

The Astronomer And The Witch: Johannes Kepler's Fight For His Mother

Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

Walk your personal Pagan path with grace and wisdom, integrating a spiritual practice into your life in just a few minutes per week. Simple, fun, and easy to follow, Everyday Witchcraft shows that, no matter how busy or hectic life is, even small acts can add meaning and depth to your life. This remarkable book is filled with creative ideas and a variety of quick yet significant ways to connect with the rhythms of nature each day, not just on sabbats or the full moon. Make your home into a magickal place, work with the God and Goddess on a regular basis, and discover the magickal power of animals. From five-minute rituals and "hibernation vacations" to mini daily divinations, you can easily make the wisdom and practice of Witchcraft an enriching part of everyday life. Praise: "This is a book that deserves a place on all shelves for it is pertinent not only to the Pagan-inclined but to all who look to better their lives."—Raymond Buckland, author of Buckland's Complete Book of Witchcraft "A must-have for any Witch looking to evolve their practice from a mere study of the Craft into a fully fledged lifestyle."—Melanie Marquis, author of A Witch's World of Magick and The Witch's Bag of Tricks

Scorn the witch. Fear the witch. Burn the witch. History is filled with stories of women accused of witchcraft, of fearsome girls with arcane knowledge. Toil & Trouble features fifteen stories of girls embracing their power, reclaiming their destinies and using their magic to create, to curse, to cure—and to kill. A young witch uses social media to connect with her astrology clients—and with a NASA-loving girl as cute as she is skeptical. A priestess of death investigates a ritualized murder. A bruja who cures lovesickness might need the remedy herself when she falls in love with an altar boy. A theater production is turned upside down by a visiting churel. In Reconstruction-era Texas, a water witch uses her magic to survive the soldiers who have invaded her desert oasis. And in the near future, a group of girls accused of witchcraft must find their collective power in order to destroy their captors. This collection reveals a universal truth: there's nothing more powerful than a teenage girl who believes in herself.

Johannes Kepler published Harmonies of the World in 1619. This was the summation of his theories about celestial correspondences, and ties together the ratios of the planetary orbits, musical theory, and the Platonic solids. Kepler's speculations are long discredited. However, this work stands as a bridge between the Hermetic philosophy of the Renaissance, which sought systems of symbolic correspondences in the fabric of nature, and modern science. And today, we finally have heard the music of the spheres: data from outer system probes have been translated into acoustic form, and we can listen to strange clicks and moans from Jupiter's magnetosphere.

Johannes Kepler's Fight for His Mother

Everyone Knows Your Mother is a Witch

Shortlisted for the 2021 International Booker Prize

The Lady Astronomer

The Deviant's War

The Discovery of Modern Science

The Analysis of Linear Servomechanisms with Deadspace

Uses an astonishing array of sources to imagine the Renaissance afresh by considering people's appearances: what they wore, how this made them move, what images they created, and how all this made people feel about themselves.

On two days in 1761 and 1769 hundreds of astronomers pointed their telescopes towards the skies to observe a rare astronomical event: the transit of Venus across the face of the sun. United by this momentous occasion, scientists from around the globe came together to answer the essential question: how can the universe be measured? In Chasing Venus Andrea Wulf paints a vivid portrait of the rivalries, triumphs and misfortunes that befell these men, along with their passion and determination to succeed. This extraordinary book tells their story and how one single event prompted the first international scientific collaboration.

This unique anthology is the first to provide a multicultural perspective on witchcraft from the 15th to 18th century. Featuring primary documents as well as scholarly interpretations, Witches of the Atlantic World builds upon information regarding both Christian and non-Christian beliefs about possession and the demonic. Elaine G. Breslaw draws on Native American, African, South American, and African-American sources, as well as the European and New England heritage, to illuminate the ways in which witchcraft in early America was an attempt to understand and control evil and misfortune in the New World. Organized into sections on folklore and magic, diabolical possession, Christian perspectives, and the question of gender, the volume includes selections by Cotton Mather, Matthew Hopkins, and Samuel Willard, among others; Salem trial testimonies; and commentary by a host of distinguished scholars. Together the materials demonstrate how the Protestant and Catholic traditions shaped American concepts, and how multicultural aspects played a key role in the Salem experience. Witches of the Atlantic World sheds new light on one of the most perplexing aspects of American history and provides important background for the continued scholarly and popular interest in witches and witchcraft today.

