

## The Dawn Stag: Book Two Of The Dalriada Trilogy

Here is the tragic tale of the rise and fall of Camelot - but seen through the eyes of Camelot's women: The devout Gwendhwyfar, Arthur's Queen; Vivane, High priestess of Avalon and the Lady of the Lake; above all, Morgaine, possessor of the sight, the wise, the wise-woman fated to bring ruin on them all...

One day, Barney, a solitary little boy, falls into a chalk pit and lands in a sort of cave, where he meets 'somebody with a lot of shaggy hair and two bright black eyes' - whom he names him Stig. And together they enjoy some extraordinary adventures. A much-loved classic story.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The alluring yet corrupt STAGS society, where the rich and privileged play fast and loose with the lives of others, is revealed to be terrifyingly global ... Shafeen's father, Prince Aadhish, has had a heart attack and is close to death. Desperately worried, Shafeen and Greer race from STAGS to Rajasthan. But Prince Aadhish is in a coma and unresponsive and they begin to realise that the Prince received a terrible shock, triggered by a decades-old guilty secret. But as Shafeen and Greer attempt to unlock the secret, they come to believe the answer lies with the de Warlencourt ancestor Colonel Montgomery, founder of the T.I.G.E.R. shooting club, which horrifyingly pursued low-caste Indians instead of tigers. It appears that 'Monty' brought the Order of the Stag to India, and the hunts may still be going on... A thrilling next instalment in the STAGS series.

The Magic Box

Book One of the Saga Based on the Movie Willow

The Dawn Stag

A 3-Book Romance Anthology

The White Stag

The Dalriada Trilogy, Book Three

This second book in the epic Dalriada trilogy (begun in "The White Mare") spans three centuries and spectacularly recreates Celtic Britain at the momentous time of the Roman invasion.

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

Roman England, 366 AD: Minna, a Roman serving girl, is flung out into the brutal world to fend for herself. Desperate to reach her soldier brother at the northern frontier, she falls in with acrobat Cian, a tribeless youth with no loyalty to anyone but himself. A terrible mistake sees them thrust into the wilds of barbarian Scotland, a land in chaos. The Romans have sent scouts north from their frontier, seeking to subdue Scotland by any means possible. The dark Picts retaliate, raiding and pillaging Roman farms. And caught in the middle is Cahir, King of the Dalriadans in Scotland. Year by year he has watched his people fall under the Roman yoke, and wounded by shame, his power dwindles. At Dunadd, Cahir's fort, Cian and Minna must struggle to survive. Cian retreats into the pain of his hidden past, while Minna has an entirely unexpected path open before her. What are these visions and dreams of Scotland that plague her, full of battles and bloodshed? Compelled by an ancient prophecy, Minna's visions reveal a destiny that she shares with the wounded king Cahir, as seer and lover. Yet her journey to heal them both has far-reaching consequences even she cannot foresee.

A riveting journey into the psyche of Britain through its golden age of television and film; a cross-genre feast of moving pictures, from classics to occult hidden gems, The Magic Box is the nation's visual self-portrait in technicolour detail. 'The definition of gripping. Truly, a trove of wyrd treasures.' BENJAMIN MYERS 'A feat of argument, description and affection.' FINANCIAL TIMES 'Highly entertaining . . . [A] fabulous treasure trove.' SCOTSMAN 'Young is a phenomenal scholar.' OBSERVER Growing up in the 1970s, Rob Young's main storyteller was the wooden box with the glass window in the corner of the family living room, otherwise known as the TV set. Before the age of DVDs and Blu-ray discs, YouTube and commercial streaming services, watching television was a vastly different experience. You switched on, you sat back and you watched. There was no pause or fast-forward button. The

cross-genre feast of moving pictures produced in Britain between the late 1950s and late 1980s - from Quatermass and Tom Jones to The Wicker Man and Brideshead Revisited, from A Canterbury Tale and The Go-Between to Bagpuss and Children of the Stones, and from John Betjeman's travelogues to ghost stories at Christmas - contributed to a national conversation and collective memory. British-made sci-fi, folk horror, period drama and televisual grand tours played out tensions between the past and the present, dramatised the fractures and injustices in society and acted as a portal for magical and ghostly visions. In The Magic Box, Rob Young takes us on a fascinating journey into this influential golden age of screen and discovers what it reveals about the nature and character of Britain, its uncategorisable people and buried histories - and how its presence can still be felt on screen in the twenty-first century.

