

The King's Pearl: Henry VIII And His Daughter Mary

'Stunning... Weir has brought those five queens to life like never before. I just raced through it - it has all the drama and suspense of a novel' Tracy Borman Crusading queens, queens in rebellion against their king, queen seductresses, learned queens, queens in battle - the Plantagenet queens broke through medieval constraints to exercise power and influence, for good and sometimes for ill. Beginning with the formidable Eleanor of Aquitaine whose marriage to Henry II sows the seeds for some of the most destructive family conflicts in history and ending with Eleanor of Castile, the grasping but beloved wife of Edward I, Alison Weir's ground-breaking history of the queens of medieval England provides an enthralling new perspective on a dramatic period of high romance and sometimes low politics, with determined women at its heart.

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

'Who knows yet But from this Lady may proceed a gem To lighten all this isle' You know the story: a King who turns his country upside down to try and secure a male heir. But it's never been told this way before. A Queen fights for justice. A Lady provokes reformation. But in the absence of a son, can a Princess change the future? See the story of Henry VIII from a female perspective: this exploration of love, lineage and power by Shakespeare's Globe Writer in Residence (2022) Hannah Khalil unfolds in a new way.

This is the first biography of the fateful relationship between Elizabeth I and Mary Queen of Scots. It was the defining relationship of their lives, and marked the intersection of the great Tudor and Stuart dynasties, a landmark event in British history.

Preserved in the Public Record Office, the British Museum and Elsewhere in England

Wolf Hall

Henry VIII's Last Love

Elizabeth and Mary: Cousins, Rivals, Queens

Bessie Blount

Uncovering the Secrets of Britain's Greatest Dynasty

Preserved in the Public Record Office, the British Museum and Elsewhere. 1524 - 1526

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Synopsis coming soon.....

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEEN comes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...

One of England's great noble families, The Greys - a colourful story of bloodshed, marriage and monarchy.

The Dog Who Keeps Discovering

Margaret Pole

The Maligned Tudor King

Francis I

Letters and Papers, Foreign and Domestic of the Reign of Henry VIII

Sketchbook

The Family Story

Stories about Pearl, a Labrador dog, who likes to make discoveries, for children between 4 and 8. On her adventures she finds out about the history of different places and finds coins and tokens. She dreams of unicorns. She helps children who are not well. As news of her discoveries spreads, she is asked to help by more and more people.

Summer 1553: A time of danger and deceit. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Brendan finds himself sent on an illicit mission to the King's brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by Elizabeth's protector, William Cecil—who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth's quest to unravel the truth about the ominous disappearance of her seriously ill brother, King Edward VI. With only a stable boy and Elizabeth's lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, THE TUDOR SECRET is the first book in the Elizabeth's Spymaster series.

The life of the king of England who defeated Richard III at the Battle of Bosworth and founded the glittering Tudor royal dynasty.

No English king is as well-known to us as Henry VIII: famous for six marriages; for dissolving the monasteries; and for the ruthless destruction of those who stood in his way. But Henry was also an ardent patron of the arts whose tapestries and paintings, purchased in pursuit of glory and magnificence, adorned his lavish court and began the Royal Collection. In contrast to later royal collectors, this king was more interested in storytelling than art for its own sake, and all his commissions relate to one central tale: the glorification of Henry and his realm. His life can be seen through his art collection and the works tell us much about both his kingship and his insecurities. King and Collector tells a unique story of art, power and propaganda in Tudor England.

Henry VIII and His Daughter Mary

The Private Lives of the Tudors

Kings, Queens and Palaces Colouring Book

The Story of Margaret Douglas, the Tudor That Time Forgot

Preserved in the Public Record Office, the British Museum, and Elsewhere in England

A Reference Guide to His Life and Works

Henry VIII

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

During the spring of 1536 in Tudor England, events conspire to bring down Anne Boleyn, the Queen of England. The coup against the Queen results in the brutal executions of six innocent people - Anne Boleyn herself, her brother, and four courtiers - and the rise of a new Queen. Drawing on sixteenth century letters, eye witness accounts and chronicles, Claire Ridgway leads the reader through the sequence of chilling events one day at a time, telling the true story of Anne Boleyn's fall. The Fall of Anne Boleyn: A Countdown is presented in a diary format, allowing readers to dip in, look up a particular date, or read from start to finish. Special features include mini biographies of those involved, a timeline of events and full referencing. - Why was Anne Boleyn executed? - Who was responsible for Anne Boleyn's fall? - Was Anne Boleyn's execution a foregone conclusion and was she framed? Claire Ridgway, creator of The Anne Boleyn Files website and best-selling author of The Anne Boleyn Collection & On This Day in Tudor History, continues her mission to share the truth about Anne Boleyn.

