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Terry Jones' Medieval Lives

Was medieval England full of knights on horseback rescuing fainting damsels in distress?

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Were the Middle Ages mired in superstition and ignorance? Why does nobody ever mention King Louis the First and Last? And, of course, those key questions: which monks were forbidden the delights of donning underpants...

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and did outlaws never wear trousers? Terry Jones and Alan Ereira are your guides to this most misrepresented and misunderstood period, and they point you to things that will surprise and provoke. Did you

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know, for example, that medieval people didn't think the world was flat? That was a total fabrication by an American journalist in the 19th century. Did you know that they didn't burn witches in the Middle Ages? That was a

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refinement of the so-called Renaissance. In fact, medieval kings weren't necessarily merciless tyrants, and peasants entertained at home using French pottery and fine wine. Terry Jones' Medieval Lives reveals

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Medieval Britain as you have never seen it before - a vibrant society teeming with individuality, intrigue and innovation.

A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal

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Schism to the Hundred Years'
War, by the Pulitzer
Prize-winning author of The Guns
of August *Lawrence Wright,
author of The End of October, in
The Wall Street Journal The
fourteenth century reflects two

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contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the

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great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their

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loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and

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“furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever

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done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in

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a great historical tradition.”—Commentary
How do you feel about your phone? Or your car? You probably don't think about them much, except when they go wrong. But what if they go really

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wrong and turn properly bad – evil, even? Join Terry Jones on a hilariously disturbing journey into the dark heart of machines that go wrong: meet the lift that takes people to places they don't want to go, the vacuum cleaner that's

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just too powerful, the apparently nice bomb, the truthful phone, the terrifying train to anywhere, and Mrs. Morris, a little old lady from Glasgow who turns out to be a very resourceful heroine... Brisk and cheerful on the outside, but

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as edgy and uncomfortable as any of Roald Dahl's Tales of the Unexpected within, Terry Jones's collection of thirteen cautionary fables will make you look at the 'helpful' inventions that surround you in a very different way. A

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brilliantly-written and gleefully mischievous book, suitable for Luddites of all ages or anyone who likes a bit of Pythonesque edge to their silliness.

Originally composed in Latin by Gilbertus Anglicus (Gilbert the

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Englishman), his Compendium of Medicine was a primary text of the medical revolution in thirteenth-century Europe. Composed mainly of medicinal recipes, it offered advice on diagnosis, medicinal preparation, and

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prognosis. In the fifteenth-century it was translated into Middle English to accommodate a widening audience for learning and medical “secrets.” Faye Marie Getz provides a critical edition of the Middle English text,

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with an extensive introduction to the learned, practical, and social components of medieval medicine and a summary of the text in modern English. Getz also draws on both the Latin and Middle English texts to create an

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extensive glossary of little-known
Middle English pharmaceutical
and medical vocabulary.

The Curse of the Vampire's Socks
and Other Doggerel

The Luttrell Psalter

Terry Jone's Medieval Lives

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Chaucer's Knight

A Distant Mirror

Gulag Town, Company Town

***What Was Sex Like for a
Medieval Woman? An inside
look at sexual practices in
medieval times. Were***

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medieval women slaves to their husband's desires, jealously secured in a chastity belt in his absence? Was sex a duty or could it be a pleasure? Did a woman have a say about her own female sexuality, body,

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and who did or didn't get up close and personal with it? No. And yes. It's complicated. Romance, courtship, and behind closed doors. The intimate lives of medieval women were as complex as for modern woman.

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They loved and lost, hoped and schemed, were lifted up and cast down. They were hopeful and lovelorn. Some had it forced upon them, others made aphrodisiacs and dressed for success. Some were chaste and some were

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lusty. Having sex was complicated. Not having sex, was even more so. Inside The Very Secret Sex Lives of Medieval Women, a fascinating book about life during medieval times, you will discover tantalizing

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true stories about medieval women and a myriad of historical facts. Learn about:

- *The true experiences of women from all classes, including women who made history*
- *The dos and don'ts in the bedroom*

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Sexy foods and how to have them • All you need to know for your wedding night, and well as insider medical advice • How to get pregnant (and how not to), and more
Fans of The Time Traveller's Guide to Medieval England,

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Medieval Women and Terry Jones's Medieval Lives will meet real women and hear their voices in The Very Secret Sex Lives of Medieval Women.

