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Strain In The Italian
Renaissance

Strong Words :

Writing And

Social Strain In

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Analyzing the artistic patronage of famous and lesser known women of Renaissance Mantua, and introducing new patronage paradigms that existed among those women, this study sheds

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new light the social, cultural and religious impact of the cult of female mystics of that city in the late fifteenth and early sixteenth century. Author Sally Hickson combines primary archival research, contextual analysis of the climate of female mysticism,

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and a re-examination of a number of visual objects (particularly altarpieces devoted to local beatae, saints and female founders of religious orders) to delineate ties between women both outside and inside the convent walls. The study contests

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the accepted perception of
Isabella d'Este as a purely
secular patron, exposing her role
as a religious patron as well.
Hickson introduces the figure of
Margherita Cantelma and
documents concerning the
building and decoration of her

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monastery on the part of Isabella
d'Este; and draws attention to
the cultural and political
activities of nuns of the Gonzaga
family, particularly Isabella's
daughter Livia Gonzaga who
became a powerful agent in
Mantuan civic life. Women, Art

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and Architectural Patronage in
Renaissance Mantua provides
insight into a complex and fluid
world of sacred patronage,
devotional practices and religious
roles of secular women as well as
nuns in Renaissance Mantua.

"Career and Post-Career

Page 7/153

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Reflections of Social Work
Educators (SWE) provides
practical information for SWEs at
critical stages of career
development. Content is derived
from 105 in-depth interviews. It
will be of value to those who are
seeking a career in social work

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education, and to current SWEs wishing to critically examine their life's work. Part I provides guidelines for job seekers and hiring committees. Part II offers useful information for SWEs in the latter stages of their careers, and for those who have recently

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departed from the academy. A
guide for SWEs to determine the
optimal time to depart form the
academy is provided"--

The Good Research Guide is a
best-selling introductory book on
the basics of social research.
Through its many and varied

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manifestations, authority has frequently played a role in the communication process in both manuscript and print. This volume explores how authority, whether religious, intellectual, political or social, has enforced the circulation of certain texts

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and text versions, or acted to prevent the distribution of books, pamphlets and other print matter. It also analyzes how readers, writers and printers have sometimes rebelled against the constraints and restrictions of authority, publishing

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controversial works anonymously or counterfeiting authoritative texts; and how the written or printed word itself has sometimes been perceived to have a kind of authority, which might have had ramifications in social, political or religious

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spheres. Contributors look at the experience of various European cultures-English, French, German and Italian-to allow for comparative study of a number of questions pertinent to the period. Among the issues explored are local and regional factors

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influencing book production; the interplay between manuscript and print culture; the slippage between authorship and authority; and the role of civic and religious authority in cultural production. Deliberately conceived to foster

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interdisciplinary dialogue
between the history of the book,
and literary and cultural history,
this volume takes a pan-
European perspective to explore
the ways in which authority
infiltrates and is in turn
propagated or undermined by

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book culture.

Poole's Index to Periodical
Literature

Humanists, Historians, and
Latin's Legacy

A Biography

Matrons, Mystics and
Monasteries

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Strong Words
Italy, France, and England
Suggests ways to create
writing classrooms that
are boy friendly and
offers techniques to
engage boys in the

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writing process.

"This book adds an
entirely new dimension
to the consideration of
Humanism and Italian
culture. It will make a
welcome addition to the

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field of cultural studies by broadening the subject to consider an important source of information that has been previously overlooked." -- Timothy

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McGee The Eloquent Body offers a history and analysis of court dancing during the Renaissance, within the context of Italian Humanism. Each chapter

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addresses different philosophical, social, or intellectual aspects of dance during the 15th century. Some topics include issues of economic class,

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education, and power;
relating dance treatises
to the ideals of
Humanism and the meaning
of the arts; ideas of
the body as they relate
to elegance, nobility,

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and ethics; the
intellectual history of
dance based on
contemporaneous readings
of Pythagoras and Plato;
and a comparison of
geometric dance

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structures to geometric
order in Humanist
architecture.