Henry VIII: A Reference Guide to Her Life and Work captures his eventful life, his works, and his legacy. It features a chronology, an introduction, a comprehensive bibliography, and the dictionary section lists entries on all the locales, events and personalities associated with King Henry.

The first account of the dissolution of the monasteries for fifty years—exploring its profound impact on the people of Tudor England Shortly before Easter, 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary, and artistic expression and even the creation of regional and national identity. Their closure, carried out in just four years between 1536 and 1540, caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest. Drawing on the records of national and regional archives as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England's monasteries before the Reformation. Clark challenges received wisdom, showing that buildings were not immediately demolished and Henry VIII's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs.

This rich, vivid history brings back into focus the prominent place of abbeys, priories, and friaries in the lives of the English people.

The King's Curse

The Six Wives of Henry VIII

The Dissolution of the Monasteries

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII, Preserved in the Public Record Office, the British Museum, and Elsewhere in England

Truth Endures

King and Collector

Queens of the Crusades

A complicated and much-hated Tudor queen tells her side of the story in this engaging novel of Anne Boleyn. Anne Boleyn was born without great beauty, wealth, or title, but she has blossomed into a woman—and she knows it. Determined to rise to the top, she uses her wiles to win the heart of England's most powerful man, King Henry VIII. Not satisfied with the king's heart, however, she persuades everyone—including his own wife—to make her his new queen. But Anne's ambition would prove to be her fatal flaw. Named a New York Public Library Book for the Teen Age, among other honors, this is part of the historical fiction Young Royals series that has illuminated the youthful lives of Europe's most compelling—and sometimes, infamous—queens and princesses.

The true story of 'The King's Curse'; the extraordinary life of Margaret Pole, niece of Richard III, loyal servant of the Tudors.

This book explores influential designers' sketchbooks as a truer reflection of a designer's thought processes, preoccupations, and problem-solving strategies than can be had by simply viewing finished work. Personal and idiosyncratic, sketchbooks offer an arena for unstructured exploration, a space free from all budgetary and client constraints. Visually arresting objects in their own right, this book allows you to go from mere ephemera to important documents where the reader can glean valuable insight into the creative process, and apply it to their own practices. Featured designers include Ralph Caplan, Norman Foster, Eva Jiricna, Jason Munn, Gary Baseman, Marian Bantjes, and many others.

One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, showing each a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the Tudor period, *The Six Wives of Henry VIII* shows us a court where personal needs and passions influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence. 'At last we have the truth about Henry VIII's wives. This book is as readable' Evening Standard

The Maker of Modern France

Eleanor of Aquitaine and her Successors

Pearl the Discovery Dog

Beware, Princess Elizabeth

Tudor

Conceptual Drawings from the World's Most Influential Designers

A Young Royals Book

On 1st June 1533, the ancient, traditional rituals of coronation are carried out, and Anne Boleyn emerges as Queen Anne Boleyn, a queen destined to rule alongside her husband, King Henry VIII. It's the culmination of everything the couple have worked for. The entire world lies at Anne's feet. The truth will endure. This story is Anne's truth.

“An exceptional and compelling biography about one of the Tudor Age’s most complex and controversial figures.” —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII’s right-hand man, Cromwell was the architect of the English Reformation; secured Henry’s divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history’s most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. “An intelligent, sympathetic, and well researched biography.” —The Wall Street Journal “Borman unravels the story of Cromwell’s rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you.” —The Weekly Standard “An engrossing biography. . . . A fine rags-to-riches-to-executioner’s-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist

Francis I (1494-1547) was inconstant, amorous, hot-headed and flawed. Arguably he was also the most significant king that France ever had. A contemporary of Henry VIII of England, Francis saw himself as the first Renaissance king. A courageous and heroic warrior, he was also a keen aesthete, an accomplished diplomat and an energetic ruler who turned his country into a force to be reckoned with. Bestselling historian Leonie Frieda's comprehensive and sympathetic account explores the life of the most human of all Renaissance monarchs - and the most enigmatic.