The Girl Who Played With Fire

The Raven Queen

Breaking Dawn

Tilly, Tom and Tiny and the Night-time Funny-noise Adventure

The Lion, the Witch, and the Wardrobe

The White Mare

Just two hours' drive west of London, a secret way of life that has been operating for centuries is clinging to a fragile existence. This is the world of the last English poachers - men who have lived off the land, taking game and wildlife from the big country estates, risking the wrath of gamekeepers in order to feed their families and make a modest livelihood. Poachers have lived cheek by jowl with landowners and the gentry throughout the history of the British class system. Their customs, hunting skills and knowledge of animals is comparable to that of indigenous communities in pre-industrial societies, yet the poacher has been vilified, ridiculed and, in olden times, even put to death for his activities. Hence, a war of attrition has been waged across the generations, played out in the woodlands of Britain, often undercover of night in clandestine operations comparable to military manoeuvres. Bob and Brian Tovey are poachers of the old stripe: a father and son of 75 and 50 years old respectively, who are continuing their ancestors' traditions, reluctant to surrender the old ways of sourcing food from nature. Writer John McDonald has obtained unique access to the men's lives and histories, and tells their fascinating story in their own words. The book is filled with anecdotes both moving and hilarious, as their sense of self-preservation, mistrust of outsiders and suspicions of modern technology express themselves in daily life. It is set against the backdrop of country sports as they used to be - and will colourfully explain the shoots, the once-legal coursing meets, the centuries' old techniques of lamping, ferreting and netting and, of course, how the poachers outwit the keepers and police and escape with their quarry. It is a genuine, colourful and offbeat chronicle that documents rural life from a whole new perspective and a sense of humour.

White Stag, the first book in a brutally stunning series by Kara Barbieri, involves a young girl who finds herself becoming more monster than human and must uncover dangerous truths about who she is and the place that has become her home. A Wattpad break out star with over a million reads! Now expanded, revised and available in print and eBook. As the last child in a family of daughters, seventeen-year-old Janneke was raised to be the male heir. While her sisters were becoming wives and mothers, she was taught to hunt, track, and fight. On the day her village

was burned to the ground, Janneke—as the only survivor—was taken captive by the malicious Lydian and eventually sent to work for his nephew Soren. Janneke's survival in the court of merciless monsters has come at the cost of her connection to the human world. And when the Goblin King's death ignites an ancient hunt for the next king, Soren senses an opportunity for her to finally fully accept the ways of the brutal Permafrost. But every action he takes to bring her deeper into his world only shows him that a little humanity isn't bad—especially when it comes to those you care about. Through every battle they survive, Janneke's loyalty to Soren deepens. After dangerous truths are revealed, Janneke must choose between holding on or letting go of her last connections to a world she no longer belongs to. She must make the right choice to save the only thing keeping both worlds from crumbling.

