

## The Hunterman And The Crocodile: A West African Folktales

Addressing issues arising from increasing student diversity, this book brings together articles from "The Reading Teacher,,""Journal of Reading,," and "Language Arts" which offer teaching strategies, ways to capitalize on differences, and ways to use multicultural literature. Each section includes introductions by well-known literacy professionals and at the end is an annotated bibliography of over 100 multicultural children's books with a chart showing themes in each book. Part 1 (Awareness and Attitudes toward Literacy) includes 5 articles: "A Good Place To Begin: Examining Our Personal Perspectives" (Dawn Abt-Perkins and Mary Louise Gomez); "Johnny Can't Talk, Either: The Perpetuation of the Deficit Theory in Classrooms" (Rebecca G. Powell (Eller)); "Transforming Deficit Myths about Learning, Language, and Culture" (Barbara Flores, Patricia Tefft Cousin, and Esteban Diaz); "Cultural Attitudes toward Reading: Implications for Teachers of ESL/Bilingual Readers" (Mary Lee Field and Jo Ann Aebersold); and "Literacy Learning from a Multicultural Perspective" (Jim Anderson and Lee Gunderson). Part 2 (Principles of Instruction) includes 6 articles: "Acceptance and Caring Are at the Heart of Engaging Classroom Diversity" (Lindy L. Twiss); "Seven Strategies To Support a Culturally Responsive Pedagogy" (Francesina R. Jackson); "Discourse Diversity: Principles for Authentic Talk and Literacy Instruction" (John G. Barnitz); "Educating African American Learners At Risk: Finding a Better Way" (Dorothy S. Strickland); "Helping the Nonnative English Speaker with Reading" (Christine Sutton); and "Getting Meaning from Print: Four Navajo Students" (Diane M. DuBois). Part 3 (Enhancing Reading Comprehension) includes 9 articles: "Cross-Cultural Schemata and Reading Comprehension Instruction" (Billie V. Andersson and John G. Barnitz); "Using the Experience-Text-Relationship Method with Minority Children" (Kathryn Hu-Pei Au); "Negotiating Interpretations of Text: The Role of Student-Le.

An annotated bibliographyof picturebooks about non-European countries and cultures around the world, with an emphasis on the illustrations and the emotional impact they carry. Offers advice on how to choose books for children, and features essays about various genres of children's books, each followed by an annotated bibliography of recommended titles.

Carlos tries to help his uncle, who is frustrated and angry at his inability to speak English, adjust to their new home in Los Angeles.

The Hunterman and the Crocodile

Literacy Instruction for Culturally and Linguistically Diverse Students

Folktales Aloud

A West African Folktales

Jamaica Anansi Stories

*Many protected wild animals fetch a high price on the black market, whether because their body parts are desirable resources for making clothing and other products or because people want to keep them as pets. Readers will learn how criminals called animal traffickers obtain these species and transport them around the world, evading law enforcement organizations along the way. They will also find out how animal trafficking harms the environment and what people are doing to fight it.*

*"A young boy abandons his beloved electronics when an old-fashioned yellow-jointed tape measure causes his imagination to run wild in [this] wordless expression of the simple joys found in exploration and creative play"--Amazon.com.*

*This enchanting novel from an award-winning author targets an underserved but growing population: the children of illegal immigrants. O[An] unforgettable narrative of a girl's daily struggle to find a home.O--"Booklist, " starred review.*

*A stunningly illustrated memoir about growing up in a small village in Mali by a renowned, award-winning African artist, writer and storyteller.*

*Strategies for the K–5 Classroom*

*Around the World with Historical Fiction and Folktales*

*Crocodile Tears*

*A Gift from Childhood*

*Something about the Author*

*From Barbara Kerley, author of the Caldecott Honor Book The Dinosaurs of Waterhouse Hawkins, comes an enchanting true story that marks her return to science and natural history!*

*From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .*

*A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro’s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.*

*This complete guide to youth readers' advisory covers genres, reading interests, and issues, as well as provides lists of sample titles and recommended reading. • Provides practical advice from a professional, presented in a simple, easy-to-follow format • Presents the "five-finger rule" to help emergent readers • Offers dozens of booklists, focusing on children's books by age group and interest/subject matter • Includes lists of books boys want to read, including novels, nonfiction, and graphic novels, as well as lists of books for reluctant readers, including books made into popular films • Descriptions of dozens of readers' advisory websites*

*Put Me in the Zoo*

*The Big Blue Thing on the Hill*

*A Commonsense Guide*

*Readers' Advisory for Children and 'Tweens*

*A Carib Grammar and Dictionary*

Provides annotations of the winning and honor books, biographies of prominent African American authors and illustrators, and interviews with Jerry Pinkney and author Walter Dean Myers.

When Assa finds her beautiful sister Mee-An the perfect mate, the two sisters go off to live with him, only to discover that he is not at all what he seems to be. By the author of The Hunterman and the Crocodile.

The goal of the African Story Time Series is to revive African folklore and to generate and sustain interest in it as children's literature and as a medium of entertainment, education and moral instruction for young people.

Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children’s literature – whether one is a student, a librarian charged with maintaining a children’s literature collection, or a scholar of children’s literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children’s literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children’s literature.