FINALIST FOR THE 2021 PULITZER PRIZE IN HISTORY. INSTANT NEW YORK TIMES BEST SELLER. New York Times Book Review Editors' Choice. Winner of the 2021 Randy Shilts Award for Gay Nonfiction. One of The Washington Post's Top 50 Nonfiction Books of 2020. From a young Harvard- and Cambridge-trained historian, the secret history of the fight for gay rights that began a generation before Stonewall. In 1957, Frank Kameny, a rising astronomer working for the U.S. Defense Department in Hawaii, received a summons to report immediately to Washington, D.C. The Pentagon had reason to believe he was a homosexual, and after a series of humiliating interviews, Kameny, like countless gay men and women before him, was promptly dismissed from his government job. Unlike many others, though, Kameny fought back. Based on firsthand accounts, recently declassified FBI records, and forty thousand personal documents, Eric Cervini's *The Deviant's War* unfolds over the course of the 1960s, as the Mattachine Society of Washington, the group Kameny founded, became the first organization to protest the systematic persecution of gay federal employees. It traces the forgotten ties that bound gay rights to the Black Freedom Movement, the New Left, lesbian activism, and trans resistance. Above all, it is a story of America (and Washington) at a cultural and sexual crossroads; of shocking, byzantine public battles with Congress; of FBI informants; murder; betrayal; sex; love; and ultimately victory.

Science as a Candle in the Dark

American Innovations

When We Cease to Understand the World

The Salem Trials and the American Experience

The Homosexual vs. the United States of America

Harmonies of the World

An Astronomer's Discovery of Cosmic Order Amid Religious War, Political Intrigue, and the Heresy Trial of His Mother

Bringing together leading historians, anthropologists, and religionists, this volume examines the unbridled passions of witchcraft from the Middle Ages to the present. Witchcraft is an intensely emotional crime, rooted in the belief that envy and spite can cause illness or even death. Witch-trials in turn are emotionally driven by the grief of alleged victims and by the fears of magistrates and demonologists. With examples ranging from Russia to New England, Germany to Cameroon, chapters cover the representation of emotional witches in demonology and art; the gendering of witchcraft as female envy or male rage; witchcraft as a form of bullying and witchcraft accusation as a form of therapy; love magic and demon-lovers; and the affective memorialization of the "Burning Times" among contemporary Pagan feminists. Wide-ranging and methodologically diverse, the book is appropriate for scholars of witchcraft, gender, and emotions; for graduate or undergraduate courses, and for the interested general reader.

'An important and timely book' - Philippa Gregory 'Poignant, unique and thought-provoking' - All About History 'This introduces new readers, in the most accessible and colourful way, to a group of royal women who certainly deserve more public notice than they have hitherto received' - Professor Ronald Hutton, author of *The Witch: A History of Fear, from Ancient Times to the Present* Joan of Navarre was the richest woman in the land, at a time when war-torn England was penniless. Eleanor Cobham was the wife of a weak king's uncle - and her husband was about to fall from grace. Jacquetta Woodville was a personal enemy of Warwick the Kingmaker, who was about to take his revenge. Elizabeth Woodville was the widowed mother of a child king, fighting Richard III for her children's lives. Often seen as the more easily manipulated pieces on the political chessboard, women - especially those with power or influence - were often subjected to rumour, scandal and intrigue directed by the men who sought to control them. In *Royal Witches*, Gemma Hollman explores the lives of these four unique women, looking at how rumours of witchcraft brought them to their knees in an era when superstition and suspicion was rife.

