

## The Children's War

This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts.

Witnesses of War is the first work to show how children experienced the Second World War under the Nazis. Children were often the victims in this most terrible of European conflicts, falling prey to bombing, mechanised warfare, starvation policies, mass flight and genocide. But children also became active participants, going out to smuggle food, ply the black market, and care for sick parents and siblings. As they absorbed the brutal new realities of German occupation, Polish boys played at being Gestapo interrogators, and Jewish children at being ghetto guards or the SS. Within days of Germany's own surrender, German children were playing at being Russian soldiers. As they imagined themselves in the roles of their all-powerful enemies, children expressed their hopes and fears, as well as their humiliation and envy. This is the first account of the Second World War which brings together the opposing perspectives and contrasting experiences of those drawn into the new colonial empire of the Third Reich. German and Jewish, Polish and Czech, Sinti and disabled children were all to be separated along racial lines, between those fit to rule and those destined to serve; ultimately between those who were to live and those who were to die. Because the Nazis measured their success in terms of Germany's racial future, children lay at the heart of their war. Drawing on a wide range of new sources, from welfare and medical files to private diaries, letters and pictures, Nicholas Stargardt evokes the individual voices of children under Nazi rule. By bringing their experiences of the war together for the first time, he offers a fresh and challenging interpretation of the Nazi social order as a whole.

From award-winning author Deborah Heiligman comes Torpedoed, a true account of the attack and sinking of the passenger ship SS City of Benares, which was evacuating children from England during WWII. Amid the constant rain of German bombs and the escalating violence of World War II, British parents by the thousands chose to send their children out of the country: the wealthy, independently; the poor, through a government relocation program called CORB. In September 1940, passenger liner SS City of Benares set sail for Canada with one hundred children on board. When the war ships escorting the Benares departed, a German submarine torpedoed what became known as the Children's Ship. Out of tragedy, ordinary people became heroes. This is their story. This title has Common Core connections.

Author Peter Bodo Gawenda draws on his own first-hand experience as a child living in Germany during WWII to reflect on the impact the war had on children. Born in the Third Reich under Hitler, Gawenda, through a child's point of view, invites readers to share his family's heartbreak, joy, humor, and cunning during their days in Oberglogau before their desperate flight from Russian conquerors to the safety of Bavaria. Peter and his brothers saw the war not as military or national history, but as the adventure of everyday living. They experienced bombs dropping, soldiers occupying their home, and prisoners of war marching through the streets—all of which seemed like mere intrusions to their childhood existence. They not only survived, but thrived, during the “Children's War.” The strength of family ties carried the Gawenda boys through the War and shaped the author's perspective, making The Children's War an uplifting reading experience.

Children's Lives Under the Nazis

The Children of Men

Witnesses Of War

French Illustrators and World War I

50th Anniversary Edition

***Chronicles the stories of Columbian children who have lost parents, homes, schools, and any hope of day-to-day security, yet work for change and face the future with the confidence that their efforts will make a difference.***

***When their troubled youngest sibling returns, the three oldest Blair children, adults now and still living near the family home, find their lives disrupted in ways they could have never imagined as they each tell their story that is interwoven with portraits of their family at crucial points in their history.***

***Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.***

***From the dangers of London streets during the Blitz to working on the high seas in the Merchant Navy during the Atlantic Convoy, children were on the frontline of battle during the Second World War. In Sean Longden's gripping retelling of the conflict, he explores how the war impacted upon a whole generation who lost their innocence at home and abroad, on the battlefield and the home front. Through extensive interviews and research, Longden uncovers previously untold stories of heroism and courage: the eleven year old boy who was sunk on the SS Benares and left in frozen water for two days; the teenage Girl Guide awarded the George Medal for bravery; the merchant seaman sunk three times by the age of seventeen; the fourteen year old who signed up for the army three times before finally seeing action in the Normandy campaign; the fourteen year old 'Boy Buglers' of the Royal Marines on active service onboard battleships; as well as the harrowing experiences of the boy who was survived the Bethnal Green Tube Disaster; the horrors of being a child captive in the German PoW camps. Blitz Kids will change forever the way one sees the relationship between the Second World War and the generation - our grandparents and great grandparents- who bravely faced the challenge of Nazism. Allowing them to tell their stories in their own words, Sean Longden brings both the horrors and the humour of young lives lived in troubled times. The book includes stories of: The seventeen year old boy who signed up 4 times before he made it onto the beaches at Normandy. The Girl Guide who saved a family during the blitz. The teenage merchant seaman who was sunk three times. What it was like to be a teenage POW after the disasters of Dunkirk. Praise for Sean Longden: "A rising name in military history ... able to uncover the missing stories of the Second World War." The Guardian 'A tenacious sleuth of Second World War secrets.' Andrew Roberts. 'At times you have to stop and remind yourself that you're reading history and not an 007 thriller.'" The Soldier. 'First class history from a first class historian' Military Illustrated. 'Fascinating'. Financial Times.***