Published between 1862 and 1932, and reissued here in multiple parts, this monumental calendar of documents remains an essential starting point for the serious study of Tudor history. An experienced editor of historical texts, John Sherren Brewer (1809-79) had no prior training in the history of the period, yet he brought to the project the necessary industriousness and an impeccable command of Latin. Four volumes appeared before his death, whereupon James Gairdner (1828-1912), his former assistant, took up the editorial reins. Continuing Brewer's method of ordering chronologically all available documents from 1509 to 1547, and reproducing some passages while paraphrasing or omitting others, Gairdner brought the project to its conclusion, aided himself by R. H. Brodie (1859-1943) in preparing the later volumes. Part 1 of Volume 3 (1867) covers the period from January 1519 to June 1521.

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII: pt.1-2. 1515-1518

Thomas Cromwell

Mistress to Henry VIII

So High a Blood

The Other Boleyn Girl (Movie Tie-In)

The Story of the Medieval Dynasty

Henry VIII and the Art of Kingship

A fascinating biography of the life of the Tudor woman who almost became Henry VIII's seventh wife.

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

Niece to Henry VIII, heir to the throne, courtier at risk of being killed, spy-mistress, and ambitious political player, Lady Margaret Douglas is a vital new character in the Tudor story. Amidst the Christmas revels of 1530, a fifteen-year-old girl arrived at the court of King Henry VIII. Half-English, half-Scottish, she was his niece, the Lady Margaret Douglas. For the next fifty years, Margaret held a unique and precarious position at the courts of Henry and his children. As the Protestant Reformation unfolded across the British Isles and the Tudor monarchs struggled to produce heirs, she had ambitions of her own. She wanted to see her family ruling a united, Catholic Britain. Through a Machiavellian combination of daring, spying, and luck, Margaret made her son into a suitor to her niece Mary, Queen of Scots. Together, they had a powerful claim to the English throne--so powerful that Queen Elizabeth I feared they would overthrow her and restore both England and Scotland to the Catholic faith. The marriage cost Margaret her position, her freedom, and her beloved son's life. From the glittering Tudor court to the Tower of London, Lady Margaret Douglas weathered triumphs and tragedies in an era of tremendous change. Yet she never lost hope that she would see her family rule throughout the British Isles, which eventually happened when King James (I of England, VI of Scotland) united the crowns in 1603. Drawing on previously unexamined archival sources, So High a Blood presents a fascinating and dramatic portrait of this forgotten Tudor.

England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, WOLF HALL that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage.

Doomed Queen Anne

Je Anne Boleyn

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII

The Life of King Henry VIII: All is True

The King's Pearl

King Richard III. King Henry VIII. Coriolanus

The Extraordinary Life of Katherine Willoughby, Lady-in-Waiting to the Tudors

Sunday Times bestseller Selected as one of The Times' Best Books about The Tudors A Telegraph Book of the Year A History Today Book of the Year A BBC History Magazine Book of the Year The Tudors are a national obsession; they are our most notorious family in history. But beyond the well-worn headlines is a family still

more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins; it passes by the courage of the pregnant thirteen-year-old girl who would help found the Tudor dynasty; and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past - those parts they wished to remember and those they wished to forget. With this background, Leanda de Lisle enables us to see the Tudors in their own terms and presents new perspectives and revelations on key figures and events, from the princes in the Tower to the Tudor Queens. Tudor tells a family story like no other. 'A lively history of the ambitious Tudor family... It casts plenty of light on the strong women in the dynasty' The Times

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

A re-examination of Henry VIII's eldest daughter, Mary, and her relationship with her father.

A New History

The Constant Princess

The House of Grey

The Untold Story of Henry VIII's Most Faithful Servant

Utopia

The Countess in the Tower

The Tudor Secret