Tina Seskis's stunning debut novel, *One Step Too Far*, is a gripping and haunting psychological thriller. An apparently happy marriage. A beautiful son. A lovely home. So what makes Emily Coleman get up one morning and walk right out of her life? How will she survive? And what is the date that looms, threatening to force her to confront her past? No-one has ever guessed her secret. Will you? If you love *The Girl on the Train* we promise that you will love *One Step Too Far*, an absolutely unputdownable story of secrets and heartbreak. 'Taut, compelling... a storming read' *The Bookseller* Books of the Year 2013 'A genius tale with a twist' *Stylist* magazine 'A gripping thriller that will delight fans of the unexpected twist ending' *Grazia* 'Intriguing... dreamily tense... a really absorbing read' *USA Today* 'Seskis expertly depicts the new life of a runaway wife, Emily Coleman... a diverting read' *Publishers Weekly* 'A haunting psychological thriller...believable yet shocking with a great twist, this is well worth a read' *The Sun* 'A whip-smart thriller that keeps you guessing right up until the final shocking twist' *Mirror* 'On occasion, haven't we all wanted to ditch our responsibilities, change our name and run off into a new life? Emily (or is it Catherine?) takes the plunge in this smartly written thriller' *Time Out* 'A skilfully done novel by a writer to watch' *Booklist* 'A compelling roller-coaster of a story with a shocking twist' *Lovereading.co.uk* 'Funny, entertaining, warm and human' *Christian, globaljunkie.net* 'A cleverly written story, one that keeps you guessing the outcome right to the very end' *fordsthoughts.co* 'A cleverly written story, one that keeps you guessing the outcome right to the very end' *fordsthoughts.co* 'This book will likely be the talk of summer beach read ...it has all of the right ingredients... suspense, drama, and plot twists extraordinaire' *booksandgamesandmoreohmy.blogspot.co.uk* 'Amazing... if you usually read showbiz, celebrity 'girlie' novels, this is the perfect crossover into thriller territory' *scarlettlondon.com* 'The twist in the tale is one of the best I've read, I literally gasped as I didn't see it coming at all' *cleopatalovesbooks.wordpress.com* 'I was stunned... I found myself saying, "Well done, Ms. Seskis, well done."' *abookaddictsmusings.blogspot.co.uk* 'Be prepared ...*One Step Too Far* is a fantastic mystery, keeping you hooked throughout' *bertass-reviews-anything.blogspot.co.uk* "Tina Seskis is the new master of suspense fun-lit" *theopenreader.net* 'Emily's secret keeps the pages' turning, compulsively and obsessively, to the very end...Emily's quest to start afresh is both extraordinary and heart-breaking' *sisimka.wordpress.com* 'This book has everything: twists and turns, twins - good and evil, jealousy, pregnancies, adultery and above all, a delicious mystery' *reflectionswithcoffee.com*

Retells the legendary story of the Huns' and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

The Book of Lies

Stig of the Dump

Deer

STAGS 2: DOGS

Viewing Britain through the Rectangular Window

Breath of Dust & Dawn

\*\*\*\*\* Listbeth Salander returns in the second novel in the bestselling series - 100 million copies of the Girl With the Dragon Tattoo series sold worldwide. "Even more gripping and astonishing than the first . . . This novel will leave readers on the edge of their seats" Joan Smith, Sunday Times  
Lisbeth Salander is a wanted woman. Two Millennium journalists about to expose the truth about sex trafficking in Sweden are murdered, and Salander's prints are on the weapon. Her history of unpredictable and vengeful behaviour makes her an official danger to society - but no-one can find her. Mikael Blomkvist, Millennium magazine's legendary star reporter, does not believe the police. Using all his magazine staff and resources to prove Salander's innocence, Blomkvist also uncovers her terrible past, spent in criminally corrupt institutions. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. Stieg Larsson's groundbreaking trilogy is continued in The Girl in the Spider's Web, The Girl Who Takes an Eye for an Eye and The Girl Who Lived Twice by David Lagercrantz

' MEIN KAMPF ' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF ' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany ' s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and ' public statements ' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler ' s ideal, the Volkischer Staat, as the People ' s State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Nine students. Three bloodsports. One deadly weekend. A twisting thriller for fans of Looking for Alaska. It is the autumn term and Greer MacDonald is

struggling to settle into the sixth form at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as S.T.A.G.S. Just when she despairs of making friends Greer receives a mysterious invitation with three words embossed upon it: huntin' shootin' fishin'. When Greer learns that the invitation is to spend the half term weekend at the country manor of Henry de Warlencourt, the most popular and wealthy boy at S.T.A.G.S., she is as surprised as she is flattered. But when Greer joins the other chosen few at the ancient and sprawling Longcross Hall, she realises that Henry's parents are not at home; the only adults present are a cohort of eerily compliant servants. The students are at the mercy of their capricious host, and, over the next three days, as the three bloodsports - hunting, shooting and fishing - become increasingly dark and twisted, Greer comes to the horrifying realisation that those being hunted are not wild game, but the very misfits Henry has brought with him from school... Three successful but bored friends in their mid-forties decide to turn to poaching. They are Sir Edward Leithen, lawyer, Conservative Member of Parliament (MP), and ex-Attorney General; John Palliser-Yeates, banker and sportsman; and Charles, Earl of Lamanca, former adventurer and present Conservative Cabinet Minister. Under the collective name of 'John Macnab', they set up in the Highland home of Sir Archie Roylance, a disabled war hero who wishes to be a Conservative MP. They issue a challenge to three of Roylance's neighbours: first the Radens, who are an old-established family, about to die out; next, the Bandicotts: an American archaeologist and his son, who are renting a grand estate for the summer; and lastly the Claybodys, vulgar, bekilted nouveaux riches. These neighbours are forewarned that 'John Macnab' will poach a salmon or a stag from their land and return it to them undetected...

