

Splinters In Time (The Time Bubble Book 4)

The book is a meditation on the ideas of the Ego, the Soul and the Higher Self and the differences between them. The narrator is a rather amorphous figure that can actually be anyone who has thought about these issues. There are no characters per sé, but as the novel evolves, night, darkness, the dreaming process, the mind, and thought become the main characters. The story is part of a very long, complex dream that the narrator seems to be going through as he makes his way to the realization that the Higher Self is the source of everything.

Splinters in Space-time
The Time Bubble
CreateSpace

"In nineteenth-century Copenhagen, an orphaned seamstress goes to work for a retired ballerina and uses her magic to investigate her father's mysterious death while working for the same family years ago"--

SPLINTERS IN TIME -- "A Journey into a Long Distant Past" follows Part 1 -- "Future's Vision," of Volume III in the series Ba El Shebub's Gift Awakens. This series features the magical adventures of twelve-year-old Aarvid and his nine-year-old sister Mona. Together, they must deal with the fact that Ba El Shebub's Magic has chosen them to become its wielders, but first they must prove they are worthy of that choice. Part 2 -- IDOLS and GODS Transported by the Magic into times past, Aarvid and Mona, as well as their friend Tishba find themselves left to their own devices. Bereft of the use of the Magic, brother and sister must overcome powerful evil and in the process become agents of change. The journey into the long distant past takes them back to circa 2060 BC; the time of the Magic's creation when Dark Magic threatened to destroy Ba El Shebub's Magic before it had been fully created. Next, their journey takes them into a time of great religious and political upheaval; a time when idols and numerous Gods ruled mobs whose pursuit of perverse pleasure and use of sacrifice took advantage of innocent children and powerless adults. Limited in their access to the Magic, they are left to depend on their own resourcefulness as they face dangerous and powerful foes. With the odds in doubt and their fate apparently doomed, Aarvid and Mona, and Tishba continue to believe in each other and refuse to yield to overwhelming odds. As a result, they become perceived as the personification of agents of the One God -Abraham's God-; messengers whose coming had long been foretold. Part 3 - SEEDS for DESTRUCTION When the threesome finally arrive at Abraham's settlement, they become entangled into the conflict between brothers Ishmael and Isaac. Their final leg through this ancient time takes them to the city of Sodom where perversion reigns. With the use of the Magic no longer denied to them, Aarvid and Mona must fend off the perverse evil that confronts them; in the process the city of Sodom is destroyed. Part 4 -- OF SLAVES, SARACENS, and KNIGHTS The final leg of their journey through times past takes the threesome to the time of the Crusades during the 'Battle of Acre' to recover the Tome of Magic.

Splinter

Splinters from My Rocking Chair

How a Heart of Neglected Splinters Led to an Infectious Revenge

Shortlisted for the 2020 International DUBLIN Literary Award

Idols and Gods

Conscious nightmares in regard to the chaotic spinning of our world beyond our capacity to control. A hint of the world to come. Exposing the soft flesh of inquiry. This often hidden representation of the size and shape of the damage done by this absurd intellectual dialogue. We these disillusioned heirs to a world unaware that it is unaware. Lost in its certainty, its reflection now an illusion seen through the shattered mirror of its Madison Avenue concept of self. In search of manufactured meaning sought upon the alters of commerce. With the end of this absurd conversation in sight desperation presents itself in the scientific journals of our illusion. Fragmented glass scattered everywhere.

The bestselling “Queen of Crime reigns again” when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn’t add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it’s game on. This time around, though, the stakes have never been higher. One of the *Boston Globe’s* Best Books of 2015

It's my bible for teaching young children and It reads like a novel, said veteran and preservice teachers alike.

African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various

traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, African American Political Thought: A Collected History transforms how we understand the past and future of political thinking in the West.

A Simple Little River Town Is Threatened by a Demon Cloud'S Blood-Thirsty Armies

Flight International

The Medical Times and Gazette

Splinters Intime.

The Secret of Simplicity

In restaurants across the galaxy, the waitress always serves you water, regardless of what you order, and it's rude not to drink it, as she made it herself.