This compelling book chronicles a young boy's

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journey from the horrors of Jamaican slavery to the heart of London's literary world, and reveals the unlikely friendship that changed his life. Francis Barber, born in Jamaica, was brought to London by his

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owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although Barber left London for a time and served in the British navy during the Seven Years' War, he later returned to

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Johnson's employ. A fascinating reversal took place in the relationship between the two men as Johnson's health declined and the older man came to rely more and more upon his now educated and devoted

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companion. When Johnson died he left the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship. There were thousands of black Britons

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in the eighteenth century, but few accounts of their lives exist. In uncovering Francis Barber's story, this book not only provides insights into his life and Samuel Johnson's but also opens a window onto London

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*when slaves had yet to win
their freedom.*

*This is a collection of
essays by diverse hands
engaging, interrogating, and
honoring the medieval
scholarship of Terry Jones.
Jones' life-long engagement*

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with the Middle Ages in general, and with the work of Chaucer in particular, has significantly influenced contemporary understanding of the period generally, and Middle English letters in particular. Both in film of

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*all types - full-feature
comedy (Monty Python and the
Holy Grail) as well as
educational television
series for BBC, the History
Channel, etc. (e.g.,
Medieval Lives) - and in his
published scholarship (e.g.,*

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Chaucer's Knight, in original and revised editions, Who Murdered Chaucer?), Jones has applied his unique combination of carefully researched scholarship, keen intelligence, fearless

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skepticism of establishment thinking, and his broad good humor to challenge, enlighten and reform. No one working today in either Middle English studies or in period-related film and/or documentary can proceed

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*untouched by Jones'
purposive, provocative
views. Jones, perhaps more
than any other medievalist,
can be said to be an
integral part of what
Palgrave deems the "common
dialogue."*

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The Middle Ages were a turbulent and violent time, when the fate of nations was most often decided on the battlefield, and strength of arms was key to acquiring and maintaining power. Feudal oaths and local

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militias were more often than not incapable of providing the skilled and disciplined warriors necessary to keep the enemy at bay. It was the mercenary who stepped in to fill the ranks. A mercenary was a

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professional soldier who took employment with no concern for the morals or cause of the paymaster. But within these confines we discover a surprising array of men, from the lowest-born foot soldier to the

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wealthiest aristocrat the occasional clergyman, even. What united them all was a willingness, and often the desire, to fight for their supper. In this benchmark work, William Urban explores the vital importance of the

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mercenary to the medieval power-broker, from the Byzantine Varangian Guard to fifteenth-century soldiers of fortune in the Baltic. Through contemporary chronicles and the most up-to-date scholarship, he

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*presents an in-depth
portrait of the mercenary
across the Middle Ages.
The Middle Ages in the
Modern World
The True Story of the
Jamaican Slave Who Became
Samuel Johnson's Heir*

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*Decoding the Sacred
Symbolism of Christianity's
Holy Building
Healing and Society in
Medieval England
Hark! A Vagrant
The Purposive and
Provocative Work of Terry*

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Jones

This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period.

Distinguished historian John Riddle provides a cogent

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analysis of the rulers, wars, and events—both natural and human—that defined the medieval era. Taking a broad geographical perspective, Riddle includes northern and eastern Europe, Byzantine

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civilization, and the Islamic states. Each, he convincingly shows, offered values and institutions—religious devotion, toleration and intolerance, laws, ways of thinking, and changing roles of women—that

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presaged modernity. In addition to traditional topics of pen, sword, and word, the author explores other driving forces such as science, religion, and technology in ways that previous textbooks have not. He

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also examines such often-overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians.

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In addition to a thorough chronological narrative, the text offers humanizing features to engage students. Each chapter opens with a theme-setting vignette about the lives of ordinary and extraordinary

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people. The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped

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contemporary thinking about the Middle Ages. Richly illustrated with color plates, this lively, engaging book will immerse readers in the medieval world, an era that shaped the foundation for the

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modern world.

"How is this history of philosophy different from all others? 1. It's neither very long (like Copleston's twelve-volumet tome, which is a clear and hepful reference work but

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pretty dull reading) nor very short (like many skimpy one-volume summaries) just long enough. 2. It's available in separate volumes but eventually in one complete work (after the four volumes -

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Ancient, Medieval, Modern, Contemporary - are produced in paperbound editions, a one-volume clothbound will be published). 3. It focuses on the "big ideas" that have influenced present people and present

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times. 4. It includes relevant biographical data, proportionate to its importance for each thinker. 5. It is not just history but philosophy. Its aim is not merely to record facts (of life or opinion) but to stimulate

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philosophizing, controversy, argument. 6. It aims above all at understanding, at what the old logic called the "first act of the mind" rather than the third: the thing computers and many "analytic philosophers" cannot

