

The Last Lords Of Palenque: The Lacandon Mayas Of The Mexican Rain Forest

Change your life. Change your transitions. Reach beyond unnecessary limits. Empower yourself. EMBRACE ETERNITY. Take a journey into the infinite realm of unbounded hope and possibility, of healing transformation and transcendence, and of heightened consciousness. Discover what must shift our minds to open to heightened awareness and powers. Find out what it is that keeps us from knowing all we can know about who we are and what we are able to do in and beyond our physical existences. Step into the Continuity of Life and walk on ... because after all: THE LIFE FORCE DOES NOT DIE. This is Volume Two of the Continuity of Life series, EMBRACING ETERNITY, which weaves the profound linkage between all of life's challenges and physical deaths, and then extends this linkage to the life of the consciousness, here and beyond, noting the fundamental shifts in awareness involved in mastering transition of any sort, including that of physical death. "The keys are everywhere around us and within us. Being able to spot these keys is our birthright. The only mystery may be suppression of this information and the historical treating of this information as

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something very special to which only a few are entitled." -- Dr. Angela deAngelis Analyzes contemporary Yucatecan and Chiapanecan Maya narratives. Recovering Lost Footprints, Volume 2 is an in-depth analysis of the sociohistorical conflict impacting Indigenous communities in Latin America. Continuing the project he began in volume 1, Arturo Arias analyzes contemporary Peninsular and Chiapanecan Maya narratives. He examines the works of Yucatecan writers Jorge Cocom Pech, Javier Gómez Navarrete, Isaac Carrillo Can, and Marisol Ceh Moo. For Chiapas, Arias looks at the works of Tseltal novelist Diego Méndez Guzmán, Tsotsil short-story writer Nicolás Huet Bautista, and Tseltal narrative writer José López Gómez. Arias problematizes the nature of Western modernity and the crisis of Western models of development in the present. By way of his analysis, he suggests that we are facing a historical impasse because we have neglected native knowledges that offer alternative codes of ethics and beingness that emerge from Indigenous cosmovisions. The text skillfully contributes to and strengthens debates between US-centered and Latin American cultural studies theorists, as well as the hemispheric expansion of Native American and Indigenous Studies. Recovering Lost Footprints, Volume 2 is inspired more by the past as it impinges upon a continuing, constantly expanding present. Arias's reading of Maya literatures forces us to reconsider the

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space-time structure of Western thinking. Indeed, this book is intriguing precisely because it views literature from an Indigenous perspective, evidencing how that social space is full of multiple contrasting experiences and historical processes.

“By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmivision in a broad sense, and focusing on the different traditions preserved through diverse languages and customs, this rich, comprehensive overview offers glimpses of a very different worldview.” — Cynthia Margarita Tompkins, author of *Affectual Erasure: Representations of Indigenous Peoples in Argentine Cinema*

Representations of Indigenous Peoples in Argentine Cinema

"A comprehensive collection of Lacandon Maya oral literature, including narratives, myths, songs, and ritual speech"--

Incisive historical and cultural essays illuminate lost Mayan civilizations and their modern descendants while lively reviews point out the best places to eat, drink, and stay in northern Mexico and the Yucatán Peninsula, Guatemala, Belize, Honduras, and El Salvador. 57 maps. of color photos.

Other Septembers, Many Americas

The Rough Guide to the Maya World

Where the Sky Is Born

A Symposium at Dumbarton Oaks, 7th and 8th October 1994

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Reinventing the Lacand—n

A Shaman's Call to Personal Change and the Transformation of Global Consciousness

Public Secrecy and the Labor of the Negative

Midnight Sandwiches at the Mariposa Express

This groundbreaking volume explores the capacity of Indigenous psychologies to counter the effects of longstanding colonization on traditional cultures and habitats. It chronicles the editor's extensive research in the Lacandon Rainforest in southern Mexico, illustrating respectful methodologies and authentic friendship—a decolonized approach by a committed scholar—and the concerted efforts of community members to preserve their history and heritage. Descriptions of collaborations among children, parents, students, and elders demonstrate the continued passing on of indigenous knowledge, culture, art, and spirituality. This richly layered narrative models cultural resilience and resistance in their transformative power to replace environmental and cultural degradation

