

Access Free The Brown Fairy Book (Complete And Unabridged With Original Illustrations)

## **The Brown Fairy Book (Complete And Unabridged With Original Illustrations)**

The Fairy Books, or "Coloured" Fairy Books is a collection of fairy tales divided into twelve books, each associated with a different colour. Collected together by Andrew Lang they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales. The collection has been incalculably important and, although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many. First published in 1889, The Blue Fairy Book is the 1st volume in this series. First published in 1904, The Brown Fairy Book is the 9th volume in this series.

Lang's fairy books were childhood favorites of Tolkien. The Brown Fairy Book contains 32 stories from the American Indians, Australian Bushmen and African Kaffirs, and from Persia, Lapland, Brazil, and India. This charming early work, first published in 1904, is the ninth book in a series of twelve 'coloured' fairy books by Andrew Lang.

Relive the magic of the old times when fairies used to walk on earth, land, water and air. Immerse yourself in the aura of unforgettable tales of adventure, intrigue and supernatural. Share the joy of reading these stories with your loved ones. Musaicum Books presents to you this meticulously edited collection of Andrew Lang's Complete Fairy Tales which is formatted to the highest digital standards and adjusted for readability on all devices for your magical reading experience. The Blue Fairy Book The Red Fairy Book The Green Fairy Book

## Access Free The Brown Fairy Book (Complete And Unabridged With Original Illustrations)

The Yellow Fairy Book The Pink Fairy Book The Grey Fairy Book The Violet Fairy Book The Crimson Fairy Book The Brown Fairy Book The Orange Fairy Book The Olive Fairy Book The Lilac Fairy Book

The Brown Fairy Book

The Violet Fairy Book

The Complete Fairy Books

The Brown Fairy Book (Esprios Classics)

The Orange Fairy Book

*The Brown Fairy Book* Courier Corporation  
*he Langs' Fairy Books* are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and his wife, Leonora Blanche Alleyne. The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in *The Blue Poetry Book*. Andrew Lang (1844-1912) was a Scots poet, novelist, and literary critic. He initially edited the series and wrote prefaces for its entire run, while his wife, the translator and author Leonora Blanche Alleyne (1851 - 10 July 1933), known to friends and family as Nora, assumed editorial control of the series in the 1890s.[1] She and other translators did a large portion of the translating and retelling of the actual stories, as acknowledged in the prefaces. Four of the volumes from 1908 to 1912 were published by "Mrs. Lang".

First published in the early 20th century,

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*The Red Romance Book is comprised of twenty-nine works of short fiction. With tales of medieval chivalry, knights, and popular protagonists such as Don Quixote, Guy of Warwick, and Charlemagne, this collection depicts medieval tales previously presented through word of mouth, poetry, and their native language. With stories that sometimes relate to each other, this collection allows readers to become submerged in the medieval culture and characters, including Gunnar, a handsome and well-respected man who was determined to marry Hallgerda, despite her checkered reputation and the unfortunate fate of her previous partners. Depicting the idea of romance in a grand sense that exceeds passion, The Red Romance Book features prose versions of popular poems as well as legends borrowed from history. The Red Romance Book by Andrew and Leonora Lang is written in lively and whimsical prose, allowing readers to indulge in their curiosity. Aiming to spark children's interest in history and folklore, the Lang's respect the original stories by presenting them with authenticity, yet rejuvenates these ancient tales to revive public interest in the extraordinary characters they depict. Though originally written for children, The Red Romance Book is great for older audiences as well, and serves as a spectacular introduction to medieval literature. This edition of The Red Romance Book by Andrew and Leonora Lang now features an eye-catching new cover design and is*

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*printed in a font that is both modern and readable. With these accommodations, this edition of The Red Romance Book creates an accessible and pleasant reading experience for modern audiences while restoring the original imagination and mastery of Andrew and Leonora Lang's work.*

*The Langs' Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and his wife, Leonora Blanche Alleyne. The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book. Andrew Lang (1844-1912) was a Scots poet, novelist, and literary critic. He initially edited the series and wrote prefaces for its entire run, while his wife, the translator and author Leonora Blanche Alleyne (1851 - 10 July 1933), known to friends and family as Nora, assumed editorial control of the series in the 1890s.*