Machiavelli in Love
introduces a complex
concept of sex and
sexual identity and

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their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that

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there was little sense
of individual identity
and almost no sense of
sexual identity before
the modern period.

Drawing from the works
of major literary

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figures such as
Boccaccio, Aretino, and
Castiglione, and
rereading them against
archival evidence,
Ruggiero examines the
concept of identity via

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consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that

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Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful

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experimentation,
marriage, adult
companionship, and old
age. Machiavelli's
letters and literary
production reveal a
fascinating construction

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of self that is highly
reliant on sexual
reputation. Ruggiero's
challenging
reinterpretation of this
canonical figure, as
well as his unique

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treatment of other major
works of the period,
offer new approaches for
reading Renaissance
literature and new
understandings of the
way life was lived and

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perceived during this
time.

This book is designed to
provide elementary
school teachers with
information,
suggestions, and models

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for using writing in the social studies, from early primary to middle grades. There are four major chapters to the book. Chapter I is titled "Research on the

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Teaching of Writing."

The articles in this first section move from a survey of research in writing to a survey of classroom practice in the use of writing in

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elementary school social
studies and finally to a
specific classroom study
that integrates the two
areas and presents
specific implications
for the study and

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teaching of writing.
Chapter II is titled
"Developing Readiness in
Writing." The first two
articles stress two
important aspects of a
classroom environment

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that nurtures and supports student writing. The remaining five articles describe techniques such as interviewing, exploring the past, and

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brainstorming that
teachers can use to
initiate writing. The
title of Chapter III
which contains seven
articles is "Using
Writing to Learn Social

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Studies Content." The
articles describe ways
in which writing can be
used to help students
learn social studies
information or develop
social studies

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generalizations. Another describes how writing can be used to conduct simulated field trips in the social studies classroom. The title of Chapter IV is "Combining

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Writing with Social
Studies." Discussed are
three essential supports
for a successful
program: a detailed
curriculum guide,
inservice teacher

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training, and
cooperative

teacher/administrator
assessment procedures.

The book also cites
related resources in the
ERIC system. (Author/RM)

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Post-Career Reflections
of Social Work Educators

Writing about Literature

Encyclopedia of Women in
the Renaissance

The Birth of Feminism

The Lost Italian

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Alive After Academia

This study offers a sustained examination of the presentation of eastern Asia, the Middle East, and northern Africa in two of the most important chivalric epics of

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***the fifteenth and sixteenth
centuries, Matteo Maria
Boiardo's Orlando Innamorato
(1495) and Ludovico Ariosto's
Orlando Furioso (1516).
Comparing the narratological
strategies used to depict non-***

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European characters in these stories, Jo Ann Cavallo argues that Boiardo's cosmopolitan vision of humankind increasingly became replaced by Ariosto's crusading ideology, which emphasized a binary opposition

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between Christians and Saracens. Cavallo addresses the poems' mixing of imaginary sites and the geographical reality of a rapidly expanding globe, contextualizing them against current events and concerns, as

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well as ancient, medieval, and Renaissance texts influential at the time. As the prize committee for the Scaglione Publication Award for a Manuscript in Italian Literary Studies noted: "This articulate, engaging, and well-

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documented study represents an important work of scholarship in its cross-cultural considerations of Italian Renaissance epic poetry.”