Reprint of the original, first published in 1869.

This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality—with their numerous scenes of greeting, feeding, entertaining, and sheltering—the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own. By reading Shakespeare's plays in conjunction with contemporary theory as well as early modern texts and objects—including almanacs, recipe books, husbandry manuals, and religious tracts — this book reimagines Shakespeare's playworld as one charged with the risks of hosting (rape and seduction, war and betrayal, enchantment and disenchantment) and the limits of generosity (how much can or should one give the guest, with what attitude or comportment, and under what circumstances?). This substantial volume maps the terrain of Shakespearean hospitality in its rich complexity, demonstrating the importance of historical, rhetorical, and phenomenological approaches to this diverse subject.

Simplicity is a secret place, located in another dimension, which is parallel to our own world. Its just one of many places that exist in the spirit world. Its known only to the select few who have been tricked and abducted from this world and taken there. Thats in the belief that they had just won a free shopping trip to the Mall in Minnesota. Unknown to them, it is far more than that. The Mall is really not in Minnesota, but somewhere else in that other dimension. Both very good and bad people are taken there. Some of the really bad ones are imprisoned in that strange mall. They are finally brought to justice in some very creative and appropriate ways. Most are transported from there to a strangely quaint little river town called Simplicity. Those people have all been taken there for very specific reasons. Some find a little piece of heaven there. A few others find themselves trapped in what, for them, is their own personal hell. There is no escape and no plea bargaining. Train visitors are recruited there to serve a vital cause, once they return home. That is the cause of freedom and liberty back in America. That can only be achieved through well-organized civil disobedience and, perhaps, armed rebellion. A very creative new way

has been found to actually make that work. Its a way that big government control freaks are not prepared to deal with. Simplicity is actually the planning and control center for that operation. Its permanent residents are all freedom lovers eager to serve in that cause. All have lived out their previous lives in America. They had earned their reward here in Simplicity where they live on. However, they are all deceased back in America. They can never go back. They can, though, have a tremendous impact and influence on those who are abducted from America to their spirit world. Thats where the abducted train visitors are actually shown that there really is a spirit world. They can actually meet their dead friends, relatives, and acquaintances. They learn that life really does go on. They also learn that America is forever doomed unless the new plan can be made to work. Thats when they get recruited. They are all promised that their next life will be lived in Simplicity as a reward for their efforts back home. What greater proof and incentive could there ever be? Those residents of Simplicity have all passed their final exams and have been promoted to a higher level of existence. If you cant believe them, who can you believe? Now educated and informed, the train visitors return back home, with newfound courage and a tremendous desire to do the right thing. That is because seeing is believing. Those chosen ones had been granted a rare privilege. They actually enter into the spirit world while they are still living in this world. There, they get a real shock: their proof of immortality! They actually meet the dead who had summoned them. That must be done in a very careful way, so as not to cause heart attacks or fainting spells. Before they are sent back, they are all given two special gifts, completely unattainable in their world. If they ever doubt the experience, those two items will convince them otherwise. One is a large medallion made of a strange material unknown on earth. It says, simply, I was there. The second mystery item is an unbreakable pocket mirror in a leather case. Removed from the case, the mirror emits an eerie glow. Printed below the mirror are the words, I cannot do everything, but I can do something. That which I can do, I ought to do. I will not fail. Most importantly, the train visitors are recruited into the most secret of all organizations. Its purpose is to restore freedom to America by any means necessary. That is the real secret of Simplicity. Among them is a young man named Joe Quin. He has been tricked into going there, like all the others, but for a different purpose. Joe is a person of spec

The Incorporation Theory of Creation

A Splinter of Ice

All the Lives We Never Lived

Quarterly Journal

Splinter in the Blood

SPLINTERS IN TIME - "Future's Vision" During the height of the Mesopotamian Time, a powerful magic intended to save humankind from a disastrous future was created by a prescient Mage Ba El Shebub. Now, Ba's Magic creation has awakened because the time has come to forestall the impending self-destruction of mankind. The Magic's first act was to select two who would wield the powerful, yet deceptive Magic. The first two books in the series "Ba El Shebub's Gift

Awakens" follows the exploits of the two Chosen Ones, eleven year-old Aarvid and his nine year-old sister, Mona. Ba El Shebub, the Mage, had meant to only share his vision of mankind's horrific future with the two youngsters. Apparently the Magic had a different design for the two apprentices. In a flash, the two youngsters disappeared. Ba instinctively knew what had happened. He was well aware that this was not the first time the Magic had manipulated events, nor would it be the last. However, this time the vision had been so cataclysmic Ba felt he must follow them and hope to protect the two unsuspecting youngsters from what awaited them in this calamitous future time. Thus, teleported into this "Future Vision" Aarvid and his sister Mona found themselves in a world that was alien to them. Fortunately, the Mage Ba El Shebub managed to join them. Together, the threesome set out on a tumultuous adventure where they were constantly pressed to rely on their courage and wits, as well as their abilities to wield the "Magic." Would they be able to find their way back before this "Future World" would come to its cataclysmic end?

Samis mother disappeared ten years ago, when Sami was six. and the police have always suspected that Samis father killed her. sure her father's innocent. But when new evidence emerges linking him to another woman's mysterious death, Samis sets out to uncover the truth. Will she prove her father's innocence or will she stumble onto secrets she'd rather not confront?

Charlie and Josh's interests were the same as most other teenagers: drinking, parties and girls. That was until the day they discovered the Time Bubble. It starts at a bit of fun, jumping a few seconds into the future. Soon things take a more serious turn as the leaps in time increase in duration. When a teenage girl goes missing, and the police become involved, suspicion falls on Charlie. How can he explain where she is? Will anyone believe him? As the long term dangers of the Bubble become clear, one man comes up with a solution - one that could hold the key to his own salvation. Set in a small market town in Southern England in the early 21st century, this light-hearted time travel novel has plenty to delight readers of all ages. This novel is the first part of a trilogy. Global Cooling, the second in the series, is now available.

This book is about the absolute raw pain of surviving through life after childhood incest. The raw pain emotionally. The raw pain physiologically. The raw pain spiritually. The raw pain mentally. The raw pain physically. The raw pain sexually. The horrific damage done to one's entire soul. This book is about surviving in a sphere far beyond just walking this earth. This book is about the destruction done as a result of incest far beyond those physical moments of that touching. This book is about the carnage left behind long after those moments of incest were over; the touch was gone. This book was written not only for incest survivors but also for those who are living with raw pain from abuse of any kind. So survivors of all forms of abuse can tap into and embrace and validate their own life stories of abuse; each one's individual feelings of raw pain no matter where they came from. This book was written from a realm beyond a physical existence. This book is written to tell the world that incest and abuse of any kind, especially done to a child, is a lifelong

sentence. Surviving after those moments of touch whether done once or a thousand times has the same impact. Those moments of violation alter one's life and life choices FOREVER! There is no such thing as living a life that remotely seems fair or just; nothing even close to "normal". The changes of a healthy, full life are stolen from you - TAKEN! It takes years to put the pieces together; to make sense of any of it. But only if you are fortunately enough to do so!

African American Political Thought

Splinters in Space-time

Shakespeare and Hospitality

Under the Superintendence of His Executor, John Bowring ...

The Works of Jeremy Bentham, Now First Collected

Ten years have passed since Charlie and Josh discovered The Time Bubble. As they wait for Peter to emerge after several years inside, Earth is facing a global climate catastrophe. An asteroid strike blankets the globe in dust and ash, blocking out the sun. Soon temperatures begin to fall. As weather conditions worsen, the members of The Time Bubble team need to make a decision - flee south to escape the weather, or wait for the worst to pass. Choosing to stay, D.I. Hannah Benson soon has more to worry about than keeping law and order. With power supplies failing and food scarce, it soon becomes a battle just to stay alive. And there are some that see it not as a crisis, but as an opportunity.

Meanwhile, Josh sets out to investigate the possible existence of a new Time Bubble in Cornwall. With girlfriend Alice along for the ride, their travel plans are soon disrupted by the deepening winter. Can they reach the Bubble and use it to escape? Set a decade after the main events of The Time Bubble, this sequel takes place in parallel with events in the latter stages of that story.

An adult, fantasy thriller, whose concept tells of how memories of the dead affect the lives of the living. It's about the faith of one man, Michael Jobson, and follows the life of Esther (the most beautiful girl in the world, inside and out) as she grows up in a world of conflicting values.

To do what no other magazine does: Deliver simple, delicious food, plus expert health and lifestyle information, that's exclusively vegetarian but wrapped in a fresh, stylish mainstream package that's inviting to all. Because while vegetarians are a great, vital,

passionate niche, their healthy way of eating and the earth-friendly values it inspires appeals to an increasingly large group of Americans. VT's goal: To embrace both. Indeed, we show that all recursive P-cylinders are P-bi-splinters. We observe that the converse does not hold. Relatedly, we study honest P-splinters and conclude that, in a certain sense, SAT is arbitrarily close to being an honest P-bi-splinter."

The Bell in the Lake

Lord Falconberg's Heir

SEVEN SPLINTERS

Ethics, Politics, and Exchange

--and with a Light Touch

From the multi-award-winning author of *Orangeboy*, comes a YA road-trip mystery. I pick up the envelope . . . As I rip down the sides, there's loads of paper bursting out; stuck on flowers, dandelions, roses . . . Spey recently received two surprises. The first: his ex-prisoner dad turning up unannounced, and the second: a mysterious package containing torn-up paper flowers. Spey instantly recognises it as a collage he made with his old friend Dee, and decides she must be in danger, but there are no clues to her whereabouts. There's only one person he knows who can help to track her down . . . On a road trip like no other, will Spey and his dad find Dee, before it's too late? Tuuli Jacobsson has always struggled with her identity in her seemingly all too normal life, but when her eyes start to glow on her eighteenth birthday, she realizes just how far beyond normal she really is. With her soul calling her to her true race and her mind clinging to her humanness, Tuuli finds herself torn between two races that are equally a part of her whole. In this journey of discovery and transformation, Tuuli must accept herself to win the battle to save her people before they are destroyed.

"Love, suspense, nature and superstition are woven together in this powerful novel" MAJA LUNDE, author of *The History of Bees* "Lars Mytting writes with an insight, empathy and integrity few others can match" JO NESBØ "An exquisitely atmospheric novel . . . *The Bell in the Lake* does what fiction promises: to steal you away to another world and ask you, if unfairly, to leave a little of your heart behind" DEREK B. MILLER, author of *Norwegian by Night* "Lyrical, melancholy and with beautifully drawn characters, this pitches old beliefs against new ways with a haunting delicacy that rings true." DAILY MAIL THE TIMES' "Historical Fiction Book of the Month" The first in a rich historical trilogy that

draws on legend, by a literary craftsman and the author of The Sixteen Trees of the Somme Norway, 1880. Winter is hard in Butangen, a village secluded at the end of a valley. The lake has frozen, and for months the ground is too hard to bury the dead. Astrid Hekne dreams of a life beyond all this, beyond marriage, children, and working the land to the end of her days. Then Pastor Kai Schweigaard takes over the small parish, with its 700-year-old stave church carved with pagan deities. The two bells in the tower were forged by Astrid's forefather in the sixteenth century, in memory of conjoined twins Halfrid and Gunhild Hekne. They are said to hold supernatural powers. The villagers are wary of the pastor and his resolve to do away with their centuries-old traditions, though Astrid also finds herself drawn to him. And then a stranger arrives from Dresden, with grand plans for the church itself. For headstrong Astrid this may be a provocation too far. Talented architecture student Gerhard Schönauer is an improbable figure in this rugged community. Astrid has never met anyone like him; he seems so different, so sensitive. She finds that she must make a choice: for her homeland and the pastor, or for an uncertain future in Germany. Then the bells begin to ring . . . Translated from the Norwegian by Deborah Dawkin With the support of the Creative Europe Programme of the European Union

****NOW SHORTLISTED FOR THE 2020 INTERNATIONAL DUBLIN LITERARY AWARD** "A writer of great subtlety and intelligence . . . a beautifully written and compelling story of how families fall apart and what remains of the aftermath" Kamila Shamsie, winner of the Women's Prize for Fiction 2018 "The book everyone is talking about for the summer" Lorraine Candy, Sunday Times In my childhood, I was known as the boy whose mother had run off with an Englishman" - so begins the story of Myshkin and his mother, Gayatri, who is driven to rebel against tradition and follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up for her the vision of other possible lives. What took Myshkin's mother from India to Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar environment? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between anguish at home and a war-torn universe overtaken by patriotism. Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown. "One of India's greatest living authors" - O, The Oprah Magazine "Roy's writing is a joy" -**

Financial Times

New Manual of Homœopathic Veterinary Medicine ; Or The Homœopathic Treatment of the Horse, the Ox, the Sheep, the Dog, and Other Domestic Animals

The Sister Bells Trilogy Vol. 1: The Times Historical Fiction Book of the Month

Splinter the Silence

A Novel

A Collected History

Think Cuba, you're likely to think bearded revolutionaries in fatigues. Salsa. Sugar cane. Rock 'n' roll, zombies, drugs – anomie and angst – do not generally figure in our mental images of a country that's assumed an outsized place in the American imagination. But fresh from the tropics, in Cuba in Splinters – a sparkling package of stories we're assured are fictional – that's exactly what you'll find. Eleven writers largely unknown outside Cuba depict a world that veers from a hyperreal Havana in decay, against a backdrop of oblivious drug-toting German tourists, to a fantasy land – or is it? – where vigilant Cubans bar the door to zombies masquerading as health inspectors. Sex and knife-fights, stutterers and addicts, losers and lost literary classics: welcome to a raw and genuine island universe closed to casual visitors. "I took a dollar taxi. I must have fallen asleep right away next to the driver, nodding off against the seatbelt. The flight attendant was another giggling mulata who helped me with my buckle in a flash, right near the zipper of this countryless queer, right at that timeless time to close the doors and fly away from Cuba once and for all. To clear Cuba out of myself forever—another variation on a terrible outcome. The noise was deafening. How mysterious, how miraculous, how shitty." –from "The Man, the Wolf and the New Woods"

A seemingly accidental encounter in Victorian London threatens not just the Court of Crows-sanctioned assassination Callie and I are on, but also the love between us. Have my feelings for Callie merely been implanted in me by the Court so they could blackmail me into being their killer? How can I discover the truth when reality is whatever the Court decides?

'Compelling, clever. Packed with macabre and fascinating forensic details. A stunning debut' Mo Hayder
After months of hunting a ruthless murderer that the press has dubbed the Thorn Killer, Detective Carver is shot in his own home. His trusted partner, Ruth Lake, is alone with him. Yet instead of calling for help, she wipes the room clean of prints. But Carver isn't dead. Awakening in hospital, he has no memory of being shot, but is certain that his assailant is the Thorn Killer. Though there's no evidence to support his claim, Carver insists the attack is an attempt to scare him off the psychopath's scent. One person knows the truth and she's not talking. She's also now leading the Thorn Killer investigation while Carver recuperates. But Ruth is keeping a deadly secret, and she'll cross

every line - sacrificing her colleagues, her career, and maybe even her own life - to keep it from surfacing. 'A taut and compelling thriller, as sharp as the thorns that feature in the plot' Ann Cleeves

When Cindy Winters finally joins a hockey league she gets sidelined by the coach, until her Fairy Goaltender appears.