In *To Explain the World*, pre-eminent theoretical physicist Steven Weinberg offers a rich and irreverent history of science from a unique perspective - that of a scientist. Moving from ancient Miletus to medieval Baghdad to Oxford, and from the Museum of Alexandria to the Royal Society of London, he shows that the scientists of the past not only did not understand what we understand about the world - they did not understand what there is to understand. Yet eventually, through the struggle to solve such mysteries as the backward movement of the planets and the rise and fall of tides, the modern discipline of science emerged. A short-story collection from one of America's brightest young talents.

Royal Witches

The Witchcraft Sourcebook

Somnium

A Sweet Regency Romance

From Joan of Navarre to Elizabeth Woodville

The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science

Witch's Brew: Good Spells for Healing

The story of two friends and a slow-burn love that outshines the universe. An astronomer of humble origins Harry Corbyn has an unquenchable thirst for knowledge. In a discipline dominated by titled noblemen, he's fought to get where he is. And where he wants to be next is Egypt, to lead an expedition to measure the size of the solar system. An extended stay at Redstone Hall is not part of his plan. An artist of noble birth Celeste St James knows she's meant for more than needlepoint and high society. With dreams of exhibiting at Paris' prestigious Académie, she doesn't need distractions. But she returns to Redstone Hall when her father becomes ill, and reunites with her childhood friend. When the two join forces to help Celeste's father build an ambitious telescope, their powerful connection draws them deeper into each other's orbit, until they must choose between their dreams or their love.

Traces the story of the enigmatic scientist while revealing how he was able to make his pivotal discovery about how the earth revolves around the sun in spite of limited technology and the obscure belief systems of his contemporaries, in an account that traces the crucial role played by Copernicus's associate, Georg Joachim Rheticus. 35,000 first printing.

The Astronomer and the Witch Johannes Kepler's Fight for His Mother Oxford University Press, USA

SELECTED FOR BARACK OBAMA'S SUMMER READING LIST 'A monstrous and brilliant book' Philip Pullman 'Wholly mesmerising and revelatory... Completely fascinating' William Boyd Sometimes discovery brings destruction When We Cease to Understand the World shows us great minds striking out into dangerous, uncharted terrain. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger: these are among the luminaries into whose troubled lives we are thrust as they grapple with the most profound questions of

existence. They have strokes of unparalleled genius, they alienate friends and lovers, they descend into isolated states of madness. Some of their discoveries revolutionise our world for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. With breakneck pace and wondrous detail, Benjamín Labatut uses the imaginative resources of fiction to break open the stories of scientists and mathematicians who expanded our notions of the possible.

House of Earth and Blood

Revolutionary Words from Four Millennia of Rebellion

The Amazing Universe

How the Scientific Revolution Began

Kepler and the Universe

Cultural Identity in Renaissance Europe

The Astronomer's Obsession

A GUARDIAN BEST BOOK OF 2021 The plague is spreading. The hundred year war is beginning. Katharina Kepler is believed to be a witch. The startling, witty, highly anticipated second novel from the critically acclaimed author of *Atmospheric Disturbances*.

A young girl makes her fractured family whole again with the help of a very special book When eleven-year-old Ella's mother has to be hospitalized to undergo a dangerous cancer treatment, Ella spends the summer at "Broken Family Camp" with her eccentric grandmother, whom she's never met. The situation is hardly ideal for either of them. Ella is scared her mother may die, but her grandmother seems to care more about her library full of books than she does about her very own granddaughter. But when a rare and beloved book, *Kepler's Dream of the Moon*, is stolen from her grandmother's amazing library, Ella and her new friend Rosie make up their minds to find it. Finding the beautiful book her grandmother loves so much could even be the key to healing Ella's broken family. An affecting and beautifully written story of family, forgiveness and the wonder of the stars, *Kepler's Dream* is a sparkling and memorable debut.