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with co-existence and partnership. Included in the coverage:

- *Indigenous psychologies: a contestation for epistemic justice.*
- *The ecological context and the methods of inquiry and praxes.*
- *Environmental impact assessment of deforestation in three communities of the Lacandon Rainforest.*
- *Public policy development for community and ecological wellbeing.*
- *Oral history, legends, myths, poetry, and images.*

With stirring examples to inspire future practices and policies, Indigenous Psychologies in an Era of Decolonization will take its place as a bedrock text for indigenous psychology and community psychology researchers. It speaks needed truths as the world comes to grips with pressing issues of environmental preservation, restorative justice for marginalized peoples, and the waging of peace over conflict.

Powerful and passionate, Stolen Continents is a history of the Americas unlike any other. This incisive single-volume report tells the stories of the conquest and survival of five great American cultures – Aztec, Maya, Inca, Cherokee,

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and Iroquois. Through their eloquent words, we relive their strange, tragic experiences – including, in a new epilogue, incidents that bring us up to the twenty-first century.

Nine essays present traditional and modern Native American stories and narrative and analyze such aspects as circularity, perceptions of the environment, tricksters, comedy and tragedy, treaties, and tribal survival, sovereignty, and tradition. Annotation copyright by Book News, Inc., Portland, OR

The Decipherment of Ancient Maya Writing is an important story of intellectual discovery and a tale of code breaking comparable to the interpreting of Egyptian hieroglyphs and the decoding of cuneiform. This book provides a history of the interpretation of Maya hieroglyphs. Introductory essays offer the historical context and describe the personalities and theories of the many authors who contributed to the understanding of these ancient glyphs.

The Global Consequences of Local Contradictions

Five Hundreded Years of Conquest and Resistance in the

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Americas

A Mayan Midwife and Town

The Survival of American Indian Life in Story, History, and Spirit

Genre, Discourse, and Poetics in Contemporary, Colonial, and Classic Maya Literature

The Guatemalan Tragedy

Selected Provocations, 1980-2004

One Woman's Journey Among the People of the Rainforest

Spanning the years of civil war in Guatemala, Unfinished

Conquest portrays an embattled country facing the third cycle of a conquest that began when the conquistadors arrived in the sixteenth century. As personal narrative weaves with reportage and oral testimony, we meet the victims, champions, and villains of a society torn apart by violence and injustice.

McConahay draws upon her three decades of traveling and living in Central America's remote landscapes to create a fascinating chronicle of the people, politics, archaeology, and species of the Central American rainforest, the cradle of Maya

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civilization. Captivated by the magnificence and mystery of the jungle, the author brings to life the intense beauty, the fantastic locales, the ancient ruins, and the horrific violence. She witnesses archaeological discoveries, the transformation of the Lacandon people, the Zapatista indigenous uprising in Mexico, increased drug trafficking, and assists in the uncovering of a war crime. Over the decades, McConahay has witnessed great changes in the region, and this is a unique tale of a woman's adventure and the adaptation and resolve of a people--From publisher description.

In this volume, thirteen anthropological archaeologists working in historical time frames in Mesoamerica, including editors Susan Kepecs and Rani Alexander, break down the artificial barrier between archaeology and history by offering new material evidence of the transition from native-ruled, prehispanic society to the age of Spanish administration. Taken together, the chapters contained herein cover most of the key Mesoamerican regions that eventually came under Spanish control. The authors bring new empirical information to bear on the problem of how prehispanic social, political, and economic organization were

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transformed, as independent Maya kingdoms, the Aztec empire (with its client states), the Tarascans, and other more distant polities once linked through the macroregional economic web of the Postclassic period were forcibly incorporated into Spains transatlantic domain. The complex processes of multidirectional interaction and culture contact among Mesoamericans and Europeans are colored by cultural diversity, culture clash, and varied responses ranging from accommodation to resistance to active rebellion. These case studies also illuminate how native organization altered the Spanish imperial process. Ultimately, this volume provides a link between past and present, since Mesoamerican peoples continue to negotiate the effects of globalization on their societies. Susan Kepecs is an honorary fellow in the department of anthropology at the University of Wisconsin-Madison. Rani T. Alexander is an associate professor in the department of sociology and anthropology at New Mexico State University, Las Cruces. Contributors: Thomas H. Charlton is professor of anthropology, University of Iowa, Iowa City. Susan Toby Evans is professor of anthropology, Pennsylvania State University. Patricia Fournier Garca is professor of