Shadow Moon

The Mists of Avalon

The Lost Queen

The Boar Stone

The White Stag Adventure

One Step Too Far

In this lush, romantic retelling of one of the most enduring Irish legends, acclaimed Celtic historical author Jules Watson reignites the tale of Deirdre—the Irish Helen of Troy—in a story that is at once magical, beautiful, and tragic. She was born with a blessing and a curse: that she would grow into a woman of extraordinary beauty—and bring ruin to the kingdom of Ulster and its ruler, the wily Conor. Ignoring the pleadings of his druid to expel the infant, King Conor secrets the girl child with a poor couple in his province, where no man can covet her. There, under the tutelage of a shamaness, Deirdre comes of age in nature and magic... And in the season of her awakening, the king is inexorably drawn to her impossible beauty. But for Deirdre, her fate as a man's possession is worse than death. And soon the green-eyed girl, at home in waterfall and woods,

finds herself at the side of three rebellious young warriors. Among them is the handsome Naisi. His heart charged with bitterness toward the aging king, and growing in love for the defiant girl, Naisi will lead Deirdre far from Ulster—and into a war of wits, swords, and spirit that will take a lifetime to wage. Brimming with life and its lusts, here is a soaring tale of enchantment and eternal passions—and of a woman who became legend.

In Kara Barbieri's *Goblin King*, the stunning sequel in the *Permafrost* series which began with *White Stag*, Janneke must find how far she's willing to go to save her world from destruction—even if it means sacrificing everything she's fought for. The Hunt is over but the War has just begun. Against all odds, Janneke has survived the Hunt for the Stag—but all good things come with a cost. Lydian might be dead, but he took the Stag with him. Janneke now holds the mantle, while Soren, now her equal in every way, has become the new Erlking. Janneke's powers as the new Stag has brought along haunting visions of a world thrown into chaos and the ghost of Lydian taunts her with the riddles he spoke of when he was alive. When Janneke discovers the truth of Lydian and his madness, she's forced to see her tormentor in a different light for the first time. The world they know is dying and Lydian may have been the only person with the key to saving it.

*The Dawn Stag* The Dalriada Trilogy, Book Two Harry N. Abrams

This novella begins after the events of *Song of Blood & Stone*—it's both an extended epilogue AND a prequel, so it's advisable to read that novel first. For Jasmina ul-Sarifor, the war may be over, but her conflict is not. New, overwhelming duties leave her caught between two worlds but belonging to neither. She turns once more to Jack, hoping the bond that got them through the first battle is strong enough to weather a new storm. For Jack, Jasmina's struggles hit close to home. To help her find her way, he entrusts her with a tale from his past when, after another war, a young Jack Alliasen must also adjust to new responsibilities. But his take a lethal turn when prisoners of war start showing up dead on his watch. With the aid of a mysterious young man destined to change his life forever, Jack must save the lives of those under his protection before it's too late. As his story unfolds, will Jack's memories help Jasmina conquer her present trials?

Oak & Thorns

STAGS 4: TIGERS

Guns of the Dawn

The Dalriada Trilogy, Book One

A Novel

A Hare in the Wilderness

Roman Britain, 366 AD: Minna, a Roman serving girl, loses her beloved grandmother. Desperate to reach her soldier brother, she falls in with Cian, an aloof but charming acrobat. A terrible mistake thrusts the pair into slavery in the wilds of barbarian Scotland, where the Romans wage war with the Picts. Now Cian and Minna must fight

for their survival. And despite her loyalties to her Roman origins, Minna struggles against an irresistible call of her blood that binds her inevitably to the people who have enslaved her.