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understand. 7. It uses ordinary language and logic, not academic jargon or symbolic logic. 8. It is commonsensical (and therefore is sympathetic to commonsense philosophers like Aristotle). 9. It is "existential" in

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that it sees philosophy as something to be lived and tested"--

Funny, informative, and down-to-earth, this ebook features thirteen of the most popular articles from Medievalist.net's

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Five-Minute Medievalist, Daniele Cybulskie. Readers will learn about everything from the Templars, to popular movie myths, to love and lust advice from a 12th-century priest. Exclusive content includes two

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never-before-published articles on quirky medieval words we still use every day, and the surprising sexual secrets of the Middle Ages. Unlock the mysteries of the medieval world, five minutes at a time."

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Deep in the Crusades, Tom has run away from home to discover what the noble life of a knight is really like. But now that his dreams have come true and he has been knighted, all is not as rosy as he'd hoped. Terry Jones

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is known for his work with Monty Python, his stories for children (which won him the Children's Book Award) and his medieval books. In The Tyrant and the Squire he uses his inimitable comic imagination

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and originality to combine all three of these elements and create a perfect story for children and grown-ups alike. The Tyrant and the Squire is a glorious adventure from one of the UK's beloved comic

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performers.

*A History of the Middle Ages,
300-1500*

*Why Gulf Wealth Matters to
Britain*

*The Portrait of a Medieval
Mercenary*

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The Knight and the Squire

The 100 Greatest Philosophers

*A Middle English Translation of
the Pharmaceutical Writings of
Gilbertus Anglicus*

The Monty Python alum turns his
wit and rancor to the War on

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Terror, deconstructing the semantics of this new war and using humor to present an attack on President Bush's handling of the war and foreign policy in general. Original. Terry Jones' Medieval Lives Random House

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In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the

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ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization

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is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built-the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of

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Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-

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year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding

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with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its

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construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's

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media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF

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(Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented

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robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet-not to mention to survive the latest threat,

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an attack by a swarm of hostile shipbuilders. . . .

Fourth edition of Terry Jones's groundbreaking study, featuring new material and research Since it was first published in 1980, Terry Jones's study of Geoffrey Chaucer's

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Knight has proved to be one of the most enduringly popular and controversial books ever to hit the world of Chaucer scholarship. Jones questions the accepted view of the Knight as a paragon of Christian chivalry, and argues that he is in fact

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no more than a professional mercenary who has spent his life in the service of petty despots and tyrants around the world. This edition includes astonishing new evidence from Jones, who argues that the character of the Knight was

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actually based on Sir John Hawkwood (d.1394), a marauding English freebooter and mercenary who pillaged his way across northern Italy during the 14th century, running protection rackets on the Italian Dukes and creating a vast

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fortune in the process.

A Guide to Life in Medieval
England, 1050-1300

The Fortunes of Francis Barber

Trouble on the Heath

(formerly The Nasty Book)

The Lady and the Squire

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Commentary

An exploration of both private and public life in the Middle Ages covers material culture and the life cycle as well as daily experiences in villages, castles, monasteries, and towns. At Moson, the river Danube ran red with blood. At Antioch, the Crusaders

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-- their saddles freshly decorated with sawed-off heads -- indiscriminately clogged the streets with the bodies of eastern Christians and Turks. At Ma'arra, they cooked children on spits and ate them. By the time the Crusaders reached Jerusalem, their quest -- and their violence -- had

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become distinctly otherworldly: blood literally ran shin-deep through the streets as the Crusaders overran the sacred city. Beginning in 1095 and culminating four bloody years later, the First Crusade represented a new kind of warfare: holy, unrestrained, and apocalyptic. In Armies of Heaven,

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medieval historian Jay Rubenstein tells the story of this cataclysmic event through the eyes of those who witnessed it, emphasizing the fundamental role that apocalyptic thought played in motivating the Crusaders. A thrilling work of military and religious history, Armies of

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Heaven will revolutionize our understanding of the Crusades. Who is depicted in that stained glass window? What is the significance of those geometric figures? Why are there fierce-looking beasts carved amidst all that beauty? Is there a deeper purpose behind the play of

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light and space in the nave? Why is there a pelican on the lectern and ornate foliage on the pillars? The largely illiterate medieval audience could read the symbols of churches and cathedrals and recognise the meanings and stories deliberately encoded into them. For worshippers

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these were places of religious education and an awe-inspiring feast that satisfied both the senses and the soul. Today, in an age less attuned to iconography, such places of worship are often seen merely as magnificent works of architecture. This book restores the lost spiritual meaning of

