

THE INNOCENT: A Cowboy Gangster Novel

***A continuation of The Phoenix Club series.**"I don't know if my story is truly that powerful, as to light the path for another soul. Will others who read this view my boys and I in a positive light, feel the love and beauty of what we have shared, sense the unbreakable bond of our "family"...or will we be cast aside as the dredge of society, written off as unwelcome scars that marred the face of this world. I suppose that remains to be seen. But now, as before, it doesn't matter. We know who we are to each other, what we would do for one another; there is no limit.We are friends.We are lovers.We are family.And this is our love story."*Contains explicit M/M sex scenes and strong language. 18+ readers only.

"If Austin has forgotten what love is, maybe Clay can show him the way." Happy-go-lucky Clay keeps busy with hookups at the local bar after working hard at the ranch. Those hookups used to be fun, but now they leave him empty. Austin is reeling after a difficult divorce. His wife took everything, including full custody of his daughter, Bea, who is only nine. Austin doesn't know where his life is headed, but at least he's got a roof over his head, and a new job as accountant at Farthingdale Ranch. The job is exactly the kind of work he loves. The only problem is he's distracted by Clay, who is gay. Austin is straight. There's no way this can work. A gay m/m cowboy romance with age gap, hurt/comfort, opposites attract, single dad, out for you, midnight rendezvous, friendship between men. A little sweet, a little steamy, with a guaranteed HEA.

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides’s long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." –The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" –Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana’s obsession with proving Fosca’s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Beautiful Disaster Signed Limited Edition

The Innocent: a Cowboy Gangster Novel

The Authorized Biography

A Novel

The Engineer

Bound to Submit

When Clint and the boys "clean house" after discovering a small dangerous operation of child sex traffickers, they find themselves pulled into a nightmare of unparalleled proportions where children are nothing but "merchandise" and the depth of depravity and abuse beyond human comprehension.*Contains strong violence and language, and only.

Miami, December 31, 1979. Lock your doors. Watch your backs. Raise your glasses. Miami is about to blow, in a fiery explosion of cocaine, blood, bullets, torched cars, cash, immigrants, hustlers, dopers, informants, corruption, body bags and inner tubes. In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted more of it than Grove’s Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel’s club to order bottle after bottle of Dom and to snort lines alongside narcotics, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is a portrait of a city high on excess and greed, an extraordinary unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

When a life of neglect, abuse and survival on the streets finally drops Abel Sims at the door of the Phoenix Club - a prominent, high-end gay strip club - he is taken in and accepted as one of their own. By age nineteen, Abel is a favorite at the club, his innocent face and graceful body the perfect combination to demand the full attention of desires and wants of the men at the club, he warily guards his heart, having suffered too much abuse to trust anyone beyond the circle of his new family. When an unexpected encounter with a young doctor puts Abel's heart in danger of falling in love, he resists. But unable to deny his growing feelings for the doctor, Abel begins to open up, a revelation that brings his worst nightmare to life and shatters all hope of love."An emotionally charged, sexy, heart-wrenching love story that will shatter your heart... then pull it back together again."TRIGGER WARNING: References to/depictions of sexual/physical/mental abuse and rape.

Rich in local color and sentiment, this story follows Dada, who returns to her home town on the Adriatic coast in order to unravel the mystery of her brother Daniel's death. Daniel, although young, smart, and popular, threw himself under a train in mysterious circumstances a few years earlier. In her search for clues, Dada meets an array of charms of the young gigolo Angelo, who is a part of a film crew shooting a Western on the nearby "prairie." Slowly and painfully she discovers all there is to know about her brother's death, and how Angelo was caught up in it. In her debut novel, Savicevic transposes the genre of a traditional Western drama onto the contemporary world, questioning what constitutes heroism today. Her shabby seaside hometown provides the perfect backdrop for this tale of loss and redemption, redolent of transient glamour and unrealized small-town dreams.