Learning about Reading, Writing, and Teaching with First Graders

The Karma of Self

Global Cooling

Splinters of Scarlet

A Journey Through Incest Survival

Getting lost in the wrong time was bad enough. But things get far worse for Josh Gardner when he can't even find his way back to his own universe. When his ex-girlfriend, Lauren, starts having recurring nightmares about a strange alternate reality in which she was murdered, Josh becomes interested in proving the existence of other universes. Finding a focal point in the past from which thousands of new universes seem to stem, he travels back in time to find out how they were created. Unfortunately he ends up causing the very event that he went back to investigate. Cast adrift in the multiverse, he no longer has any control over where and when he will end up. With each jump sending him further and further back in time, he finds himself lurching from one alternate universe to another, some similar to his own, others drastically different. He has but one hope - to find an alter ego in another universe to help him find his way home. But in worlds ravaged by wars and diseases, in many cases it becomes a battle just to stay alive. Splinters in Time is the fourth novel in The Time Bubble series. The story continues in the fifth volume, Class of '92. A spin-off series, Second Chances, is also available. Want to know more about the author? You can find him at: jasonayres.co.uk [facebook.com/TheTimeBubble/](https://www.facebook.com/TheTimeBubble/) twitter.com/AusterityDad =====

===== What readers are saying about Splinters in Time... Superb series seems to get better the longer it goes - Ozzie2920 on Amazon UK. Really enjoyable addition to the series. If you like time travel books this is as good as it gets. And more to come hopefully. -itjustmyopinion on Amazon UK. I've read all of these books and I think it's remarkable how Jason tied it all together. The way he manages to write them all as stand alone books and for together in this way is pure genius. Thanks Jason for writing such amazing books that have fed one of my obsessions - time travel. - Shazzy on Amazon UK. Another great time bubble story. Love the interlinking nature of the novels. -Ian B Cormack on Amazon UK Excellent addition to one of the best time travel series I have ever read and I have read dozens. - ilvwdw on Amazon USA

Moscow, 1987. As the cold war begins to thaw, an extraordinary reunion takes place between one of the great novelists of the twentieth century, Graham Greene, and his old MI6 boss, the notorious Soviet spy, Kim Philby. It's taken thirty years and the beginnings of a new world order. As the two men raise their vodka glasses under the watchful eye of Philby's last wife, Rufa, Ben Brown's compelling political drama asks whether Philby betrayed his friend as well as his country, and

how much the writer of The Third Man knew about Philby's secret life. A Splinter of Ice was filmed on stage at the Everyman Theatre, Cheltenham, for release online in April 2021, before a UK tour.

Sunday O'Neil has made peace with all of her unhinged fences. She decides to move forward and leave her broken relationship behind her and start a "new beginning". Sunday meets Dean Daniels who is kind and moreover, has no agenda except to make her happy. Sunday is reluctant to embrace another relationship, but somehow finds herself drawn to him. Dean was not the stereotypical type of man Sunday normally was attracted to. Aside from her personal relationship failures in the past, Sunday O'Neil flourishes as a savvy business professional who owns her own employer paid employment agency. She is a dynamic head hunter! Sunday finds herself being pursued by Reinhart Preston, president of P & P Solar Industries. He is a wealthy, ruthless, undeniably handsome business man and president of P & P Solar Industries. Mr. Preston is determined by any means necessary to become the number one wholesaler of solar panels in the United States. Mr. Preston's proposal to Sunday O'Neil was monetarily overwhelming yet unrealistic, and had a threatening overtone if not accepted. A love hate business relationship is born. Unbeknownst to Sunday there are lies and deception woven into Mr. Preston's business proposal. Sunday O'Neil finds herself in a twisted world of business, erotic encounters, betrayal, lies and deception. Can Sunday O'Neil keep her head above water? -Beautifully written second instalment of Susan Bird's "Fences" trilogy. I did not expect this turbulent ending. Thoroughly enjoyable. Dennis Koller author of "Kissed by the Snow" -Susan Bird's book literally played like a soundtrack in my mind. Love the idea to mix music and literature! Loved this book I could not put it down. Wow, this ending I did not see coming. Venus

Zamora.....Actress

Splinters in Time, a Journey Into a Long Distant Past

Splinters in Time

A Creepy Time

Vegetarian Times

Splinters of Glass