Set against the backdrop of the witchcraft trial of his mother, this lively biography of Johannes Kepler – 'the Protestant Galileo' and 16th century mathematician and astronomer – reveals the surprisingly spiritual nature of the quest of early modern science. In the style of Dava Sobel's *Galileo's Daughter*, Connor's book brings to life the tidal forces of Reformation, Counter-Reformation, and social upheaval. Johannes Kepler, who discovered the three basic laws of planetary motion, was persecuted for his support of the Copernican system. After a neighbour accused his mother of witchcraft, Kepler quit his post as the Imperial mathematician to defend her. James Connor tells Kepler's story as a pilgrimage, a spiritual journey into the modern world through war and disease and terrible injustice, a journey reflected in the evolution of Kepler's geometrical model of the cosmos into a musical model, harmony into greater harmony. The leitmotif of the witch trial adds a third dimension to Kepler's biography by setting his personal life within his own times. The acts of this trial, including Kepler's letters and the accounts of the witnesses, although published in their original German dialects, had never before been translated into English. Echoing some of Dava Sobel's work for *Galileo's Daughter*, Connor has translated the witch trial documents into English. With a great respect for the history of these times and the life of this man, Connor's accessible story illuminates the life of Kepler, the man of science, but also Kepler, a man of uncommon faith and vision.

Johannes Kepler (1571-1630) was one of the most admired astronomers who ever lived and a key figure in the scientific revolution. A defender of Copernicus's sun-centred universe, he famously discovered that planets move in ellipses, and defined the three laws of planetary motion. Perhaps less well known is that in 1615, when Kepler was at the height of his career, his widowed mother Katharina was accused of witchcraft. The proceedings led to a criminal trial that lasted six years, with Kepler conducting his mother's defence. In *The Astronomer and the Witch*, Ulinka Rublack pieces together the tale of this extraordinary episode in Kepler's life, one which takes us to the heart of his changing world. First and foremost an intense family drama, the story brings to life the world of a small Lutheran community in the centre of Europe at a time of deep religious and political turmoil - a century after the Reformation, and on the threshold of the Thirty Years' War. Kepler's defence of his mother also offers us a fascinating glimpse into the great astronomer's world view, on the cusp between Reformation and scientific revolution. While advancing rational explanations for the phenomena which his mother's accusers attributed to witchcraft, Kepler nevertheless did not call into question the existence of magic and witches. On the contrary, he clearly believed in them. And, as the story unfolds, it appears that there were moments when even Katharina's children wondered whether their mother really did have nothing to hide...

Terror and Fantasy in Baroque Germany

To Explain the World

A Storm of Witchcraft

Copernicus' Secret

Kepler's Dream

Witch Craze

The Astronomer and the Witch

An essay on theories and discoveries in the field of astronomy. Some historical observations are described, but the work is primarily concerned with contemporary studies. Theories on the origin of the universe are explained along with the evolution of stars, supernovae, neutron stars and black holes.

Lucretia's life as an astronomer is quickly turned on its head by her eldest brother when he is

commanded by the king to build the grandest telescope in the land. Her nights spent on rooftops gazing at the stars are replaced by adventure as the family move to be nearer the king. In a race to build the Forty-foot telescope on time, misfortunes take their toll. The lady astronomer finds court life to be more dangerous than she could have ever imagined. Can she find the strength inside to overcome the obstacles threatening her destiny? Only the stars will tell. Reviews: "Touching on the welcome terrain of Neil Gaiman's 'Stardust', Katy O'Dowd concocts a canny fusion of alchemy, fantasy and steampunk, rolled up within an adventure story - one that's aimed as much at those of us aged forty as our kids in their teens." Andrez Bergen ~One Hundred Years of Vicissitude "A delightful read, The Lady Astronomer transports the reader into the life of Lucretia The Astronomer and rekindles memories of the fairytales our parents read to us when we were children." ~ Jenny Thomson author of Hell To Pay "An engaging introduction to the wonders of Steampunk for tweens and young adults, certain to dazzle the imagination." ~ Lunar Haven Reviews and Designs

The Holy Roman Empire was the heartland of the witch craze, with around 23,000 witches executed in the early modern period. In this book, Laura Kounine uses case studies of witch trials in early modern Wurttemberg to examine how people sought to identify witches, and the ways in which ordinary men and women fought for their life to avoid the stake.