“Exciting and engaging vocabulary instruction can set

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***students on the path to a lifelong
fascination with words. This
book provides a research-based
framework and practical
strategies for vocabulary
development with children from
the earliest grades through high***

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school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting

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words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside

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the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their

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***vocabulary and/or have fun with
different aspects of words"--
In this illuminating work,
surveying 300 years and two
nations, Sarah Gwyneth Ross
demonstrates how the expanding
ranks of learned women in the***

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Renaissance era presented the first significant challenge to the traditional definition of "woman" in the West. An experiment in collective biography and intellectual history, The Birth of Feminism demonstrates that

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because of their education, these women laid the foundation for the emancipation of womankind. NYSTCE Social Studies Practice Test Questions Prepared by our Dedicated Team of Experts! Practice Test Questions for:

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***World History US History
Geography Economics Civics
and Government Practice Tests
are a great way to study and
prepare for a test! Practice tests
can help you: * Quickly identify
your strengths and weaknesses ****

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***Build self confidence * Practice
the types of questions * Reduce
exam anxiety - one of the primary
causes of low marks! * Practice
your exam time management
Why not do everything you can
to increase your score?***

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***Good Words and Sunday
Magazine***

***Writing & Social Strain in the
Italian Renaissance***

***Authority in European Book
Culture 1400-1600***

Exploring Implicit Cognition:

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***Learning, Memory, and Social
Cognitive Processes***

The Eloquent Body

Boy Writers

**This comprehensive professional
development course for grades
6–8 science teachers provides all**

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the necessary ingredients for building a scientific way of thinking in teachers and students, focusing on science content, inquiry, and literacy. Teachers who participate in this course learn to facilitate hands-on science

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lessons, support evidence-based discussions, and develop students' academic language and reading and writing skills in science, along with the habits of mind necessary for sense making and scientific reasoning. Energy for Teachers of

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Grades 6–8 consists of five core sessions: Session 1: What is Energy? Session 2: Potential Energy Session 3: Heat Energy Session 4: Conservation of Energy Session 5: Energy in Ecosystems
The materials include everything

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**needed to effectively lead this
course with ease: Facilitator
Guide with extensive support
materials and detailed procedures
that allow staff developers to
successfully lead a course Teacher
Book with teaching, science, and**

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**literacy investigations, along with
a follow-up component, Looking
at Student Work™, designed to
support ongoing professional
learning communities CD with
black line masters of all handouts
and charts to support group**

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**discussion and sense making,
course participation certificates,
student work samples, and other
materials that can be reproduced
for use with teachers**

**This book offers an original
interdisciplinary analysis of the**

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**relations between myth, identity
and social reality, involving
elements of narratology theory,
linguistics, philosophy,
anthropology and social theory,
harnessed to support an argument
firmly located in the area of**

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literary criticism. This analysis yields a fairly extensive reinterpretation of the concept of myth, which is applied to the examination of the relationship between narrative and social reality as represented in texts by

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contemporary Scottish and Irish women writers. The main theoretical sources are Mikhail Bakhtin's theories of heteroglossia, Jacques Derrida's theories of citationality and Judith Butler's theories of subjectivity.

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The analysis framework developed in the book uses these theories to create a new way of understanding how literary texts change readers' worldviews by enticing them to accept alternative possibilities of cultural expression

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of identity and social order. The texts analysed in this book reconfigure naturalised stories that have become normative and constraining in conveying identities and visions of legitimate social orders. The book's focus on

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**feminine identities places it
alongside feminist analyses of
reconstructions of fairy tales,
myths or canonical stories that
establish what counts as legitimate
feminine identity. Studied here for
the first time together, the writers**

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**whose texts form the interest of
this book continue the revisionist
work begun by other women
writers who engage with the male
generated literary, philosophical
and humanist tradition. They
share a view of narratives as tools**

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for continually negotiating our identities, social worlds and socialisation scenarios. While the high-level theoretical discourse of the first part of the book requires specialised knowledge, the second part of the book, offering close

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readings of the texts, is both lively and accessible and should engage the interest of the general reader and academic alike. This book is written for all those who are interested in the power words have to hold sway over our inner

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and outer (social) worlds.