Tigers & Tea With Toppy

Choosing Books for Children

Mee-an and the Magic Serpent

Wolves of Croton: The Untold Story of Milo

Memories of an African Boyhood

*Spot believes he deserves to be in the zoo with the other amazing animals. In this Beginner Book edited by Dr. Seuss, Spot shows two young friends all the exciting things he can do with his spots. From changing their color and juggling them to moving them onto everything around him, you won't believe what Spot can do. Beginning readers will be delighted by Robert Lopshire's lively tale that proves there is a special spot for everyone. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.*

*Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.*

*Gathers together the best African American children's literature.*

*The Hunterman and the Crocodile*A West African FolktalesScholastic Press

*Jamaican Song and Story*

*A Collection of Articles and Commentaries*

*Multicultural Picturebooks*

*Little Miss Evil*

*Cool Story Programs for the School-Age Crowd*

*A Native American version of the big race between the turtle and the hare shows that it was not being slow and steady that won turtle the big race.*

*? This book is about the intersection of storytelling and science. Recognizing that humans are hard-wired for narrative, this collection of new essays integrates the two in a special way to teach science in the K–6 classroom. As science education changes its focus to concepts that bridge various disciplines, along with science and engineering practices, storytelling offers opportunities to enhance the science classroom. Lesson plans are provided, each presenting a story, its alignment with science (Next Generation Science Standards), language arts (Common Core State Standards) and theater arts standards (National Core Arts Standards). Instructional plans include a rationale, preparation, activities and assessment.*

*An epic tale of the “Father of Progressive Resistance Training”, told by Olympian and fitness Hall-of-Famer John Abdo. A USA TODAY bestseller! Thousands of years after his death, Milo of Croton is still undisputedly revered to be the strongest man who ever lived. This dominant Olympian wrestler routinely entered packed stadiums carrying a full-grown bull across his back. As he paced the track, Milo welcomed his cheering fans to slap the loins and tug the tail of his colossal bovine pet. Esteemed for his unfathomable prowess, through progressive adaptations adhering to unorthodox conditioning methodologies, Milo of Croton — whose name remains prominent in sports today — is regarded by us moderns as the ‘Father of Progressive Resistance Training.’ Within the pages of this book, based on historical accounts, readers learn how Milo accomplished his monumental wrestling achievements — a career that amazingly endured an unparalleled three decades. An epic odyssey of inspirational and motivational magnitude, ‘Wolves of Croton - The Untold Story of Milo’ details Milo’s genetic and epigenetic influencers. Attend Milo’s strength conditioning sessions and wrestling practices, learn the origins of modern-day strength training and the achievement of peak performance, then step into the arena and watch Milo mangle his opponents inside the pit. Travel with Milo from his enigmatic beginnings to his epic athletic events, then onto the battlefield where Milo commands an army comprised of Crotonian athlete-soldiers against a formidable foe of superior numerical advantage. A tale of athleticism and leadership, this meticulously-research and fact-based story will be sure to both motivate and entertain.*

*While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.*

*Highly Recommended and Award-winning Books, Grades K-8*

*I Lost My Tooth in Africa*

*The Tortoise and the Princess*

*The Coretta Scott King Awards, 1970-1999*

*Black Authors and Illustrators of Books for Children and Young Adults*

The Carib language, sometimes called Galibi or True Carib, is spoken by some 7,000 people living in Venezuela, Guyana, Suriname, French Guyana, and Brazil. This resource contains a detailed description of Carib grammar and the most extensive inventory of Carib lexemes and affixes so far. (Foreign Language-Dictionaries/Phrasebooks)

*Lists and describes award winners through 1999, provides selected bibliographies of winning authors and illustrators, and offers classroom applications of selected fiction titles, with vocabulary lists, study questions, worksheets, and activities.*

*An outstanding debut picture book from author and artist Yuval Zommer. When the Big Blue Thing (a camper van to us humans) arrives on Howling Hill, the local wildlife all agree it has to go. First the wolves try to scare it away, then the bears, boars and foxes have a go. Finally, the wise owls suggest sending the smallest critters - the insects - to do the job. A cloud of bees, flies and dragonflies make sure that the Big Blue Thing runs away at top speed!*

The trickster hero is a familiar character in folklore, and Jamaica's national folk hero is Annancy, an animal trickster noted for his unmitigated greed, treachery, and cruelty. A magic spider with a speech defect, Annancy is the perfect picaresque rogue: he is sneaky, lazy, dishonest, and totally without remorse--yet his geniality endears him to friend and foe alike. Annancy stories are an enduringly popular part of Jamaica's cultural heritage, where the spider's knavery finds expression in dance, theatre, and other creative arts. This delightful, compilation features some of the best-known, most-loved Annancy stories--faithfully reproduced, exactly as told to author Walter Jekyll by islanders. In addition to these tales, drawn largely from African sources but occasionally mixed with European strands and local innovations, the book contains digging sings (work songs used to liven up field labor), ring tunes (informal dances), and dancing tunes (mainly the Valse, Polka, Schottische, and Quadrilles). The author's notes explain the dialect, and an extensive introduction discusses African folklore and its connections with Jamaican stories. Brief appendices note African and European musical influences on Jamaican tunes, and three essays appraise the importance of Annancy stories and the significance of this collection. The finest source of Annancy stories and other Jamaican folk tales and songs, this volume is an invaluable resource for anthropologists and a treat for anyone interested in Jamaican cultural history.

*Annancy Stories, Digging Sings, Ring Tunes, and Dancing Tunes*

*The Coretta Scott King Awards, 1970–2009*

*Whizz Bang and the Crocodile Room*

*The Carpenter*

*The Bird and the Ant*

*When Martha Jane's owner falls ill and has to go to the hospital, the inhabitants of her small town bicker over who will care for the beloved dog.*

*Donso, a West African hunterman, learns the importance of living in harmony with nature and the necessity of placing humans among, not above, all other living things.*

*Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.*

*When Fiona's father, who is an evil genius, is kidnapped and ransomed for his nuclear bomb, Fiona must defeat the kidnapers and save her father using her flamethrower arm.*

*Illegal Animal Traffickers*

*Science with Storytelling*

*Star in the Forest*

*The hunters' feast; or, Conversations around the camp-fire*