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anthropology, Escuela Nacional de Antropología e Historia, Mexico, D.F. Janine Gasco is associate professor of anthropology, California State University-Dominguez Hills. Mark T. Lycett is research associate of anthropology, University of Chicago. Cynthia L. Otis Charlton is an independent scholar, Wellman, Iowa. Joel W. Palka is associate professor of anthropology, Latin American and Latino Studies, University of Illinois-Chicago. Helen Perlstein Pollard is professor of anthropology, Michigan State University. Don S. Rice is professor of anthropology, Southern Illinois University, Carbondale. Prudence M. Rice is professor of anthropology, Southern Illinois University, Carbondale. Enrique Rodríguez-Alegría is assistant professor of anthropology, University of Texas-Austin. Born with the destiny of becoming a Mayan sacred midwife, Chona Pérez has carried on centuries-old traditional Indigenous American birth and healing practices over her 85 years. At the same time, Chona developed new approaches to the care of pregnancy, newborns, and mothers based on her own experience and ideas. In this way, Chona has contributed to both the cultural continuities and cultural changes of her town over the decades.

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In *Developing Destinies*, Barbara Rogoff illuminates how individuals worldwide build on cultural heritage from prior generations and at the same time create new ways of living. Throughout Chona's lifetime, her Guatemalan town has continued to use longstanding Mayan cultural practices, such as including children in a range of community activities and encouraging them to learn by observing and contributing. But the town has also transformed dramatically since the days of Chona's own childhood. For instance, although Chona's upbringing included no formal schooling, some of her grandchildren have gone on to attend university and earn scholarly degrees. The lives of Chona and her town provide extraordinary examples of how cultural practices are preserved even as they are adapted and modified. *Developing Destinies* is an engaging narrative of one remarkable person's life and the life of her community that blends psychology, anthropology, and history to reveal the integral role that culture plays in human development. With extensive photographs and accounts of Mayan family life, medical practices, birth, child development, and learning, Rogoff adeptly shows that we can better understand the role of culture

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in our lives by examining how people participate in cultural practices. This landmark book brings theory alive with fascinating ethnographic findings that advance our understanding of childhood, culture, and change.

The Peppers, Cracklings, and Knots of Wool Cookbook

Mayan Drifter

My Monastery Is a Minivan

Parallel Worlds

Anthropological Filmmaking

Where the Daily Is Divine and the Routine Becomes Prayer

Indigenous Psychologies in an Era of Decolonization

Feline Symbolism in the Americas

This book is a state-of-the-art compilation of the latest information on ecosystem services of agroforestry. The last two decades have seen a surge in literature on the ecosystem services of sustainable agriculture practices, including that of agroforestry; however, compilation and synthesis of such information from agroforestry have been limited. This book fills that void by bringing in a number of experts from around the world. In addition to presenting the multiple dimensions of ecosystem

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services provided by major agroforestry practices, the book also offers case studies from both tropical and temperate regions of the world. Information from this book can be used to design land management practices for climate change mitigation, ecosystem benefits, agricultural productivity and sustainability, and for survival and profitability of family farms and to conserve biodiversity. While synthesizing information of the biophysical aspects of ecosystem services, the book also outlines the socioeconomic and policy dimensions, including appropriate incentive models to enhance adoption of agroforestry so that society at large can enjoy these important benefits.

This important new book offers an introduction to Heidegger's phenomenology of perception, interpreting and explaining five key words, 'Sein', 'Dasein', 'Ereignis', 'Lichtung', and 'Geschick'. David Kleinberg-Levin argues that, besides preparing the ground for a major critique of metaphysics and the Western world, Heidegger's phenomenology of perception lays the groundwork for understanding perception—in particular, seeing and hearing, as capacities the historical character of which is capable of overcoming and significantly

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ameliorating the most menacing, most devastating features of the Western world that Heidegger subjected to critique. He proposes that the development of these capacities is not only a question of learning certain skills, but also a question of learning new character and that Heidegger's critique of the Western world suggests ways in which we might learn and develop new, more sensitive, poetic and mindful ways of relating to the perceived world.