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these fine and fascinating buildings. The Secret Language of Churches & Cathedrals provides a three-part illustrated key by which modern visitors can understand the layout, fabric and decorative symbolism of Christian sacred structures - thereby bringing back to life their original

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atmosphere of awe and sanctity. Part One is an analysis of structural features, outside and in, from spires and domes to clerestories and brasses. Part Two is a theme-by-theme guide, which identifies significant figures, scenes, stories, animals, flowers, and the use of

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numbers, letters and patterns in paintings, carvings and sculpture. Part Three is a historical decoder, revealing the evolution of styles - from basilicas through Byzantine, Romanesque, Gothic and beyond. For all those who seek to know more about Christian art and architecture, this richly illustrated

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book will instruct and delight in equal measure.

An adventure story set in the time of the Crusades. The central character, Tom, is a boy who runs away from home to discover what the noble life of a knight is really like, and to experience the excitement of war and

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battles. The title is the first in a trilogy.

*A Medieval Life: Cecilia Penifader of
Brigstock, C. 1295-1344*

Douglas Adams's Starship Titanic

The Middle Ages Unlocked

*The Very Secret Sex Lives of Medieval
Women*

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*Dr. Fegg's Encyclopeadia of All World
Knowledge*

Since Kate Beaton appeared on the comics scene in 2007 her cartoons have become fan favourites and gathered an enormous following, appearing in the New Yorker,

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Harper and the LA Times, to name but a few. Her website, Hark! A Vagrant, receives an average of 1.2 million hits a month, 500 thousand of them unique. Why? Because she's not just making silly jokes. She's making jokes

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about everything we learned in school, and more. Praised for their expression, intelligence and comic timing, her cartoons are best known for their wonderfully light touch on historical and literary

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topics. The jokes are a knowing look at history through a very modern perspective, written for every reader, and are a crusade against anyone with the idea that history is boring. It's pretty hard to

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argue with that when you're laughing your head off at a comic about Thucydides. They also cover whatever's on her mind that week - be it the perils of city living or the pop-cultural infiltration of *Sex and the City*, featuring

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an array of characters, from a mischievous pony, to reinvented superheroes, to a surly teen duo who could be the anti-Hardy-Boys.

Perceptive, sharp and wonderfully irreverent, Hark! A Vagrant is as

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informative as it is
hilarious, and a comic
collection to treasure.

A unique guide to all
aspects of life in the
Middle Ages.

When one thinks of women in
the Middle Ages, the images

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that often come to mind are those of damsels in distress, mystics in convents, female laborers in the field, and even women of ill repute. In reality, however, medieval conceptions of womanhood

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were multifaceted, and women's roles were varied and nuanced. Female stereotypes existed in the medieval world, but so too did women of power and influence. The pages of illuminated manuscripts

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reveal to us the many facets of medieval womanhood and slices of medieval life—from preoccupations with biblical heroines and saints to courtship, childbirth, and motherhood. While men dominated artistic

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production, this volume demonstrates the ways in which female artists, authors, and patrons were instrumental in the creation of illuminated manuscripts. Featuring over one hundred illuminations depicting

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medieval women from England to Ethiopia, this book provides a lively and accessible introduction to the lives of women in the medieval world.

21 stories of mischief and magic, dragons and

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dinosaurs, monsters and
mermaids, cruelty and
courage.

The Middle Ages

When Monty Python meets
Roald Dahl...

Fantastic Stories

An Inside Look at Women &

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Sex in Medieval Times

**The First Crusade and the
Quest for Apocalypse**

Evil Machines

Geoffrey Chaucer was a spy, a diplomat, and England's finest poet, and yet nothing is known of his death; after 1400, his name

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simply disappears from the record. Was he the victim of a political murder? In this book, Terry Jones reassesses Chaucer's work and the turbulent times in which he lived.

Nicobobinus and his friend Rosie go in search of the Land of

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Dragons and find more adventure than they'd bargained for. This history of medieval village life is told through the experiences of Cecilia Penifader, a peasant woman who lived on one English manor in the early fourteenth century. This truly

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unique book offers a wealth of insight into medieval peasant society, bringing many of the characteristics of a time and a people to life. Short and readable, it is an ideal text for undergraduate teaching, suitable for courses in Western civilization,

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medieval history, women's history, and English history. Terry Jones' Barbarians takes a completely fresh approach to Roman history. Not only does it offer us the chance to see the Romans from a non-Roman perspective, it also reveals that

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most of those written off by the Romans as uncivilized, savage and barbaric were in fact organized, motivated and intelligent groups of people, with no intentions of overthrowing Rome and plundering its Empire. This original and fascinating study

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does away with the propaganda and opens our eyes to who really established the civilized world. Delving deep into history, Terry Jones and Alan Ereira uncover the impressive cultural and technological achievements of the Celts, Goths, Persians and

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Vandals. In this paperback edition, Terry and Alan travel through 700 years of history on three continents, bringing wit, irreverence, passion and scholarship to transform our view of the legacy of the Roman Empire and the creation of the

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modern world.