American Desperado

Hotel Scarface

My Life as a Cocaine Cowboy

The Thrall

Gateway to Heaven

The Boys We Love (Vol. 1)

"Smoldering and sexy, Laura Kaye's Blasphemy series is everything I look for in a romance. Haunted heroes and strong heroines populate this one of a kind club and I can't wait to see the big bad Doms fall one by one." ~ Lexi Blake, NYT Bestselling Author of the Masters & Mercenaries SeriesHe thinks he caused her pain, but she knows he’s the only one who can heal her.Kenna Sloane lost her career and her arm in the Marines, and now she feels like she's losing herself. Submission is the only thing that ever freed her from pain and made her feel secure, and Kenna needs to serve again. Bad. The only problem is the Dom she wants once refused her submission and broke her heart, but, scarred on the inside and out, she's not looking for love this time. She's not even sure she's capable.Griffin Hudson is haunted by the mistakes that cost him the only woman he ever loved. Now she's back at his club, Blasphemy, and more beautiful than ever, and she's asking for his help with the pain he knows he caused. Even though he's scared to hurt her again, he can't refuse her, because he'd give anything to earn a second chance. And this time, he'll hold on forever."This story is hot!! It has all the feels and I was sucked in from the very first page. I love how alpha Griffin is and his tenderness and compassion towards Kenna. I couldn't read this book fast enough and yet I didn't want it to be over. Such a great read and definitely one NOT to be missed! Do yourself a favor and one-click it RIGHT NOW!" ~Books According to Abby

It's a hot 4th of July night in New York City. In the darkness of the Bronx, thousands of boys have gathered from all across the city. Among them are the warriors of the Coney Island Dominators. Ismael Rivera, leader of the Delancey Thrones, has called an assembly of New York's disparate youth gangs. Why should they keep taking it from the Man when they could be the ones giving it to everyone else? But when the assembly descends into violence, the Dominators are suddenly a very long way home from home. The Warriors follows the Dominators as they rape and murder their way back to Coney Island through the terrifying New York night.

First published in 1965, Sol Yurick's bleak and shocking novel is a brutal tale of young men left to raise themselves, and an urgent warning about the animal savagery that emerges from the torn fabric of human society.

Being a Ciccone comes with a certain set of perks. A lifestyle that is like no others. Brothers who are ruthless. A father who’s worse. Love doesn't exist in our world until Courtlin enters mine. She’s innocent, sweet—an angel. She doesn't belong in this life, but none of that matters when she's with me. I'm Kenley, and I'm the only female Ciccone. SHE'S WITH ME is the first look in the soon-to-come Ciccone Brothers series. It is a stand-alone Dark Mafia Female /Female Romance novella, complete with HEA and no cliffhangers. Please note: this book is a dark mafia romance that contains mature content, graphic violence, and may contain triggers. If such materials offend you, please do not read.

Clint "The Cowboy" Maddox is a force to be reckoned with. Enforcer for the Sanitini family, the cowboy has known only violence, pain and death. But for a select few he calls "brothers". Clint feels no love for mankind and believes that "an eye for an eye" is the only true means of retribution. 'Let the punishment fit the crime' is his philosophy when dealing with his enemies. But upon meeting Axel Anders -a frightened and lost young man with a stained soul of his own -Clint's hard-as-steel exterior begins to crack as he finds himself intrigued by the effect this vulnerable "kid" has on him. Yet when Axel's presence begins to disturb the ground beneath which Clint's darkest, most painful memories have lain dormant for over two decades, he begins to understand that the young man poses a greater threat than any flesh and blood enemy -and knows he must put the kid out of his life, or face a resurrected past that he believed to be dead and buried.

Clutch

Cinema Studies: The Key Concepts

Blood Aces

Cowboy Hamlets and zombie Romeos

A Mafia Bad Boy Romance

Graveyard Girl

Benny Binion was one of the revered figures in the history of gambling. Using once secret government documents this book shows how Binion helped shape modern Las Vegas.

They took away my hopes, my dreams, my future. They took away daylight. When they were done with all of that, they took all I had left. The blood running through my veins. And there was no way out. Or so I thought. Until a dirty-talking demon on a motorcycle grabbed me and ran. Starting a war between ancient immortals. Who would win? Who would lose? And would Drex and I be able to hold onto the connection growing between us? I guess only time would tell...

1881—Special Agent Gillian Hamilton is a magic caster with the Federal Bureau of Magic and Steam. He’s sent to Shallow Grave, Arizona, to arrest a madman engineer known as Tinkerer, who’s responsible for blowing up half of Baltimore. Gillian has handled some of the worst criminals in the Bureau’s history, so this assignment shouldn’t be a problem. But even he’s taken aback by a run-in with the country’s most infamous outlaw, Gunner the Deadly. Gunner is also stalking Shallow Grave in search of Tinkerer, who will stop at nothing to take control of the town’s silver mines. Neither Gillian nor Gunner are willing to let Tinkerer hurt more innocent people, so they agree to a very temporary partnership. If facing illegal magic, Gatling gun contraptions, and a wild engineer in America’s frontier wasn’t enough trouble for a city boy, Gillian must also come to terms with the reality that he’s rather fond of his partner. But even if they live through this adventure, Gillian fears there’s no chance for love between a special agent and outlaw. Based on the short story, "Gunner the Deadly." Entirely revised, newly expanded, and Book One in the exciting new steampunk series, Magic & Steam.

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plains looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of True Grit, the cutthroat days of the Wild West come to life for a new generation.

The Maidens

Dancer in Lingerie

Male Roles, Masculinities and Violence

A Dark Mafia FF Romance

The Mammoth Book of Gangs

The Real James Herriot

#1 NEW YORK TIMES BESTSELLER • *The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell* Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as *Anne Frank's diary* as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the *Freedom Writers*, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

No one is better poised to write the biography of James Herriot than the son who worked alongside him in the Yorkshire veterinary practice when Herriot became an internationally bestselling author. Now, in this warm and poignant memoir, Jim Wight talks about his father—the beloved veterinarian whom his family had to share with half the world. Alf Wight (aka James Herriot) grew up in Glasgow, where he lived during a happy rough-and-tumble childhood and then through the challenging years of training at the Glasgow Veterinary College. The story of how the young vet later traveled to the small Yorkshire town of Thirsk, aka Darrowby, to take the job of assistant vet is one that is well known through James Herriot's internationally celebrated books and the popular All Creatures Great and Small television series. But Jim Wight's biography ventures beyond the trials and tribulations of his father's life as a veterinarian to reveal the man behind the stories—the private individual who refused to allow fame and wealth to interfere with his practice or his family. With access to all of his father's papers, correspondence, manuscripts, and photographs—and intimate remembrances of all the farmers, locals, and friends who populate the James Herriot books—only Jim Wight could write this definitive biography of the man who was not only his father but his best friend.

The book presents a systematic method of interpreting Shakespeare film adaptations based on their cinematic genres. Its approach is both scholarly and reader-friendly, and its subject is fundamentally interdisciplinary, combining the findings of Shakespeare scholarship with film and media studies, particularly genre theory. The book is organised into six large chapters, discussing films that form broad generic groups. Part I looks at three genres from the classical Hollywood era (western, melodrama and gangster-noir), while Part II deals with three contemporary blockbuster genres (teen film, undead horror and biopic). Beside a few better-known examples of mainstream cinema, the volume also highlights the Shakespearean elements in several nearly forgotten films, bringing them back to critical attention.

A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, Thelma & Louise, the story of two outlaw women on the run from their disenchantd lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, Thelma & Louise was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was

dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In Off the Cliff, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

Werewolf Cop: A Novel

The Phoenix Chronicles (3-Book Trilogy)

Where Cocaine Cowboys Partied and Plotted to Control Miami

Shakespeare in genre film

Billy Kimber, the Birmingham Gang and the Racecourse Wars of the 1920s

Caleb

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

American Desperado is possibly the most jaw-dropping, event-filled, adrenaline-soaked criminal autobiography ever written. Like a real-life Scarface Jon was born into the upper levels of the Gambino crime family and witnessed his first murder at age seven. He became a one-man juvenile crime wave before joining an assassination squad in Vietnam.