A poetic celebration of the land of the North marvels at its embrace of a community of creatures that lives together and shares its resources. By the creators of Cactus Poems. 10,000 first printing.

In this dazzling retelling of one of Ireland's most stirring legends, acclaimed author Jules Watson brings to life the story of Maeve, the raven queen, who is as fierce as she is captivating. She was born to be a pawn, used to secure her father's royal hold on his land. She was forced to advance his will through marriage—her own desires always thwarted. But free-spirited Maeve will no longer endure the schemes of her latest husband, Conor, the cunning ruler of Ulster. And when her father's death puts her homeland at the mercy of its greedy lords and Conor's forces, Maeve knows she must at last come into her own power to save it. With secret skill and daring, Maeve proves herself the equal of any warrior on the battlefield. With intelligence and stealth, she learns the strategies—and sacrifices—of ruling a kingdom through treacherous alliances. And to draw on the dangerous magic of her country's oldest gods, Maeve seeks out the wandering druid Ruan, whose unexpected passion and strange connection to the worlds of spirit imperil everything Maeve thought true about herself—and put her at war with both her duty and her fate.

Tilly, Tom and Tiny from Tots TV have adventures in these pocket-sized books

An Earthsinger Chronicles Novella

The Dalriada Trilogy, Book Two

Artists' Impressions

A Permafrost Novel

The Mating Habits of Stags

Song of the North

**"Gossip Girl meets The Hunger Games." --Bustle "Like Mean Girls, but British and deadly. . . . This book is great, from start to finish." --Hypable**  
**Get ready for one deadly weekend in this twisting thriller for fans of Pretty Little Liars and One of Us is Lying that explores just how far the elite at an English boarding school will go. Greer MacDonald has just started as a scholarship student at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as STAGS. STAGS is a place where new things--and new people--are to be avoided. And in her first days there, Greer is ignored at best and mocked at worst by the school's most admired circle of friends, the Medievals. So, naturally, Greer is taken by surprise when the Medievals send her an invitation to a sought-after weekend retreat at the private family estate of their unofficial leader, Henry de Warlencourt. It's billed as a weekend of "huntin' shootin' fishin'." As the weekend begins to take shape, it becomes apparent that beyond the luxurious trappings, predators are lurking, and they're out for blood. OPTIONED FOR FILM BY FOX 2000 AND CHERNIN ENTERTAINMENT--WITH HUNGER GAMES CO-WRITER TO ADAPT!**  
**"Reinvigorates the boarding-school thriller." --The Guardian**  
**Professor James Campbell and Gwenn Chapel thought they'd found their answers, but the sudden discovery of a mysterious artifact renews their search for the truth. While Gwenn turns to Campbell's oldest rival to unravel the mystery surrounding a 12th century knight and a German mercenary, Campbell enlists the aid of an unlikely ally to prove that**



*someone is deliberately trying to lead them away from the truth. They soon discover that it could be the same truth that John Chapel died trying to expose. Will they succeed where he failed, or meet a similar fate before they find the last pieces of the puzzle? This sequel to The Girl in the Rain follows the continuing saga of John Chapel and promises to deliver more of the same intrigue, surprise twists and intense, character-driven storyline as the first book.*

*The lyrical new novel from the award-winning author of Electricity and Forgetting Zoë. Midwinter. As former farmhand Jake, a widower in his seventies, wanders the beautiful, austere moors of North Yorkshire trying to evade capture, we learn of the events of his past: the wife he loved and lost, their child he knows cannot be his, and the deep-seated need for revenge that manifests itself in a moment of violence. On the coast, Jake's friend, Sheila, receives the devastating news of his crime. The aftermath of Jake's actions, and what it brings to the surface, will change her life forever. But how will she react when he turns up at her door? The Mating Habits of Stags is a journey through a life of guilt and things unsaid - and as beauty and tenderness blend with violence, Robinson transports us to a different world, subtly exploring love and loss in a language that both bruises and heals. Praise for Ray Robinson's novels: 'A breathtaking assault on the senses' GUARDIAN 'Mesmerising, uplifting and unexpectedly tender' JIM CRACE 'Savage, funny and rather uncomfortably haunting' THE TIMES 'He's using language like thick oil paint; you read and are inside the world being described' TIM PEARS*