*Rip Van Winkle and The Legend of Sleepy Hollow*

*Andrew Lang, Fairy Books Collection II  
The Red Romance Book*

*Andrew Lang's 10th Coloured Fairy Book  
The Crimson Fairy Book*

**GRANDMA'S TREASURES THE CRIMSON FAIRY BOOK by Andrew Lang The Tales in this**

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*volume are intended for children, who will like, it is hoped, the old stories that have pleased so many generations.*

*- Andrew Lang FAIRY BOOKS: CHILDREN'S STORIES FROM ALL AROUND THE WORLD. The Blue Fairy Book The Red Fairy Book The Green Fairy Book The Yellow Fairy Book The Pink Fairy Book The Grey Fairy Book The Violet Fairy Book The Crimson Fairy Book The Brown Fairy Book The Orange Fairy Book The Olive Fairy Book The Lilac Fairy Book*

*The stories in this Fairy Book come from all quarters of the world. For example, the adventures of 'Ball-Carrier and the Bad One' are told by Red Indian grandmothers to Red Indian children whenever go to school, nor see pen and ink. 'The Bunyip' is known to even more uneducated little ones, running about with no clothes at all in the bush, in Australia. You may see photographs of these merry little black fellows before their troubles begin, in 'Northern Races of Central Australia, ' by Messrs. Spencer and Gillen. They have no lessons except in tracking and catching birds, beasts, fishes, lizards, and snakes, all of which they eat. But when*

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they grow up to be big boys and girls, they are cruelly cut about with stone knives and frightened with sham bogies all for their good' their parents say and I think they would rather go to school, if they had their choice, and take their chance of being birched and bullied. However, many boys might think it better fun to begin to learn hunting as soon as they can walk. Other stories, like 'The Sacred Milk of Koumoungoe,' come from the Kaffirs in Africa, whose dear papas are not so poor as those in Australia, but have plenty of cattle and milk, and good mealies to eat, and live in houses like very big bee-hives, and wear clothes of a sort, though not very like our own. 'Pivi and Kabo' is a tale from the brown people in the island of New Caledonia, where a boy is never allowed to speak to or even look at his own sisters; nobody knows why, so curious are the manners of this remote island. The story shows the advantages of good manners and pleasant behaviour; and the natives do not now cook and eat each other, but live on fish, vegetables, pork, and chickens, and dwell in

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*houses. 'What the Rose did to the Cypress, ' is a story from Persia, where the people, of course, are civilised, and much like those of whom you read in 'The Arabian Nights.' Then there are tales like 'The Fox and the Lapp' from the very north of Europe, where it is dark for half the year and day-light for the other half. The Lapps are a people not fond of soap and water, and very much given to art magic. Then there are tales from India, told to Major Campbell, who wrote them out, by Hindoos; these stories are 'Wali Dad the Simple-hearted, 'and 'The King who would be Stronger than Fate, ' but was not so clever as his daughter. From Brazil, in South America, comes 'The Tortoise and the Mischievous Monkey, ' with the adventures of other animals. Other tales are told in various parts of Europe, and in many languages; but all people, black, white, brown, red, and yellow, are like each other when they tell stories; for these are meant for children, who like the same sort of thing, whether they go to school and wear clothes, or, on the other hand, wear skins of beasts, or*

*even nothing at all, and live on grubs and lizards and hawks and crows and serpents, like the little Australia*  
*Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.*

*The Pink Fairy Book is the ninth book in Lang's Fairy Book series. A collection of 41 stories including: The Cat's Elopement; How the Dragon Was Tricked; The Goblin and the Grocer; The House in the Wood; Uraschimataro and the Turtle; The Slaying of the Tanuki; The Flying Trunk; The Snow-man; The Shirt-collar; The Princess in the Chest; The Three Brothers; The Snow-queen; The Fir-tree; Hans, the Mermaid's Son; Peter Bull; The Bird 'Grip'; Snowflake; I Know What I Have Learned; The Cunning Shoemaker; The King Who Would Have a Beautiful Wife; Catherine and Her Destiny; How the Hermit Helped to Win the King's Daughter; The Water of Life; The Wounded Lion; The Man Without a Heart; The Two Brothers; Master and Pupil; The Golden Lion; The Sprig of Rosemary; The White Dove; The Troll's Daughter; Esben and the Witch; Princess Minon-minette;*



