is among the most-loved literature of the twentieth century. At times dream-like, at others political, his verse has a rich sense of identity, infused with myth, mysticism and lyrical skill. This gift edition of Collected

Poetry gathers some of the finest works by the Irish poet, including 'The Lake of Innisfree', 'The Stolen Child', 'An Irish Airman Foresees His Death', 'The Song of the Happy Shepherd', and 'Easter, 1916'. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory. Along with the work of their sister, Anne, their texts are regarded as a sources of diversity in themselves, full of conflictual material which different schools of criticism have analysed and interpreted. This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work. The essays are grouped under broad schools of theory- biographical; feminist; marxist; psychoanalytical and postcolonial.

Selected Works

Major Works

Poems and Prose

The work of Francis Bacon (1909-1992) has a strength and vitality that has seen him rightfully hailed as one of the greatest twentieth-century artists. Francis Bacon is a superbly illustrated concise monograph that provides readers with an informative yet in-depth survey of the artist's entire career - from his earliest forays into the art world, to his death in Madrid in 1992.

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Originally published in 2000 under title: Alfred Tennyson.

Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

A major new edition, freshly edited in many cases from manuscripts, of Shelley's poetry and prose. It contains the longer poems from Queen Mab to The Triumph of Life, including generous selections from Laon and Cythna, a wide range of his shorter poems, and much of his major prose, including A Defence of Poetry.

Selections from the Poems of Robert Burns

The Major Works of Samuel Johnson

Sir Philip Sidney

This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prosewritings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and

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this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

William Blake (1757-1827), a visionary poet who was also a painter and engraver, was one of the most individual poets of any age. This newest volume in the best selling Longman Annotated Texts series, is a new anthology of William Blake poetry. Each work, including individual songs, has an introduction describing a range of critical opinion and the annotation is the most detailed of any single-volume Blake. This comprehensive selection includes complete texts of all Blake's best known work: the *Songs of Innocence and of Experience*, *The Marriage of Heaven and Hell*, *The Book of Thel*, *Visions of the Daughters of Albion*, *America*, the book of *Urizen*, and *Laocoon*. All Blake's significant lyric poems are included, and there are generous selections from *The Four Zoas*, *Milton*, *Jerusalem* and *The Everlasting Gospel*. Those interested in the

Read Book The Major Works (Oxford World's Classics)

poetry of William Blake. Also available in Hardcover 0-582-30740-6.

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems complemented by a generous selection of Keats's letters - to give the essence of his work and thinking.

Anselm of Canterbury: The Major Works

Pensées and Other Writings

Sammlung

Sir Thomas Browne (1605-82) was a writer of breathtaking range and learning, whose works demonstrate a warm and humorous view of human nature. *Religio Medici* is a fascinating, witty and intimate exploration of his views on faith and tolerance, while substantial selections from *Pseudodoxia Epidemica* display Browne's breadth of knowledge and omnivorous curiosity in his account of common errors in a startling array of subjects including sciences, history, literature and philosophy. *Hydriotaphia* or 'Urn Buriall' is an intriguing meditation on death and the desire for immortality, *The Garden of Cyrus* considers the mysterious order to be found in nature, and *A Letter to a Friend* and the aphoristic *Christian Morals* provide profound spiritual guidance to readers.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic

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works in affordable, high quality, modern editions, using the original text and artwork. This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

The letters of John Keats are, T. S. Eliot remarked, what letters ought to be; the fine things come in unexpectedly, neither introduced nor shown out, but between trifle and trifle. This new edition, which features four rediscovered letters, three of which are being published here for the first time, affords readers the pleasure of the poet's trifles as well as the surprise of his most famous ideas emerging unpredictably. Unlike other editions, this selection includes letters to Keats and among his friends, lending greater perspective to an epistolary portrait of the poet. It also offers a revealing look at his posthumous existence, the period of Keats's illness in Italy, painstakingly recorded in a series of moving letters by Keats's deathbed companion, Joseph Severn. Other letters by Dr. James Clark, Percy Bysshe Shelley, and Richard Woodhouse--omitted from other selections of Keats's letters--offer valuable additional testimony concerning Keats the man. Edited for greater readability, with annotations reduced and punctuation and spelling judiciously modernized, this selection recreates the spontaneity with which these letters were originally written.

W.B. Yeats Collected Poetry

The Poetical Works of Samuel Taylor Coleridge

Sermons

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Originally published in the acclaimed Oxford Authors series, this fine selection of Clare's writings, both verse and prose, illustrates all aspects of the poet's genius, from his bird and nature poems to his intense attempts at defining his own identity. This edition includes a new introduction by poet and scholar Tom Paulin.

Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

The Major Works Oxford University Press, USA

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

The Major Works

John Keats: Major Works

This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

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'The mystery of Life, the mystery Of Death, I see Darkly as in a glass...' Christina Rossetti (1830-94) is perhaps the most contradictory of the great Victorian poets. She writes of the world's beauty, but fears that it may be deceptive, even deadly. She is a religious poet, but much of her work is driven by uncertainty. Her poems are restrained, even secretive, but they seek nothing less than the mystery of Life and Death. This edition contains Rossetti's strongest and most distinctive work: poetry (including 'Goblin Market', 'The Prince's Progress', and the sonnet sequence 'Monna Innominata'), stories (including the complete text of *Maude*), devotional prose (with nearly fifty entries from the 'reading diary' *Times Flies*), and personal letters. Those poems which Rossetti published, and those which she withheld from publication, are here brought together in chronological order, allowing the reader to observe her poetic trajectory. This edition also records the major revisions made by Rossetti when preparing her poems for publication. It brings together the fullest range of Rossetti's poetry and prose in one volume, and is an indispensable introduction to this entrancing writer. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other

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valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Lord Byron - The Major Works