**An AEP Award winner, this
resource provides detailed
strategies and activities with
classroom examples across
multiple grade ranges. Learn
practical standards-based**

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**strategies to help students
understand Social Studies content.**

**Specific suggestions for
differentiating instruction for
English language learners, gifted
students, and below-grade level
students are included with every**

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**strategy. Includes a Teacher
Resource CD of customizable
graphic organizers and other
student activities. This resource is
correlated to the Common Core
State Standards and is aligned to
the interdisciplinary themes from**

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**the Partnership for 21st Century
Skills. 208 pages + CD**

**Examines the life of the Florentine
intellectual, his relationships with
contemporaries ranging from
Leonardo da Vinci and
Michelangelo to Cesare Borgia**

Page 81/153

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**and Pope Alexander VI, his
philosophies about power, and the
legacy of "The Prince."**

**Sex, Self, and Society in the Italian
Renaissance**

**The World Beyond Europe in the
Romance Epics of Boiardo and**

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Ariosto

Social and Cultural Lives of

Immune Systems

Robust Vocabulary Instruction

Machiavelli

What We Do and Why We Do It

This work, which forms an

Page 83/153

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***important bridge between
medieval and Counter-
Reformation sanctity and
canonization, provides a
richly contextualized analysis
of the ways in which the last
five candidates for sainthood
before the Reformation came***

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to be canonized.

***This book introduces a
provocative new branch of
social theory: the hypothesis
that immunity and disease
are in part socially
constituted. It suggests that
immune systems function not***

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***only as material entities but
also as social symbols.***

***The preparation of social
studies teachers is crucial not
only to the project of good
education, but, even more
broadly, to the cultivation of
a healthy democracy and the***

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***growth of a nation's citizens.
This one-of-a-kind resource
features ideas from over 100
of the field's most thoughtful
teacher educators reflecting
on their best practices and
offering specific strategies
through which future***

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***teachers can learn to teach,
thus illuminating the careful
planning and deep thinking
that go into the preparation
of the social studies teachers.
While concentrating on daily
teaching realities such as
lesson planning and meeting***

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national, state, or provincial standards, each contributor also wrestles with the most important current issues on educating teachers for today's increasingly diverse, complex, and global society. Features of this unique

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**teaching resource include:
Volume sections that are
arranged by both disciplinary
organization and approach or
activity. Thoughtful
introductory section essays
that conceptualize each
theme, providing a**

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***conscientious theoretical
overview and analysis of each
individual section. Rich and
concrete examples of best
practice from some of the
field's most diverse and
highly regarded scholars and
teacher educators An index***

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***that identifies the
appropriate teaching level
and teacher education
context and links the
strategies and ideas that are
presented in the essay to the
relevant INTASC and NCSS
standards for quick reference***

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in classroom planning as well as institutional development and implementation. A much-needed addition to the field, this comprehensive volume will be of value to any teacher interested in social studies or diversity education across

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age groups and educational contexts.

This book explores the social significance of letter writing. Letter writing is one of the most pervasive literate activities in human societies, crossing formal and informal

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contexts. Letters are a common text type, appearing in a wide variety of forms in most domains of life. More broadly, the importance of letter writing can be seen in that the phenomenon has been widespread historically,

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being one of earliest forms of writing, and a wide range of contemporary genres have their roots in letters. The writing of a letter is embedded in a particular social situation, and like all other types of literacy objects

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***and events, the activity gains
its meaning and significance
from being situated in
cultural beliefs, values, and
practices. This book brings
together anthropologists,
historians, educators and
other social scientists,***

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providing a range of case studies that explore aspects of the socially situated nature of letter writing.

Senza Vestimenta: The Literary Tradition of Trecento Song

The Good Research Guide: For

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**Small-Scale Social Research
Projects**

**Research Anthology on
Instilling Social Justice in the
Classroom**

**Narrative, Social Myth and
Reality in Contemporary
Scottish and Irish Women's**

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Writing

**Contested Canonizations
Ebook: The Good Research
Guide: For Small-Scale Social
Research Projects**

The Good Research Guide
provides practical and
straightforward guidance for

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those who need to conduct small-scale research projects as part of their undergraduate, postgraduate or professional studies. The 7th edition covers topics in a clear, user-friendly style outlining the key points and