"Let me tell you, America, of the hopes I had for you," Dorfman writes after the fall of the Twin Towers, remembering back to an earlier September 11 in 1973, when he was on the staff of Salvador Allende, then president of Chile, the day he was removed from office and murdered in a coup in which the U.S. government was complicit.

"Beware the plague of victimhood, America . . . Nothing is more dangerous than a giant who is afraid." Included in *Other Septembers*, *Many Americas* are major essays about the America south of the border, exploring the ambiguous relationship between power and literature and touching on topics as diverse as bilingualism, barbarians, and video games. In the essay "A Different Drum," Dorfman asks, "Isn't it time, as war approaches yet again, to tell each other stories of peace

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over and over again?" Over and over in these jewel-like essays, his best shorter work of the last quarter-century, Dorfman weaves together sentiment and politics with his sense of the larger historical questions, reminding Americans of our unique role in the world, so different from the one put forward by the current administration: the power to resist and to imagine.

A collection of comic strips by Robert Harvey that feature Gordo.

Subaltern Representations in the Rain Forest of Chiapas

The Last Lords of Palenque

Maya Roads

A Novel

The Cross and the Pear Tree

Stolen Continents

Contemporary Maya Narratives

Unfinished Conquest

In a variety of narrative voices, poems, and a play, set at different times in history, the author presents a journey to the Maya Lowlands of Chiapas on a quest for his Indio heritage and a vision of the multicultural identity emerging in America, envisioning the disappearance of borders and evoking a fluid American self that needs no fixed identity or location.

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The Book of the Fourth World offers detailed analyses of texts that range far back into the centuries of civilised life from what is now Latin- and Anglo-America. At the time of its 'discovery', the American continent was identified as the Fourth World of our planet. In the course of just a few centuries its original inhabitants, though settled there for millennia and countable in many millions, have come to be perceived as a marginal if not entirely dispensable factor in the continent's destiny. Today the term has been taken up again by its native peoples, to describe their own world: both its threatened present condition, and its political history, which stretches back thousands of years before Columbus. In order to explore the literature of this world, Brotherston uses primary sources that have traditionally been ignored because they have not conformed to Western definitions of oral and written literature, such as the scrolls of the Algonkin, the knotted strings (Quipus) of the Inca, Navajo dry-paintings and the encyclopedic pages of Meso-America's screenfold books.

Icons of Power investigates why the image of the cat has been such a potent symbol in the art, religion and mythology of indigenous American cultures for three thousand years. The jaguar and the puma epitomize ideas of sacrifice, cannibalism, war, and status in a startling array of graphic and enduring images. Natural and supernatural felines inhabit a shape-shifting world of sorcery and spiritual power, revealing the shamanic nature of Amerindian world views. This pioneering collection offers a unique pan-American assessment of the feline icon through the diversity of cultural interpretations, but also striking parallels in its associations with hunters, warriors, kingship, fertility, and the sacred nature of political power. Evidence is drawn from the

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pre-Columbian Aztec and Maya of Mexico, Peruvian, and Panamanian civilizations, through recent pueblo and Iroquois cultures of North America, to current Amazonian and Andean societies. This well-illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons, their variable meanings, and their place in a natural world conceived through the lens of culture. The cross-disciplinary approach embraces archaeology, anthropology, and art history.

When the town of West Echevarria, N.J., prepares for its annual celebration of the town's founding, Trish Izquierdo, a young woman who devours travelogues, decides to make something of this small town, even if she has to recreate its history

Natural Resource-based Export Initiatives in Central America and the Caribbean

Icons of Power

The Postclassic to Spanish-era Transition in Mesoamerica

Deforestation and Reforestation in Namibia

Agroforestry and Ecosystem Services

The Decipherment of Ancient Maya Writing

Insights from Archaeology, History, and Ethnography

The Forest of the Lacandon Maya

Defacement asks what happens when something precious is despoiled. In specifying the human face as the ideal type for thinking through such violation, this book raises the

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issue of secrecy as the depth that seems to surface with the tearing of surface.