*In a time when folklore and superstition are prevalent and animal spirits are totem guides, the Kingdom of Durundal can be a mysterious place - and for a child who is different, it can be cruel. Ajeya is a girl with a secret when she is banished into the wilderness by her father, Emperor Gnaeus of Ataxata. Close to death and sheltered by her mother, she is found and accepted by the clans who give her protection for many years - until the day a rumble can be heard in the distance and an enemy breaches the horizon intent on death and destruction - but who or what do they want? Facing an army with unfathomable strength and resources, the situation is hopeless.....or is it? If you like realistic personalities and well crafted worlds then you will love A Hare in the Wilderness - a tale of those who refuse to give up and surrender - a tale of those who face their fears and conquer. With strong, resilient characters in Ajeya and Keao, and others whom are less forgiving like the Emperor and his henchman the General; you are drawn into a story of love, strength and honour. For this is the Kingdom of Durundal, where those darkest secrets of the unknown test even the bravest souls. -Book 1 in the Kingdom of Durundal series--Review from amazon.com This is probably one of the best-written books I've ever read, the descriptions were so beautiful, the words were poetic. The author really has an amazing way with words. What is more, the plot is also as captivating. Ajeya is cast aside by her father, the Emperor because she has a disfigurement by birth. The story begins with her telling her tale of strength, love, and courage as she fights the prejudices of the people and slowly realizes who she is, the heir to the Empire of Ataxata. Characters were well developed, so likable, from Dainn to Hagen and Keao and many others. Such a heartwarming beautiful story*

***that should appeal to all ages. I'm looking forward to reading the second book in the series.***

***White Stag***

***Stag-Heart Book Two***

***Mein Kampf***

***S.T.A.G.S.***

***Dark Triumph***

***The Outcast Blade***

*C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia. With Dawn Red Feather's discovery of the items in Bull Danner's mine shaft, a new investigation is launched by Sheriff Jess MacNeil. This investigation places both Ryan and Dawn in the sights of the mysterious Wanagi who appears to be stalking them.*

*When Herne and Ember are approached by the matriarch of a group of water-horse shifters to help find her cousin's murderer, the Wild Hunt is drawn into a dark and shadowed world of the Ante-Fae. But as the team delves into the details of the grisly death, they uncover evidence of a string of murders that leads them directly into the court of Blackthorn. Caught in a mire of political intrigue and shadow magic, will Ember and Herne be able to bring the serial killer to light, or will the King of Thorns manage to silence them forever? Book 1: The Silver Stag Book 2: Oak & Thorns Book 3: Iron Bones (coming)*

*Spanning three centuries, the series recreates Celtic Britain at the time of the Roman invasion: a land of visions and dreams, bloodshed and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain--Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood, she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, The White Mare immerses the reader in its atmospheric world of magic and mysticism, love and treachery, from first page to last.*

*The Epic Forgotten Book Two: Through a Watery Veil*

*The Swan Maiden*

*John Macnab*

*A Dragon Tattoo story*

*The Last English Poachers*

*The Stag Brothers Series*

***Filled with forbidden romance, fake fiancés, and hot-head athletes, this series will curl your toes and tug at your heartstrings. Timber, Tyrion, and Thatcher are the brooding brothers you've been waiting for. Readers are calling The Stag Brothers a captivating roller-coaster, a breath of fresh air--the Stag Brothers are scorching hot. Book One: Sweet Distraction Tim Stag had it all under control...until he hired Alice. He's taken***