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***Maiden Bright-eye; The Merry Wives;  
King Lindorm; The Jackal, the Dove, and  
the Panther; The Little Hare; The  
Sparrow with the Slit Tongue; The Story  
of Ciccu; and, Don Giovanni De La  
Fortuna.***

***The Yellow Fairy Book***

***Annotated(illustrated Edition)***

***THE BROWN FAIRY BOOK - 32 Illustrated  
Folk and Fairy Tales***

***The Arthur Rackham Fairy Book - A Book  
of Old Favourites with New  
Illustrations***

***The Elf Maiden***

***The Brown Fairy Book (Illustrated &  
Annotated Edition)***

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

Brown Fairy Book (1904) \* What the Rose did to the Cypress \* Ball-Carrier and the Bad One \* How Ball-

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Carrier finished his Task \* The Bunyip \* Father Grumbler \* The Story of the Yara \* The Cunning Hare \* The Turtle and his Bride \* How Geirald the Coward was Punished \* Habogi \* How the Little Brother set Free his Big Brothers \* The Sacred Milk of Koumongoe \* The Wicked Wolverine \* The Husband of the Rat's Daughter \* The Mermaid and the Boy \* Pivi and Kabo \* The Elf Maiden \* How Some Wild Animals became Tame Ones \* Fortune and the Wood-Cutter \* The Enchanted Head \* The Sister of the Sun \* The Prince and the Three Fates \* The Fox and the Lapp \* Kisa the Cat \* The Lion and the Cat \* Which was the Foolishest? \* Asmund and Signy \* Rubezahl \* Story of the King who would be Stronger than Fate \* Story of Wali Dad the Simple-hearted \* Tale of a Tortoise and of a Mischievous Monkey \* The Knights of the Fish Thirty-two less familiar folk tales from the American Indians, Australian Bushmen, African Kaffirs, and from Persia, Lapland, Brazil, and India. Different enough to capture all imaginations. 50 illustrations.

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated The Brown Fairy

## Access Free The Brown Fairy Book (Complete And Unabridged With Original Illustrations)

Book by Andrew Lang It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, kings and queens, giants and dwarfs, monsters and magicians, fairies and ogres - these are the companions who thrill young boys and girls of all lands and all times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day that they were first printed, the Lang fairy books of many colors have entertained thousands of boys and girls, as they have also brought pleasure to the many parents who have read these unforgettable classics to their children. The Brown Fairy Book contains a fascinating collection of tales from many countries: Hungary, Russia, Rumania, Finland, Iceland, Japan, and Sicily are only some of them. Filled with imagination, excitement, and adventure, these tales will delight children with their illogical yet strangely reasonable events, and will offer parents a pleasant change from the well-worn favorites. All in all, the collection contains many enchanting stories, all narrated in the clear, lively prose for which Lang was famous. Not only are Lang's generally conceded to be the best English versions of standard stories, his collections are the richest and widest in range. His position as one of England's foremost folklorists as well as his first-rate literary abilities make his collections unmatched in the English language.

The Black Fairy Book

The Pink Fairy

The Lilac Fairy Book

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## The Olive Fairy Book

### THE CRIMSON FAIRY BOOK - ANDREW LANG

GRANDMA'S TREASURES THE RED FAIRY BOOK

by Andrew Lang The Tales in this volume are intended for children, who will like, it is hoped, the old stories that have pleased so many generations. -

Andrew Lang FAIRY BOOKS: CHILDREN'S

STORIES FROM ALL AROUND THE WORLD. The

Blue Fairy Book The Red Fairy Book The

Green Fairy Book The Yellow Fairy Book

The Pink Fairy Book The Grey Fairy Book

The Violet Fairy Book The Crimson Fairy

Book The Brown Fairy Book The Orange

Fairy Book The Olive Fairy Book The

Lilac Fairy Book

This is the 10th Fairy Book of Many Colours compiled and edited by Andrew Lang. The stories in all the books are borrowed from many countries -

Australia, North America, Southern Africa, New Caledonia located in the southwest Pacific Ocean, Persia,