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explaining why they are important. The new edition has been updated throughout and has additional material on topics such as social media research, online surveys, image-based research and participatory

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action research. It also features new chapters on how to prepare for a research project, with specific guidance on:

- how to undertake a literature review
- how to write a research proposal
- how to

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ensure the research is ethical. how to locate the project within a research paradigm Full of practical advice and valuable examples, this is the go-to book for students looking to improve their research

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skills. "Having this book at
your side is like having
your hand held from start to
finish and every decision in
between... I very much
welcome a new edition for my
students" Melanie Nind,
Professor of Education,

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University of Southampton
and Co-director, National
Centre for Research Methods,
UK "Comprehensively updated,
this book remains the
indispensable student guide
to the research process...
It's not just good, it's

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great!" Dr Tom Clark,
Lecturer in Research
Methods, The University of
Sheffield, UK "The text is
informative, concise, and
attractive. Each chapter
presents sections in an easy-
to-read format with further

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reading ideas and link ups
to the numerous topics
covered throughout the
book." Dr Alaster Scott
Douglas, Reader in the
School of Education,
University of Roehampton, UK
Martyn Denscombe is Emeritus

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Professor at De Montfort
University. He has a
research background in the
fields of sociology,
education and business
studies and has published
widely on research methods
in the social sciences.

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The issue of social justice has been brought to the forefront of society within recent years, and educational institutions have become an integral part of this critical conversation. Classroom

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settings are expected to take part in the promotion of inclusive practices and the development of culturally proficient environments that provide equal and effective education for all students

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regardless of race, gender, socio-economic status, and disability, as well as from all walks of life. The scope of these practices finds itself rooted in curriculum, teacher preparation, teaching practices, and

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pedagogy in all educational environments. Diversity within school administrations, teachers, and students has led to the need for socially just practices to become the norm for the progression and

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advancement of education worldwide. In a modern society that is fighting for the equal treatment of all individuals, the classroom must be a topic of discussion as it stands as a root of the problem and can

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be a major step in the right
direction moving forward.

Research Anthology on
Instilling Social Justice in
the Classroom is a
comprehensive reference
source that provides an
overview of social justice

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and its role in education ranging from concepts and theories for inclusivity, tools, and technologies for teaching diverse students, and the implications of having culturally competent and diverse classrooms. The

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chapters dive deeper into the curriculum choices, teaching theories, and student experience as teachers strive to instill social justice learning methods within their classrooms. These topics

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span a wide range of subjects from STEM to language arts, and within all types of climates: PK-12, higher education, online or in-person instruction, and classrooms across the globe. This book

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is ideal for in-service and preservice teachers, administrators, social justice researchers, practitioners, stakeholders, researchers, academicians, and students interested in how social justice is

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currently being implemented
in all aspects of education.
Neighborhood voices in
poetry - The verbal web of
patronage - Prayer in the
urban setting - Love and
history : men against women
- Suicide of a poet -

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Alienation : the outsider as
poet - Cruelty in the
community - Seduction and
family space - Poetry as
political memory - Crisis in
the generation of 1494.

Writing Strategies for
Social StudiesTeacher

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Communication and Conflict
Dance and Humanist Culture
in Fifteenth-Century Italy
woman as intellect in
Renaissance Italy and
England
Social Theory for Beginners

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Reclaiming Their Voices
Everyday Renaissances

**This is the first overall study
of diplomacy in Early
Renaissance Italy since
Garrett Mattingly's pioneering
work in 1955. It offers an**

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**innovative approach to the
theme of Renaissance
diplomacy, sidestepping the
classic dichotomy between
medieval and early modern,
and re-considering the whole
diplomatic process without**

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**reducing it to the 'grand
narrative' of the birth of
resident embassies.**

**Communication and Conflict
situates and explains the
growth of diplomatic activity
from a series of perspectives -**

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**political and institutional,
cognitive and linguistic,
material and spatial - and thus
offers a highly sophisticated
and persuasive account of
causation, change, and impact
in respect of a major political**

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and cultural form.