*charge of his family ever since his mother's death, raising his brothers while finishing college and law school early. Now he runs an empire, and nothing will stand in his way as he looks to expand Stag Law. And then Alice Peterson comes along. The new corporate chef is supposed to give his company an edge, but Alice Peterson is anything but corporate. Wild and spicy as her food, Alice sweeps into Stag Law and drives Tim to distraction. He's not used to distraction. Book Two: Filled Potential She's his lawyer. He's her client. They shouldn't...but they already did. Ty Stag is back in town. Thanks to his brother's connections, the pro hockey player got traded to the Pittsburgh Fury, and he hits the clubs to celebrate. He wants an irresistible woman, one night of wild passion. No names. Just heat. Juniper Jones needs a fresh start. She left behind her cheating boyfriend and wants to cut loose and forget about her problems. She finds just the right man to take her breath away. When she shows up at work on Monday, eager to meet her new client...the boss's brother...she's breathless for a different reason. Her new client and the man from the nightclub are one and the same. Can Juniper maintain her professional composure while Ty is in the room? Or will their sparks melt the ice and get Juniper disbarred? Book Three: Fragile Illusion It started with a lie. A story to clean up his bad-boy reputation. But he never bargained on falling for the girl. Thatcher Stag doesn't give a sh\*t what his family thinks. He works hard, sells his art for a f\*ck-ton of money, and celebrates with the ladies. But his brothers just won't ease up, so he blurts out the first thing that comes to mind. It seemed like such a small deception to get his family off his back. Only now, he needs to find a fake fiancé. Emma Cheswick would do anything to get ahead in her newspaper job...except maybe spend time alone with notorious womanizer Thatcher Stag. When Thatcher makes a pass, she tries to turn down the assignment, but her boss gives her an ultimatum: interview Thatcher, or find someplace else to work. They strike a dangerous deal: Emma plays the part and Thatcher gives her the scoop she needs to keep her job. The illusion seems shatter-proof until Thatcher shows Emma the cracks in his inked-up armor, and she sees past his playboy facade. Can she stick to the rules or does he have a new plan in mind?*

*New York Times Bestseller Spring 2013 Kids' Indie Next List Sybella's duty as Death's assassin in 15th-century France forces her return home to the personal hell that she had finally escaped. Love and romance, history and magic, vengeance and salvation converge in this thrilling sequel to Grave Mercy. Sybella arrives at the convent's doorstep half mad with grief and despair. Those that serve Death are only too happy to offer her refuge—but at a price. The convent views Sybella, naturally skilled in the arts of both death and seduction, as one of their most dangerous weapons. But those assassin's skills are little comfort when the convent returns her to a life that nearly drove her mad. And while Sybella is a weapon of justice wrought by the god of Death himself, He must give her a reason to live. When she discovers an unexpected ally imprisoned in the dungeons, will a daughter of Death find something other than vengeance to live for?*

*Follows on from the highly acclaimed The Woodcock: Artists' Impressions and The Grouse: Artists' Impressions (978-1-84689-019-2) A celebration by some of the UK's*

*finest sporting artists of the thrill that deer evoke Beautifully illustrated throughout with delicate pencil drawings, sepia watercolors, and superb oils Includes wonderful narratives of which many were inspired by experiences on the hill Ashley Boon, Ben Hoskyns, Ian MacGillivray, Rodger McPhail, Martin Ridley, Jonathan Sainsbury, Keith Sykes, and Owen Williams are among Britain's leading sporting artists represented here*

*As the Byzantine and German emperors plot war against each other, Venice's future rests in the hands of three unwilling individuals: The newly knighted Sir Tycho. He defeated the Mamluk navy but he cannot make the woman he loves love him back. Tortured by secrets, afraid of the daylight, he sees no reason to save a city he hates. The grieving Lady Giulietta. Virgin. Mother. Widow. All she wants is to retire from the poisonous world of the Venetian court to mourn her husband in peace. But her duty is to Venice: both emperors want her hand in marriage and an alliance with Europe's richest city. She must choose, knowing that whichever suitor she rejects will become Venice's bitterest enemy. Lastly, a naked, mud-strewn girl who crawls from a paupers' grave on an island in the Venetian lagoon and begins by killing the men who buried her. Between them, they will set the course of history.*

*The Light Between Worlds*

*Goblin King*

First, Denland's revolutionaries assassinated their king, launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbor, pitching war-machines against warlocks in a fiercely fought conflict. Genteel Emily Marshwic watched as the hostilities stole her family's young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted women and march toward the front lines. With barely enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle.

Six years ago, schoolgirls Evelyn and Philippa Hapwell were swept from a war-time bunker to a fantasy kingdom. Now almost grown-up, they've returned to the real world, but grieving Evie will do almost anything to go back to the magical Woodlands that holds her heart ...

□Outlander meets Camelot□ (Kirsty Logan, author of The Gracekeepers) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of The Lost Queen, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous

disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage).