

## **Stepping Through The Stargate: Science, Archaeology And The Military In Stargate Sg1 (Smart Pop Series)**

*With Earth threatened by extraterrestrial invasion, it's up to SG-1 to defend the planet. Get the inside scoop on the series and live the adventure. Meet the team from O'Neill, Carter and Jackson to Teal'c and join them on their top secret intergalactic missions as they uncover the mysteries of new planets and encounter never-seen-before races, some friendly, some hostile. Explore Stargate Command level-by-level, then sneak on board the spectacular Prometheus spaceship. Includes an exclusive DVD packed with Stargate material - every fan's dream. A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.*

*Stargate: Atlantis is back with brand new comic book adventures that pick up right where the acclaimed TV series left off! Comic art legend Greg LaRocque (Flash: The Return of Barry Allen, Web of Spider-Man) and newcomer Scottie Watson join the writing team of Mark L. Haynes & J.C. Vaughn (24, Stargate Universe) to deliver the powerful and long-awaited new tales of John Sheppard, Teyla, Ronon, Rodney McKay and the rest of the beloved characters. After*

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***Atlantis is stranded on Earth following the events in the series' cliffhanger ending, what surprising danger threatens them and our whole planet? And while they're on Earth, what new menace enters the scene in the Pegasus galaxy? All will be revealed in this exciting new collection of American Mythology's first two story arcs, Stargate Atlantis: Back To Pegasus and Stargate Atlantis: Gateways, the comics that made one review say, "As far as television franchises continuing on in comic books I think this one is definitely the most authentic to the series."***

***Explore the early days of Stargates hottest star! We start our story during the years when Vala was acting as a free agent in the intergalactic underworld. While the ever-growing Lucian Alliance attempts to recruit her, Vala puts together an Oceans Eleven-style team of freelancers (though her team numbers around 5 people) to help her track down a mysterious sentient plant believed to be a source of great power. Reprints issues 1-4 along with a complete cover gallery.***

***Revisiting Narnia***

***Stargate: Vala Mal Doran***

***Reading Stargate SG-1***

***Science, Archaeology And The Military In Stargate Sg1***

***The Spaces of Science-fiction Cinema***

***Five Seasons Of Angel***

***Storytelling in the Borderlines of Science Fiction, Comics and Pulp Magazines***

***Modern Mythology in the New Millennium***

***Science fiction cinema is too often left at the margins of serious critical film study. While a handful of films are the***

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subject of general theoretical works, the genre as a whole, and especially its cinematic aspects, are neglected in favor of straightforward considerations of character and narrative. Alien Zone 2 redresses this imbalance by looking at the ways in which contemporary science fiction cinema transforms the themes and conventions of the genre itself. In many ways a companion volume to Alien Zone, it pursues theoretical issues opened up in the earlier book but also explores fresh territory with an eye that is both reflective and interventionist. Visionary cities, psycho-cybernetics, internet fandom, the convergence of science fiction literature and science fiction film, and bodybuilder stardom are all brought under its gaze. Contributors: Will Brooker, Scott Bukatman, Catherine Constable, David Desser, Barry Keith Grant, Brooks Landon, Linda Mizejewski, Vivian Sobchack, Claudia Springer, Janet Staiger, Garrett Stewart. Discover the wonderful secret the Earth holds for us-that the stars of the galaxy live on our planet. Holograms of high-magnitude stars over holy mountains. Physical travel to other planets through stargates on the Earth's surface. Near instantaneous transportation across the planet through quick-way portals.

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Outrageous science fiction or sober geomantic fact? Earth Mysteries researcher Richard Leviton takes you on a wild tour of three geomantic features of our planet and reveals that what science fiction has dreamed the Earth in fact offers us. Stars on the Earth combines scholarship, clairvoyance, and field experience with the latest discoveries of geology and astrophysics and the timeless insights of the world's myths to open the planetary door to the stars. It's all part of the Earth's unsuspected but staggeringly rich endowment as a designer planet. Our planet was precisely designed and implemented for us, and it's equipped with a visionary geography that mirrors features of the galaxy and Heavens. Why are so many of the Earth's mountains said to be holy, producing visions and encounters with the "gods?" They all have canopies of light called domes, each transmitting the presence of a galactic star. What is the geomantic origin of the Bermuda Triangle? Two dysfunctional stargates. If working properly, they and the Earth's other two million stargates could transport us rapidly to other planets. Is there a way to travel quickly across the planet without using cars, airplanes, boats, or trains? Yes, and it's called a traversable

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wormhole, and the Earth has thousands of them awaiting our discovery and use. Come join the tour of a planet you've never seen before: our own star-infused Earth. From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . Mapping the World of the Sorcerer's Apprentice offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science experts. This book has not been authorized by J. K. Rowling, Warner Bros. or anyone associated with the Harry Potter books or films.