A contemporary of Galileo and a forerunner of Isaac Newton, Johannes Kepler (1571-1630) was a pioneering German scientist and a pivotal figure in the history of astronomy. This colorful, well-researched biography brings the man and his scientific discoveries to life, showing how his contributions were every bit as important as those of Copernicus, Galileo, and Newton. It was Kepler who first advocated the completely new concept of a physical force emanating from the sun that controls the motion of the planets--today we call this gravity and take it for granted. He also established that the orbits of the planets were elliptical in shape and not circular. And his three laws of planetary motion are still used by contemporary astronomers and space scientists. The author focuses not just on these and other momentous breakthroughs but also on Kepler's arduous life, punctuated by frequent tragedy and hardships. His first wife died young, and eight of the twelve children he fathered succumbed to disease in infancy or childhood. He was frequently caught up in the religious persecutions of the day. His mother narrowly escaped death when she was accused of being a witch. Intermingling historical and personal details of Kepler's life with lucid explanations of his scientific research, this book presents a sympathetic portrait of the man and underscores the critical importance of Kepler's discoveries in the history of astronomy.

Reformation Europe

Everyday Witchcraft

Johannes Kepler's Fight for his Mother

Tituba, Reluctant Witch of Salem

The Pursuit of Harmony

Imagining the Witch

The Race to Measure the Heavens

Somnium is a Latin word for Dream. This novel was written by Johannes Kepler in 1608, in a time when a trip to the ethereal regions of the moon would be possible only with the assistance of supernatural forces. Historians consider this lunar exploration a remarkable and revolutionary text, and one of the most provocative and innovative of Kepler's works. Great authors/scientists such as Isaac Asimov and Carl Sagan suggested it as the first science fiction story. If it is not, we can at least consider it as the first serious scientific work about lunar astronomy.

A study of the crimes of women in early modern Germany, this text draws on court records to examine the lives of shrewd cutpurses, quarrelling artisan wives, and soldiers' concubines.

The world has fallen out of energetic balance, plagued with ignorance, hatred, pollution and chaos. In the Deep South, there is a remedy both powerful and dangerous--witches. At the peak of summer, Nina is living a fast-paced life in New York City. But when the earth's gravitational pull activates a gene-making her and a few others capable of magic-she is called to duty in southern Louisiana to lead a coven of witches and restore emotional, mental and spiritual balance to the world through magic. By autumn, witches are turning up dead and she has but one choice-defend the coven. And when she witnesses extraordinary powers beyond those of any known witch, Nina sets out on a magical quest through the dark and sultry swamps, voodoo shops, right-wing churches and alternate planes of consciousness to uncover the source of the dangerous gifts; all while trying to create peace not just within the coven, but with the people who knew her in the life she left behind.

This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

A History of Witchcraft in England From 1558 to 1718

Devilish Indians and Puritan Fantasies

The Crimes of Women in Early Modern Germany

The Hypnotist (Joonas Linna, Book 1)

Emotions in the History of Witchcraft

15 Tales of Women & Witchcraft

How One Man Revolutionized Astronomy

Johannes Kepler (1571-1630) was one of the most admired astronomers who ever lived and a key figure in the scientific revolution. Perhaps less well known is that in 1615, when Kepler was at the height of his career, his widowed mother Katharina was accused of witchcraft. The proceedings led to a criminal trial that lasted six years, with Kepler conducting his mother's defence. The Astronomer and the Witch pieces together the tale of this extraordinary episode in Kepler's life. First and foremost an intense family drama, the story brings to life the world of a small Lutheran community in the heart of Europe at a time of deep religious and political turmoil. It also offers us a fascinating glimpse into the great astronomer's world view. While advancing rational explanations for the phenomena which his mother's accusers attributed to witchcraft, Kepler nevertheless did not call into question the existence of magic and witches. On the contrary, he clearly believed in them. And, as the story unfolds, it appears that there were moments when even Katharina's children struggled to understand what their mother had done...