***The Day War Came***

***A Change of Regime***

***The Pushcart War***

***Books for Children of the World***

***A Novel of Northern Ireland***

*Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, The Children of Men is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.*

*Seventeen year old Minerva Carreno was a small-town girl hungry for travel, adventure, maybe even romance. The 1st Global Marine Division promised what her financially strapped parents could not provide. How could she ever have imagined that with the signing of her name, she would find herself among scores of other teens in the desperate fight to liberate Earth from brutal alien occupation ? Follow Minerva as she transitions from a young, naive girl to reluctant leader. The Mighty First is coming !*

*British children were mobilised for total war in 1914-18. It dominated their school experience and they enjoyed it as a source of entertainment. Their support was believed to be vital for Britain's present and future but their participation was motivated by a desire to remain connected to their absent fathers and brothers.*

*Synopsis coming soon.....*

*The Children's Crusade*

*War Kids*

*A Novel*

*True Stories from the Front Lines of the Children's Movement for Peace in Colombia*

*The Children's Book*

**What children read in the Second World War had an immense effect on how they came of age as they faced the new world. This time was unique for British children--parental controls were often relaxed if not absent, and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future. Owen Dudley Edwards discusses reading, children’s radio, comics, films and book-related play-activity in relation to value systems, the child’s perspective versus the adult’s perspective, the development of sophistication, retention and loss of pre-war attitudes and their post-war fate. British literature is placed in a wider context through a consideration of what British writing reached the USA, and vice versa, and also through an exploration of wartime Europe as it was shown to British children. Questions of leadership, authority, individualism, community, conformity, urban-rural division, ageism, class, race, and gender awareness are explored. In this incredibly broad-ranging book, covering over 100 writers, Owen Dudley Edwards looks at the literary inheritance when the war broke out and asks whether children's literary diet was altered in the war temporarily or permanently. Concerned with the effects of the war as a whole on what children could read during the war and what they made of it, he reveals the implications of this for the world they would come to inhabit.**

Little has changed at Morehouse State Prison in Columbus. The Employees civil rights and other sanctions are violated daily and there is an urgent inmate and administration problem that needs immediate attention. The officers, medical staff and civilian employee’s lives are jeopardized daily, while protecting the public, and at the same time the officers are grossly mistreated. Officers are angry at the lack of consideration they receive from the public, the administration, and those fake union representatives. Officers are forced to uphold an oath; yet, they are violated every single day. Without just cause employees are terminated, issued costly pay deductions, forced into early retirement and given unreasonable reprimands. Still today, restrooms and restroom time are inadequate. Most officers work almost thirty days yearly without pay, with absolutely no lunch breaks. Have you ever heard an older person say, "That person will make a preacher curse?" Any form of incarceration will do that. Prisons are notorious for making preachers curse - and Morehouse Prison is known for making people lose their mind, as well. Prison is never an easy life. When teens are incarcerated for a few months in a detention center, he or she may survive get out then go home and say, "It was no big deal, I did it standing on my head." When that individual grows into an adult and is sent to jail for a few years, that person may survive get out, then go home and say, "It was no big deal, I did it standing on my head. But after upgrading himself to prison life, that person may survive, but he won't be getting out and going home any time soon. Prison is a difficult struggle! And unlike the inmates, somehow, every officer dies at Morehouse State Prison.

The Korean War was another significant point in history that not many know about. But, with this book, your child can learn all about this time period, and what it meant for society. Pick up a copy today to learn more about this and the impact this war had on society.

50th Anniversary Edition Do you know the history of the pushcart war? The REAL history? it's a story of how regular people banded together and, armed with little more than their brains and good aim defeated a mighty foe. Not long ago the streets of New York City were smelly, smoggy, sooty, and loud. There were so many trucks making deliveries that it might take an hour for a car to travel a few blocks. People blamed the truck owners and the truck owners blamed the little wooden pushcarts that traveled the city selling everything from flowers to hot dogs. Behind closed doors the truck owners declared war on the pushcart peddlers. Carts were smashed from Chinatown to Chelsea. The peddlers didn't have money or the mayor on their side, but that didn't stop them from fighting back. They used pea shooters to blow tacks into the tires of trucks, they outwitted the police, and they marched right up to the grilles of those giant trucks and dared them to drive down their streets. Today, thanks to the ingenuity of the pushcart peddlers, the streets belong to the people—and to the pushcarts. The Pushcart War was first published fifty years ago. It has inspired generations of children and been adapted for television, radio, and the stage around the world. It was included on School Library Journal's list of “One Hundred Books That Shaped the Twentieth Century,” and its assertion that a committed group of men and women can prevail against a powerful force is as relevant in the twenty-first century as it was in 1964.