The constellation of characters and themes created in Angel, the popular Buffy the Vampire Slayer spin-off, are explored in this collection of essays. A vampire author, a sex expert, a TV critic, a science fiction novelist, and Buffy writer Nancy Holder provide essays examining the different issues relating to the series, including Angelus as the prototypical high school bully, Angel as victim, Wesley's

many transformations, how Spike fits into Angel, the takeover of Wolfram & Hart, and Lindsey's moral center.

**Stargate SG-1: In Their Own Words Volume 1  
Tunnel in the Sky  
Science Fiction Television Series,  
1990-2004**

**Bridge of Shadows**

**Transporters, Tribbles, And the Vulcan  
Death Grip in Gene Roddenberry's Star Trek  
The Ultimate Visual Guide**

**An Unauthorized Exploration of the Harry  
Potter Series**

**Boarding the Enterprise**

What is it about the TV show Stargate SG-1 that makes it so popular - so different from comparable series? A comprehensive introduction for new fans and a multi-season storyline and character development reference for longterm fans. Interesting facts and sidebars for each episode uncover not only the myths and science behind the stories but the writing, directing and special effects used to tell them. With exclusive interviews with cast members, writers, directors and special effects supervisors, this is THE story of the CGI wunderkind that is SG-1. Aliens, flying saucers, ESP, the Bermuda Triangle, antigravity ... are we talking about science fiction or pseudoscience? Sometimes it is difficult to tell the difference. Both pseudoscience and science

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fiction (SF) are creative endeavours that have little in common with academic science, beyond the superficial trappings of jargon and subject matter. The most obvious difference between the two is that pseudoscience is presented as fact, not fiction. Yet like SF, and unlike real science, pseudoscience is driven by a desire to please an audience – in this case, people who “want to believe”. This has led to significant cross-fertilization between the two disciplines. SF authors often draw on “real” pseudoscientific theories to add verisimilitude to their stories, while on other occasions pseudoscience takes its cue from SF – the symbiotic relationship between ufology and Hollywood being a prime example of this. This engagingly written, well researched and richly illustrated text explores a wide range of intriguing similarities and differences between pseudoscience and the fictional science found in SF. Andrew May has a degree in Natural Sciences from Cambridge University and a PhD in astrophysics from Manchester University. After many years in academia and the private sector, he now works as a freelance writer and scientific consultant. He has written pocket biographies of Newton and Einstein, as well as contributing to a number of popular science books. He has a lifelong interest in science fiction, and has had several articles published in Fortean Times magazine

Stargate-1's original run overlapped the peak

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and aftermath of the Science Wars, which allowed for the show to engage questions about the nature of science and technology. This book focuses on how the series depicted science (as an enterprise) and scientists at a time when the Science Wars were raging and the nature of both was sharply contested. A full-length analysis of the popular phenomenon of American science fiction television argues that the genre has replaced the Western in the American cultural imagination; explores common themes in science fiction--including politics, ideology, ethnicity, gender, and militarism--and examines narrative patterns and visual styles as exemplified by key science fiction series. Original. Explorations of Science and Society in Stargate SG-1

The Science of Interstellar Transport and Absurdly Benign Wormholes

Histories, Casts and Credits for 58 Shows

Mapping the World of the Sorcerer's

Apprentice

The Emancipation of the Soul

The Inside Story of Stargate SG-1

Popular Science

Leading writers discuss, debate, and celebrate the legend of Superman in this anthology, contending that his legend is a truly American myth. Superman was an immigrant with little more than the clothes on his back and raised by simple farmers, absorbing their humble values. He always chose to do the right thing, fighting

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for truth, justice, and the American way, and represent America at its best. The in-depth analyses of the comic films and cartoons are at turns funny, philosophical, insightful, and personal, exploring every aspect of the Superman legend.

A cultural study of an array of popular North American science fiction film and television texts, *Excavating the Future* explores the popular archaeological imagination and the political uses to which it is being employed by the U.S. state and its adversaries.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Samantha Stephens in *Bewitched*. Lieutenant Uhura on *Star Trek*. Wonder Woman, Xena, Warrior Princess, Buffy the Vampire Slayer, and many more. Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopedic work celebrates the essential contribution of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extraterrestrials and time travelers to witches, vampires and mere mortals who deal with the fantastic in their daily lives.

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Approaching the Possible

Fresh Perspectives On The Original Chick Lit

Masterpiece

Halo Effect

Star Trek, Stargate, and Beyond

The Psychology of the Simpsons

American Science Fiction TV

Getting Lost

Stargate Atlantis

From Cole's downfall and Phoebe's somewhat questionable fashion sense to the power of three in history and literature and a magical tourist's guide to the Halliwells's hometown of San Francisco, this clever, lighthearted essay collection offers a fun and funny look at the world of the WB hit series Charmed. Edited by New York Times bestselling author Jennifer Crusie, these accessible and entertaining essays apply the wit and insight of one of today's leading romance authors to the stylish, occasionally campy fan favorite known for its scandalous outfits, revolving door of love interests, and the magical mayhem of three otherwise normal sisters who must fight against evil as they deal with the challenges of everyday life.

To create the exotic materials and technologies needed to make stargates and

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warp drives is the holy grail of advanced propulsion. A less ambitious, but nonetheless revolutionary, goal is finding a way to accelerate a spaceship without having to lug along a gargantuan reservoir of fuel that you blow out a tailpipe.

Tethers and solar sails are conventional realizations of the basic idea. There may now be a way to achieve these lofty objectives. "Making Starships and Stargates" will have three parts. The first will deal with information about the theories of relativity needed to understand the predictions of the effects that make possible the "propulsion" techniques, and an explanation of those techniques. The second will deal with experimental investigations into the feasibility of the predicted effects; that is, do the effects exist and can they be applied to propulsion? The third part of the book – the most speculative – will examine the question: what physics is needed if we are to make wormholes and warp drives? Is such physics plausible? And how might we go about actually building such devices? This book pulls all of that material together from various sources, updates and revises it, and presents it in a coherent form so that those interested will be able to find

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everything of relevance all in one place.

New York Times–Bestselling Author: In El Paso, Texas, tension grows between a doctor serving the undocumented and her ex-husband, a border patrol agent . . . Dr.

Ana Maria Ross Gutierrez runs a clinic near the Texas-Mexico border, taking care of those who've crossed into the United States illegally. Ana was once married to Peter Ross, but his decision to join the border patrol drove her to divorce him—despite Peter's continuing feelings for her and his conviction that he's protecting the desperate immigrants in his own way. Now, as hostility and hatred heat up in El Paso, Ana, Peter, and a young mother are entangled in danger and violence that threaten them all, in this emotional, suspenseful tale by the New York Times–bestselling author of ITW Thriller Award finalist *Stillhouse Lake* and the *Revivalist* and *Morganville Vampires* series. “Immediately draws the reader into the desperation and the fear of these people who go to such lengths to become part of the American society . . . extremely well-written . . . The characters are interesting and multi-dimensional.” —*Literary Times*

A critical study of the cult television series *Stargate SG-1* and its spinoff,

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Stargate Atlantis, provides a close-up look at its characters, themes, plots, representations of alien cultures, interaction with fan fiction, and more, accompanied by a complete episode guide of both series, an interview with a staff writer, and a glossary of terms. Original.

Science Fiction and Fantasy Writers

Discuss Their Favorite Vampire

The Man from Krypton

Women of Science Fiction and Fantasy

Television

Science Fiction Film, Television, and

Adaptation

Sith, Slayers, Stargates & Cyborgs

100 Most Popular Science Fiction Authors

One Step from Earth

Taking the Red Pill

In the fall of 2004, JJ Abrams' show *Lost* crashed into prime-time TV, instantly igniting awe with its shocking premiere. Credited with bringing back the supernatural (and science fiction) to mainstream television, *Lost*'s success is phenomenal. Everyone seems to have an idea of what's really happening on the island, even when every episode presents more and more mysteries. Here, experts join the fray and have a go at answering the questions everyone is asking, providing surprising insights into the show that are sure to keep fans buzzing.

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What if we could transfer objects, even people, across the galaxy in the blink of an eye? What hidden secrets would it reveal? What deadly dangers would it conceal? Will any part of human life be the same when the vastness of the Universe lies only ONE STEP FROM EARTH? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Theologians, psychologists, academics, feminists, and fantasists offer humor, insight, and fresh perspectives on the enchanting and beloved Chronicles of Narnia series. Such contributors as fantasists Sarah Zettel and Lawrence Watt-Evans, children's literature scholar Naomi Wood, and C.S. Lewis scholars Colin Duriez and Joseph Pearce discuss topics such as J.R.R. Tolkien and Middle Earth's influence on the conception of Narnia, the relevance of allegory for both Christians and non-Christians, the idea of divine providence in Narnia, and Narnia's influence on modern-day witchcraft. Fans of the wildly popular series will revel in the examination of all aspects of C.S. Lewis and his magical Narnia.

The beginning of the twenty-first century has already seen its fair share of modern myths with heroes such as Spider-Man, Superman, and Harry Potter. The authors in this volume

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deconstruct, discuss, engage, and interrogate the mythologies of the new millennium in science fiction fantasy texts. Using literary and rhetorical criticism - paired with philosophy, cultural studies, media arts, psychology, and communication studies - they illustrate the function, value, and role of new mythologies, and show that the universal appeal of these texts is their mythic power, drawing upon archetypes of the past which resonate with individuals and throughout culture. In this way they demonstrate how mythology is timeless and eternal.

Liquid Metal

Domes and Stargates, and How to Interact with Them

Survival, Baggage, and Starting Over in J.J.

Abrams' Lost

Stars on the Earth

D'oh!

An Unauthorized Look at the Most Successful Video Game of All Time

Making Starships and Stargates

Stepping Through The Stargate

This is a detailed examination of 58 science fiction television series produced between 1990 and 2004, from the popular The X-Files to the many worlds of Star Trek (The Next Generation onward), as well as Andromeda, Babylon 5, Firefly, Quantum Leap, Stargate Atlantis and SG-1, among others. A chapter

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on each series includes essential production information; a history of the series; critical commentary; and amusing, often provocative interviews with overall more than 150 of the creators, actors, writers and directors. The book also offers updates on each series' regular cast members, along with several photographs and a bibliography. Fully indexed.

This book analyzes the mythological content of five television franchises within the genre of science fiction, fantasy and horror: The X-Files & Millennium, Babylon 5 & Crusade, Buffy the Vampire Slayer & Angel, Stargate and Star Trek. The central themes are errand into the wilderness, emancipation from larger powers, individual responsibility, prophecy, apocalyptic scenarios, fundamentalism, artificial intelligence, as well as hybridity, gender roles, psychotic narration, and others. The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics, an evolutionary perspective of culture and literature that is utilized in this volume as an approach to studying genre at the example of the five case studies.

Explore the Stargate SG-1 universe as never before with the expertise and insight of noted professionals from a diverse range of fields: from archaeology to parasitology to science fiction, I.STEPPING EM Stargate the Throughis a fascinating collection of essays that delve into every aspect of iStargate

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Order in the Court! Star Wars: the most significant, powerful myth of the twenty-first century or morally bankrupt military fantasy? Six films. Countless books. \$20 billion in revenue. No one can question the financial value or cultural impact of the Star Wars film franchise. But has the impact been for the good? In Star Wars on Trial's courtroom—Droid Judge presiding—Star Wars stands accused of elitist politics and sexism, religious and ethical lapses, the destruction of literary science fiction and science fiction film, and numerous plot holes and logical gaps. Supported by a witness list of bestselling science fiction authors, David Brin (for the prosecution) and Matthew Woodring Stover (for the defense) debate these charges and more before delivering their closing statements. The verdict? That's up to you. Covering the films from A New Hope to The Force Awakens, Brin and Stover provide new forewords that explore the newest generation of Star Wars films and what JJ Abrams must do to live up to—or redeem—the franchise.

A Closer Look at Superman

Archaeology and Geopolitics in Contemporary North American Science Fiction Film and Television

Memes of Destiny in American Mythological Television

Across the Screens

The World of Stargate SG-1

Demons, Whitelighters And the Power of Three

## Biographical Sketches and Bibliographies

### Science Fiction and Fantasy Writers Debate the Most Popular Science Fiction Films of All Time

One of fiction's most well-loved novels, this 19th-century classic continues to capture the hearts of contemporary readers with its notions of marriage, dating, and romance. Leading authors in the area of women's literature and romance contribute to this fresh collection of essays on everything from Lydia's scandalous marriage to George Wickham to the female-dominated Bennett household and the emphasis placed on courtship and marriage. Contributors include Jo Beverly, Alesia Holliday, Mercedes Lackey, Joyce Millman, and Jill Winters. This compilation is an excellent companion for both those new to Jane Austen and well-versed Austen-philés. Contains biographical and bibliographical information on one hundred popular science fiction writers active from the classical era into the twenty-first century, each including a list of interviews and essays.

Psychologists turn their attention to *The Simpsons*, one of America's most popular and beloved shows, in these essays that explore the function and dysfunctions of the show's characters. Designed to appeal to both fans of the show and students of psychology, this unique blend of science and pop culture consists of essays by professional psychologists drawn from schools and clinical practices across the country. Each essay is

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designed to be accessible, thoughtful, and entertaining, while providing the reader with insights into both The Simpsons and the latest in psychological thought. Every major area of psychology is covered, from clinical psychology and cognition to abnormal and evolutionary psychology, while fresh views on eclectic show topics such as gambling addiction, Pavlovian conditioning, family therapy, and lobotomies are explored. Rereleased for Star Trek: The Original Series '50th Anniversary, this in-depth analysis of the groundbreaking TV show features an updated introduction by Robert J. Sawyer and foreword by David Gerrold Trekkies and Trekkers alike will get starry-eyed over this eclectic mix of essays on the groundbreaking original Star Trek, one of the most culturally impactful TV shows of the last 50 years. Star Trek scriptwriters D. C. Fontana, David Gerrold, Norman Spinrad, and Howard Weinstein, science fiction writers including Allen Steele and Lawrence Watt-Evans, and various academics share behind-the-scenes anecdotes, discuss the show's enduring appeal and influence, and examine some of the classic features of the series. Inside: Communications and media theorist Paul Levinson shows how the unprecedented success of the "seventy-nine jewels" in syndication changed the way we look at television forever. Star Trek writer D. C. Fontana remembers Gene Roddenberry and what it was like on the set and behind the scenes. Hugo

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Award-winning author Allen Steele explores the strong science fiction tradition that made the show so great. Cultural theorist Eric Greene details the show's complex dialogue with the Vietnam War, highlighting the evolving stances on interventionist politics. Science fiction novelist DON Debrandt contends that the famously logical Spock isn't quite as rational as Star Trek's writers would have you believe. Scientist Robert A. Metzger proves that Scotty's ability to lie makes him the most valuable member of the Enterprise crew. Fanfiction author Melissa Dickinson explains why we still feel compelled to write our own stories about Kirk, Spock, and the rest of the show's memorable characters.

Star Wars on Trial: The Force Awakens Edition  
Flirting With Pride And Prejudice  
Science, Philosophy and the Religion in the Matrix

SF And Comic Writers on Mutants, Prejudice, And Adamantium

Science Wars through the Stargate  
Pseudoscience and Science Fiction

The Unauthorized X-Men

The Science Fiction Film Reader

## **Stepping Through The Stargate Science, Archaeology And The Military In Stargate Sg1 Smart Pop**

**While film and television seem to be closely allied screen media, our feature films and television series have seldom**

**been successfully adapted across those screens. In fact, rather than functioning as portals, those allied media often seem, quite literally, screens that filter out something that made the source work so popular in its original form. Differences in budget, running times, cast, viewing habits, screen size and shape all come into play, and this volume's aim is to track a number of popular texts in the course of their adaptive journeys across the screens in order to sketch the workings of that cross-media adaptation. For its specific examples, the volume draws on a single genre—science fiction—not only because it is one of the most popular today in either film or television, but also because it is arguably the most self-conscious of contemporary genres, and thus one that most obviously frames the terms of these technological adaptations. The essays included here mine that reflexive character, in both highly successful and in failed efforts at cross-media adaption, to help us understand what film and television achieve in screening science fiction, and to reveal some of the key issues involved in all of our efforts to navigate the**