A groundbreaking treatment of heritage survival in African and African American cooking.

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

A journalist and anthropologist describe their stay among a Mexican Indian tribe descended from the Maya and recount what they learned of the Indian's mythology and culture

A Sephardic Journey

Heidegger's Phenomenology of Perception

An Encyclopedia

Archaeological Perspectives

Function and Meaning in Classic Maya Architecture

Maya Pilgrimage to Ritual Landscapes

Buried Roots and Indestructible Seeds

The Forest of the Lacandon Maya: An Ethnobotanical Guide, with active links to audio-video recordings, serves as a comprehensive guide to the botanical heritage of the northern Lacandonese.

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*Numbering fewer than 300 men, women, and children, this community is the most culturally conservative of the Mayan groups. Protected by their hostile environment, over many centuries they maintain autonomy from the outside forces of church and state, while they continue to draw on the forest for spiritual inspiration and sustenance. In *The Forest of the Lacandon Maya: An Ethnobotanical Guide*, linguist Suzanne Cook presents a bilingual Lacandon-English ethnobotanical guide to more than 450 plants in a tripartite organization: a botanical inventory in which main entries are headed by Lacandon names followed by common English and botanical names, and which includes plant descriptions and uses; an ethnographic inventory, which expands the descriptions given in the botanical inventory, providing the socio-historical, dietary, mythological, and spiritual significance of most plants; and chapters that discuss the relevant cultural applications of the plants in more detail provide a description of the area's geography, and give an ethnographic overview of the Lacandones. Active links throughout the text to original audio-video recordings demonstrate the use and preparation of the most significant plants.*

*James Endredy, noted writer, teacher, and practitioner of shamanism, offers a unique perspective on 2012—a message of genuine hope for humankind. According to Endredy, "every human being can be a shrine of love, an altar of hope" during this time of shifting global consciousness and radical change. In this one-of-a-kind guide, Endredy consults the "First Shamans," *Fire Spirit Tataiwari* (Grandfather Fire) and *Earth Spirit Nakawé* (Grandmother Growth) for wisdom and guidance. *Tataiwari* and *Nakawé* reveal how the evolution of human consciousness, sustaining the earth, and our personal happiness and well-being are all connected. *Beyond 2012* offers a wealth of practical ways for each of us to personally help spark the transformation of human consciousness. Learn how your positive actions—reciprocity, compassion, love, and respect for the essences and energies that*

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sustain life on our world—can help save the planet. —Awaken your "luminous" True Self by entering non-ordinary states of consciousness —Plant the seeds of transformation in global human consciousness —Amplify positive energy by building altars and making offerings —Reclaim, raise, and wisely use personal energy —Use a sacred calendar to gain a new understanding of the nature of time and our role as co-creators Praise: "A must-have book for customers interested in ecology and shamanic spirituality."—NEW AGE RETAILER

The journey of Jeanine Kitchel and her husband as they traveled to the Yucatan in 1985 and a decade later, left their Silicon Valley jobs to pursue a relaxed lifestyle in Puerto Morelos, a small fishing village on the Quintana Roo Coast south of Cancun.

Thirty-five entertaining and touching stories that show how family moments can bring the greatest spiritual rewards. We find everything we need for spiritual growth as we picnic with the children, go to the grocery store, and pick up the morning paper. The author's intimate approach invites us to recognize the grace that exists within our own lives. We needn't pull over and look for enlightenment; the divine is always present, even in the carpool lane.

Living in the Land of the Maya

Chicano Poet in the Lowlands of America

Beyond 2012

Archaeology of Ancient Mexico and Central America

Unauthorized Migration

The Lacandon Mayas of the Mexican Rain Forest

The New Indigenous Struggles in Mexico

Anthropological Perspectives on the Production of Film and Video for General Public Audiences

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Vividly depicts the grassroots struggles for land and local autonomy.