A Fish of the World

A Novel

Who Murdered Chaucer?

Medieval Mercenaries

Monty Python's the Meaning of
Life

Illuminating Women in the

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Medieval World

The award-winning 1983 masterpiece lampooning the Seven Ages of Man.

"The notorious Soviet Gulag gets a radical reinterpretation in this remarkable work of cutting-edge

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history. By examining the history of Vorkuta, an Arctic coal-mining outpost established in the 1930s as a prison camp complex, Alan Barenberg's insightful study tests the idea that the Gulag was an 'archipelago' separated from Soviet

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society at large"--Cover.

UK ties with Saudi Arabia and the other Gulf monarchies are under the spotlight as never before. Huge controversy surrounds Britain ' s alliances with these deeply repressive regimes, and the UK ' s

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key supporting role in the disastrous Saudi-led intervention in Yemen has lent added urgency to the debate. What lies behind the British government ' s decision to place politics before principles in the Gulf? Why have Anglo-Arabian

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relations grown even closer in recent years, despite ongoing, egregious human rights violations? In this ground-breaking analysis, David Wearing argues that the Gulf Arab monarchies constitute the UK ' s most important and lucrative

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alliances in the global south. They are central both to the British government ' s ambitions to retain its status in the world system, and to its post-Brexit economic strategy. Exploring the complex and intertwined structures of UK-Gulf

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relations in trade and investment, arms sales and military cooperation, and energy, Wearing shines a light on the shocking lengths to which the British state has gone in order to support these regimes. As these issues continue

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to make the headlines, this book lifts the lid on 'AngloArabia' and what's at stake for both sides. An adventure story set in the time of the Crusades. The central character, Tom, is a boy who runs away from home to discover what

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the noble life of a knight is really like, and to experience the excitement of war and battles.

The Business of War

Bert Fegg's Nasty Book for Boys and Girls

Everyday Life in Medieval Europe

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Socrates' Children: Medieval
The Saga of Erik the Viking
Twenty-First Century Perspectives
After swimming through the oceans
around the world and seeing all kinds
of fish, a young herring thinks that life
has nothing else to show him, but he
is wrong.

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A comedy of Russian gangsters, town planners and a dog called Nigel. Malcolm Thomas is not happy. The view he loves is about to be blocked by an ugly building. He decides to take action and forms a protest group. Then things go badly wrong and Malcolm finds himself running

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for his life. Along the way he gets mixed up with corrupt town planners, violent gangsters, and a kidnapped concert pianist. Malcolm starts to wonder if objecting to the building was such a good idea when he finds himself upside down with a gun in his mouth. This hilarious story from

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Monty Python star, Terry Jones, will make you laugh out loud.

The Middle Ages continue to provide an important touchstone for the way the modern West presents itself and its relationship with the rest of the globe. This volume brings together leading scholars of literature and

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history, together with musicians, novelists, librarians, and museum curators in order to present exciting, up-to-date perspectives on how and why the Middle Ages continue to matter in the 20th and 21st centuries. Presented here, their essays represent a unique dialogue between scholars

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and practitioners of 'medievalism'. Framed by an introductory essay on the broad history of the continuing evolution of the idea of 'The Middle Ages' from the 14th century to the present day, chapters deal with subjects as diverse as: the use of Old Norse sagas by Republican deniers of

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climate change; the way figures like the Irish hero Cu Chulainn and St Patrick were used to give legitimacy to political affiliations during the Ulster 'Troubles'; the use of the Middle Ages in films by Pasolini and Tarantino; the adoption of the 'Green Man' motif in popular culture; Lady

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Gaga's manipulation of medieval iconography in her music videos; the translation of medieval poetry from manuscript to digital media; and the problem of writing national history free from the 'toxic medievalism' of the 19th and 20th centuries. This book will appeal to anyone interested

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in the Middle Ages and its impact on recent political and cultural history. It is dedicated to the memory of Seamus Heaney, who gave his last overseas lecture in St. Andrews in 2013, the year this book was conceived, and whose late poetry this book also discusses.

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