The Children’s Story

Five Children on the Western Front

The True Story of the World War II Sinking of "The Children's Ship"

Britain, 1914-1918

The Children's Train

Grade Level 5.5, Book# 85, Points 4.

*When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth is in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.*

*Explores World War I through French graphics from books, magazines, and prints of the period, presenting a wide range of perspectives.*

*An exceptionally moving story of triumph against all odds, set during World War II. Nine-year-old Ada has never left her one-room flat. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Miss Susan Smith, the woman who is forced to take in the two children. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. Kimberly Brubaker Bradley has written several historical novels for children and young adults, including the bestselling Newbery Honor Book The War that Saved My Life. She lives on a farm in Tennessee with her husband and two young children. ‘Achingly lovely...Nuanced and emotionally acute, this vivid tale from the wartime home front will have readers ages 10-14 wincing at Ada’s stumbles and rejoicing to the point of tears in her victories.’ Wall Street Journal ‘Ada’s voice is brisk and honest; her dawning realizations are made all the more poignant for their simplicity... Things come to an explosive head, metaphorically and literally. Ignorance and abuse are brought to light, as are the healing powers of care, respect and love. Set against a backdrop of war and sacrifice, Ada’s personal fight for freedom and ultimate triumph are cause for celebration.’ STARRED reviewKirkus ‘Proving that her courage and compassion carry far more power than her disability, Ada earns self-respect, emerges a hero, and learns the meaning of home.’ STARRED reviewPublishers Weekly ‘Bradley presents this episode in Britain’s history in a form that young readers will appreciate, learn from and enjoy: a moral tale wrapped up in an adventure story...A moving and uplifting read.’ BookMooch ‘A beautifully written and very moving book, bound to be an instant classic...A beautiful story of hope and family.’ Booktopia ‘Heartwarming...A delightful WWII story with a totally winning protagonist.’ Paper Fury ‘Comforting in its familiarity...Ada’s*

*voice is honest and authentic and true...It's a lovely little novel to curl up with on a rainy day, that took me back to the novels I read and loved as a child.’ Steph Bowe ‘Ada’s transformation from an angry young woman into a confident lady is imaginatively drawn.’ Australian Women’s Weekly ‘A moving and captivating story.’ Best Middle Fiction Books of 2016, Readings ‘A stunning story that will pluck you into its events and carry you along to its brilliant ending as if you were a feather on a strong, steady breeze.’ School Magazine ‘A touching story that can be read by all ages, The War that Saved My Life is deserving of the awards it has won and been nominated for. It is a book that shows a different side to the war, and will hopefully become a much-loved classic in years to come.’ Book Muse*

*The Mighty First, Episode 2*

*Torpedoed*

*Out of War*

*Evacuation 1939-1945*

*The Children's War Against Hitler*

*A Puffin Book – stories that last a lifetime. Carrie's War by Nina Bawden is an unforgettable Second World War story. 'I did a dreadful thing...or I feel that I did, and nothing can change it...' It is the Second World War and Carrie and Nick are evacuated from London to a small town in Wales, where they are placed with strict Mr Evans and his timid mouse of a sister. Their friend Albert is luckier, living in Druid's Bottom with Hepzibah Green who tells wonderful stories, and the strange Mister Johnny, who speaks a language all of his own. Carrie and Nick are happy to visit Albert there, until one day when Carrie does a terrible thing – the worst thing she ever did in her life... Based on her own childhood, Nina Bawden's enchanting story Carrie's War has delighted a whole generation of readers. Nina Bawden is without question one of the very best writers for children' Daily Telegraph Perfect for fans of Goodnight Mister Tom by Michelle Magorian. Now part of the A Puffin Book – stories that last a lifetime – series Nina Bawden is one of today's best writers for both adults and children. she has often used her own childhood experiences in her books – Carrie's War is set in the mining valley in Wales where she lived as an evacuee in wartime. She studied philosophy, politics and economics at Somerville College, Oxford and finished her first novel the year after she took her degree. She won the Guardian Award for Children's Fiction for The Peppermint Pig.*

*The stories of children in Bosnia, Israel, Rwanda, and Northern Ireland who have lived through war and widespread terrorism reveal the atrocities they have witnessed, the losses suffered, and the effects of war on their lives.*

*A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of bys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...*

*Greeted by international accolades, The Children'sWar is an intensely satisfying, often searing read that recreates thephysical and emotional landscape of World War II through the eyes of two youngpeople on opposite sides of the conflict. The Children's War is both anintimate and universal portrait of the devastation of war.*

*Blitz Kids*

*The Children's Ward*

*Carrie's War*

*The Children's Civil War*

During the course of the Second World War, millions of British children were moved to the countryside and overseas to escape the bombing attacks on cities. The author interviews scores of evacuees (many now famous) about this traumatic experience in an attempt to answer the issues raised.