Pilgrimage to ritually significant places is a part of daily life in the Maya world. These journeys involve important social and practical concerns, such as the maintenance of food sources and world order. Frequent pilgrimages to ceremonial hills to pay offerings to spiritual forces for good harvests, for instance, are just as necessary for farming as planting fields. Why has Maya pilgrimage to ritual landscapes prevailed from the distant past and why are journeys to ritual landscapes important in Maya religion? How can archaeologists recognize Maya pilgrimage, and how does it compare to similar behavior at ritual landscapes around the world? The author addresses these questions and others through cross-cultural comparisons, archaeological data, and ethnographic insights.

As Brian Gollnick reveals, the Zapatista communiques had deeper roots in the Mayan jungle than Westerners realized - and he points out that the very idea of the jungle is also deeply rooted, though in different ways, in the Western imagination."--BOOK JACKET.

North-central Namibia ' s history demonstrates how global models of environmental change give rise to contradictory interpretations that are not simply misreadings of the same process. The area experienced both dramatic deforestation and reforestation, suggesting the need for new and pluralistic approaches.

Developing Destinies

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Embracing Eternity

The Global Migration of African Cuisine

Homage to Chiapas

Xurt'an

Reading the Native Americas through their Literature

An Ethnobotanical Guide

Defacement

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Last Lords of PalenqueThe Lacandon Mayas of the Mexican Rain ForestUniv of California Press

Tracing the dramatic lives, through 500 years, of the old and distinguished Sephardic Jewish family from whom he is descended, Victor Perera brilliantly re-creates the history not only of his own people but of an entire culture. The story he tells begins in Spain in the fifteenth century, when the Sephardim are offered a choice of conversion, exile or death. It is the story of a richly flourishing tradition - intellectual, religious, worldly and spiritual - interrupted by massively cruel events; a story of persecution, escape and renewal, carrying us from the Iberian Peninsula across Europe to the Holy Land and Central America. And the Pere(i)ras whose lives we enter are both fascinating in themselves and emblematic of the Sephardic diaspora created by the

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Inquisition and the Expulsion - some of them, under threat of torture and execution, capitulating to the Cross or becoming Marranos, crypto-Jews who practiced their ancestral religion in secret; others remaining loyal to the pear tree that became their symbol and crest. Among the Marranos: Ana Pereira, a merchant's daughter, a Sephardic convert in Portugal who, at age fifteen, was sentenced to wear penitential raiment and undergo spiritual penances in prison, where, under torture, she incriminated fifteen of her close relations. Among the reclaimed: the fabulously wealthy magnate and author Abraham Israel Pereira, who participated in the excommunication of philosopher Baruch Spinoza; and the beautiful Maria Nunes, who was abducted to Shakespeare's England, and rejected the marriage proposal of a duke and Queen Elizabeth's entreaties on his behalf, marrying instead a cousin in Amsterdam's first Jewish wedding. In nineteenth-century France we follow the meteoric rise of the brothers Emile and Isaac Pereire, who founded the French railroads and the Credit Mobilier banking system. Over the centuries, the stories of Pereras in all walks of life - among them rabbis and Kabbalistic scholars in the Holy Land - unfold. Despite recent developments in epigraphy, ethnopoetics, and the literary investigation of colonial and modern materials, few studies have compared glyphic texts and historic Maya literatures. *Parallel Worlds* examines Maya writing and literary traditions from the Classic period until today, revealing remarkable continuities across time. In this volume, contributions from leading scholars in Maya literary studies examine Maya discourse

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from Classic period hieroglyphic inscriptions to contemporary spoken narratives, focusing on parallelism to unite the literature historically. Contributors take an ethno poetic approach, examining literary and verbal arts from a historical perspective, acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews. Encompassing a variety of literary motifs, including humor, folklore, incantation, mythology, and more specific forms of parallelism such as couplets, chiasms, kennings, and hyperbatons, *Parallel Worlds* is a rich journey through Maya culture and pre-Columbian literature that will be of interest to students and scholars of anthropology, ethnography, Latin American history, epigraphy, comparative literature, language studies, indigenous studies, and mythology.

The Comic Strip Art of Gus Arriola

An Introduction

The End of the World and Other Myths, Songs, Charms, and Chants by the Northern Lacandonese of Naha'

Book of the Fourth World

Accidental Ambassador Gordo

Addressing the Root Causes : Research Addendum, 1987-1990

Recovering Lost Footprints, Volume 2