**various screens that have become part of contemporary culture.**

**Dive into the world of The Matrix ahead of the 2021 release of Lana Wachowski's The Matrix Resurrections! Taking the Red Pill is a thought-provoking, mind-expanding thrill ride through The Matrix, examining the technological challenges, religious symbolism, and philosophical dilemmas the film presents. Renowned scientists, technologists, philosophers, scholars, social commentators, and science fiction authors provide engaging and provocative perspectives:**

- Inventor and technologist Ray Kurzweil reveals the technological trends that make The Matrix more prophetic than anyone suspects**
- Sun chief scientist Bill Joy's classic essay "Why the Future Doesn't Need Us" describes the horrors that await as these technologies are developed**
- Yale philosopher and occasional standup comic Nick Bostrom calculates the odds that we are in the Matrix**
- Best-selling science fiction author Robert J. Sawyer explores the history of artificial intelligence in science fiction culminating with The Matrix**
- Economist and philosopher of**

**science Robin Hanson shows how we are controlled by a power as malevolent as that of the Matrix Taking the Red Pill will change how you view The Matrix—and the world around you.**

**These essays show just why these mutants have such astonishing endurance and staying power.**

**Contributors trace the series' evolution, challenge its metaphors and draw from its truths about human nature and society. From real mutant subcultures in our world to the reality of racism and heterosexism that are not so different from that of the X-Men, The Unauthorized X-Men takes on the intersection between fiction and truth in a volume perfect the long-time comic readers, cartoon fans and movie goers alike.**

**Excavating the Future**

**Totally Charmed**

**Alien Zone II**

**Fantasy, Myth And Religion in C. S.**

**Lewis' Chronicles**

**An Encyclopedia of 400 Characters and 200 Shows, 1950-2016**

**Vala Mal Doran**

**Stargate SG-1**

## **Transmedia Archaeology**

**Liquid Metal brings together 'seminal' essays that have opened up the study of science fiction to serious critical interrogation. Eight distinct sections cover such topics as the cyborg in science fiction; the science fiction city; time travel and the primal scene; science fiction fandom; and the 1950s invasion narratives. Important writings by Susan Sontag, Vivian Sobchack, Steve Neale, J.P. Telotte, Peter Biskind and Constance Penley are included.**

**Halo Effect is an unauthorized collection of essays on the bestselling video game Halo. Examining the Halo phenomenon from every angle—from profiling the greatest Halo player who ever lived to providing a behind-the-scenes look at the making of the wildly popular, virtual-reality Halo movies—this guide is the ultimate companion for anyone who wants to truly understand this amazingly successful video game. With discussions on the role of religion and science in the game, this collection of essays also looks into the creation of and community reaction to the launch of the Halo series.**

**The Stargate SG-1 cast and crew, via new interviews, personal recollections and extensive conversations, tell the story of the fan-favorite series in their own words. Stargate SG-1, which ranks as one of the most popular science-fiction shows in television history, was inspired by the 1994 film Stargate, a blockbuster based on concept of an alien Einstein-Rosen bridge device – known as a Stargate – that facilitates near-instantaneous travel across the cosmos. The show Stargate SG-1 debuted in 1997 as a sequel to the movie and starred Richard Dean Anderson, Amanda Tapping, Michael Shanks, Christopher Judge, and Don S. Davis. The SG-1 team traversed the galaxy and protected Earth from numerous threats for 242 episodes over the course of 10 seasons (1997-2007), as well as in two direct-to-video SG-1 features, Stargate: The Ark of Truth**

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and Stargate: Continuum, numerous books, video games and comic books. Further, the show was joined by several spin-offs, including Stargate Atlantis, Stargate Universe, and the prequel web series, Stargate Origins. Stargate SG-1: In Their Own Words Volume 1 delivers an insider's point of view examining the show's development, production, writing, visual effects, and more, with comments from all the key actors, producers, writers, and other behind-the-scenes talents who helped bring the series to life.

In this book, the authors examine manifestations of transmedia storytelling in different historical periods and countries, spanning the UK, the US and Argentina. It takes us into the worlds of Conan the Barbarian, Superman and El Eternauta, introduces us to the archaeology of transmedia, and reinstates the fact that it's not a new phenomenon.