Northern Europe, India, South America

and beyond. However much these nations differ about trifles, they all agree in liking fairy tales. Herein you will

find 32 illustrated fairy tales like What the Rose did to the Cypress, The

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Bunyip, The Story of the Yara, The Cunning Hare, The Turtle and his Bride, The Sacred Milk of Koumongoé, The Wicked Wolverine, The Elf Maiden, Asmund and Signy and many, many more. The stories are further enhanced by 8 coloured plates, 22 full-page pen and ink drawings and 21 In Text sketches by H. J. Ford. This book contains many references to fairies. As to whether there are really any fairies or not, is a difficult question. Andrew Lang never saw any himself, but he knew several people who have seen them-in the Highlands - and heard their music. So, if ever you are near Nether Lochaber, go to the Fairy Hill, and you may hear the music your-self, but you must go on a fine day.....

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What the Rose did to the Cypress Ball-Carrier and the Bad One How Ball-Carrier finished his Task The Bunyip Father Grumbler The Story of the Yara The Cunning Hare The Turtle and his Bride How Geirald the Coward was Punished Hábogi How the Little Brother set Free his Big Brothers The Sacred Milk of Koumongoé The Wicked Wolverine The Husband of the Rat's Daughter The

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Mermaid and the Boy Pivi and Kabo The Elf Maiden How Some Wild Animals became Tame Ones Fortune and the Wood-Cutter The Enchanted Head The Sister of the Sun The Prince and the Three Fates The Fox and the Lapp Kisa the Cat The Lion and the Cat Which was the Foolishest? Asmund and Signy Rûbezahl Story of the King who would be Stronger than Fate Story of Wali Dâd the Simple-hearted Tale of a Tortoise and of a Mischievous Monkey The Knights of the Fish This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a

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series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

Andrew Lang's Fairy Books are a series of twenty-five collections of true and fictional stories for children, published between 1889 and 1913. The best known books of the series are the twelve collections of fairy tales, known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. The Black Fairy Book is a compilation of Andrew Lang's "Coloured" Fairy Books. Volume 1: The Brown Fairy Book, The Blue Fairy Book, The Olive Fairy Book, The Pink Fairy Book Volume 2: The Red Fairy Book, The Grey Fairy Book, The Orange Fairy Book, The Crimson Fairy Book Volume 3: The Lilac Fairy Book, The Violet Fairy Book, The Green Fairy Book, The Yellow Fairy Book From the Famous Andrew Lang Series

# Access Free The Brown Fairy Book (Complete And Unabridged With Original Illustrations)

(Timeless Classic Books)

Complete

The Blue Fairy Book

THE RED FAIRY BOOK - ANDREW LANG

Why I am an Atheist

"The Orange Fairy Book" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Lilac Fairy Book is the twenty-second volume in Andrew Lang's Fairy Books. It is a collection of 33 Fairy Tales, including; The Shifty Lad; The False Prince and the True; The Jogi's Punishment; The Heart of a Monkey; The Fairy Nurse; A Lost Paradise; How Brave Walter Hunted Wolves; The King of the Waterfalls; A French Puck; The Three Crowns; The Story of a Very Bad Boy; The Brown Bear of Norway; Little Lasse; 'Moti'; The Enchanted Deer; A Fish Story; and more.

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Musaicum Books presents to you this carefully edited Andrew Lang's Complete Fairy Book Collection of classic fairytales, myths and folk tales. This epic collection includes the tales from Norse mythology, Arabian Nights, myths of American Indians, Australian Bushmen and African Kaffirs. The collections presents the greatest French, Spanish, Russian, Danish, Norwegian fairytales, Sicilian traditional tales, as well as stories from Persia, Lapland, Brazil, India, Romania, Serbia, Japan, China, Lithuania, Africa and Portugal...among others. Content: The Blue Fairy Book The Red Fairy Book The Green Fairy Book The Yellow Fairy Book The Pink Fairy Book The Grey Fairy Book The Violet Fairy Book The Crimson Fairy Book The Brown Fairy Book The Orange Fairy Book The Olive Fairy Book The Lilac Fairy Book And Other Stories from the Fairy Books The Grey Fairy Book (Esprios Classics)

# Access Free The Brown Fairy Book (Complete And Unabridged With Original Illustrations)

400+ Stories in One Edition

In The Miso Soup

The Green Fairy Book

***It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him. A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.***