On Kepler's works and translations -- Introduction: Kepler and the harmonic ideal -- "The study of divine things": Kepler as astronomer-priest -- "Matters of conscience": Kepler and the Lutheran Church -- "Of God and his community": Kepler and the Catholic Church -- "An ally in the search for truth": Kepler and Galileo -- "Political digression(s)": Kepler and the harmony of the state -- "The Christian resolution of the calendar": Kepler as impartial mathematician -- Conclusion: perspective, perception, and pluralism

Shortlisted for the Samuel Johnson Prize and winner of the Royal Society Prize for Science Books, Richard Holmes's dazzling portrait of the age of great scientific discovery is a groundbreaking achievement.

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

Chasing Venus

Toil & Trouble

The Verso Book of Feminism

Dressing Up

Kepler's Witch

Emotions, Gender, and Selfhood in Early Modern Germany

Witchcraft: A Very Short Introduction

Examines the history and origins of witchcraft, from pre-history to the present day, considering why it still features so heavily in our culture

HE WILL TRAP YOU IN A WORLD OF TERROR The groundbreaking first novel in the bestselling Joona Linna thriller series. Perfect for fans of Jo Nesbo.

"Half-Fae, half-human Bryce Quinlan loves her life. By day, she works for an antiquities dealer, selling barely legal magical artifacts, and by night, she parties with her friends, savoring every pleasure Lunathion-otherwise known as Crescent City-has to offer. But it all comes crumbling down when a ruthless murder shakes the very foundations of the city-and Bryce's world. Two years later, her job has become a dead end, and she now seeks only blissful oblivion in the city's most notorious nightclubs. But when the murderer attacks again, Bryce finds herself dragged into the investigation and paired with an infamous Fallen angel whose own brutal past haunts his every step. Hunt Athalar, personal assassin for the Archangels, wants nothing to do with Bryce Quinlan, despite being ordered to protect her. She stands for everything he once rebelled against and seems more interested in partying than solving the murder, no matter how close to home it might hit. But Hunt soon realizes there's far more to Bryce than meets the eye-and that he's going to have to find a way to work with her if they want to solve this case. As Bryce and Hunt race to untangle the mystery, they have no way of knowing the threads they tug ripple through the underbelly of the city, across warring continents, and down to the darkest levels of Hel, where things that have been sleeping for millennia are beginning to stir.."--

An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world, women have protested the restrictions of gender and the limitations placed on women's bodies and women's lives. People—of any and no gender—have protested and theorized, penned manifestos and written poetry and songs, testified and lobbied, gone on strike and fomented revolution, quietly demanded that there is an "I" and loudly proclaimed that there is a "we." The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force. Global in scope, The Book of Feminism shows the breadth of feminist protest and of feminist thinking, moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition, British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune, the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law, from the erotica of the 6th century and the 19th century to radical queer politics in the 20th and 21st. The Book of Feminism is a weapon, a force, a lyrical cry, and an ongoing threat to misogyny everywhere.

Kepler on Cosmos, Confession, and Community

The Demon-Haunted World Sage, Smoke and Fire

Making Time for Spirit in a Too-Busy World

The first survey to utilise the approaches of the new cultural history in analysing how Reformation Europe came about.

A powerful account of witches, crones, and the societies that make them From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches--of making pacts with the Devil, causing babies to sicken, and killing animals and crops--and were put to death. This book is a gripping account of the pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture.

Passion, health, fortune, and serenity--all are possible with the ancient wisdom of good witchcraft. Witch's Brew shows how to weave spells, incantations, potions, and herbal and astrological lore into everyday life. Using readily available ingredients such as candles, flowers, fabrics, and essential oils, the rituals presented in this collection explore the realms of healing, love, peace, and prosperity. Beautiful to read, sensual to hold, these four bewitching volumes feature exquisite art, satin ribbon closures, and rich, beautiful paper. This seductive series puts the magic and allure of witchcraft within everyone's reach.