Eight shorts stories of burning passion and real love. A collection of M/M erotic romance, including the following short stories by A.M. Snead: BROKEN ROAD: One brokenhearted boy. Two sexy, compassionate strangers. Three warm, willing bodies on a cold night. JUST A KISS: It was just a little kiss to prove a point. HIDDEN DESIRES: What meets the eye, isn't always as it appears. ROOM WITH A VIEW: Wrong room, right time. BIRTHDAY WISH: His 22nd birthday. A hot bartender. And one wish. WIN, LOSE OR DRAW: It isn't whether you win or lose...it's how you play the game. GHOST OF A CHANCE: "I will love you until the end...and even then." HANDS ON: Two ships passing in the night...or a fated encounter?

After watching his mother die of a broken heart, Micah Rose fears that the events of his youth have damaged him, rendering him incapable of falling in love - Until an unexpected chance encounter ignites a fleeting spark of hope in his heart--only to be extinguished a moment later, leaving Micah more certain than ever that the miracle of love is a myth...at least for him.Just when he is ready to accept his fate of a lonely existence, Micah meets Salvador--a weary old man consumed with regret and longing to reach out to a family he abandoned years ago. When Micah befriends the old man and aids him in his quest to reunite with his family, he has no idea that his small act of kindness has set in motion a chain of events that will change his life forever.

Vengeance Road

How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them

Shot Through the Heart: Cowboy Gangster

The Real Peaky Blinders

The Myth and the Reality

The American Cowboy

V is for Vengeance is the twenty-second in the Kinsey Millhone mystery series by Sue Grafton. Las Vegas, 1986. A young college graduate is murdered when he is unable to pay back a loan funded by notorious criminal Lorenzo Dante. Two years later private investigator Kinsey Millhone finds herself assisting to apprehend a shoplifter - Audrey Vance - in a shopping centre. Events take a much darker turn when Audrey's body is discovered beneath the Cold Spring Bridge, a local suicide spot. Unable to believe she took her own life, Audrey's fiancé Marvin Striker hires Kinsey to investigate. It soon emerges that the shoplifter had become caught up in a much larger operation. Meanwhile Lorenzo Dante has begun to grow weary of his life in organized crime and frustrated with his violent and impulsive younger brother Cappi. While the police net begins to close in on him, Dante meets the beautiful Nora, who exerts a powerful pull over the gangster. As Kinsey 's enquiries reach a dramatic head, it becomes clear that she and Dante have one thing in common – they must be careful who they trust . . .

I met the woman I love in a Graveyard at 10:30 at night...She jammed a flaming cigar into my arm for littering her favorite place.The Graveyard.I wrapped my hands around her tiny throat, expecting a man.An actual threat.But no.It was a woman. A tiny woman at that.One who spoke English, but cursed, hissed and growled in Spanish.Not a threat at all... or so I thought.We're not sociopaths.But we desperately wish we were.Trigger Warning: This is a dark romance. There's violence, sexual content and strong language. Be warned!

A fresh, new look at gangs in every part of the world which deliberately avoids the stories that have been done to death - about Capone, Dillinger, Bonnie and Clyde - and focuses on less well-known gangs such as 'Ma' Barker's Boys; the Smaldones of Denver; Scotland Yard's 1960s' Flying Squad, the so-called Firm within a Firm; Dr Death, the Melbourne drug dealer and Andre Stander, the former South African police officer who led a gang of bank robbers before being shot dead in Fort Lauderdale having fled a 17-year sentence.

Stylish and dark, the BBC series the 'Peaky Blinders' is set in the backstreets of Birmingham after the First World War and tells of the rise to power of Thomas Shelby and his criminal gang. Yet the real stories behind these fictional characters are just as dramatic, bloody and compelling as the TV series. Thomas Shelby's arch enemy Billy Kimber was in real life a Brummie from Summer Lane. He was a feared fighter with an astute mind and magnetic personality which earned him the leadership of the Birmingham Gang that dominated the highly profitable protection rackets of the racecourses of England. The members of this gang had once been 'sloggers' or 'peaky blinders' and their rise to supremacy was attributable to their viciousness and to Kimber's shrewd alliances with other gangs. But they soon incurred the envy of the Sabini Gang of London who fought violently to oust Kimber and his men and take over their rackets. The Birmingham Gang battled back fiercely in the infamous and blood-stained racecourse wars of the 1920s. This Birmingham Gang led by Billy Kimber were the Real Peaky Blinders and this is their story.