***It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia and Persia, the***

***stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.***

***Andrew Lang (1844 - 1912) was a Scots poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him. Lang is now chiefly known for his publications on folklore, mythology, and religion. His Blue Fairy Book (1889) was a beautifully produced and illustrated edition of fairy tales that has become a classic. This was followed by many other collections of fairy tales, collectively known as Andrew Lang's Fairy Books. In the preface of the Lilac Fairy Book he credits his wife with translating and transcribing most of the stories in the collections. Lang examined the origins of totemism in Social Origins (1903). In this book: The Blue Fairy Book The Red Fairy Book The Yellow Fairy Book The Violet Fairy Book The Crimson Fairy Book The Orange Fairy Book***

***The Pink Fairy Book***

***The Fairy Books - Complete Series (Illustrated Edition)***

***The Golden Lion and Other Stories***

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## **400+ Tales in One Edition**

### **Andrew Lang, Fairy Books Collection I**

*The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.*

*Folkeeventyr hovesaglig fra de slaviske lande*

*Romania, Japan, Serbia, Lithuania, Africa, Portugal, and Russia are among the sources of these 35 stories that tell of a haunted forest, chests of gold coins, a magical dog, and a man who outwits a dragon.*

*Originally published in 1904, The Brown Fairy Book is a vibrant collection of classic stories that have been shared among various cultures, scholars and critics. This is one installment of Andrew Lang's popular children's series. The Brown Fairy Book brings the nuance and history of the Americas, Australia and Asia into one compelling collection. With more than 30 stories to choose from, Andrew Lang delivers a captivating fairy tale catalog. This edition includes "How Geirald the Coward was Punished," "The Husband of the Rat's Daughter," "Story of the King who would be Stronger than Fate" and "The Knights of the Fish." This book is a worthy addition to*

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*Lang's previous entries: The Crimson Fairy Book (1903), The Violet Fairy Book (1901), The Grey Fairy Book (1900) and The Pink Fairy Book (1897). Andrew Lang delivers another impressive assortment of classic children's tales. The Brown Fairy Book is an eye-opening account of lesser-known fables that are both rare and impactful. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brown Fairy Book is both modern and readable.*

*The Magic Kettle & Other Stories*

*Andrew Lang Collection - the Blue Fairy Book and the Brown Fairy Book*

*By Andrew Lang - Illustrated*

*The Crimson Fairy*

*My Own Fairy Book . .*

Fairy tales and stories of the 'Arabian Nights' order are not often attempted by modern imaginations, but collections of the old legends are perennially popular. Mr. Andrew Lang has not yet exhausted the supply of these last, although he has to go to countries more and more remote for every new year's gleanings. For the material in his latest volume, 'The Brown Fairy Book', he has searched the folk lore of the red Indians, the black Australians, the African Kaffirs, and the natives of Brazil and New Caledonia. Besides these, there are some tales of moment from the French and Persian, some of them being specially translated for this work. The beautiful illustrations in color are the work of Mr. Henry Ford. This book is fully illustrated and annotated with a rare extensive biographical sketch of the author, Andrew Lang, written by Sir Edmund Gosse, CB, a contemporary

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poet and writer. Contents: What The Rose Did To The Cypress Ball-Carrier And The Bad One How Ball-Carrier Finished His Task The Bunyip Father Grumbler The Story Of The Yara The Cunning Hare The Turtle And His Bride How Geirald The Coward Was Punished Hábogí How The Little Brother Set Free His Big Brothers The Sacred Milk Of Koumongoé The Wicked Wolverine The Husband Of The Rat's Daughter The Mermaid And The Boy Pivi And Kabo The Elf Maiden How Some Wild Animals Became Tame Ones Fortune And The Wood-Cutter The Enchanted Head The Sister Of The Sun The Prince And The Three Fates The Fox And The Lapp Kisa The Cat The Lion And The Cat Which Was The Foolishest? Asmund And Signy Rübzahl Story Of The King Who Would Be Stronger Than Fate Story Of Wali Dâd The Simple-Hearted Tale Of A Tortoise And Of A Mischievous Monkey The Knights Of The Fish

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Fairy Book The Grey Fairy Book The Green Fairy  
Book The Olive Fairy Book  
Annotated

The Brown Fairy Book - Illustrated by H. J. Ford