The Children's Civil War is an exploration of childhood during our nation's greatest crisis. James Marten describes how the war changed the literature and schoolbooks published for children, how it affected children's relationships with absent fathers and brothers, how the responsibilities

forced on northern and especially southern youngsters shortened their childhoods, and how the death and destruction that tore the country apart often cut down children as well as adults.

Adults are disgusting. Adults are loud, selfish and rude. Most of all, adults are lazy. But it is the way of the world - the juves do all the work, and the adults enjoy life. Until now. Because now, the adults have gone too far, and two juves are about to show them that it's time for a

change.This is war.

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

The War that Saved My Life

British Children's Fiction in the Second World War

Korean War For Kids: A Children's War History Picture Book

The Children's War 1939-1945

Village Green to No-man's-land

**An epic, heart-wrenching follow-on from E. Nesbit's Five Children and It stories. The five children have grown up and World War I has begun in earnest. Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up age of 11, and he has a little sister, Edith, in tow. The sand fairy has become a creature of stories ... until, for the first time in 10 years, he suddenly reappears. The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose. Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint - factory-workers, soldiers and sailors, nurses and ambulance drivers, and the people left at home, and the war's impact will be felt right at the heart of their family.**

**It happened again...**

**It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."**

**“The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings.” – Lisa Wingate, #1 New York Times Bestselling Author of Before We Were Yours and The Book of Lost Friends**
**“Ardone’s beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante’s Neapolitan novels.” – The Library Journal**
 **“[The Children’s Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love.” – Shelf Awareness**
**Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of Orphan Train and Before We Were Yours—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo’s journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother’s love, to find our destiny. Translated from the Italian by Clarissa Botsford**

**En Guerre**

**The Children of the Roses**

**Snow Treasure**

**Germany, 1939-1949**

**The Children's Story of the War**

*Peter has had more identities than he can remember and suffered pains and humiliations he longs to forget. But, whether spy or prisoner, slave or propaganda tool, none of his roles has brought the one thing he wants above all: freedom. THE CHILDREN'S WAR Bad papers. That's how Peter's nightmare began. Living in contemporary Europe under Nazi domination -- more than fifty years after the truce among the North American Union, the Third Reich, and the Soviet Union -- Peter has struggled to make sense of the reign of terror that governs his world. Now, arrested for bearing a false identity, he is pulled full-force into a battle against Nazi oppression. The crusade for freedom that belonged to generations past is now Peter's legacy -- and his future depends not on running away, but on fighting back. Escaping a Nazi prison camp and joining the Underground Home Army, Peter dedicates himself to breaking down the system that betrayed him. But by facing the evil at the heart of the Nazi political machine, Peter falls deeper into a web of intrigue and adventure that risks everything he holds dear -- in this life and for the sake of future generations. A disturbingly real vision of what could have been, The Children's War is a page-turning epic thriller with a mesmerizing premise and an unforgettable cast of characters. J.N. Stroyar's searingly authentic, impassioned vision of human triumph over the forces of corruption and cruelty stands as a powerful tribute to the millions who have sacrificed and died in the name of freedom.*

*The disintegrating world of Europe in the midst of World War II is seen through the eyes of two youngsters, Ilse, a half-Jewish girl and Nicolai, a young boy in Germany who finds refuge from his involvement with the Hitler Youth in his growing attachmentto his nurse, Ilse's mother.*

*Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.*

*The Children's WarSimon and Schuster*

*Children's Literature and Culture of the First World War*

*The Children's War*

*War Game*

*Children in War*

*The Children's Revolt*

In the first half of "The Children's War," Shaindel Beers looks at artwork done by and about child survivors of war, embodying the voices of the children, their families, and the humanitarian aid workers sent to help them. From there, the book opens out into an exploration of the war at home and the war within ourselves, exploring violence in mythology, domestic violence, and the wars that occur, sometimes, within our own bodies. These poems act as a survival guide, showing that hope exists even in the darkest of places and that perhaps poetry is the key to our healing.

A Collection of Stories

War and Childhood in the Era of the Two World Wars

The Story of Jella Lepman