How the Making of Thelma & Louise Drove Hollywood to the Edge

The Innocent Man

Off the Cliff

A Culture of Peace Perspective

V is for Vengeance

From Edgar Award-winning Andrew Klavan, a supernatural thriller about a good cop in the grips of an evil curse: the first in a trilogy about a crime-fighter on a quest to control the beast within. Zach Adams is one of the best detectives in the country. Nicknamed Cowboy, he's a soft-spoken homicide detective known for his integrity and courage under fire. He serves on a federal task force that has a single mission: to hunt down Dominic Abend, a European gangster who has taken over the American underworld. In a centuries-old forest under a full moon, a beast assaults Zach, cursing him forever. In the aftermath, he is transformed into something horrible—something dead.

Now, the good cop has innocent blood on his hands. He has killed—and will kill again—in the form of a beast who can't be controlled or stopped. Before he can free himself, he's going to have to solve the greatest mystery of all: How can you defeat evil when the evil is inside you?

Cocky racing driver Tyler Joseph suffers a fiery crash, only to meet a hot physical therapist. Alec Lands promised himself he'll stop dating trouble, but Tyler is flirty, dirty, and stubborn as hell. He can't resist, even though it could end both their careers. Can they both resist hitting the brakes on their maybe-forever?

At age 17, Caleb Dean's world is ripped apart in a matter of minutes, tragedy striking sudden and violent. Now, four years later, Caleb is still trying to undo what he believes to be his fault. Taking work wherever he can, Caleb finds his way to New York and The Phoenix Club. Stunning the crowd with his debut performance, Caleb quickly catches the eye of Brock Coulson, an aggressive defense attorney with a secret lust for young male strippers. With his brother incarcerated from an unjust sentence and the victim of brutality behind those walls, Caleb will go to any lengths to get his brother out of prison. But his plan to negotiate with Coulson gets interrupted when Caleb meets Samuel. He knows not to get too close, but Samuel is a whirlwind of passion, sweeping him off his feet and refusing to let him go.TRIGGER WARNING: Contains various forms of abuse that may be triggers for some readers. M/M Sexual situations. Strong language. Violence. 18+ readers only.

In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

Farewell, Cowboy

A Gay M/M Cowboy Romance

The Ranch Hand and the Single Dad

She's With Me

The Warriors

Micah's Miracle: a Christmas Love Story

Clint and Axel's new and vulnerable relationship is shaken to the core as Clint blames himself for Shay and Cory's fate. Struck with the reality of his mistakes, Clint must make a choice that threatens to devastate Axel's heart, as well as his own.

Life is rough when you're gorgeous, rich, talented and so sexy that the media won't leave you alone.

"Griffin offered to take me home but I refused, knowing he needed to get Vanessa home. I walked to my apartment and took a short cut down an alleyway. That was the worst mistake of my life. Four men grabbed me. I fought them off, but when the barrel of a gun was pressed between my eyes, I knew the game was up. But then a man appeared from the shadows and scared the men away like rats. Tall, dark, and handsome. His name is Bosco Roth. He just saved my life, but he didn't do it for free. He wants something in return. A kiss. A hot and passionate kiss right up against the wall. But that kiss is just the beginning"--

The Innocent: a Cowboy Gangster Novel

Abel

The Innocents Abroad

The Wild Life and Fast Times of the Ganster Who Invented Vegas Poker

The Mark

The Freedom Writers Diary (20th Anniversary Edition)

Gunnin' for Love: Cowboy Gangster

The first book in this gritty, gripping new series, set amongst the working girls of Manchester. When journalist Maddy goes to interview prostitutes in a rundown Manchester pub, she doesn't reckon on attracting the attention of their ruthless pimp.

"John Grisham's first work of non-fiction, an exploration of small town justice gone terribly awry, is his most extraordinary legal thriller yet. In the major league draft of 1971, the first player chosen from the State of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimo"

Stepbrother Dearest