**Presents biographical and
topical information on the
contributions made by women
during the Renaissance in
such fields as medicine,
religion, and art.**

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**Revealing an Italian
Renaissance beyond
Michelangelo and the Medici,
Sarah Gwyneth Ross recovers
the experiences of everyday
people who were inspired to
pursue humanistic learning.**

Page 128/153

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Physicians were often the most avid professionals seeking to earn the respect of their betters, advance their families, and secure honorable remembrance after death.

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With a major emphasis on the craft of writing, discusses style, structure, vocabulary, grammar, punctuation, and spelling.

Learning, Memory, and Social Cognitive Processes

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Practice
Content-Area Vocabulary
Strategies for Social Studies
Essay and Translation Skills
for University Students of
English and Foreign Literature**

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**The National Encyclopaedia of
Business and Social Forms,
Embracing the Laws of
Etiquette and Good Society ...**

*Many students and
qualified workers in all
areas of social work feel*

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*apprehension at the
prospect of writing a
formal report for a court
or tribunal. Writing may
be a fundamental skill,
but it is one that
students and practitioners*

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cannot afford to take for granted. Recent reviews (Baby P, Serious Case Review processes) highlighted the need for clear reports, recording and written communication

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between professionals.

*This practical and
accessible textbook
presents the report
writing process in a clear
and straightforward way.*

From methods of collecting

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*and presenting evidence,
to drawing conclusions and
writing up a final report.
The metaphor of marriage
often describes the
relationship between
poetry and music in both*

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*medieval and modern
writing. While the
troubadours stand out for
their tendency to blur the
distinction between
speaking and singing,
between poetry and song, a*

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*certain degree of semantic
slippage extends into the
realm of Italian
literature through the use
of genre names like
canzone, sonetto, and
ballata. Yet,*

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*paradoxically, scholars
have traditionally
identified a 'divorce'
between music and poetry
as the defining feature of
early Italian lyric. Senza
Vestimenta reintegrates*

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poetic and musical traditions in late medieval Italy through a fresh evaluation of more than fifty literary sources transmitting Trecento song texts. These

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*manuscripts have been long
noted by musicologists,
but until now they have
been used to bolster
rather than to debunk the
notion that so-called
'poesia per musica' was*

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*relegated to the margins
of poetic production.*

*Jennings revises this view
by exploring how scribes
and readers interacted
with song as a
fundamentally*

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*interdisciplinary art form
within a broad range of
literary settings. Her
study sheds light on the
broader cultural world
surrounding the reception
of the Italian ars nova*

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*repertoire by uncovering
new, diverse readers
ranging from wealthy
merchants to modest
artisans.*

*Aimed at first-year
undergraduates studying*

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*sociology and related
disciplines, this
introductory-level
textbook presents key
ideas and concepts in
social theory and an
account of their*

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*intellectual background.
A groundbreaking work of
intellectual history, The
Lost Italian Renaissance
uncovers a priceless
intellectual legacy
suggests provocative new*

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avenues of research.

Bringing Words to Life

Making Sense of Science:

Energy

Writing in Elementary

School Social Studies

Machiavelli in Love

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*The Last Medieval Saints,
1482-1523*

*Women, Art and
Architectural Patronage in
Renaissance Mantua*

While widely studied, the
capacity of the human mind

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remains largely unexplored. As such, researchers are continually seeking ways to understand the brain, its function, and its impact on human behavior. Exploring Implicit Cognition: Learning, Memory, and Social Cognitive

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Processes explores research surrounding the ways in which an individual's unconscious is able to influence and impact that person's behavior without their awareness. Focusing on topics pertaining to social cognition and

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the unconscious process, this title is ideal for use by students, researchers, psychologists, and academicians interested in the latest insights into implicit cognition.

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The Review of Reviews

Report Writing for Social
Workers

Letter Writing as a Social
Practice

Italian Diplomacy in the Early
Renaissance, 1350-1520

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Studies